



## Department of Culture

2088

## *KUNĊERT TA' MUŻIKA TA' FRANK GALEA*

*Frank Galea* (1945- ) beda jitgħallem il-mużika ta' eta żgħira hafna. Ta' sbatax-il sena beda jgħallem u għamel iktar minn hamsa u tletin sena jgħallem il-mużika fl-iskejjel statali . Ghoxrin sena minnhom għaddihom jgħallem il-mużika fl-Iskola tal-Mużika, Johann Strauss. Għamel karriera jkanta bhala Baxx u ha sehem f'hafna kunċerti u produzzjonijiet tal-palk. Huwa kkompona għadd kbir ta' xogħlijiet, fosthom mużika orkestrali, u għall-gruppi ta' strumenti differenti, mużika vokali kemm għal solisti kif ukoll korali u wkoll mużika reliġjuża.

*Silvio Zammit* u *Ramona Zammit Formosa* iffurmaw id-‘duo’ tmien snin ilu. Huma it-tnejn ‘Fellows of the London College of Music’ u jgħallmu fl-Iskola tal-Mużika Johann Strauss. Huma jdoqqu f'kombinazzjonijiet varji minhabba li Ramona hi mharrġa fil-pjanu, flawt, klaviċemblo u organi. Bejn l-1978 u l-2001 Silvio kien jiffirma parti mill-Orkestra Nazzjonali. Illum hu issokta l-karriera professjonali tiegħu bhala għalliem u solista. Fl-1998 Silvio u Ramona rebħu l-medalja Lloyd Webber b'distinzzjoni fl-interpretazzjoni. Huma hadu sehem f'diversi ‘Solo Recitals’ kif f'Malta kif ukoll barra minn Malta. Huma rrekordjaw diversi xogħlijiet ta' Kompożituri Maltin fuq C.D.

*Albert Buttigieg* studja t-teknika vokali ma' Antoinette Miggiani, Prof.ssa Dobрева u Claire Massa. Bhalissa bl-ghajnuna ta' Juliette Bisazza Zanni, ha sehem bhala solista f'diversi kunċerti. Din hija t -tielet darba li qieghed jiehu sehem f'Kunċert ta' Nofsinhar. Ir-repertorju tiegħi jinkludi Opri, u xogħlijiet ohra reliġjużi u sekulari. Ha sehem f'diversi opri fit-Teatru Manoel. Ha sehem ukoll fit-teatri Ghawdxin Aurora u Astra. Din hija t-tielet darba li qieghed jesegwixxi għall-ewwel darba jew jinterpreta xogħlijiet tal-kompożitur Malti Frank Galea.

## *MUSIC BY FRANK GALEA*

*Frank Galea* (1945-) started learning music at a tender age. He started teaching when he was seventeen and spent over thirty-five years teaching music in State schools, twenty years of which at the Johann Strauss School of Music. He had also a career of singing as a Bass, participating in numerous concerts and stage productions. He conducted local bands and was also a broadcaster. He has composed numerous works, comprising music for orchestra, different groups and combinations of instrument, vocal music both choral for soloists and also religious music.

*Silvio Zammit* and *Ramona Zammit Formosa* formed this duo eight years ago. They are both Fellows of the London College of Music and they teach at the Johann Strauss School of Music. They play in various combinations, as Ramona is equally versatile and proficient on the piano, flute, harpsichord and organ. Between 1978 and 2001 Silvio formed part of the National Orchestra. He is now pursuing his professional career as a teacher and freelance soloist. In 1998, they were awarded the Lloyd Webber Medal for Distinction in Interpretation as a duo. They featured in various solo recitals both locally and overseas. As a flute/piano duo, Silvio and Ramona have also recorded two C.D.s dedicated to Maltese composers, one by Carmelo Pace (1906-1993) 'Silver Landscapes and the other by Prof. Charles Camilleri (1931-) 'Divertimento'.

*Albert Buttigieg* studied vocal technique under Antoinette Miggiani and Prof.ssa Dobrega and Claire Massa. Presently under the guidance of Juliette Bisazza Zanni, he has participated as a soloist during several concerts and recitals, besides participations in various lunchtime concerts. His repertoire includes Operatic, Religious and Secular works. He participated in various operas at the Manoel Theatre. He also performed at the Aurora and Astra theatres in Gozo. This is the third time he is premiering or presenting works by the Maltese composer Frank Galea.

26TH MARCH, 2003

## *MUSIC BY FRANK GALEA*

*SILVIO ZAMMIT - FLUTE & PICCOLO*

*RAMONA ZAMMIT FORMOSA - FLUTE & PIANO*

*ALBERT BUTTIGIEG - BASS*

### *PROGRAMME*

*Albert Buttigieg & Ramona Zammit Formosa*

Sogno *words and music Frank Galea*

A Maria *words J. Scerri SJ  
music Frank Galea*

*Ramona Zammit Formosa*

While the Cat is Away (A scene in Hell)

(While Lucifer is away some daring demons start hesitatingly a dance. Soon all Hell breaks loose and the dance becomes a drunken dance. Lucifer makes a sudden return and there is Hell to pay with lip and whip).

*Albert Buttigieg & Ramona Zammit Formosa*

Un Fiore di Maggio *words and music Frank Galea*

*Silvio Zammit & Ramona Zammit Formosa*

Il-Ghanja ta' Wied l-Isqof (The ballad of Bishop' Valley)

The valley reminisces sometimes with a smile, at others with deep melancholy and finally with satisfaction about life spent there by a farmer who has just passed on.

Fast

Lament

Fast-Very Fast

Next Lunchtime Concert will be a  
*Vocal Recital*  
with the participation of  
*Soprano Rosabelle Bianchi, Tenors Charles Vincenti &  
Alfred Cauchi* accompanied on piano by *Claire Massa*  
on  
*Wednesday 2nd April, 2003.*

