
Notes on Contributors

Balkits, Ivars

A dual citizen of Latvia and the USA since 2016, Ivars Balkits lives in a small mountain village in Crete, Greece. His poems and prose have been published in multiple anthologies and most recently in the following online and print publications: *Feed the Holy*, *The Ekphrastic Review*, *Sortes*, *Meetinghouse Magazine*, and *Mercurius Magazine*. He is a recipient of two Individual Excellence Awards from the Ohio Arts Council, for poetry in 1999 and creative nonfiction in 2014.

Benigni, Leslie

Leslie Benigni is a multidisciplinary artist and writer from Pittsburgh, PA. She received her MFA from Bowling Green State University and has been published in many publications including, but not limited to: *ANMLY*, *LandLocked*, *Tint Journal*, *Coffin Bell Journal*, *Permafrost Magazine*. Find her on Twitter @lbeni894 and Instagram @benignileslie.

Beswick, Katie

Katie Beswick is a writer from south east London. Recent poems have appeared in *Narrative Magazine*, *Ink Sweat & Tears*, *Modern Haiku*, *New Verse Review* and *Rattle*. Her poetry chapbook is *Plumstead Pram Pushers* (Red Ogre Review 2025), her hybrid book of memoir, poetry, cultural history and arts criticism is *Slags on Stage* (Routledge 2025). She works at Goldsmiths University of London.

Botha, Danila

Danila Botha is the author of three short story collections: *Got No Secrets*, *For All the Men (and Some of the Women I've Known)* and *Things that Cause Inappropriate Happiness*. Her novels include *Too Much on the Inside* and *A Place for People Like Us* (Oct 2025) Her first graphic novel will be published in 2026.

Brown, Dustin P.

Dustin P Brown is a Michigan-born, Spain-based author of poetry and prose. He received his BA in Creative Writing from Western Michigan University and currently works as an editor and interpreter. He's published poetry at dozens of journals including *Bacopa Literary* and *Lit Shark* and flash at *Falling Star Magazine*.

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Buba, Abdullahi

Abdullahi Buba lives in Maiduguri, Nigeria. He had his B. A. English from University of Maiduguri, Borno state. He lectures in the department of Remedial and General Studies, Mohammed Goni College of Legal, Islamic and Educational Studies, Maiduguri. The thematic preoccupation of his works mostly center on poverty, starvation, and bad governance. His poems 'Maraya' and 'Ours' have appeared in *LIBER*, an anthology of poems, and 'Our Torchbearers' published in *ANTAE*, a creative writing journal, Malta.

Case, Susana H.

Susana H. Case is the award-winning author of nine books of poetry, most recently, *If This Isn't Love*, Broadstone Books, and co-editor with Margo Taft Stever of *I Wanna Be Loved by You: Poems on Marilyn Monroe*, Milk & Cake Press. The first of her five chapbooks, *The Scottish Café*, Slapering Hol Press, was re-released in an English-Polish version, *Kawiarnia Szkocka* by Opole University Press and as an English-Ukrainian edition, *Шотландська Кав'ярня* by Slapering Hol Press. <https://www.susanahcase.com>.

Corrigan, Mickey

Originally from Boston, Mickey J. Corrigan hides out in the lush ruins of South Florida. She writes pulp fiction, literary crime, and psychological thrillers. Her poems have appeared in literary journals and chapbooks. A collection of biographical poems on 20th century poets is in press with Clare Songbirds Publishing.

Ellis, Matthew

Matthew Ellis (he/him) is a queer poet living in Columbus, Ohio. His first collection, *Little Heresies*, is due out late 2026 by Wayfarer Books. With a background in chemistry, he spends his time teaching yoga and following creative pursuits in music and writing. To keep up with his work, you can follow him on Instagram (@matthewellismusic3) or visit his website (www.MatthewEllisContemplation.com).

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Grey, John

John Grey is an Australian poet, US resident, recently published in *New World Writing*, *River And South* and *The Alembic*. Latest books, “Bittersweet”, “Subject Matters” and “Between Two Fires” are available through Amazon. Work upcoming in *Rush*, *White Wall Review* and *Flights*.

Hardwick, Oz

Oz Hardwick is a European poet, photographer, occasional musician, and academic, whose work has been widely published in international journals and anthologies. He has published “a dozen or so” full collections and chapbooks, including *Learning to Have Lost* (2018) which won the 2019 Rubery International Book Award for poetry, and most recently *Retrofuturism for the Dispossessed* (2024). His manuscript *Orion Highway* won the 2024 Dolores Alberola International Poetry Prize. Oz is Professor of Creative Writing at Leeds Trinity University.

Keane, Mark

Mark Keane has taught for many years in universities in North America and the UK. Recent short story fiction has appeared in *The Interpreter’s House*, *Paris Lit Up*, *For Page & Screen*, *Midsummer Dream House*, *Zero Readers*, *Avalon Literary Review*, *Bards and Sages Quarterly*, *Shooter*, *untethered*, *Night Picnic*, *upstreet*, *Granfalloon*, *Into the Void*, and *Firewords*. He lives in Edinburgh (Scotland).

Kouroupis, Lisa

Lisa Kouroupis is an American poet. She is currently pursuing her MFA at the University of Montana, and is a poetry editor for *CutBank Magazine*. Her work has been published or is forthcoming in *Hyacinth Review*, *West Trade Review*, *Funicular Review*, *Lavender Review*, and elsewhere.

Lachenmeyer, Nathaniel

Nathaniel Lachenmeyer is a disabled author of books for children and adults. His first book, *The Outsider*, which takes as its subject his late father's struggles with schizophrenia and homelessness, was published by *Broadway Books*. Nathaniel has forthcoming/recently published poems with *The American Poetry Review*, *Poetry International*, *North Dakota Quarterly*, *Blue Unicorn*, *Red Rock Review* and *DIAGRAM*. Nathaniel lives outside Atlanta with his family.

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Lecrivain, Marie C.

Marie C Lecrivain is a writer, and co-publisher of, *Sybaritic Press*, and an ordained priestess in the Ecclesia Gnostica Catholica, the ecclesiastical arm of O.T.O. Her work has appeared in *California Quarterly*, *OMNI Reboot* (under the pen name M. Justine Gerard), *Gargoyle*, *Nonbinary Review*, *Orbis*, and *Pirene's Fountain*. She's curated several anthologies, including *Ashes to Stardust: A David Bowie Tribute Anthology* (© 2022 Sybaritic Press www.sybpress.com).

Lioi, Anthony

Anthony Lioi has published poetry in *Blast Furnace*, *FAUNA*, *Now Hear This*, *Watershed*, *Environmental Philosophy*, *The Dark Mountain Project*, *The Green Humanities*, *Numinous*, *Assaracus*, and the anthology *Poetics for the More-Than-Human World*. His work has been nominated twice for the Pushcart Prize. He is at work on a book of poetry called *Choirpunk*. He lives on a creek called Second River in Montclair, New Jersey, and teaches at the Juilliard School in New York.

Mifsud, Martina G.

Martina G. Mifsud is a young Maltese biologist and writer. She's currently completing her Masters in Environmental and Rural Sciences at the University of Malta. A scientist at heart, she experiments with different genres, mainly science fiction and horror, but also dabbles in creative non-fiction, fantasy and comedy. All her stories include elements of nature, identity, and humanity, as these are things that inspire her daily. You can find her on Instagram as [@tina_naturaa](https://www.instagram.com/tina_naturaa) for updates on her writings and other pursuits.

Moses, Jacob R.

Jacob R. Moses is a poet, educator, and spoken word artist from NYC. Publications featuring his work span five continents. He is the author of *Grimoire* (iiPublishing, 2021) and *WTF: Writing Through Fascism* (Bainbridge Island Press, 2024). In 2024, he was nominated for a Pushcart Prize by New Generation Beat Publications for his poem 'Lottery'.

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Murphy, Sheila E.

Sheila E. Murphy appeared in *Verse Daily*, *Fortnightly Review*, *Poetry*, *Hanging Loose*, and others. Most recent book: *Escritoire* (Lavender Ink, 2025). Won the Gertrude Stein Poetry Award for *Letters to Unfinished J.* (Green Integer Press, 2003). Won the Hay(ha)ku Book Prize for *Reporting Live From You Know Where* (Meritage Press, 2018). She lives in Phoenix, Arizona. https://en.wikipedia.org/wiki/Sheila_Murphy.

Murray, Craig

Craig Murray has been writing prose, poetry, non-fiction and fiction for a long time. He has a poetry collection *Watching her Walk* and several novels: *Lunchtime with God*, *Savage Lands*, *Laetitia's Woods*, *The Forgotten Man*. He has been published in dozens of magazines both print and electronic, has been the featured writer in numerous collections, and was once a featured artist for the city of Boston Massachusetts. He is the editor and publisher of the print *Liquid Sky Review*.

Reynolds, Fotoula

Fotoula Reynolds is a poet, born in Australia of Greek heritage. She is the author of four poetry collections and is published widely in journals, reviews and magazines. She has been anthologised multiple times in Australia and internationally. Fotoula was nominated for the Pushcart Prize in 2019. She is the first prize winner of the 2024 Greek-Australian Cultural League Book Award for her collection titled *Kairos*.

Seward, Allen

Allen Seward is a poet from the Eastern Panhandle of West Virginia. He is the author of multiple poetry collections including *the grimy job called living* and *orders of magnitude*. His work has appeared in *Scapegoat Review*, *Spare Parts Lit*, and *Impspired*, among others. He currently resides in WV with his partner and five cats. @AllenSeward1 on Twitter, @allenseward0 on Instagram.

Stewart, Eamonn

He was born in 1964 in Belfast, and, while still at school, won first prize in the Irish Children's National Poetry Competition, on two occasions. He trained in advertising photography and worked as a curator in a photographic gallery. Now, he is retired due to ill health, but occasionally works pro bono as a director of photography on student films. His passion these days is for large-format fine-art photography.

Notes on Contributors

Sun, Annie ZH

Annie ZH Sun is a Chinese Writer who grew up in Malta. She graduated with a Msc in Creative Writing with distinction from the University of Edinburgh. Her work has been published in *Hex*, *IHRAM Press*, *Bag of Bones Press* 'This is too Tense' anthology, 'Silk and Foxglove' Anthology and others. She is the winner of the Horror Competition in Edinburgh Writer's Club.

Thornton, Douglas

Douglas Thornton is an English teacher living in France. He has published two books of poetry (*The Uninitiated*, *Woodland Poems*) and a collection of prose (*Seasons Of Mind*) while currently maintaining a website: www.fromapoet.com. You can also connect with him on Instagram @from_a_poet.

Vidgop, Jonathan

Jonathan Vidgop is a theatre director, author, screenwriter, and founder of the Am haZikaron Institute for Jewish family history in Tel Aviv. Born in Leningrad in 1955, he was expelled from university in 1974 and worked as a locksmith, loader, and White Sea sailor before army service in the Arctic. He immigrated to Israel in 1989. Vidgop received a presidential writing grant; his latest book was published by NLO, and his stories appeared in *Los Angeles Review* and *Pembroke Magazine*. His piece *Nomads* won Meridian's Editors' Prize in Prose.

Wood, J. W.

Most recently, his work has appeared in *Short Story Substack* (Los Angeles) and *Pulp Literature* (USA). His first collection of satires, *Captcha This!*, was published by AN Editions. He is currently under consideration for the 2025 Edgar Allan Poe Award in the US, and the International Mystery Writers' Short Story Award, both nominated by Wildside Press. Last year, he won the Strands Short Fiction Award in India.

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Xuereb, Haley

Haley Xuereb (2006) is a Gozitan poet, book reviewer and law student with a deep passion for literature, language, and culture. Her work explores themes of identity, embodiment, and memory, often weaving personal and historical narratives. She has been published in *Leĥen il-Malti* and has participated in various writing programs, including *Kjażmu*. She co-founded and co-edits *Mgħawġin*, the only active Gozitan literary zine. Beyond poetry, she is actively involved in student organisations and community initiatives, blending her love for academia with artistic expression.