

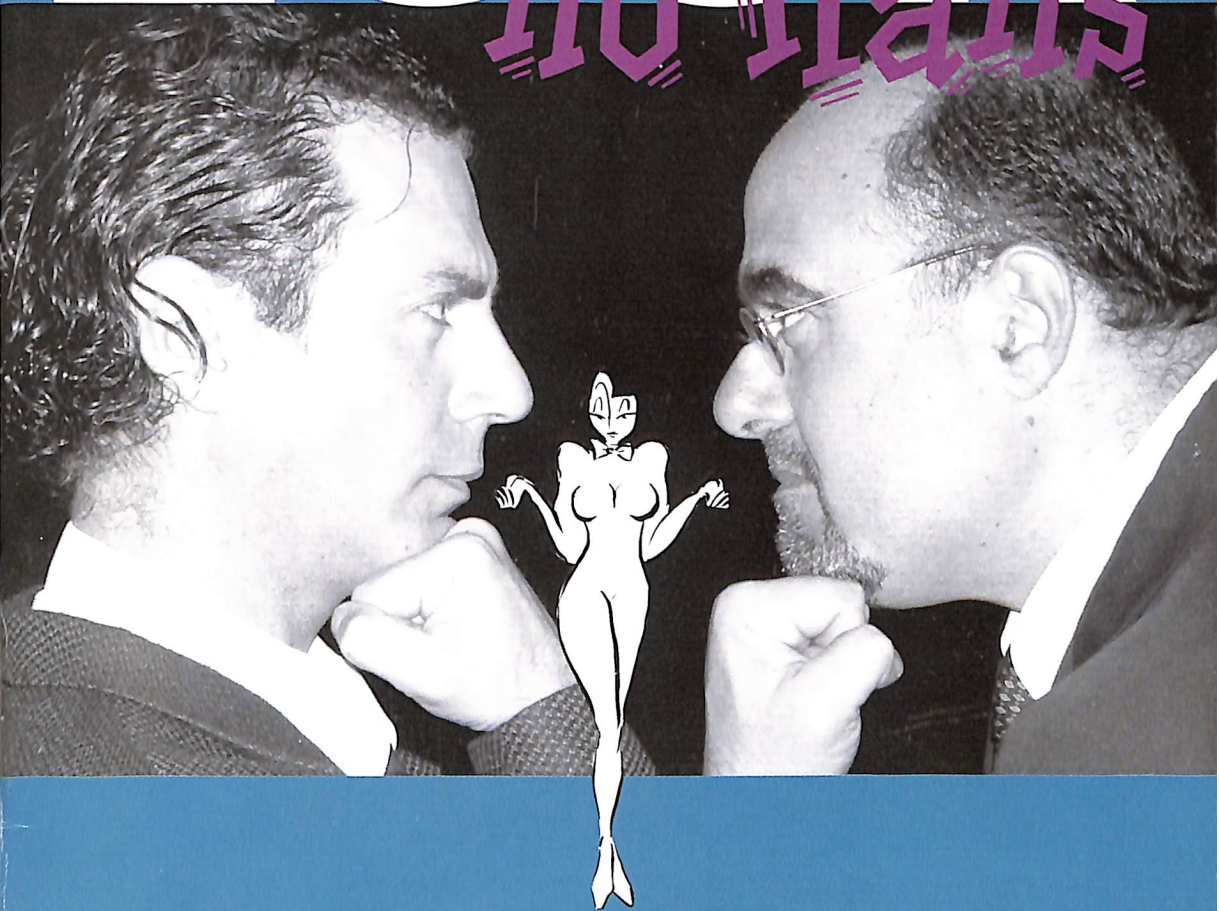
**FM Theatre Productions**

**presents**

a comedy by John Chapman and Michael Pertwee

# Look

*no Hans*



**Manoel Theatre**

2016

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**FM Theatre Productions**

presents

**LOOK**  
**NO HANS!**  
by

**Michael Pertwee**  
and  
**John Chapman**

Directed  
by  
**Chris Gatt**

**Manoel Theatre**  
**26th, 27th, 28th April 2002**

## THE PLAY

Peter Fisher is the manager of the West Berlin office of a British car company, where selling British cars is like selling pork chops at a bar mitzvah! He is also an undercover agent for British Security of Industry (B.S.I.) – a role for which he is singularly ill equipped! With his wife Monica due to fly home to England for a short break, Fisher is planning to spend his birthday quietly, but when Monica's flight is delayed she returns home, followed in rapid succession by Heidi, his mistress, Mitzi, a voluptuous singing telegram girl, and Cadwallader from B.S.I. who is awaiting the arrival of Hans, a top industrial spy. Amid a great many comings and goings and considerable confusion, Hans finally makes a brief if somewhat unusual appearance!!

**ENJOY!**



## CAST

(in order of appearance)

FISHER	Alan Montanaro
KURT	Colin Zammit Lupi
HEIDI	Coryse Borg
MONICA	Marika Fenech
CADWALLADER	Edward Mercieca
MITZI	Faye Cachia Zammit
TREGUNTER-JONES	Isabella Attard

THE ACTION OF THE PLAY TAKES PLACE IN A  
COMBINED LIVING ROOM AND OFFICE IN A  
LARGE APARTMENT IN BERLIN

ACT I A HOT MORNING IN AUGUST  
ACT II IMMEDIATELY FOLLOWING

TIME : THE PRESENT.

## THE PRODUCTION TEAM

EXECUTIVE PRODUCER	Marika Fenech
ARTISTIC DIRECTOR	Chris Gatt
STAGE MANAGER	Anton Scicluna
ASM	Pia Zammit
PROPERTY MISTRESS	Tonella Muscat
PROPS ASSISTANTS	Joanne Caruana Michelle Sant
MAKE UP	Roberta Gabarretta
HAIR + WIGS	Michael & Guy
WARDROBE ASSISTANT	Anne Marie Zammit Lupi
SET CONSTRUCTION	Bronk Ltd
LIGHTING DESIGN	Chris Gatt
SOUND	Colin Zammit Lupi D-Art Productions <a href="http://www.d-artproductions.com">www.d-artproductions.com</a>
POSTER + AD DESIGN PUBLICITY	Isabel Warrington Coryse Borg Marc Cabourdin
FRONT OF HOUSE	Stagecoachers
ACKNOWLEDGEMENTS	MADC, Millennia, Paula Fleri Soler
FOR THE MANOEL THEATRE:	
LIGHTS	Marvic
STAGE CARPENTERS	Frans Mifsud
BOOKING OFFICE	Michelle Mangion Marthese Zammit Dorothy Camilleri

## CAST BIOGRAPHIES

### Alan Montanaro

Alan is a veteran of the local stage, despite trying to convince everyone that he is only twenty-two years old. He is probably best known for bringing to life various Dames and villains in MADC's annual Christmas pantomimes, some of which he has also penned. Other notable appearances include roles in *The Importance of Being Earnest*, which marked his first stage appearance with Edward, and parts in the musicals *Fiddler on the Roof* and *La Cage Aux Folles*. Following Alan's appearance in *Julius Caesar* in 1988, he is under investigation for attempted murder when he inadvertently (or so he claims) grabbed a fellow cast member's toga and dragged him offstage, throttling him in the process. Alan has also worked on TV in the variety show *Lancja Gejja*, also with Edward, a couple of years ago. As he has not appeared on television since, one assumes that as far as his career on the small screen is concerned, he embarked on the *Ohra Sejra*.



### Edward Mercieca

At this point in his career, it would be easier to list the productions Edward Mercieca has NOT appeared in since he first treaded the boards all those years ago, but since it is impossible to pronounce all those obscure Russian dramas, we are not going to bother. Switching from comedy to drama to Shakespeare to musicals etc. with consummate ease, Edward has mastered the art of getting his lines in at the last moment, although more often than not they are lines which were not originally written by the playwright in question. Fans of the cult TV show *The X-Files* will be pleased to know that an episode is currently in production based on the unexplained phenomenon of Edward appearing in simultaneous productions at the Manoel Theatre and the Mediterranean Conference Centre while on holiday in Bora Bora a couple of years ago.





### **Marika Fenech**

Marika Fenech is yet another veteran of the local theatre scene having been active for almost twenty years, appearing in a number of Shakespeare productions, pantomimes and straight plays. Her greatest achievement so far, though, has been her marriage to the various characters played by Edward over the years, with her best productions being their three offspring. After taking time off to stage manage her private life Marika has made a welcome return to the boards with roles in the comedy *Do Not Disturb*, and roles in *Much Ado about Nothing* and *Twelfth Night* amongst others. Her sporadic appearances may be explained by the fact that leaving Edward in charge of the kids while she is at rehearsals has resulted in the burning down of three homes over the past five years.



### **Coryse Borg**

In 1993 Coryse Borg graduated with dishonours after three years studying at MTADA (Mostly Tasteless Attempts at Dramatic Art). She then joined MADC, and her most notable theatre appearances include Mabel the Singing Chicken in Oscar Wilde's *An Ideal Husband*, and Ms Mabel Chiltern in the 1895 classic pantomime *Jack and the Beanstalk*. Coryse has also exclaimed her way through various other productions including the musicals *Oliver!*, *Oklahoma!*, and *Joseph and the Amazing Technicolor Dreamcoat!*, and the pantomimes *Aladdin!* and *Humpty Dumpty!* Being an upright and morally upstanding citizen in real life she jumped at the chance of playing the part of Heidi 'relishing the challenge of playing a character who appears in various stages of dishabille' during the show.



### **Faye Cachia Zammit**

Faye Cachia Zammit is a relative newcomer to the stage. She has appeared in a couple of Pantomimes and One Act plays and recently played the coquettish Cecily Chichester in the Coarse Acting Show play *Pride at Southanger Park* and the coquettish Costanza in Masquerade's production of *Amadeus*. Her role tonight as a coquettish telegram girl in no way implies that she is danger of ever being typecast. Future plans include the coquettish duchess in *The Duchess tal-Malti*, the coquettish Lady Bracknell in *You Ain't Nothin' But A Handbag* (a sequel to Wilde's *The Importance of Being Earnest*) and the coquettish Lady MacBit in a new computer-age version of Shakespeare's *Scottish Playstation*.



### **Colin Zammit Lupi**

Colin Zammit Lupi recently wowed audiences at the Manoel with his performance as Emile De Becque in MADC's production of *South Pacific*. His critically acclaimed ability to hit notes with a sledgehammer has sparked off a bizarre craze amongst blacksmiths to take singing lessons. Colin's first appearance on stage was in *Julius Caesar* in 1988 while still in nappies, and he has since appeared in various musicals and pantomimes. He has also taken on the musical direction of a number of shows, though in which direction these musicals actually went has yet to be discovered. Theatre isn't his only passion - he has formed part of the band Gianni, Colin and Friends for a number of years though the fact that he keeps falling out with these friends has resulted in the line-up changing with every gig.



### **Isabella Attard**

Isabella Attard made her mark on Maltese theatre a few years back with her scintillating performances in *Educating Rita* and Noel Coward's *Blithe Spirit*. Unfortunately, the plaudits and recognition she received for these roles were too much for her fragile temperament to handle, and she was forced into early retirement. She decided to make a comeback a couple of years ago, when after much arm-twisting, grovelling and medication she was persuaded to appear in Ben Elton's *Silly Cow*. Her mental problems had obviously been overcome by this point and she has been active since, with roles in *Private Lives* and *The Real Thing*, among others, proving that she can handle good reviews without having too much of a nervous breakdown.



### **Chris Gatt**

Chris Gatt directs plays. Has been known to act. Is a know-it-all. Works too hard. Doesn't like to say much about himself. So leave him alone.

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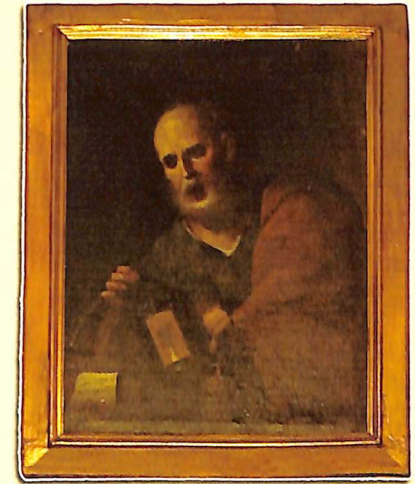
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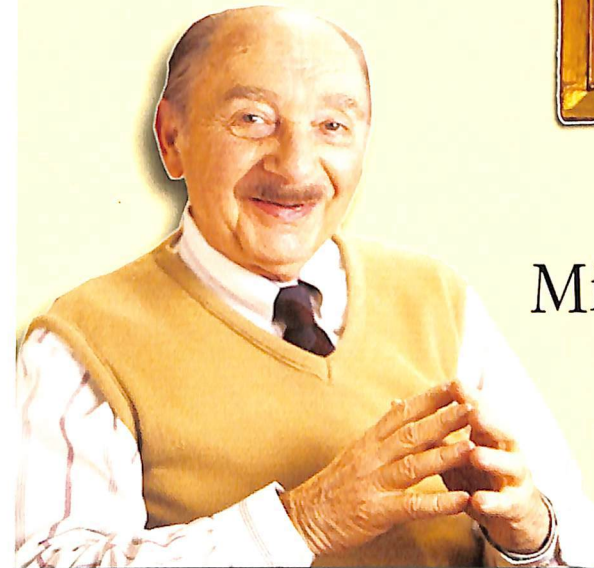
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