

Inglott

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Inglott, Amadeo F. - (1877-1943) - Retired Deputy Commissioner of Police, and Regional Prohibition Officer. - Born in Casablanca on the 4th October 1877, the eldest surviving son of Cav. Giuseppe Inglott and Antonia ne Farrugia. Married Eleonora Staines (b. Jan. 25, 1881 - d. Jan. 17, 1943) on January 16, 1894. Entered the government service on June 1, 1907; appointed Sub-Inspector, Malta Police Force on May 1, 1910; promoted Inspector, on March 1st, 1915; promoted Superintendent over six other Inspectors his seniors in the service on February 1, 1920, in the course of the reform of the Force instituted under the Commissioner-ship of Col. Crawford; appointed Deputy Commissioner of Police on April 25, 1923; appointed Acting Commissioner of Police during the period of absence and death of Commissioner Antonio Buscetta, from April 25th to the 10th December 1923, when Major Frank Stivala, Capt. of Civil Police was appointed Commissioner of Police, through the influence of his political friends then in power. During the period 1926-28 he was involved in two major scandals: the first when a Moroccan black of Rabat was arrested for insulting his imperially dressed wife in St. Philip's square, Valletta, and the Deputy Commissioner, abusing his power in a most serious manner, beat him up when he was under arrest in the law Courts prison cell. The Nationalist Administration managed to hush up this scandal but in 1928, during the Christland Administration, he was involved in another scandal when he came to blows with Commissioner Stivala in the Victoria Barr, in Christ Street, when, being both drunk they quarrelled over an article, the matter being reported to Govt. by Mr. A. Montana. In 1928 Commissioner Stivala was dismissed after an inquiry and Capt. Salvatore Galia was appointed Commissioner of Police; Amadeo Inglott retired on pension on July 1, 1937. Re-employed in the Censorship Office in Sept. 1939; appt. Regional Prohibition Officer 1940-43; died aged 65 years on the 7th January 1943. Survived for a week by his wife, his son Edmund Inglott, A.R.P. Sect., his daughter Mrs. Mary Phillips, and his grand-daughter Mrs. Lydia Kendrick, nee Phillips.

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Inglott, Dr Gian Felice, M.D. - (1848-1919) - Born in Corpieno in 1848, son of Mr Paolo Inglott M.D., and Maria Antonia ne Rosso; graduated in medicine at the Malta University in August 1871; entered the government service and was for many years District Medical Officer, Corpieno, until his retirement on pension on July 6, 1910 in 1900 volunteered for service on hospital ships engaged in evacuating the casualties of the South African war.

In addition to over 40 years arduous service as d.m.o. of Corpieno, Dr Inglott was a prolific writer on scientific matters and contributed numerous articles to the local press. He took an active and patriotic part in the political movement of his times since 1878, joining Sigismundo Sarnia's Reformist Party, and during the years 1880-87 was one of the most active reformists, following Favara until the conclusion of his political career in 1898 - one of the liveliest and most active periods of the political history of the Islands; in 1910 he joined the Hon. Francesco Agoppari's Party, fighting the Nationalist Abolitionists and later joined Sign. Panzavochia's Comitato Patriottico a movement set up to balance the extremist wing of the Nationalist Party led by Sr Enrico Mizzi. Throughout his life his guiding motive was that to be of use to his country, and he was an arduous contributor to the "Malta" then under the direction of the moderate Dr Giuseppe Mizzi. Dr Inglott died in Corpieno, aged 71 years, on Monday 14th July 1919 and was buried at the Addolorata Cemetery. Survived by his wife Maria ne Rifond Tommasi (1851-27/3/1938); his sons Ernesto Inglott (1877-27/4/1942) Sr Joseph Inglott M.D. (1887-7/6/1928), Victor, George, and Louis; and his daughters, Laura, wife of Agostino Levaugim B.A., Ph.D., L.P.; Pia, wife of Antonio Sarsacino; & Elia & Elia, widow of Luigi Pace M.C. (1870-1912).

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Inglott, Rev. Padre Maestro Fra Girolamo, O.P. - Rector of the University - (1776-1835)

Born in 1776 under the rule of the Padres; joined the Dominican Fathers; appointed Professor of Philosophy at the Malta University, 1822-1826, and Rector, 1822-1833; was elected parish priest of the Church of Porto Salvo in May 1830 to March 1834; was Provincial Vice of the Congregation of Pius V; died on the 29th July 1835 at the Dominican Convent of Vittoriosa of which he was Prior, on the 29th July 1835, aged 59 years. Only one of his works known to have been published: "Elogio funebre del Venerabilissimo Sr. Giuseppe Bartolomeo Xerri, Utto il 29 Iulio, 1831." Printed in the Govt. Press 1831.

Inglott, Sir Ferdinand, K.C.M.G. - Comptroller of Charitable Institutions -

Collector of Customs - Member of the Council of Govt - Porto di Guerra - (1820-1893).

Born in Vittoriosa in 1820, son of Giuseppe Inglott and Modesta Edgier and nephew of Prof. Fabian Giustanus Inglott O.P.; entered the government service and was appointed assistant superintendent of Ports on the 16th June 1855; General his father-in-law, who on his appointment as Governor of Malta in April 1858, embarked on a radical reform of the government departments and their clerical establishments, was so favourably impressed by the superior intelligence of Ferdinand Inglott, that he selected him for appointment as Comptroller of Charitable Institutions on 17th Jan. 1859; during his term of office the humane Acquam was transferred from the horrible Villa Francois in Floriana to the new institution at Attard, with immediate beneficial results; Ferdinand Inglott had been promised an increase in salary but this was only possible by transferring him to the post of Collector of Customs on Feb. 12, 1870 - when he was lauded with having sold his high and noble intentions for

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government service as Sub-Inspector, Marine Police on 1 Dec. 1841.
promoted Inspector No. 1. on 1 Dec. 1844; assistant superintendent,
Marine Police on 14th August 1845; pensioned in 1905; died aged
85 years at no. 4 Sta. S. Giuseppe Caspenna on the 15th January
1927, and was buried in the Addolorata Cemetery. Married Caterina
Roussignand, who died aged 86 years on July 10, 1927.

Inglott, Rev. Giovanni - (1803-1883) - Born in Ingles in 1803
son of Master Marinus Felice Inglott and Caterina de Albanese;
died aged 80 years at no. 3, Piazza Margherita, Caspenna
on the 30th June 1883 and was buried in the Church of Santa
Liberata, Viterbo.

Inglott, Cav. Giuseppe Emmanuele - (1847-1931) - Born in Caspenna
in 1847, the eldest son of Mr. Paolo Inglott M. D., and Antonia Russo.
In his time he took an active part in promoting the fine arts, amateur
Theatricals, for which purpose he set up a small theatre in his native
Caspenna; and amateur sports; he was also frequently entrusted with
delicate missions concerning ecclesiastical matters for which he was
created "Cavaliere, pro Ecclesia et Pontifice" by his Holiness the Pope, and
was highly esteemed for his ready qualities and kindly disposition, which
won him a large circle of friends. He died aged 84 years at his
residence, no. 9, Sta. S. Giacomo, Stema, on February 2, 1931 and was
buried in the Addolorata Cemetery. Cav. Inglott married (1) Antonia
Largia by whom he had several sons and daughters, among whom
Aurelio P. Inglott, Deputy Commissioner of Police; Joseph Inglott
of the Yeomanry and Carmel Inglott of the Army Medical Staff and former
Stroma Wanderer player; Teresa, wife of Mr. Joseph Samuel Smith
of H.M.'s Dockyard; and (2) Carmela Agnes, who survived him, by whom
he had a son, Anthony Inglott.

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Inguanez

Inguanez, Dom Maurus, O.S.B. - Librarian, Royal Walter Library - (1887-1955)

Born in Lengua on 21st September 1887; joined the Benedictine community and was in time appointed Advisor to the Sacred Congregation of Rites and member of the Roman Pontifical Academy; in the archaeological section; as Librarian and Archivist of the Monastery of Monte Cassino he made important discoveries among the collection of early works, including a "Mama of the Passion" dating from the 12th century. He was a recognized authority and expert on "Incunabula" (i.e. works printed in 1450-1500). His published works include "Codicum Cassinensium" a catalogue of the volumes in the Monte Cassino Library from the 6th to the 18th centuries. When the Germans entered Monte Cassino in 1943 he was still Librarian of the monastery library, and saved among other treasures some manuscript works of Keats and Shelley. He returned to Naples after the war and on 2nd June 1947 was appointed Librarian of the Royal Walter Library. Here he was responsible for the collection, repair and cataloguing of the "Incunabula" existing in the Library. He died aged 68 years at his residence in Ustica on October 17, 1955, and was buried at the Adolorata Cemetery.

He was survived by his brother Joseph Inguanez of Detroit and his sisters Mary, of Sydney and Australia.

Inguanez, Noble Maria Frances Carmen Seeberras Trijona d'Amico - (1865-1947) -

Baroness of Ajivil-Breit, Buena & Castel Cicciano; born on the 20th August 1865, eldest daughter of Baron Alessandro Seeberras d'Amico and his second wife Frances Anne née Wittuck; married Col. Alexander McKean C.M.G., Lieutenant Colonel, on Sunday May 6, 1890. Died at her residence, Casa Inguanez, India, on December 26, 1947, aged 82 years, and was buried in the family vault in the Cathedral of India. Her husband predeceased her, and her heir was Ian Chesney, son of Col. Chesney, and her sister, Roasia, who assumed the name of Baron Inguanez.

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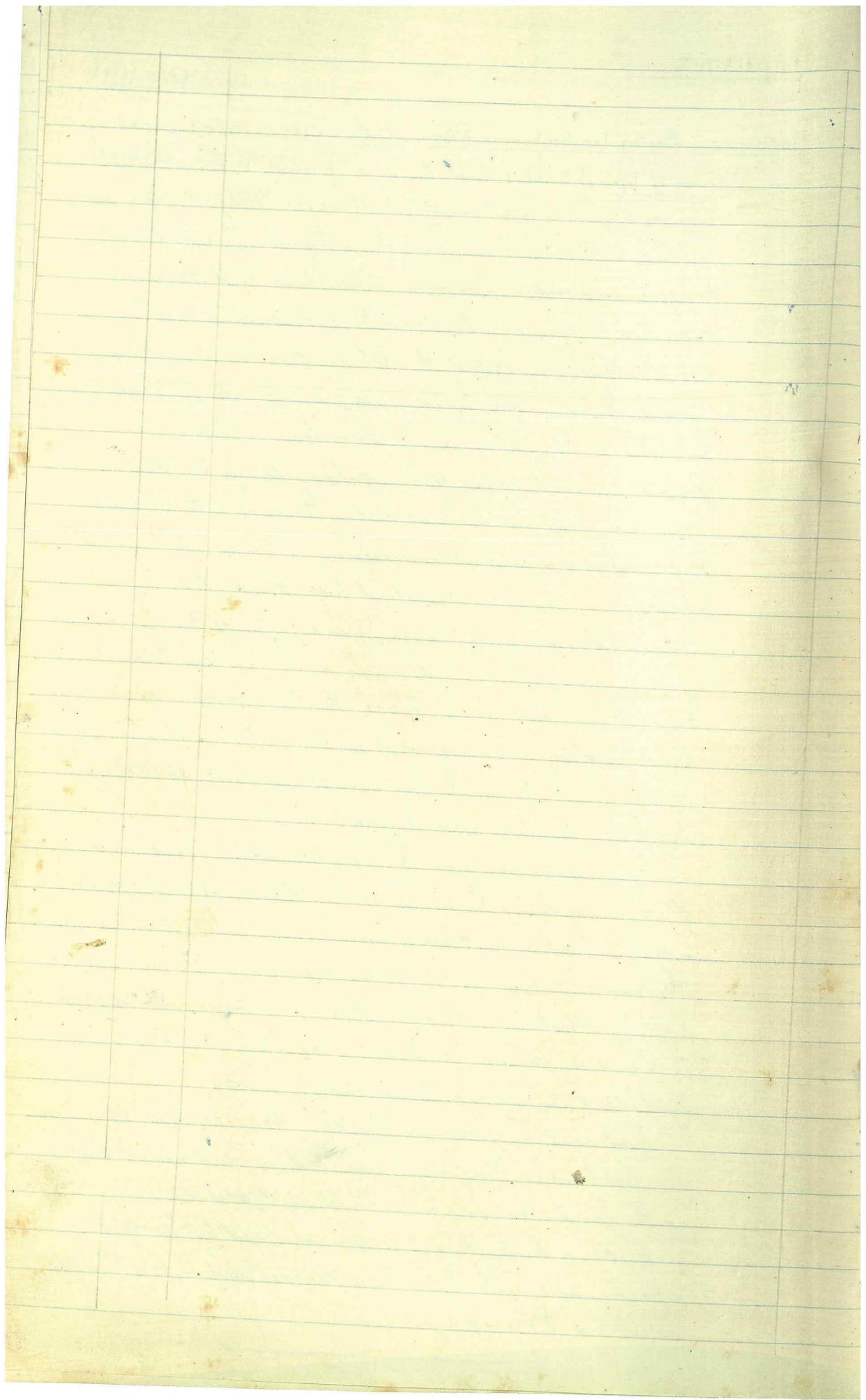
Inguanez, Baron Jan Seeberras D'Amico M.C. - (1896-1960) - 21st

Baron of Dix-Il-Briet & Castel Cicciano, premier Nobleman of Malta.
Born on August 28, 1896, son of Col. Alexander George Chesney and
Baronessina Rosalie Seeberras D'Amico Inguanez; educated at
College Champittet, in Lausanne, Switzerland and Grosvenor
near Bath, England. Served with distinction during the
two World Wars; awarded the Military Cross and the Belgian
Croix de Guerre in 1918; in World War I served with the Worcester
shire Regt & the Intelligence Corps, in France, Flanders, and
Germany with the army of occupation; during World War II
he served in the Middle East and in Germany with the army
of occupation & control commission, retiring with the rank
of major. He was a competent linguist and spoke fluent
German, French and Italian; was a fellow of the Institute
of Linguists. Travelled widely in Europe, Middle East,
North, West and South Africa, the United States and
West Indies. Succeeded to the title on the death
of his aunt, the 20th Baroness Mary Seeberras D'Amico
Inguanez on December 26, 1947.

Baron Inguanez was for some years Vice-President
of the Committee of Privileges of the Maltese Nobility, and
in 1953 attended the Coronation of Queen Elizabeth II in
Westminster Abbey as one of the two members of the Maltese
Nobility selected for this privilege. Was a member of the
M.M.D.N.A. Council and won Poppy Day for three years.
Published the "Malta Street Guide" (1958).

Died aged 63 years on Sunday, April 10, 1960, at
his residence, Casa Inguanez, Mdina, and was buried
in the family vault at the Cathedral, Mdina.

He was a bachelor and was survived by his two
spinster sisters, the noble ladies Frances and Uorah Chesney
Seeberras D'Amico.



Isme Anthony, of the Christian Brothers - (1860-1915) - Born in France

in the province of Lot, he joined the Society of the Christian Brothers as a postulant at the age of 15, and later spent fourteen years teaching in Egypt, and subsequently he was, for five years the first Director of the Christian Brothers College at Beyrut, one of the most flourishing European schools in the East, having over 1000 students.

He came to Malta in 1900 and joined the Community at the Stella Maris College, in San Ridolfo, Sliema, where he taught French. Died in Sliema aged 54 years on Monday, 4th January 1915; his affection for his pupils was touchingly reciprocated by the numerous boys who attended his simple funeral on Tuesday, January 5.

Inland Revenue, Commissioners of,

- 1 — Dr Vincent Gatt L.L.D. - 1st appt. 1/10/1915; appt. Commissioner of Inland Revenue, 15/11/1945; pens. - 4-1958; died 12/1964 (68).
- 2 — Joseph Mifsud Bonnici M.B.E. 1st appt. 19/10/1926; appt. Comm. of Inland Revenue, 14-4-1958; pens. 11/9/1965
- 3 — Albert Agius Ferrante L.P. - 1st appt. 22/11/1937. appt. Comm. of Inland Revenue, 11/9/1965.

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Inglott, Joseph Mary. — Unclassified Clerk — (1889-1946) —

Born in Crapiano on the 8th December 1889, youngest son of Cav. Giuseppe Inglott and Antonia de Ferrugina. Joined the Jesuit Order but left without professing; at the age of 23, he married on the 28th October 1913, Mary Clementina Collins, (b. 22-10-1879) a woman 10 years his senior, who, together with her sister Nellie Collins (later Mrs. Attilio Celi), had been the mistress of Goffredo Piazzani and others. Fleeing his youth and obvious inexperience, Clementine Collins told him all the lurid details of her life, but, for some reason of his own, he insisted on marrying her, and he had a remarkable propensity for decayed prostitutes and oldish and ugly women. He was for some time employed in Canada, and on his return he was employed for several years as occasional teacher at the gymnasium, being a brilliant Latin scholar with a deep knowledge of philosophy and theology. He also dabbled with Spiritualism. He was appointed Translator Interpreter and Clerk on the non-pensionable establishment on April 1, 1936, and was for some time employed at the Public Library on the compilation of the Classified Catalogue of books, together with Mr. Flor Cridin, Walter Agospardi and Victor Vella Zera; appointed Unclassified Clerk (non-pensionable) on April 1, 1938, at the Public Registry; transferred to the Courts of Judicial Police on December 15, 1939. In 1941 he was seconded for foreign service being commissioned as Temporary Captain, General Service, for service with the P.O.W. Camps in India, leaving the Island on 9 Jan. 1941; he returned to Malta on account of ill-health, relinquished his commission as from 10-2-1943 and succeeded to his post as ass. Registrar, Magistrate's Courts; transferred on loan to Director of Transport as from 3-3-1943; to the Imports & Laths Dept. as from 1-9-1943, reporting to the Courts of Judicial Police on 25-11-1943. Formerly resident in Santa Venera he was evicted by his landlord and was given the use of a room at the Catholic Action Centre, Laikhal.

On Saturday afternoon, while visiting his cousin, Padua
Mascot, also resident in Zabbay, he developed a fatal cardiac
attack and died at 1.30 a.m. on the following Sunday,
August 26, 1945, aged in his 55th year. He was conscious
throughout the few hours which preceded his end after the
attack, and his last words were an inspired paenagium
to the Blessed Virgin to which he had been particularly devoted
all his life, in spite of his eccentricities and frequent
moral lapses. As a lay member of the Carmelite Order (Tertiaries)
he was buried in the common vault of the Confraternity
in the Carmelite Church, Isidoro.

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Iliff, William Tiffin - Apothecary to H.M. Forces; resided in Malta since 1801, after serving in the Egyptian Expeditionary Force under Sir Ralph Abercromby; greatly respected for his medical talents; died at his residence in Floriana on Tuesday night, the 12th October 1830.

Imbert, J. E. - (1778-1844) - a merchant, for a long time resident in Strada Reale, Valletta, where he was very well known; died in Corsica, after a long and painful illness, aged 66 years, on the 31st July 1844.

Ittar, Stefano - a Frenchman domiciled in Messina, he was the architect responsible for the planning and construction of the Public Library, Valletta, the last public building constructed by the Order of St. John. He then established his residence in Valletta.

Imbroli, M^or Salvatore - Grand Prior of the Conventual Church (1590-1650)
Born in Malta in 1590 and joined the Order as a Conventual chaplain; Grand Master de Paule was accused of being his creature and that he had secured his election by bribing the Maltese conventual chaplains to exert their influence in his favour. Fra Salvatore Imbroli was appointed Grand Prior of the Conventual Church by his father (1624-1650) - During the successive reigns of Grand Master Lascaris he was in conflict with his superiors. Litigious by nature, he challenged Lascaris's authority in 1648, maintaining that in spiritual matters the authority of the Prior was separate from and independent of the magisterial power, but was forced to recognize the Grand Master as his superior in all matters under pressure from Rome. Fr. Imbroli was the second Maltese to attain the dignity of Grand Prior. He died aged 60 years in 1650 and was buried in the Conventual Church.

Padre Ignazio della Valletta - (1775-1830) - on two occasions "custodi" of the Papal Convent, Floriana, died aged 55 years on May 14, 1830

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Isouard Nicolò — Famous Maltese composer — (1775—1818)

Born at Casal Zebbug, Malta, on Wednesday, 6th December 1775, son of the Secretary of the "Massa Frumentaria." Some authors hold that the family "Isouard" was of French origin. Nicolò's father bore the name "Xuerib Isouard." It appears that the family's real name was Xuerib, which had been gallicized into "Isouard" during his residence in Tunisia. This is also borne out by the fact that although searches were made in all the parish registers for identifying the place of birth of Nicolò (he himself gave his birth place as "Malta") no record of the name "Isouard" was anywhere found on any register on December 6, 1775. His brother Muscat Agioffardi undertook another search and the entry was found in the Zebbug baptismal register under "Xuerib."

Young Nicolò was taken to Paris by the Knight of St. John Com. Constant de Campion, where he received his education at the school of M. Berthaud in the suburb of St. Honoré, and where he studied mathematics, Latin and drawing; he also took piano lessons under a Madame Pin. He passed his examinations and was admitted as a cadet in the French navy, but when the Revolution broke out, he returned to Malta in 1790. His father ~~to~~ wished he would embark on a commercial career, but Nicolò preferred music; he continued his musical studies under the old Maltese maestro M. A. Vella and the fuzze under the cleric F. Agioffardi.

Nicolò was sent by his father to Palermo as an apprentice with the Merchant G. B. Mattia, but here, also he preferred musical studies under Mrs. Amendola to the office ledgers. He went on to Naples where he was employed as a clerk with the German bankers Cutler & Heigelin, and where he also found time to complete his musical studies under the famous Nicotà Sala (an old pupil of the Maltese maestro Abos). In Naples he enjoyed the friendship and patronage of Princess di Belmonte, and through her means

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was introduced to the celebrated *Luigi* (*scio*), who instructed in the art of dramatic music and counterpoint.

His parents, who were typical of the bigots of their times were aghast at the thought of their son composing "profane" music—that is, music for the theatre—but *Niccolò* knew his own mind, and abandoning commerce, he fixed his residence in Florence, where he produced his first opera "*L'Avviso ai Maritati*." It met with a cold reception, (though some biographers are of a contrary opinion). This opera was repeated with greater success in Leghorn, in Carnival 1795. *Niccolò* was not discouraged; in Autumn 1794 he produced "*Artaserse*" in Leghorn, which was highly successful, and in which the celebrated male soprano *Andrea Barbini* "*il Seccino*" (Siena: 1761—Florence 1819) sang the leading part. In order to spare the feelings of his parents he dropped his surname and was henceforth known as *Niccolò*, or *Niccolò* of Malta. On their part, they held fast to their conviction that a theatrical career would damn their son to eternal perdition, and they petitioned Grand Master de Rohan to cause him to return home. de Rohan acceded to their request and invited *Niccolò* to return to Malta, where he received him graciously and decorated him with the Cross of St. Donato, and, after the death of *Mrs. Vincenzo Anforci*, appointed him organist of St. John's, and in 1796, after the death of *Melchiorre Sammartini*, Maestro di Cappella of the Palace. de Rohan wrote the texts of eight "cantatas" which *Niccolò* set to music. He held his appointments until the French occupation of Malta (13 June 1798) but remained for some time in Malta, and produced some operas during the first year of the Blockade as Italian librettos. Early in 1799 he returned with his family to Paris, and produced his first Parisian opera, "*Le Petit Page*" at the Th. Feytaud on 4th. 15. 1800. which was a great success, and during the subsequent 16 years produced more than 30 operas. In Paris he became the intimate friend of the musician *Hoffmann*, who gave him every help and encouragement he required; he was also the friend of *Etienné* who wrote many of his librettos.

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In his compositions Nicotò followed the style of Monsigny and more especially of Gretry, of whom it may be said that he was the continuation: But as his works lacked originality they were superseded in the public's favour by the works of Boieldieu, who, returning to Paris from St. Petersburg, soon deposed Nicotò from his high throne at the Opera Comique, and himself occupied the first place.

In 1817 Nicotò and Boieldieu both applied for the post of Member of the Institute in succession to Mehul, and Boieldieu was selected. Nicotò was greatly mortified by his failure, and began to drink heavily in addition to other dissipations. His health failed him and he died aged 47 years on March 23, 1818. His parents' forebodings were strangely fulfilled. He was buried in the Church of Notre Dame des Victoires, a funeral march composed by him being played at his funeral. All trace of his tomb was destroyed during the German occupation of Paris in 1872.

Operas - (in alphabetical order):

- 1 - Aladin - ou La Lampe merveilleuse - left incomplete by Louis; finished by Angelo Maria Benincori (1779-1821) and performed at the Paris Opera, 6 Feb. 1822. (last opera)
- 2 - Artaserse - Leghorn - Th. Avallorati, Autumn, 1794
- 3 - Avviso ai Maritati - (his first opera) - Florence, J. Pergola Spring, 1794; Leghorn, J. Avallorati, Carnival 1795; Bologna - J. Langoni, Autumn, 1795; was produced later, in Malta - libretto by Francesco Gonella of Florence.
- 4 - Le briser et la quittance - Paris, Th. Feydeau, (then at the Opera Comique), 18 June 1803, in collaboration with Mehul, Boieldieu and Kreutzer; libretto by L. B. Picard, Dienlafay and Longchamps.
- 5 - Il Barbiero di Siviglia - Malta, 1796
- 6 - Il Barone d'Albachiara - Malta, 1798
- 7 - Bayard à Mezières - Paris, Opera Comique, 12 Feb, 1804

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- in collaboration with Cherubini, Boieldieu and Catel;
libretto by L. E. Dupaty and Chazet.
- 8- Le Billet de loterie - Paris, Opera Comique, 14 Sept. 1811; libretto
by C. F. Rogers & A. G. Creuzé de Lesser.
 - 9- Cantata - Paris, 1805; libretto by Bauer-Kormain
 - 10- Cendrillon - (Donard's masterpiece) - Paris, M. Feytaud; libretto
by G. G. Etienne
 - 11- Cimarosa - Paris, M. Feytaud, 28th June 1808; libretto by
G. W. Bouilly
 - 12- Les Confidences - Paris, Opera Comique, 30 March 1803;
libretto by G. A. Hoffmann.
 - 13- Les Créanciers ou Le Remède à la Goutte - Paris, Opera Comique
10th December 1804; libretto by G. B. Vidal
 - 14- Le Déjeuner des Dargons - Paris, Opera Comique, 24 April 1806;
libretto by A. G. Creuzé de Lesser.
 - 15- Les deux maris - Paris, Opera Comique, 18 March 1816; libretto
by G. G. Etienne.
 - 16- I Due Avari - Malta, 1797.
 - 17- La Fête du village - Paris, Opera Comique, 31 March 1811;
libretto by G. G. Etienne
 - 18- Flaminius à Corinthe - Paris, Opera, 27 Feb. 1801, in collabor-
ation with Kreutzer; libretto by R. C. Guilbert de
Pixérécourt and Lambert.
 - 19- Le Francis à Venise - Paris, Opera Comique, 14 June 1813;
libretto by Genoul.
 - 20- Ginevra di Scozia - Malta, 1798.
 - 21- Hasen in Hasenheide - (perhaps never performed; the score
is preserved in manuscript in Munich).
 - 22- Hébé - Cantata - libretto by Com. de St. Priest - probably
produced in Malta circa 1796-97.
 - 23- Idals ou La Sultane - Paris, M. Feytaud, 30 July 1806; libretto
by G. A. Hoffmann.
 - 24- Improvisata in Campagna - Malta, 1797 - Translated into French -
("Impromptu de Campagne") and produced at the M. Favart, Paris

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- on June 30, 1801; libretto by L. Delrieu.
- 25- L'Intrigue au Sérail - Paris, Th. Feytaud, 25 April 1809; libretto by G. G. Etienne
- 26- L'Intrigue aux fenêtres - Paris, Opera Comique, 24 February 1805; libretto by G. M. Bouilly and L. E. Dupaty.
- 27- Jeannot et Colin - Paris, Opera Comique, 17 Oct. 1814; libretto by G. G. Etienne
- 28- Joconde ou Les coureurs d'aventures - Paris, Opera Comique 28 Feb. 1814; libretto by G. G. Etienne
- 29- Un jour à Paris ou La leçon singulière - Paris, Opera Comique 24 May 1806; libretto by G. G. Etienne
- 30- Das Landhaus im Walde - (perhaps never produced - see preword in Dresden.)
- 31- Léonce ou Le fils adoptif - Paris, Opera Comique, 18 Nov. 1805; libretto by B. G. Marsollier de Vivetiers.
- 32- Lulli et Quenault ou Le déjeuner impossible - Paris, Opera Comique, 27 Feb. 1812; libretto by Gauguier-Manteuil.
- 33- Le magicien sans magie - Paris, Opera Comique, 14 Nov. 1811; libretto by G. F. Roger and A. F. Creuzé de Lesser.
- 34- Le medecin Turc - Paris, Opera Comique, 19 Nov. 1803; libretto by Villiers and A. Gouffé
- 35- Michel-Ange - Paris, Th. Feytaud, 11 November 1802; libretto by L. Delrieu.
- 36- La Paix - (cantata on the occasion of the Peace of Amiens) Paris, 1802
- 37- Le petit page ou La prison d'état - Paris, Th. Feytaud, 15 Feb. 1800, in collaboration with Kreutzer; libretto by R. C. Guilbert de Pixérécourt.
- 38- Le Prince de Catane - Paris, Opera Comique, 14 March 1813; libretto by Castel.
- 39- Le Prise de Passau - Paris, Opera Comique, 8 February 1806; libretto by L. E. Dupaty.
- 40- Le rendez-vous bourgeois - Paris, Opera Comique, 9 May 1807; libretto by G. A. Hoffmann.
- 41- Rinaldo d'Asti - Malta, 1796

42. La ruse inutile ou Le Rivant par convention - Paris, Opera Comique, 30 May 1805; libretto by G. A. Hoffmann.
43. La Statue ou La femme avare - Paris, Opera Comique, 26 April 1802; libretto by G. A. Hoffmann.
44. Le Tonnellier - Malta, 1797; repeated in Paris, Th. Feydeau, 17 May 1801; libretto by J. Belkieu and A. J. Quétant.
45. Une pour l'autre, ou L'enlèvement - Paris, Th. Feydeau, 11 May 1816; libretto by G. G. Etienne.
46. La victime des arts - Paris, Opera Comique, 27 Feb. 1811, in collaboration with Solié and Bleton (fils); libretto by M. d'Estournell.

In addition Nicotò Isouard wrote a "Requiem", 5 Masses, Psalms for four voices, "Mottetti" for several voices and other sacred music; "La Revolution" - Paris, 1815, 8 Cantatas on librettos by Grand Maître DeRohan, songs, duets, and other minor pieces.

Isouard Giuseppe - (1794-1863) - younger brother of Nicotò Isouard, born in Malta on July 24, 1794; took advantage of his brother's name and fame, and often called himself Nicotò or Nicotò Isouard. He began his artistic career as a tenor; was later director of the Theatre at Lille, Gand, Rouen, Nîmes and Toulouse. Returning to Rouen, he was appointed Vice-Superior of Monuments in the lower Seine dept., and died in Rouen on March 23, 1863.

Isouard Ninette - (1814-1876) - daughter of Nicotò Isouard; she was born in Paris in 1814, and became a good musician and composer of songs and other vocal music; some of which were published. Died in Paris on October 6, 1876.

Innes, Surgeon General F. C.B., - (1812-1885) - Well known in Malta died at Hampshire aged 73 years, on April 23, 1885.

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Iliffe, William Tiffin - Apothecary to His Majesty's Forces - resident in Halifax since the Expedition to Egypt under Sir Ralph Abercromby, under whom he served, being much respected for his medical talents. Died in his residence at Floriana on the night of Tuesday, 12th October 1830, buried in the Picta Buriensis Cemetery, Floriana (Zone A, loc 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

Ilfat, Vincenzo - (1812-1885) - Engineer to Government died aged in his 73rd year on the 12th August 1885.