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JUNIOR COLLEGE ORCHESTRA
A.D. 1996
www.uniml.edu.mt



UNIVERSITY OF STARS

ORFP









UNIVERSITY OF MALTA
JUNIOR COLLEGE ORCHESTRA
A.D. 1996
www.jco.mal.edu.mt

UNIVERSITY OF MALTA
JUNIOR COLLEGE ORCHESTRA
2015-2016
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UNIVERSITY OF SEASER



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KFP









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UNIVERSITY OF MALTA
JUNIOR COLLEGE
AUDITORIUM
PETER SERRACINO INSTITUTE
officially inaugurated by
Prof. Jaakko Caspers
Rector
on Tuesday 17th December 2008



UNIVERSITY OF MALTA
JUNIOR COLLEGE
AUSTRIAN
PETER GERRARD HOLZ
officially inaugurated
Prof. Jovito Dimech
Director
on Tuesday 17 December 2014

























KTP
Khalid T. P.











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UNIVERSITY
AD















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JUNIOR COLLEGE ORCHESTRA
A.D. 1998
Gino Debono Agius MEd (UK) 11172 www.jco.um.edu.mt

















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corn

LA E' BE

Humming Chorus Madama Butterfly

Giacomo Puccini
Arr: Manuel Pirotta

Arr: Manuel Pirotta

musical score with multiple staves of notation, including treble clefs, notes, rests, and dynamic markings like 'p' and 'a tempo'.











Trumpets

In Amore
In G Major

Arr: Manuel Pinotti

Andante

4 7 2 8

4 7 2 8

7 3 2 4

4











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ALICE BIANCHI

Con Amore

On Christmas

Album: Con Amore

Label: Sony Music

Release Date: 2018

Track: 1

Duration: 3:45

Genre: Pop

Composer: Alice Bianchi

Lyricist: Alice Bianchi

Producer: Alice Bianchi

Arranger: Alice Bianchi

Engineer: Alice Bianchi

Mixer: Alice Bianchi

Mastering: Alice Bianchi

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Domani dove (quando) quando (con)
cunore, da non vedo che te
Ti ho scoperto (dove) (tra il tuo)
All: Ti supporterò in amore anche
oltre la parola amore
non t'arrendo più











1. The first line of music is the melody for the first instrument.

2. The second line of music is the melody for the second instrument.

3. The third line of music is the melody for the third instrument.

4. The fourth line of music is the melody for the fourth instrument.

5. The fifth line of music is the melody for the fifth instrument.

6. The sixth line of music is the melody for the sixth instrument.

7. The seventh line of music is the melody for the seventh instrument.

8. The eighth line of music is the melody for the eighth instrument.

9. The ninth line of music is the melody for the ninth instrument.

10. The tenth line of music is the melody for the tenth instrument.





























