

CHRISTMAS on CAMPUS

University of Malta

14 DECEMBER 2016 @ 12.00 pm

University of Malta Junior College Orchestra A.D. 1998

Under the direction of

Mro. Manoel Pirotta

DNESM (Lyon) [M.A.] Dip CNR (Lyon) [B.A. (Hons.)]

Hon VCM LFIBA CT, FVCM (Hons.) FTCL FLCM FNCM LTCL LMusLCM LMusTCL

Christmas march no. 1 (*Ejjew o Nsara, ejjew la ddumux*) – Manoel Pirotta (b. 1962)

A whiter shade of pale - Procol Harum

Solo Guitar – Sean Anastasi

Carol of the bells – Mykola Leontovych (1877-1921) (Arr.: Ryan Fraley)

A marshmallow world – Peter De Rose (1900-53)

Solo Guitar – Sean Anastasi

A holiday sing-along – (Arr.: John Moss, Audrey Snyder)

Christmas march no. 2 (*Il-bennieni tal-Bambin*) – Manoel Pirotta (b. 1962)

Walking in the air – Howard Blake (tw. 1938) (Arr.: Manoel Pirotta)

Solo Guitar – Sean Anastasi

Pearl of the city - Harm Evers (b. 1925)

Frosty the snowman – Steve Nelson (1907-81) and Jack Rollins (1906-73)

Solo Guitar – Sean Anastasi

White Christmas - Irving Berlin (1888-1989) (Arr.: John Edmondson)

Pearl of the city - Harm Evers (b. 1925)

Every town has something typical, something special. Both the people who live there as well as tourists immediately recognize them. With this march Harm Evers tried to set that pearl of the city to music.

Frosty the snowman – Steve Nelson (1907-81) and Jack Rollins (1906-73)

Written in 1950, the song recounts the fictional tale of a snowman that is magically brought to life through a silk hat that a group of children find and place on his head. Although Frosty enjoys roaming throughout town with the children who constructed him, he runs afoul of a traffic cop and leaves town, promising he will be back again someday.

White Christmas - Irving Berlin (1888-1989) (Arr.: John Edmondson)

A 1942 Irving Berlin song reminiscing about an old-fashioned Christmas setting. According to the *Guinness World Records*, the version sung by Bing Crosby is the best-selling single of all time, with estimated sales in excess of 100 million copies worldwide!

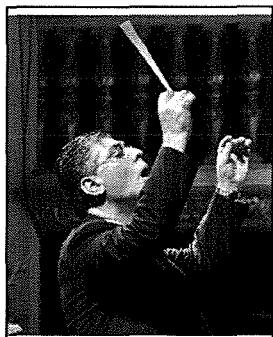


The UoM Junior College Orchestra was founded in October 1998. Important venues abroad include *Teatro L. Mercantini* (2001) and the *Fieralingue* (2005). In 2004 and 2005, the students attended masterclasses at *Hamburger Konservatorium* and the *Musikschule Rissen*. It also gave concerts in Heidelberg at Eichtersheim Castle Gardens Festival and vocational schools of Wiesloch and Schwetzingen (2007). In 2008 the orchestra gave a *Concerto vocale e strumentale di musica sacra e classica* at *Chiesa di San Nicola* (PISA) and *Chiesa di Sta. Ubaldesca* (CALCINAIA), as part of a cultural exchange between the *Istituto Magistrale Statale "G. Carducci"* (Liceo Pedagogico Lingustico e Scienze Sociali Sperimentale), and the UoM JC Department. In November of the same year it gave another two concerts, one at the *Teatro del Convitto del Liceo Scientifico (ASSISI)* and the other at the *Teatro Comunale 'Ettore Thesorieri'* (CANNARA). In July 2010 the orchestra

revisited Heidelberg and gave two concerts in *Louise Otto Peters Schule* (Wiesloch) and *Max-Weber-Schule* (Sinsheim). In March 2011 the orchestra visited Spain on an exchange visit with the *Gran Asociacion Colegio* of Valencia where they also gave performances including works by Maltese composers Camilleri and Pirotta. In 2012, another cultural exchange took place, this time with the *Istituto Tecnico 'Luca Pacioli'* of CREMA where the orchestra performed in the *chiesetta*. In 2013 another exchange took place, this time in Modica, Sicily between the UoM Junior College and the *Liceo Musicale dell' Istituto Superiore "G. Verga"*. The two orchestras performed in two joint concerts: at the *Teatro Garibaldi* and the MCC during the official opening of the *Festival Nazzjonali tal-Ktieb 2013*. The orchestra is also winner of 'The Horace Mercieca Award', awarded in memory of Horace Mercieca, co-founder of the GIC. The college band 'gingerline' has also won the 'Jury Special Award' in an international festival which took place in Istanbul on the 29th. of April 2016.

Local performances include: The Manoel Theatre, Palazzo Castellania, Dar l-Ewropa, Great Siege Square, World Children's Day Festival (President's Palace), the Palace courtyard, Inauguration of St. George's Square (Valletta), MCI Monday Ovations (Le Meridien Hotel, St. Julians), Gozo International Celebration (GIC) (Qala Parish Church, Gozo), Mitled Flimkien (St. John's co-Cathedral, Valletta and the Basilica of the Blessed Virgin of Ta' Pinu in Gharb, Gozo), Christmas on Campus (University Chapel), the annual Soirée (JC Auditorium), The Point Shopping Mall, Tigné, Learning Expo (Hilton Malta, Portomaso), Intrapriža Malta (MFCC, Ta' Qali), National Book Festival 2013 (MCC), Gieħ Tas-Sliema 2015 (The Palace Hotel), and Christ the Saviour Church, Għasri – the smallest village in Gozo!

The UoM Junior College Orchestra launched its first CD album in 2013 to mark its 15th. anniversary. Preparations are well under way for the launching of a second CD album due in 2018 to mark the orchestra's 20th. anniversary.



Mro. Manoel Pirotta DNESM (Lyon) [M.A.] Dip CNR (Lyon) [B.A. (Hons.)] Hon VCM LFIBA CT, FVCM (Hons.) FTCL FLCM FNCM LTCL LMusLCM LMusTCL is holder of a Masters degree from the *Conservatoire National Supérieur de Musique de Lyon* in pedagogy and composition (1994). He is senior lecturer at the University of Malta Junior College where he lectures the Matsec music programme in both levels. In 2003 Pirotta was nominated *International Musician of the year* for his outstanding musical achievements by the Research & Advisory Board of the IBC Cambridge. Awarded the *Grand Prix des Arts* for music composition and conducting at the 8th. Malta International Art Biennale (2007). He was conductor of the *Catholic Institute Youth Orchestra* (1987-9), the *Maltese Youth Orchestra* (1994-6), and *The Euro Academy Youth Orchestra* (2002-8). At present, he is musical director of the *College Orchestra* since 1998. His incidental music – *Antony and Cleopatra* won him an entry in the *Shakespeare Music Catalogue* issued by Victoria College, Canada. It was revised and played by the orchestra *Città di Ravenna* (2005). His *La Lyonnaise* features in Murray MacLachlan's CD *Piano Music from Malta*. Other works are also included in piano anthologies, among which, *Kinder Garden* and *A Musical Tribute to Mozart from Malta*. Other compositions include works for wind band.