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The Gozo Philatelic Society was founded on 3 September 1999 for the promotion of the hobby, the provision of a point of reference and co-ordination.

Front page: St Rita of Cascia's 125th Canonisation Anniversary Cover

PHILATELIC SOCIETY
OF CANBERRA



Large Silver Medal awarded
to the Gozo Philatelic
Society Magazine

GPS Magazine — Official Organ of The Gozo Philatelic Society

First issued on 12 February 2000

Editor: Austin Masini — Designer Anthony Grech

Opinions expressed do not necessarily represent the
Committee's official policy.

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**Gozo Philatelic Society Patron His Excellency
Dr George Vella President Emeritus of Malta**

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G.P.S. Diary

Antoine Vassallo Gozo Philatelic Society Secretary

VO/0546 stamps.gozo@gmail.com



29 March 2025 Committee discusses further events for the year.

April – June issue of *L-Anzjani Llum* (#118) includes a new instalment of our Philatelic errors colour series.

4 April Anthony Grech produces two cards for the Cats set.

5 April Because of a major Norbert Attard retrospective exhibition at Il-Ħaġar, the GPS showcase features him as a stamp designer.

9 April GPS secretary participates in a VO discussion at the NGO Centre.

14 April VicePresident Anthony Grech and Secretary Antoine Vassallo give information about the GPS and philately in general during a half-hour slot on an RTK radio programme about Gozo.

20 May Opening of St Paul Exhibit set up by Anthony Grech at Munxar. (see page 19)

24 May Anthony Grech produces covers for St Rita handstamp organized by the Victoria Augustinians for the 125th anniversary of her canonization.

24 May Committee discusses exhibitions.

9 June Jesmond Borg resigns from committee through an Email.

20 June Committee confirms Vice President Anthony Grech as new President.

5 July Il-Ħaġar exhibition changed to Modern Art, because of the extensive Carmelo Mangion retrospective.

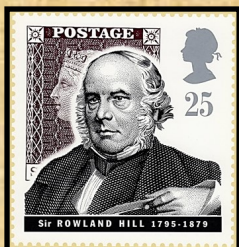
9 July Anthony Grech produces covers for *Banca Giuratale* stamp.

9 July Anthony Grech again begins stamp sessions at the Don Bosco Summer Club.

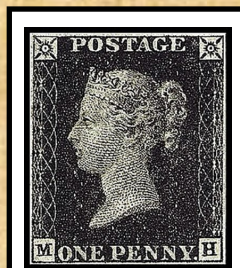
OOPS! issue 94 page 17 *Cittadella* stamp went AWOL!



Curiosities about the Penny Black



Sir Rowland Hill on a 1995 British stamp



The Penny Black stamp

After Rowland Hill proposed the Penny Post, a competition for the design of the stamp was launched. This saw some 2600 entries, all of which were considered unsuitable.

However four of them received a prize of £100 for practical suggestions that were later adapted.



country's name.

The Penny Black, the first stamp issued by the UK, was the first adhesive postage stamp in the world. Due to this fact the name of the issuing country was omitted. Even today UK stamps omit the

The Penny Black was adopted in January 1840. The first stamps were released on 1st May but were valid from 6th May 1840.

The reason was that extra days were needed to print and deliver enough stamps to all post offices.

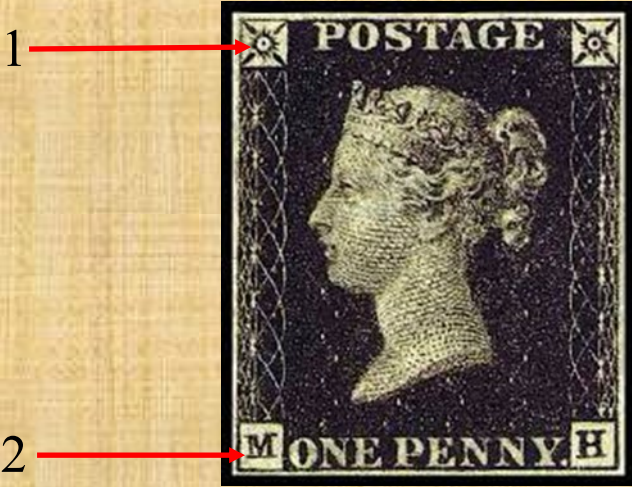
The portrait used for the Penny Black was engraved by Charles Heath and his son Fredrick based on sketches by Henry Corbould.

The Queen's portrait (Queen Victoria) remained in use on UK stamps until her death in 1901.

To prevent forgery, several measures were taken, such as different letters on the stamp lower



Young Queen Victoria



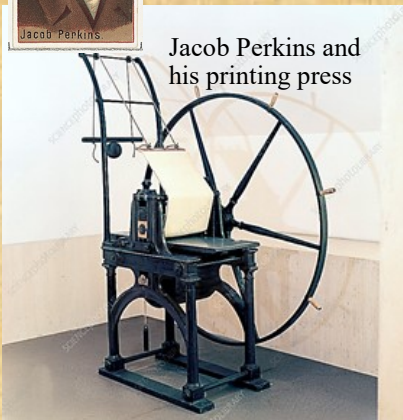
corners (2), some of which were manually punched on the printing plates, a star-like design on the top corners (1) and a crown design watermark applied on each stamp (3).

Interesting notes were printed on sheet margins. One such advice was to be careful when wetting the back not to remove the Cement.

The gum, referred to as ‘Cement’ was made of potato starch and applied when hot. This gum varied in colour, efficiency and taste.



Jacob Perkins and his printing press



The stamps were printed imperforated in sheets of 240: 20 rows, 12 stamps each, on The Jacob Perkins press. To separate the stamps scissors had to be used, resulting in many stamps being damaged. The Penny Black stamp was sufficient for a letter of less than half an ounce to anywhere in the United Kingdom.

I suggest reading a highly professional article by Michael Kogan published in GIBBONS Stamp Monthly of April 2025



RICHARD 'DICK' FINDLAY

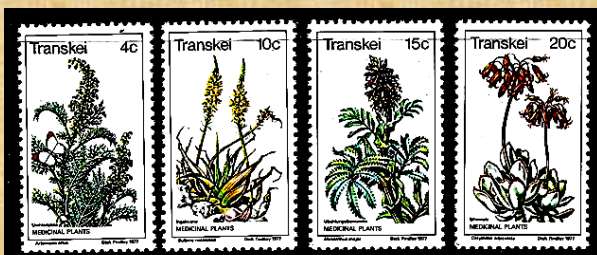
THE ARTIST WITH THE ABILITY TO MAKE HIS PICTURES COME TO LIFE.....

That is how one of Japan's better artists who knew him for

20 years described Findlay's artworks.

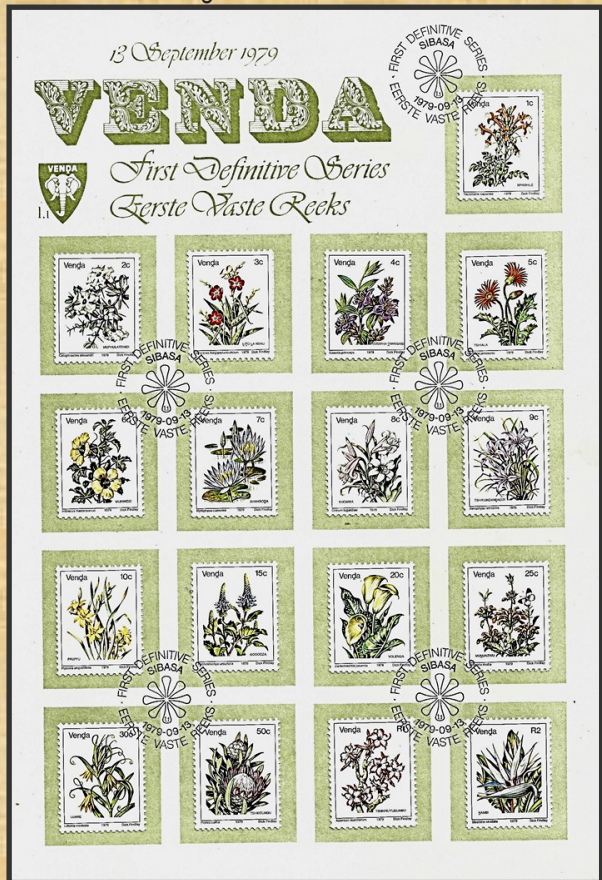
Richard "Dick" Findlay (1928–1996) was born in Pretoria. By profession he was an architect. In 1963 he was commissioned to paint a series of South African birds. He received such acclamation that he decided to change from protractor to paintbrush and concentrate on watercolour painting, becoming a natural history painter.

Anthony Grech



Although Findlay enjoys high recognition for his birds, plants, flowers and animal paintings, his landscapes have the same careful, mystic nonchalance and are admired both by art critics and collectors. His flora and fauna designs have appeared in numerous prestigious books and on

several stamp designs issued by South Africa (including the very popular 1977 Succulents series), South West Africa (Namibia), Lesotho, Bophuthatswana, Transkei, Ciskei and Venda. In addition he designed several coins.



His images have appeared in ten books and more than 50 different periodicals. He also did a mural for the original Jan Smuts Airport in Johannesburg.

Richard 'Dick' Findlay passed away on 28 March, 1996



Dick Findlay 25.4.77.

First Day Cover signed by the artist Richard 'Dick' Findlay on its first day of issue.

PHILATELIC CENTENNIALS

100

*glances – and longer looks – at events from a
hundred years ago*

presented by Antoine Vassallo

Not yet PNG (1925)



New Guinea, to the north of Australia, was already a stamp-issuing territory: the western part of the island was annexed by the Dutch in 1828 and both Britain and Germany established protectorates on the east in 1884. In fact the postal history of these areas is rather complicated.

I would here like to simply focus on just the set issued in 1925 for “The Territory of New Guinea” to replace those for the North West Pacific Islands. Formerly German New Guinea, this was mandated for administration by Australia under the League of Nations.

There were thirteen different face values using a single monocoloured design, showing a native village. The printer was the Note Printing Branch of the Commonwealth Bank of Australia (which became the Reserve Bank) in Melbourne.

Some were overprinted for use as Official stamps. All were also overprinted later for airmail and some as stamp duty, before the design was changed in 1931. (See pictures below)

After the Japanese defeat in 1945, Australian stamps were used until the appearance of Papua & New Guinea stamps in 1952.

The Papua inscription had existed since 1906, replacing “British New Guinea”.



E&OnotE

Antoine Vassallo glances at stamps with design or printing mistakes (well-known or obscure)

A varied assortment – from here and there

Today I begin with Romania: a set was issued in 1964 promoting mountain tourism. But the stamp featuring



Poiana Braşov did not seem to forecast huge expectations since popular designer Angela Ionescu included just one clear ski-lift cabin! Moreover, with the help of a magnifier we



notice something missing in the equipment: the rail which stops skiers from falling forward on

their way. However these defects left no negative effects: the area is considered the most attractive and popular Romanian luxury sports site, centered around the Postăvarul mountain.



I now change continents – and go back quite a few years – because I want to look at one of the very numerous US George Washington stamps who is of course a most popular personality there. Here we have a printing error – without any responsibility for CA Huston who adapted a famous image by French sculptor Jean-Antoine Houdon from the late eighteenth century. The problem was that, while the 2

cents sheet was being prepared in 1917, it was noticed that some were defective (in those days every aspect was completely manual) and – with not enough attention – were changed with some 5 cents. In their defence, I note that the two digits are quite similar (especially if inverted as the employees would probably be studying them!) Furthermore, one should not forget the complicated war restrictions.



We remain in the American continent and visit the island of Saint Lucia. Among the scenes chosen for the 1936 King George V definitive set there is the main square – with the Cathedral and Library – in Castries, the capital. Unfortunately the inscription said Columbus, corrected to Columbus two years later when a new set was issued under George VI. The square was renamed in 1993 to honour Sir Derek Alton Walcott, a local poet and author who had just been awarded the Nobel Prize for Literature.



Without leaving the Caribbean, we land on Saint Vincent (formally, St Vincent & the Grenadines) – not too prudent in their issue policies! A typical stamp is this photo of prominent American tennis champion Chris Evert. And then they decided



it would be better to insert a ball!

We finally return to Europe, quite near to where we left from. In 1958 the USSR celebrated through a stamp a Postal Conference in Moscow for communist countries under Russian influence which took place the previous year. The flags of the participants were included in the design but that of Czechoslovakia (now the separate Czechia and Slovakia) was shown upside down, with the red colour at the top. Hurriedly, a corrected version was prepared with the white strip in its place.



AN OPEN INVITATION GPS President

The Gozo Philatelic Society invites ALL members to visit our office at 31 Main Gate Street, Victoria. (Room 2 First Floor above Playpen). Open every Saturday from 9.15 to 10.45am for stamp collectors to peruse and borrow publications, acquire and discuss philatelic material and even study the Melitensia items in the Juncker Collection. Kids will be given free stamps.

If these days and times are inconvenient for you it is recommended to phone Anthony ("Toni") on 21553338 to book a meeting.

Please DO *Visit us*

GOZITAN PERSONALITIES ON OUR CARDS . Rachel Debattista

ARCHPRIEST SAVERIO CASSAR

Date of issue: 16-12-2005—200th Death Anniversary

Saverio Cassar was born in Ghajnsielem in December 1746. He studied in Rome and in 1771 he was ordained a priest. In 1773 he was appointed archpriest of the Gozo Matrice of the Assumption (NOW Gozo Cathedra) and two years later Provicar of Gozo. He played an important role in the rebellion against the French in Gozo and, upon their surrender, Cassar took over the administration of Gozo. He tried to rule Gozo as an independent state until the British appointed Emmanuele Vitale to replace him. Cassar died in December 1805.

On the 200th anniversary of Mgr Saverio Cassar's death, a monument was inaugurated by H.E President Dr Edward Fenech Adami in Independence Square Rabat, Gozo.

The monument includes a bust of Mgr Cassar and a bronze *basso-rilievo* on a marble base. It is the work of Michael Camilleri Cauchi, with the bronze work carried out by Joe Chetcuti.



Card Number 36. Limited edition of 60.

Special postmark designed by George Vella & Card by Anthony Grech.

NUMISMATIC Special (8) Antoine Vassallo



Just a glance at Norway

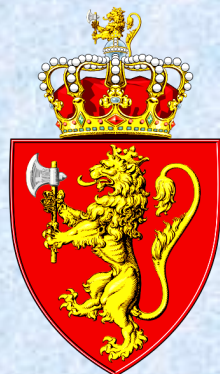


On this occasion we are looking at just one coin: Norway's 1875 1 Krone. It was shown – as “interpreted” by designer-engraver Knut Løkke-Sørensen - on a 1975 stamp for the centennial of the Monetary Convention of Norway, Sweden, and Denmark.

In 1814 Denmark ceded Norway to Sweden: until 1905 the King of Sweden was also King of Norway. Oscar II was king between 1872 and 1905, when the union was repealed. He was engraved on the obverse, with “BRODERFOLKENES VEL OSCAR II NORGES o. SVER. KONGE“.

The reverse shows the long-established Norwegian coat of arms, depicting – to use the official description - a standing golden lion on a red background, bearing a golden crown and axe with silver blade.

As much as six hundred thousands of this coin were minted by *Det Norske Myntverket* (the Royal Norwegian Mint in Kongsberg) in a 0.8 silver alloy, each weighing 7.5 grams with a 25 mm diameter and a 2 mm thickness.



GOZO ON MALTA STAMPS

Issued by Malta Postal Administrations through the years
continued from issue no 94

Anthony Grech



TRADITIONAL COSTUMES

Face Value; €0.26, €0.59 & €1.16. Multicolour

Farmer—with the *Horga*—with the *Kabozza*

Issued 9 February 2018. Watermark Maltese Crosses. Printers; Printex Ltd
Costumes designed and woven by Gozitan artisan Alda Bugeja



SEPAC SERIES 2018



SPECTACULAR VIEWS

Face Values; €0.26, €0.59 & €1.25
Multicolour. Xewkija Rotunda Church-
Ta' Pinu Aqueduct & Dwejra Bay

Issued 27 July 2018

Watermark Maltese .

Printers; Printex Ltd, .

Photos by Camille Cassar,
Darren Vella, Norbert Juhasz



MALTESE FESTA SERIES

Face Value; €0.26

Multicolour

Statue of Saint Peter and Saint Paul

Nadur Basilica Parish
Issued 14 August 2018

W/M Maltese Crosses.

Photo by

Mark Micallef Perconte



CHRISTMAS 2018

Face Value; €0.63

Multicolour

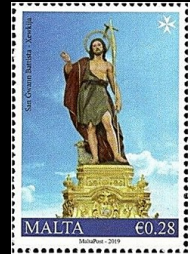
Baby Jesus figurine,
Xaghra Basilica

Issued 16 November 2018

W/M Maltese Crosses.

Photo by

Mark Micallef Perconte



MALTESE FESTA SERIES

Face Value; €0.28

Multicolour

Statue of Saint John the Baptist

Xewkija Rotunda Church
Issued 14 August 2019

W/M Maltese Crosses.

Photo by

Mark Micallef Perconte



EMS 20 ANNIVERSARY

Face Value; €2.00

Multicolour

Gozo on map of the World

Issued 10 September 2019

Watermark Maltese Crosses.

Design by UPU



CHRISTMAS 2019

Face Value;

€0.63.

Multicolour

Baby Jesus figurine,
Gharb Basilica

Issued 29 November 2019.

Watermark Maltese Crosses..

Photo by Mark Micallef Perconte



MALTESE FESTA SERIES

Face Value; €0.30. Multicolour

Statue of Saint Joseph at Qala Parish, Xaghra Basilica & Ghajnsielem Parish.

Issued 18 March 2020 . Watermark Maltese Crosses. Printers: Printex Ltd

Photos Mark Micallef Perconte



EUROPA 2020

Face Values; €0.59

Multicolour

Gozo in the Mediterranean Sea

Issued 9 May 2020-

Watermark Maltese Crosses.

Printers; Printex Ltd,

Designer; Miguel Farrugia



SEPAC-ARTWORKS IN THE NATIONAL COLLECTION

Face Value; €0.30

Multicolour

San Ġorġ tal-Ħaġar

Issued 8 June 2020

Watermark Maltese .

Printers; Printex Ltd,

Painting by Edward Caruana Dingli



S.E.P.A.C. SERIES—HISTORICAL MAPS

Face Values; €0.20, €0.50, €0.20, €0.50, €0.63 & €1.25

Multicolour.

Map of Gozo on all 4 stamps

Issued 28 May 2021

Watermark Maltese Crosses .

Printers; Printex Ltd, -

Maps by The Malta Map Society



MALTESE FESTA SERIES

Face Value; €0.30

Multicolour

Visitation of Our Lady Statue—Għarb Basilica

Issued 25 August 2021

Watermark Maltese Crosses.

Photo by Mark Micallef Perconte

A FEAST WITH SOMETHING EXTRA. *Margherita Borg Buhagiar*



This year, the village of Munxar is proudly celebrating the centenary of the consecration of its parish church, dedicated to St Paul's Shipwreck in Malta. The customary festa celebrations, held over a week, were notably grander than usual, featuring all the hallmarks of a traditional Maltese festa: band marches, dazzling fireworks, beautifully adorned streets and church, and an undeniable sense of joy.

However, the Parish Priest, Reverend Anton Refalo, sought to introduce a distinctive element, not only visually appealing but also culturally significant, to this year's festivities. As Gozo's sole philatelic society, we proposed staging an exhibition of Malta stamps with a connection to St Paul, an idea that was met with immediate enthusiasm. The perfect venue presented itself during the festa week: a new hall adjacent to the church was to be officially inaugurated by HL Mgr Anton Teuma, Bishop of Gozo

The exhibition proved highly popular, drawing in a diverse audience of both seasoned philatelists and general visitors. Perhaps the stamps that garnered the most attention were the sheets of sets issued in 1960, commemorating the anniversary of St Paul's shipwreck in Malta, and naturally, the undisputed jewel of Maltese philately, the 10/-stamp from 1919.

The Gozo Philatelic Society extends sincere gratitude to the Parish Priest, Father Anton Refalo, and his assistants, Mr Paul Curmi and Mr Joseph Calleja, for their invaluable cooperation and for providing the opportunity to showcase some of Malta's most captivating stamps. It is hoped that this initiative will inspire similar endeavours by other local villages in the future.



MALTA OVERSEAS

local connections on foreign stamps

Antoine Vassallo

Neptune's Courtyard

One of the most important and interesting buildings in Valletta is the Magisterial Palace - the residence of the Grand Masters and then of the Governors - which currently houses the Office of the President of Malta, our Head of State. Parliament was there too, before the creation of the City Gate site. It is shown on one of the stamps in the French Valletta sheet which is being treated piecemeal (#76, 78 and 85).



The history of this palace dates back to the construction of Valletta, planned on a grid layout which allows clear identification of locations. The stamp actually focusses on one of the two courtyards around which the palace is built: Neptune's. The other is Prince Alfred's - or “of the Clock Tower” which includes the Moors Clock; this was supposedly brought from

Rhodes in 1530 but really designed by Gaetano Vella (possibly recycling older parts), inaugurated in 1745 and modified by Michelangelo Sapiano in 1894.



For many years the featured yard was dominated by the fountain named after Grandmaster Ramon Perellos Y Rocafull – simply “Perellos” - who in 1713 embellished the Palace with the only complete and intact set of the famous 18th century French Gobelines tapestries in the world. The fountain was designed by Romano Carpecchia (one of the most versatile architects that Malta has ever known) the year before. He arrived with little experience but ended up transforming many of this island’s smaller churches – and the Palace itself. He was also a great baroque designer: furniture, chandeliers and all that was necessary. He has been described as the epitome of the Baroque spirit, with a pronounced integrative approach and a rare control of the whole design process.

The fountain is now hidden by British-era developments, including a garden landscape. The present name of the courtyard is due to the Neptune statue brought by British Governor John Gaspard Le Marchant from near the present Victoria Gate.

In 1615 Grand Master Aloff de Wignacourt had ordered the construction of an aqueduct to provide the new city with an easier access to water. In celebration, a large fountain was built near *Porta Marina* (the – lost - sea gate of Valletta), with a bronze Neptune at its centre. Attributions are varied, including Flemish sculptor Giambologna (Jean Boulogne) and Pietro Tacca or some other of his assistants. The 3 shilling stamps in the three George V definitive scenic sets (1926, 1928 and 1930) feature an interesting angle. In 1861 the fountain was disassembled; the basin relocated to Floriana and the statue placed in the Lower Courtyard of the Grand Masters Palace. *(to be concluded)*

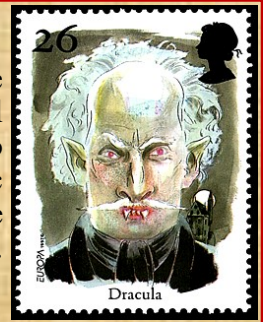


5 British novels *with letter-writing in an important role*

Antoine Vassallo

Bram Stoker: *Dracula*

This epistolary novel is a most successful example of a story built of letters, the author using journal entries, ships' logs and newspaper clippings to bring different voices and authenticity to his Gothic tale. A reader will of course "explore" the characters in their relationship with Count Dracula. *stamp from the 1997 Europa set "Horror Stories"*



Jane Austen: *Pride and Prejudice*

The 18th century is known as a golden age in letter writing, and many novels written in this century were entirely in epistolary form. Jane Austen wrote the first draft of *Pride and Prejudice* in the 1790s, and it's believed this early version, entitled *First Impressions*, could have been written in the epistolary. The final version, published over 20 years later, mentions over 40 letters.



Be not alarmed, madam, on receiving this letter, by the apprehension of its containing any repetition of those sentiments or renewal of those offers which were last night so disgusting to you. I write without any intention of paining you, or humbling myself, by dwelling on wishes which, for the happiness of both, cannot be too soon forgotten: and the effort which the formation and the perusal of this letter must occasion, should have been spared had not my character required it to be written and read.

Extract of Mr Darcy's letter to Elizabeth Bennet, Pride and Prejudice

'Jane Austen' stamp, depicting a scene from *Pride and Prejudice*, 2013

Charlotte Bronte: **Jane Eyre** Mr Rochester and

Jane's telepathic communication marks a key turning point in *Jane Eyre*, as they reach out psychically to each other. The novel includes more earthly communication through letters, and significantly, letters not delivered until years after they were sent.



My aunt informed me, to relieve her conscience, that three years earlier, she had received the following letter from my uncle, my mother's other brother, John Eyre:

'Madam,—Will you have the goodness to send me the address of my niece, Jane Eyre, and to tell me how she is? It is my intention to write shortly and desire her to come to me at Madeira. Providence has blessed my endeavours to secure a competency; and as I am unmarried and childless, I wish to adopt her during my life, and bequeath her at my death whatever I may have to leave.

'JOHN EYRE, Madeira.'

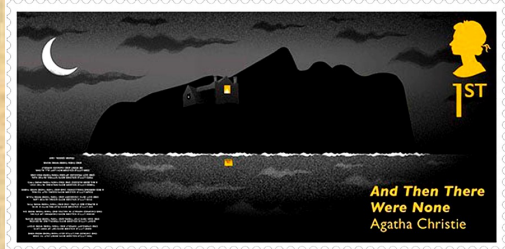
Letter from John Eyre to Jane Eyre, Jane Eyre

'Jane Eyre' stamps marking Charlotte Bronte's 150th Death Anniversary, 2005

Agatha Christie: *And Then There Were None*

The killer in Agatha Christie's classic whodunnit, reveals his identity in a message in a bottle, thrown into the sea, caught by a fisherman and handed to the police. *I have wanted—let me admit it frankly—to commit a murder myself. . . . I was, or could be, an artist in crime!*

Extract from the epilogue of And Then There Were None, Agatha Christie
Agatha Christie stamps, 2016



Mary Shelley: *Frankenstein*

Another Gothic novel using the epistolary form, Mary Shelley's *Frankenstein* begins with four letters from Robert Walton to his sister, Margaret Saville. The gradual introduction of the story builds suspense and adds believability.

To Mrs. Saville, England
St. Petersburg, Dec. 11th, 17—

You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings. I arrived here yesterday, and my first task is to assure my dear sister of my welfare and increasing confidence in the success of my undertaking.

Extract of letter from Robert Walton to his sister, Margaret Saville, Frankenstein

'Tales of Terror' stamp featuring an image of Frankenstein's monster, 1997



Any Stamp

It's just a small piece of paper,
clean, worn, crumpled, or stained,
but the joy that the sight of it gives me
has never, no never, been named.



As I look at it, I wonder
of the strange sights which it has seen.
And I cannot help but want to know
on whose letter it has been.



Perhaps it's helped join two lovers,
but of that who could be sure?
Is it not just as likely
that it was written from boor to boor?



Is it a man or a lady that put it
with hands either firm or fine
on this old well-kept envelope
the colour of Burgandy wine?



I can never know, but what difference
the stamp is, of course, the main thing.
It's just a small piece of paper,
but joy upon joy it does bring.



JW Robson (in 1920 "Canadian Stamp Collector")



PHILATELIC ARTISTS

Antoine Vassallo looks randomly at Art on Stamps

2 x 200



This year is the two hundredth from the death of **Jacques-Louis David** (1748 - 1825). The most celebrated French artist of his day, he was a principal exponent of the late 18th-century Neoclassical reaction against the Rococo style. David won wide acclaim with his



huge canvases on classical themes. Although primarily a painter of historical events, David was also a great portraitist. Quite a few stamps feature his works but France first showed him in 1950, within a set of revolutionary celebrities.

In 1989 a sketch of his was included in the multi-annual Art series. This is actually part of an incomplete painting of the Tennis Court Oath, considered as a foundational event of the



Revolution. This 1791 canvas is now in the *Musée national du Château de Versailles*.

France did not limit itself to just these but I want to turn to another issuer in the “French area”: Monaco. In 1997 it prepared to celebrate his 250th birth anniversary through “The Departure of

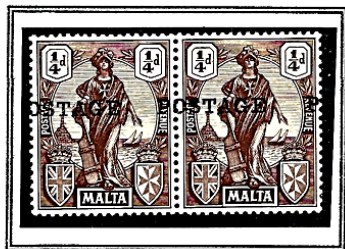
Marcus Atilius Regulus for Carthage” from the Clarence Buckingham Collection at the Chicago Institute.



Another artist whose second death centennial occurs this year too is much less known: **Henry Fuseli** (1741 - 1825). Born Johann Heinrich Füssli in Switzerland, he worked mostly in England. Sierra Leone shows one of his numerous literary subjects: Falstaff (from Shakespeare’s *The Merry Wives of Windsor*). This 1792 work is at Zurich’s *Kunsthau*s

MORE VARIETIS ON MALTA STAMPS

Anthony Grech

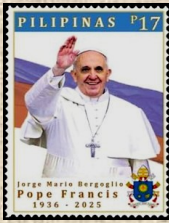


1926
‘MELITA ISSUE’
Overprinted
‘POSTAGE’
at the
Government Printing Office
Valletta.

Misplaced
‘POSTAGE’
on all 3 stamps

CELEBRITY PHILATELISTS

Antoine Vassallo highlights famous stampcollectors



Pope Francis (who died this year) – born in 1936 in Argentina as Jorge Mario Bergoglio - can also be included in the long list of VIP philatelists because he had very positive words in his autobiography “Hope” (“Spera” in the original Italian), co-written with Carlo Musso.

Quoting,

I used to enjoy stamp collecting, a hobby I picked up from my uncle. I could travel with my imagination. I could get to know the people in those little rectangles with perforated edges, strange animals, flowers, trees, all kinds of buildings. I could go back to remote times or explore faraway and exotic places. For me they had some of the fascination of those characters I had come across in books.

MaltaPost was very probably the first to honour his demise – on the day of his funeral. But I show a Philippines stamp for the same sad occasion.



Sede Vacante
Two Stamps
of four issued
on the death
of HH Pope
Francis by
*Poste e Filatelia, Citta
Del Vaticano*



I take this opportunity to show the first set issued by the Vatican featuring Robert Francis Prevost, his successor Leo XIV.





MR JESMOND BORG

Anthony Grech



On the resignation of Mr Jesmond Borg as the 4th President of the Gozo Philatelic Society, the Committee members wish to express our gratitude for his dedicated service towards our society. Whether it was for helping in organising our annual philatelic exhibition and other smaller exhibitions throughout the year or for providing invaluable assistance when needed, his efforts will always be in our minds. Mr Borg will always be specially remembered for his financial help in issuing our first Cards and Covers catalogue edited by Mr Mark Anthony Poulton, a truly milestone achievement in the Gozo Philatelic Society's history.

With his selfless dedication and time invested, he has enhanced our society's ability to serve our members.





MR ANTHONY GRECH

Following the resignation of Mr. Jesmond Borg as the 4th President of the Gozo Philatelic Society, founder member and vice president, was unanimously elected by the committee to serve as the 5th President of the society. Since its foundation in 1999 Mr Anthony Grech has been responsible for the design and production of the ever popular cards and covers issued by the Gozo Philatelic Society.



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The current opening hours are:

Monday, Tuesday, Thursday, Friday: 8.45 to 12.45

Saturday: 8.45 to 12.45.

Wednesday and Sunday CLOSED

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