

Thesis Dissertations

1. Maria Zammit

Introduction, re-edition, translation and commentary of *De sole* of Marsilio Ficino

M.A. Dissertation presented to the University of Malta in May, 1997. vii + 121 pp.

The Introduction discusses events taking place in the 15th century, the development of Philosophy, the life and works of Marsilio Ficino, information on the use of astrology in the 15th century, and a study of the text and style of *De sole*. The re-edition is followed by its translation into English, a philological commentary, bibliography, list of Classical references, and an index of Latin words and expressions used in the *De sole*.

2. Karmenu Serracino

Dwar l-arti tal-poezija. Traduzzjoni għall-Malti ta' Περὶ Ποιητικῆς ta' Aristotele, b'introduzzjoni u kummentarju

M.A. Dissertation presented to the University of Malta in February, 1998. vi + 181pp.

The Introduction discusses the poet in the ancient Greek society, early literary criticism, Plato's criticism on poets, a study and an analysis of Aristotle's Περὶ Ποιητικῆς, a note on the methodology used in translating the Περὶ Ποιητικῆς, and a list of previous translations of the work since 1894. The translation, the first ever into Maltese, is followed by a detailed commentary, bibliography and an index of Greek proper names used in Aristotle's text, indicating the position of their accents in the nominative and genitive singular, the latter leading us to the proper pronunciation of their Maltese version.

This was the first dissertation presented in Maltese.

3. Joseph Galea

Problems in Classics: a new proposal

M.A. Dissertation presented to the University of Malta in 1999. vii + 127pp.

A short Introduction is followed by two Parts. The first Part consists of three chapters discussing the decline in Classics, the need for Classics and the reforms in Classics; the second Part, being the candidate's own new proposal for Classics, discusses language, literature, democracy, architecture and art, and mythology. A summary and final comments are followed by a bibliography and an appendix consisting of illustrations from art and architecture.