

Alegria Dance Company and Guest Artists

*Dance
Fusion*



Manoel Theatre 14, 15 June 2003

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Alegria Dance Company and Guest Artists

Director & Choreographer: Rosanna Maya

Guest Choreographers: Deborah McNamara
Justin Roy Barker

Guest Singer: Alla

Music:

Genesis: Manolo Sanlucar
Dance Fusion: Manuel de Falla played by Paco de Lucia

Costumes:

Design: Rosanna Maya
Couturier: Maria Pisani

Graphic & Set Design:

Jason Lu Studio - Art & Design

Lighting:

Nexus Lighting

Sound:

Digital Magic

PR:

M & E Management Group

I wish to dedicate Dance Fusion to my late mother, Elaine who is sadly bereaved to us through cancer. She was a constant support to me throughout her precious life, often against her better judgment, in the pursuit of my dreams. Thanks to her, many of those dreams have come true and it is also thanks to these wonderful artists with whom I have worked on this production that they are actualized.

Rosanna Maya



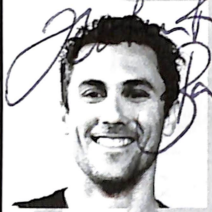
Rosanna
Maya

Rosanna Maya began Classical Ballet in South Africa in RAD and Cecchetti. Her Flamenco studies began with Dame Marina Lorca completing the S.D.S. PdB Diploma. In Spain she specialized in Flamenco with various renowned Maestros. She is on the International Board of Assessors for the Alianza Flamenca and lectures an Optional Credit on 'The Evolution of Spanish Dance' at the University of Malta. She has a vast professional dance career performing with numerous dance companies internationally and founded her own group Alegria Dance Company.



Deborah
McNamara

... began her Spanish Dance training at Elmhurst Ballet School, UK, from 1978 – 1983. She furthered her studies in Spain with many distinguished teachers Deborah holds the I.S.T.D. Cecchetti and IdB (II) S.D.S. and is the local representative for the S.D.S. Deborah was the first to introduce Spanish Dance to Malta at the Tanya Bayona-Poutiatine Academy of Ballet in 1985. She has performed with Danza Espanol, UK, Tanya Bayona Dance Theatre Company, and The Performing Ensemble of Deborah McNamara School and Central Dance Company.



Justin Roy
Barker

Justin graduated from the London Studio Centre after completing the Dip.L.S.C. course. Thereafter he toured with the London City Ballet, before coming to Malta to set up The College of Jazz Dance with Felix Busuttill in 1989. Justin has performed and staged numerous choreographies for the College of Jazz Dance and the YADA Dance Company, as well as other local and international production. In 1992 he was granted a scholarship to attend the Vaganova Academy of Ballet in St. Petersburg, Russia. Justin is an active member of the Dance Council-Malta.



Nicola
Henson

Nicola started classical ballet and other forms of dance, Modern, Jazz, National, Contemporary and Spanish Dance at the Tanya Bayona-Princess Poutiatine Academy of Ballet. She was awarded scholarships to the Academy, to Bush Davies College and London Studio Centre, UK, and to the Vaganova Ballet Academy in St. Petersburg, Russia. Nicola performed both locally and abroad with Tanya Bayona Dance Theatre Co. and Alegria Dance Co. She holds the A.I.S.T.D. Cecchetti and runs her own school, Alegria Academy of Ballet.



Emma
Loftus

Born in Bermuda in 1979. Emma graduated in Cecchetti Ballet, Jazz, Tap, Spanish, Contemporary and Modern Dance at the Kate Simmons School of Dance in Cheshire, U.K. She joined the touring company "Allegrodance" performing soloist and lead roles in Cinderella, Carmen, American in Paris, Rhapsody in Blue and the Nutcracker. She toured with the Vienna Festival Ballet company and taught in dance schools in the UK and USA before taking up the post of Senior Assistant in 1999 at the Tanya Bayona-Princess Poutiatine Academy of Ballet. She holds the IdB (I) S.D.S.



Svetlana
Silina

...began her classical ballet training in Moscow. Her dance profession began in 1976 and in 1989 graduated, specializing in culture as Classical Ballet Maitre and teacher of Russian Folk Dance from the Moscow University. She first taught in leading Children's Russian Folk Companies, herself performing and touring throughout Russia, Slovenia and Italy. Returning to Moscow she formed her own dance company. Svetlana now teaches at Central Academy of Ballet in Malta. She holds her A.I.S.T.D. Cecchetti and IdB (I) S.D.S.



Steve
Abela (El Nino)

Started dancing in 1996 at Tanya Bayona-Princess Poutiatine Academy of Ballet. He took it seriously in 1999 when Alegria Academia Flamenca opened, acquiring the name El Nino whilst performing locally. Steve has performed with Alegria Dance Co, Tanya Bayona Dance Theatre Co, Yada Dance Co, among others. He says: "Performing at the Manoel Theatre is a pleasure. I hope that my performance will add to the quality and beauty of my fellow dancers and choreography. I love all forms of dance but El Nino is Flamenco. Thank you."



Fiona
Barthet

Fiona Barthet holds her A.I.S.T.D. in Classical Ballet and IdB (I) S.D.S. She started her training at Deborah McNamara School of Ballet, furthering her studies in the UK at Kate Simmons School in Classical Ballet, Modern, Tap and Contemporary Dance. In "Allegrodance" Touring Company she performed a Spanish solo and danced at the Lowry theatre in Hoffman as the Miserca couple and 'Bell' in 'Beauty and the Beast'. She now freelances in Malta at the DanceCentre and the Tanya Bayona-Poutiatine Academy of Ballet.



Robert
Scicluna

Robert Scicluna started his dance training four years ago at the Tanya Bayona-Poutiatine Academy of Ballet. Beginning just with Latin American Dance, Robert quickly developed a taste for the arts and branched out into Spanish, jazz and contemporary and later into tap dance. Robert has danced in many performances, including The International Choir Festival, Dance Power, The 14th July French Day Celebrations and the International Arts Festival (Gozo).



Alla
(Guest singer)

Alla Kuzmich was born in St. Petersburg, Russia. From a young age she attended Musical Primary School and thereafter at Musical College for 4 years. She then went to the University of Art and Culture from 1981 until 1986. Alla has years of professional singing and playing guitar and keyboard to her credit, singing with a live band and her own accompaniment. Since her arrival in Malta in 1996 Alla has become a Maltese citizen and may be seen performing in many different venues throughout the island.

Alegria Company

Ingrid
+T

Louise

Juana



Alegria Company members in "Genesis".
Anna Maria Espinosa, Ingrid Sciberras, Juana Vassallo, Louise Caruana Galizia,
Nicola Henson, Rosanna Maya, Sara Soler, Silvio Galea, Steve Abela,
Svetlana Silina, Ursula Farrugia.
Child Appearance: Melissa Mawdsley

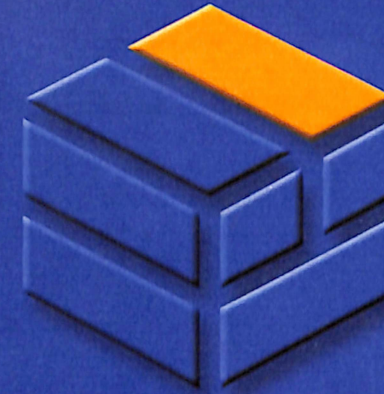
Established in 1999, Alegria is a semi-professional company of twelve experienced performers (two of whom are currently studying abroad) in various styles of dance. The artists have a sound technique in Flamenco that is blended with other dance disciplines such as Classical, Contemporary and Folklore.

Under the direction of dancer, teacher, and choreographer, Rosanna, The Company are frequently invited to perform for many different events, these including theatre, gala, cabaret, festivals and film organisations and have a vast repertoire to their credit.

Espinosa

URSULA
+XX

alegria



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The Corinthia Room Restaurant
- Corinthia Hotels International, owes its origin to this magnificent turn of the Century villa which opened as a restaurant in December of 1962. Top chefs have graced its kitchens, creating exquisite dishes fit for Royalty. Service is discreet and impeccable, with an added touch of class, reminiscent of a by-gone era. Offering a table d'hote menu on a daily basis from as little as LM12.50 p.p. to a truly international a la carte menu. Open at 19.00hrs, with last orders at 22.00hrs.

The Corinthia Room

Orange Grove Bar - The Orange Grove is a casual and relaxed bistro bar situated in the hotel's elegant lobby. The Orange Grove adds a touch of sophistication and boasts a large variety of dishes featuring from a light snack to a full meal. One can also choose from a wide selection of delicious home made sweets, ice-creams and pastries from the display. Open from 09.00hrs till 18.00hrs.

*Orange Grove
Bistro*



Rickshaw Far-Eastern Restaurant
- The Rickshaw enjoys being the most renowned Asian Restaurant on the Island, offering cuisines that will delight your taste buds with Far Eastern flair. The menu features exquisite dishes from Japan, Hong Kong, China, Malaysia, Indonesia, Thailand, Vietnam and Singapore. A healthy menu is also available for those wishing to keep their cholesterol low and waistline trim whilst not compromising flavour. Open from Monday until Saturday from 19.00hrs until last orders at 23.00hrs.



Pizza, Pasta e Basta - The famous pizzeria. Relax by the pool and enjoy the serenity and the romantic setting of this restaurant, set amongst willow trees and ensconced in the citrus-filled air. This is a place where one has a choice of not only various pizzas, but also different pasta with different sauces and a selection of salads to choose from. Open at 19.00hrs, with last orders at 23.00hrs.



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Alegria Academia Flamenca

... Was founded on 27 September 1999 at the Best Western Les Lapins, Ta 'Xbiex Yacht Marina, Malta by Rosanna Maya who has been instrumental in developing the art of Flamenco in Malta. Spanish dance was first introduced to Malta at the Tanya Bayona Princess Poutiatine Academy of Ballet and it was to this Academy that Rosanna accepted a post in 1990. With the ever-increasing demand in the Art of Flamenco, Rosanna was ultimately compelled to open an all Spanish Dance Academy in Malta.

Two internationally recognized training courses form part of the Academy's curriculum- Alianza Flamenca and Spanish Dance Society in which Classical, Regional Folklore and Classical Spanish Dance are included. These courses provide the student with an opportunity to enter examinations from a Beginner to Advanced level, with Master Teaching certificates in both courses. Open choreographic Flamenco classes are most popular, providing the student, of all ages, with a sound understanding of technique and style, concentration on developing a philosophical outlook on dance in relation to the world, as well as the opportunity to perform on a professional or amateur stage.

Classical Ballet classes also form part of the curriculum in the Cecchetti Method of Classical Ballet with examinations and open choreography. Students are accepted from three years of age and are taught by Nicola Henson I.S.T.D. Dip. Cecchetti Method.

An annual theatre performance is mounted with the participation of all the students with the presentation of three dance scholarship awards-The Comsec International Scholarship Award for most ready performer, The Alegria Scholarship Award for dedication and perseverance, and the Classical Ballet Award.

Since our inauguration, Alegria has incorporated numerous extra-curricular study programs in dance. These include:

1. An annual tour to Spain to a recognized organization, namely the Festival de Jerez (2001, 2002).
2. Invitation to Spanish guitarists and singers who may accompany classes and perform in various productions.
3. The organization of International courses with notable specialists such as Javier Baga, Jose Merino, Enrique Pantoja, Esther Murado, Carlos Bain, Hazel Acosta, Cikka Grima, to mention a few.

Alegria not only provides the student with an in depth knowledge of dance and music but also with an opportunity to perform in the resident semi-professional dance company, The Alegria Dance Company, in cabaret, theatre, film and festivals. The studios are located next to a picturesque yacht marina on an accessible bus route.

Alegria
Academia y Tablao Flamenca



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Genesis

.... In the beginning of creation

Literal or figurative, this story opens itself to interpretation. Here the dancers represent the elements of the world as created by God in the Garden of Eden, where there is no right or wrong, no good or evil. The arrival of Man and Woman and the creation of the Community bring with it the dimension of potential right and wrong. Sin reveals itself through curiosity and greed through the form of an apple, sinisterly creating disharmony which results in death, thus revealing the inevitability of human mortality. Through loss and suffering the gift of forgiveness and the continuity of life is acknowledged in the realization of the choice of good and evil...

Music by: Manolo Sanlucar from "Tauromagia"
Choreography: Rosanna Maya

Creation : The World
The Garden of Eden (Inspired by Javier Latorre)
Creation: Man / Woman
The Community
Creation: Evil, Temptation and Greed
Death
Reconciliation / Finale

20 minute interval

Dance Fusion

..... is pure dance expression as one is taken on a fantastical journey of human emotion that is open to one's personal interpretation

Music by: Manuel de Falla played by Paco de Lucia
(from "El Amor Brujo" and "El Sombrero de Tres Picos")

Overture - "Escenia"
"Soleares" - Guitar: Ramon Ruiz, Choreography: José Merino
"Peteneras" - Mayte Martin, Choreography: Justin Roy Barker
"Introduccion y Pantomima" - Choreography: Rosanna
"Danza Ritual del Fuego" - Choreography: Rosanna
"Danza del Molinero" - Choreography: Rosanna
"Danza del Los Vecinos" - Choreography: Rosanna
"Canzion del Fuego Fatto" - Choreography: Deborah McNamara
"Nana" (Popular) - Sung by Alla
"El Pano Moruno" - Choreography: Rosanna
"Danza" - Inspired by Javier Latorre

In aid of the Malta Hospice Movement

The Malta Hospice Movement is a non-profit, voluntary organisation inspired by Christian values, which exists to provide and promote the highest standards of Palliative Care for people with cancer and motor neurone disease, and to help and support their families. It was founded in 1989.

Our aim is to provide a holistic approach of the highest quality possible, which sees to the physical, psychological, social and spiritual needs of the patient and their families. The Palliative Care Services are based on recent scientific research. It addresses the control of all the symptoms that the patient develops after diagnosis and during ongoing treatment and care. All this is delivered by highly qualified, motivated and dedicated professionals who are supported by 200 trained volunteers.

The Movement recognises the unique individual, assuring the best quality of life possible, by encouraging independence with all the dignity that befits the patient. We also offer support and help to the patient's families both during the illness and after possible death of their loved ones.

The Movement strives to collaborate with other professionals and to share the Palliative Care knowledge with other agencies through educational programs. This Palliative Care consists of:

- Control and management of pain and symptoms
- Psycho-social and spiritual support
- Services offered by qualified multi-professional teams
- Therapeutic services which include a respite service both at the Day Therapy Unit and at the patient's private residence
- Loan of specialised equipment
- Bereavement support services

All services are delivered free-of-charge and therefore the Movement depends immensely on the generosity of the general public, or on a group or individual initiatives that organise fund raising activities such as the one organised by Ms. Rosanna Maya.



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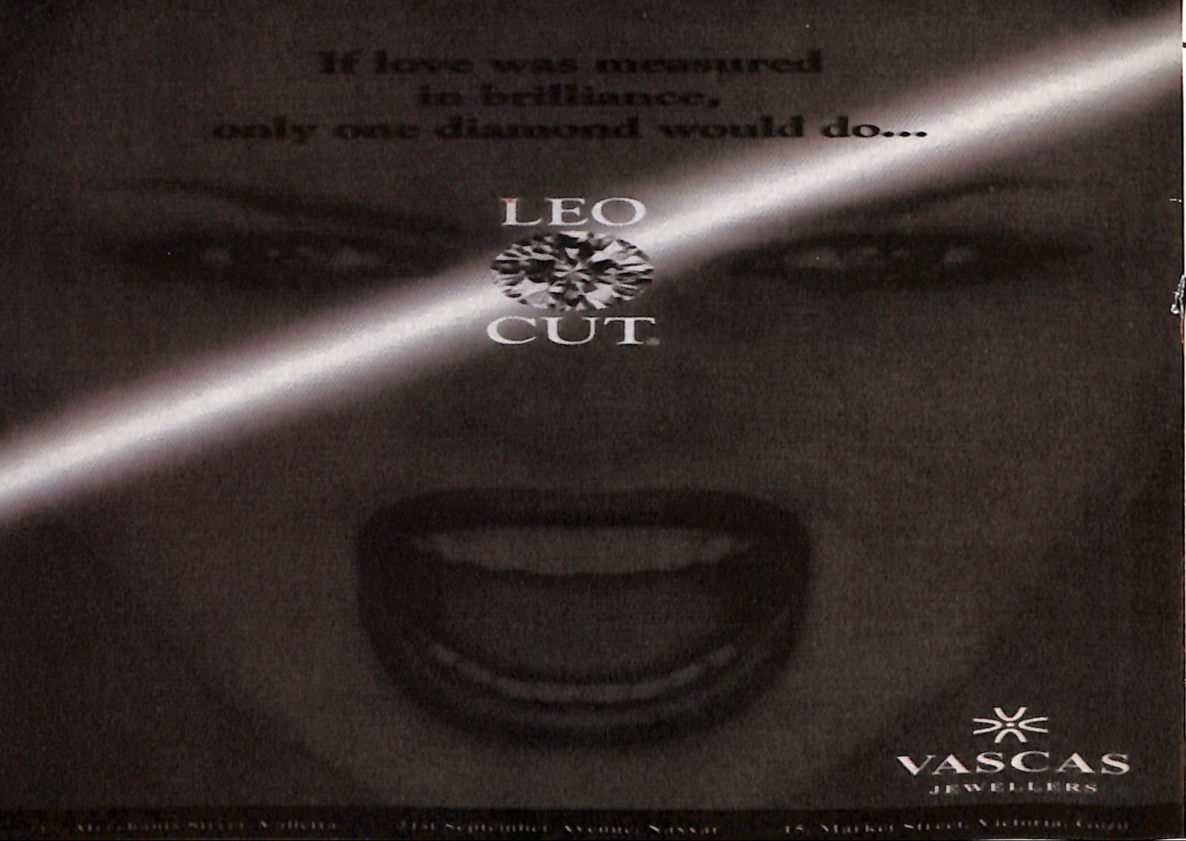
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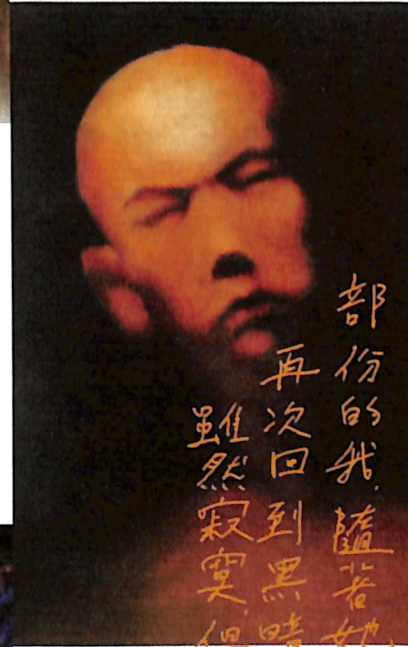
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Jason Lu

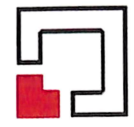
1976: Born in Taipei, Taiwan, Republic of China.
1996-1999: Graduated from the Academy of Art College
in San Francisco, U.S.A. Bachelor of Arts degree in
Computer Arts. (Digital Design & 3-D Animation)
2000-2003: Completed a three-year course in Drawing,
Painting and Sculpture at The Florence Academy of Art,
Italy.



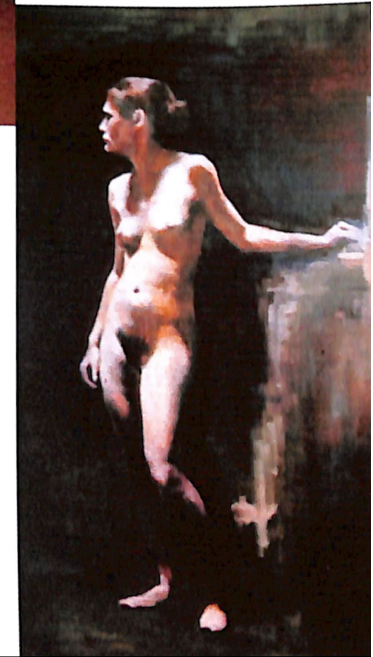
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Giving Credit to a Dancing Diva

M & E Management Group has, over the past twelve years, been very closely involved with the local and international cultural and entertainment spheres of economic activities. The Group, comprising of a number of registered companies based in Malta, London, Edinburgh and the United Arab Emirates, are leading entertainment management consultants, boasting of a wide portfolio of top artists and acts.

When it comes to the dance world, especially the flavours of Flamenco, Malta is so very proud of, luring from South Africa, our own dancing diva. Rosanna Maya needs no introduction in this field, and aficionados of this very popular genre know her international expertise and professional projection of her art by means of Alegria Dance Company.

But that is not all there is to it. Rosanna Maya is surrounded by a very dedicated team of professionals who make it their duty to ensure that Alegria Dance Company offers a service to the community in this dancing genre which is second to none. And the results are evident. In their productions, in their students, in their teamwork and in their task of promoting the arts, sometimes with very little encouragement.

I have had the opportunity, on behalf of the Group, to send a team from Alegria, headed by Rosanna Maya, to perform abroad, specifically in the United Arab Emirates. Contracted for solely nine days, the clients were so impressed by the three daily performances being enacted that her contract was immediately increased for a further ten days. And this, believe me, from a very, VERY, demanding client! That is the level that Maltese talent projects abroad.

Thus, whilst auguring Alegria Dance Company many more years of fruitful and coloured dancing to the rhythm of Flamenco, I also sincerely wish all the best for Rosanna on her next adventure after Dance Fusion, an adventure which will take her to India and to South Africa. As for M & E Management Group, we will be continuing our pledge to assist Alegria Dance Company in the years to come.

Dr Massimo J Ellul
Chief Executive Officer
M & E Management Group

Acknowledgements

Production Secretary:	Ingrid Sciberras
PR:	Max
Audio Mixing:	Drew Farrugia of Far-Fetched Media
Design:	Jason Lu
Lighting:	Marvic
Sound:	Ian Giordemaina
Photography:	Ya-Yi Guo
Stage Manager:	Marco
Back Stage Crew:	Liz Farrugia, & Dolores de Battista
Front of House:	Staff of Manoel Theatre
Booking Office:	Michelle

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and my dear friend Vivienne Fielding Refalo
for her artistic direction.

Rosanna wishes to personally thank all the members of Alegria Dance Company, and her very special guest artists who gave of their time, their expertise and passion to this production.

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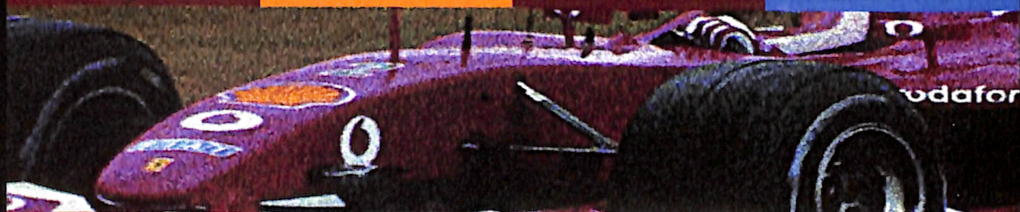
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