

Act React

presents

THE SOUND OF MUSIC

Music By
Richard Rodgers

Lyrics By
Oscar Hammerstein II



The Manoel Theatre

May 2003

2104



Level 0, Plaza Centre, Sliema

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Act React presents **THE SOUND OF MUSIC**

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by Howard Lindsay & Russel Crouse
By arrangement with Josef Weinberger Limited
On behalf of The Rodgers and Hammerstein Theatre Library of New York

Under the Patronage of Janatha Stubbs

Produced and Directed by
RAY MANGION

Musical Director
PAUL ABELA

The World's Best Loved Musical

The Sound of Music, which originally opened on Broadway in 1959, is Rodgers and Hammerstein's most successful musical. The show was based on the biography 'The Trapp Family Singers' by Maria Augusta von Trapp. The story is of Maria Rainer, an orphan who was brought up by an anti-Catholic, converted to Catholicism at eighteen years of age and then decided to become a nun. It is at this point that the musical begins.

Because of her independent, tomboyish nature, Maria becomes the black sheep of the convent and nine months before she is supposed to take her final vows, she is assigned to work as governess to the family of Baron Georg von Trapp, a World War I naval hero and a widower with seven children between the ages of five and sixteen. The children's lives are run on stark naval lines, but Maria soon changes all that with her youth and vitality and before long wins the children's love and the grudging respect of their father who is about to marry the beautiful Baroness Elsa Schraeder.

After Maria has taught the children the joys of singing, Max Detweiler (a family friend and impresario) tries



The Sound of Music is based on the life of Maria von Kutschera

to persuade von Trapp to allow them to compete in the forthcoming Salzburg Festival. Georg flatly refuses to even consider this possibility. Meanwhile Maria, realising that she is falling in love with von Trapp, returns to the convent hoping to take her final vows. The Mother Abbess, however, reminds her of her responsibilities to the children and sends her back.

Elsa, the Baroness, recognises that Georg has fallen in love with Maria and breaks off the engagement. Soon after, Maria and Georg are married and all looks set for a happy life

ahead. However, Austria is taken over by the Nazis and upon returning from their honeymoon, von Trapp is immediately summoned to join his ship. Feeling that he cannot condone Nazism he agrees to Max's request to enter the family in the Salzburg Festival and from there they manage to make a dramatic escape over the mountains to the safety of Switzerland.

The Company would like to welcome you to this performance. Sit back and let your hearts be filled with The Sound of Music.

The Cast



Maria Rainer
Julie James



Captain Georg von Trapp
Ray Mangion



Mother Abbess
Mary Rose Mallia

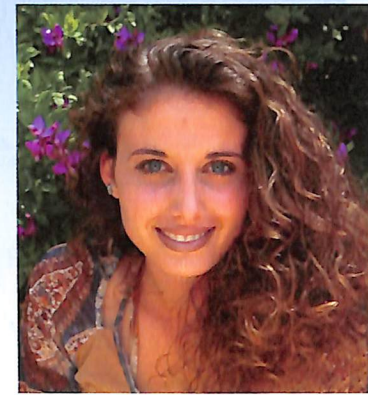
Lots of love Julie

Ray Mangion May 13

Best wishes Max!



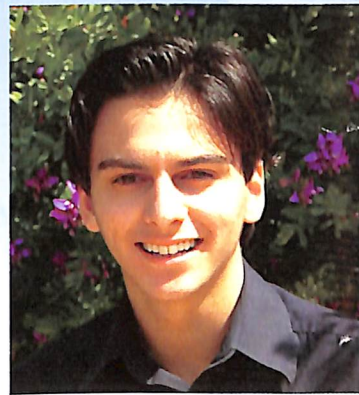
Max Detweiler
Ralph Mangion



Baroness Elsa Schraeder
Nikki Farrugia
Best Nikki Farrugia Nikki Farrugia xxx



Sister Margaretta
Doreen Galea
Sincerely Doreen Galea xxx



Rolf Grüber
Dean Zammit

Maria Rainer
Julie James
Captain Georg von Trapp
Ray Mangion
The Mother Abbess
Mary Rose Mallia
Max Detweiler
Ralph Mangion
Baroness Elsa Schraeder
Nikki Farrugia
Sister Berthe
Tiziana Calleja

Sister Margaretta
Doreen Galea
Sister Sophia
Luan May Saliba
Sister Bernice/Baroness Elberfeld
Mary Tirazona
Franz - The Butler
Eric Mitchell
Frau Schmidt - The Housekeeper
Katherine Brown

Rolf Grüber
Dean Zammit
Herr Zeller
Edwin Camilleri
Admiral von Schreiber
Louis Mercieca
Baron Elberfeld
Charles Bezzina

Liesl
Dorothy Bezzina
Alexandra Loupatatzis Mallia

Friedrich
Ryan Abela
Gareth Agius

Louisa
Carit Desira
Justine Storage

Brigitta
Kristina Camilleri Burlò
Hannah Schembri

Kurt
Chris Agius Darmanin
Ryan Noel Grech
Emanuel Spiteri

Marta
Nicole Cassar
Irò Loupatatzis Mallia
Bettina Paris

Gretl
Nicole Cassar
Kristina Paris

The Nuns
Dorothy Bezzina, Sonia Bezzina, Tiziana Calleja, Alessandra Camilleri, Petra Camilleri, Rowena Camilleri, Isadora Debono, Carit Desira, Stella Falzon, Claire Ghigo, Daphne Ann Grech, Lydia Grech, Emily Jones, Alexandra Loupatatzis Mallia, Luan May Saliba, Celine Schranz, Eleonor Spiteri, Lara Vassallo

Ensemble
Jasper Azzopardi
Charles Bezzina
Warren Bonello
Jonathan Borge
David Grech
Lino Mallia
Kelly Schembri
Keith Seychell
Edmond Vassallo

The von Trapp Family Children



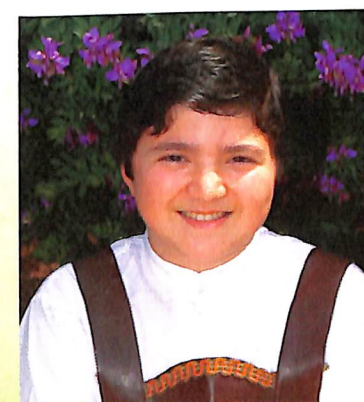
Liesl
Alexandra Loupatatzis Mallia



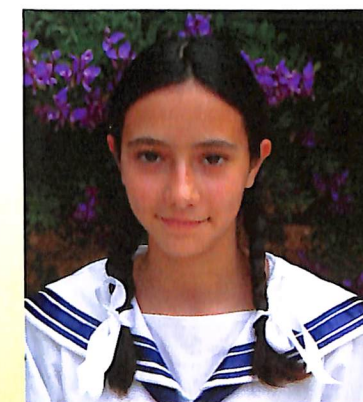
Liesl
Dorothy Bezzina



Friedrich
Gareth Agius



Friedrich
Ryan Abela



Louisa J. Storage
Justine Storage



Louisa
Carit Desira



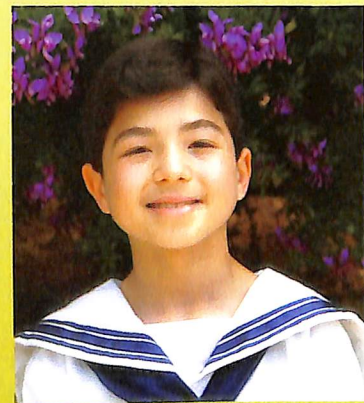
Brigitta
Hannah Schembri



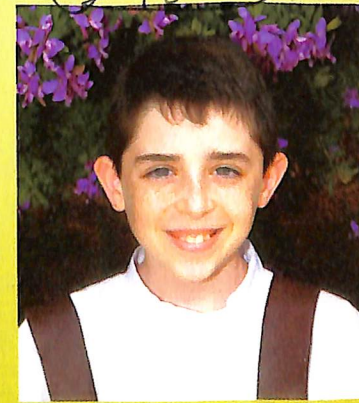
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Ryan Noel Grech



Marta
Irò Loupatatzis Mallia



Marta
Bettina Paris



Gretl/Marta
Nicole Cassar



Gretl
Kristina Paris

Kristina

Alexandra

Lots of love Dorothy

Gareth

Ryan

Storage

Carit

Hannah

Chris

Ryan

Irò

Nicole

Kristina



Act 1

Scene 1 - Nonnberg Abbey

Preludium - The Nuns of the Nonnberg Abbey

Scene 2 - A Mountainside Near the Abbey

The Sound of Music - Maria

Scene 3 - The Office of the Mother Abbess - The Next Morning

Maria - Sisters, Berthe, Sophia, Margaretta, Mother Abbess

My Favourite Things - Maria, Mother Abbess

Scene 4 - A Corridor in the Abbey

I Have Confidence - Maria

Scene 5 - The Living Room of the von Trapp Villa - That Afternoon

Do Re Mi - Maria, von Trapp Children

Scene 6 - Outside the Villa - That Evening

Sixteen Going On Seventeen - Rolf, Liesl

Scene 7 - Maria's Bedroom - Later That Evening

The Lonely Goatherd - Maria, von Trapp Children

Scene 8 - The Terrace of the Villa - Six Weeks Later

How Can Love Survive ? - Max, Elsa, Captain von Trapp

Reprise - The Sound of Music - von Trapp Children, Captain von Trapp

Scene 9 - A Hallway in the Villa - One Week Later

Scene 10 - The Living Room - The Same Evening

So Long Farewell - von Trapp Children

Scene 11 - A Corridor in the Abbey - A Few Days Later

Morning Hymn - The Nuns

Scene 12 - The Office of the Mother Abbess

Climb Every Mountain - Mother Abbess

Act 2

Scene 1 - The Terrace - The Same Day

Reprise - My Favourite Things - von Trapp Children, Maria

No Way To Stop It - Elsa, Max, Captain von Trapp

Something Good - Maria, Captain von Trapp

Scene 2 - A Corridor in the Abbey - Two Weeks Later

Scene 3 - The Wedding at the Abbey

Gaudeamus Domino - The Nuns

Reprise - Maria - The Nuns

Confitemini Domino - The Nuns

Scene 4 - The Living Room - One Month Later

Reprise - Sixteen Going On Seventeen - Maria, Liesl

Scene 5 - The Concert Hall Stage - Three Days Later

Reprise - Do Re Mi - Maria, Captain von Trapp, von Trapp Children

Edelweiss - Captain von Trapp, Maria, von Trapp Children *

Reprise - So Long Farewell - Maria, von Trapp Children, Captain von Trapp

Scene 6 - The Garden of the Abbey - That Night

Finale Ultimo - The Company

* The audience is kindly requested to sing along when Captain von Trapp gives the signal.

Edelweiss

Edelweiss, Edelweiss,
Every morning you greet me.
Small and white, clean and bright,
You look happy to meet me.

Blossom of snow,
May you bloom and grow,
Bloom and grow forever.
Edelweiss, Edelweiss,
Bless my homeland forever.



Production Team



Producer/Director

Ray Mangion

Musical Director

Paul Abela

Rehearsal Assistant to

Paul Abela

Neville Gatt

Assistant Choreographer/

Dance Captain

Hannah Mizon

Set Design/Back Drops

Marco Bartolo

Stage & Props Manager/

Carpenter

Frank Tanti

Assistant to Frank Tanti

Frank Vella

Company & Stage Manager

Marvic Massa

Assistant Stage Manager

John Abdilla

Stage Hands

Silvan Mallia

Keith Seychell

Keith Tabone

Diane Vella

Lighting Designer

Anton Borg Olivier

Sound Engineer & Designer

Manolito Galea

Sound Operator

Paul Micallef

Sound Assistant

Mario 'Snits' Spiteri

Wardrobe Mistress

Jane Pillow

Additional Costumes

Jane Pillow

Annette Hartzsch (for Baroness von Schraeder)

Original Costume Design from

Sound of Music '97 - Ray Ashley

Dressers

Nicky Schembri

Marion Zammit

Sonia Bezzina

Marianne Spiteri

Maria Camilleri Burlò

Marthese Loupatatzis Mallia

Hair & Make Up

Marion Zammit

Box Office Managers

Michelle Mangion

Programme & Poster Design

Design Matters Ltd

Programme & Press

Photography

Robert Camilleri - Foto Classic

Lighting Equipment

NEXOS

Work Experience Student - UK

Lauren Minaar

The Orchestra



Violins

Mario Bisazza (leader)

Tatjana Chircop

Joanna Aquilina

Roberta Attard

James Zammit

Joe Camilleri

'Cello

Simon Abdilla

Bass

Joe Vella

Flute

Fiorella Camilleri

Clarinet

Alfred Debattista

Horn

Philip Psaila

Trumpets

Sigmund Mijsud

Roger Azzopardi

Trombone

Dominic Darmanin

Percussion

Alex Debono

Piano/Assistant

Musical Director

Neville Gatt

Musical Director

Paul Abela

Acknowledgements

PBS, Net TV, Super 1 TV, PBS Radio, The Times, The Sunday Times, The Malta Independent, Malta Today, Il-Gens, Kulhadd, L-Orizzont, It-Torca, In-Nazzjon, Il-Mument, Peter Calamatta Garden Centre & Simone for flower arrangements, St. Theresa Junior Lyceum, St. James Cavalier, St. Catherine's Youth Band Club, Brenda Pleasance, Lorrie Collins, Corinthia Palace Hotel, Marco Bartolo, Frank Tanti,

Theresa Bartolo Parnis, Annette Hartzsch, Pippa Gee,

Original 97 poster design Executive Services.

Special Thanks to Nicky Schrembri & Marvic Massa

Thank you to all the parents whose children are involved in this production for your endless co-operation.

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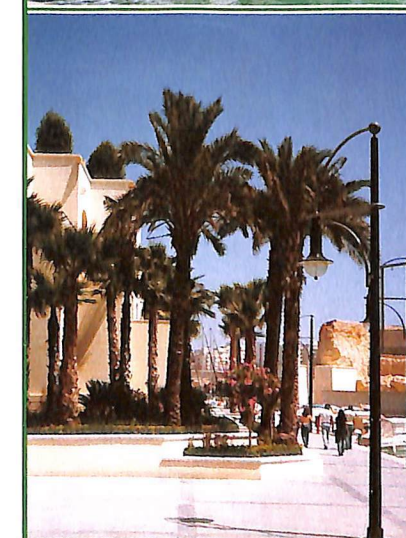
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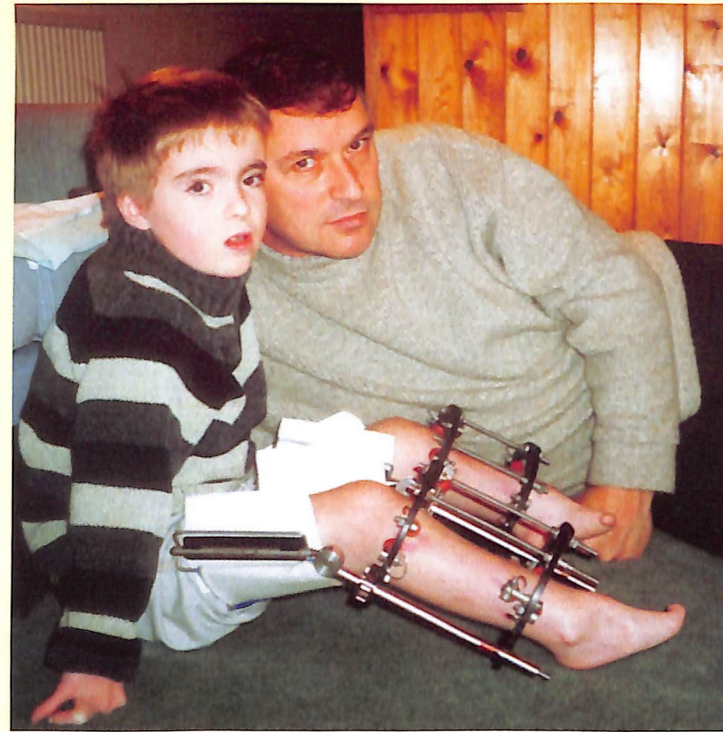
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Oliver



Dear friends

By now, most of you will have heard about our 7 year old son Oliver Henry who was born with severe deformities of all four limbs. Over the years Oliver has had several successful major operations in UK mostly to improve the dexterity of his hands. Last year straight after our production of 'Music of the Night' we once again travelled to The Nuffield Orthopaedic Centre Oxford for a series of further operations (this time round it's been 8 so far!). It started with the slow and painful 'Ilizarov' bone lengthening technique to help lengthen and correct both legs, after 8 months of wearing the metal fixators and a couple of operations for adjustments, the frames were taken off and Oliver had gained 6.5cm length on each leg. We thrilled as this means that when he does eventually stand he will be almost normal height for his age.

Following this, Oliver had a below knee amputation of his right leg and a toe to hand transfer to give him a thumb. This was a somewhat traumatic and difficult time for all of us, but Oliver's spirit and amazing resilience kept us going. Unfortunately there was a set back with the amputated leg of around three months as it failed to heal well and complications with his other leg and knee as well have held back our return to Malta for sometime. For the last few months we have been flitting from one country to another to enable Oliver to receive the full rehabilitation treatment he needs to be able to walk again.

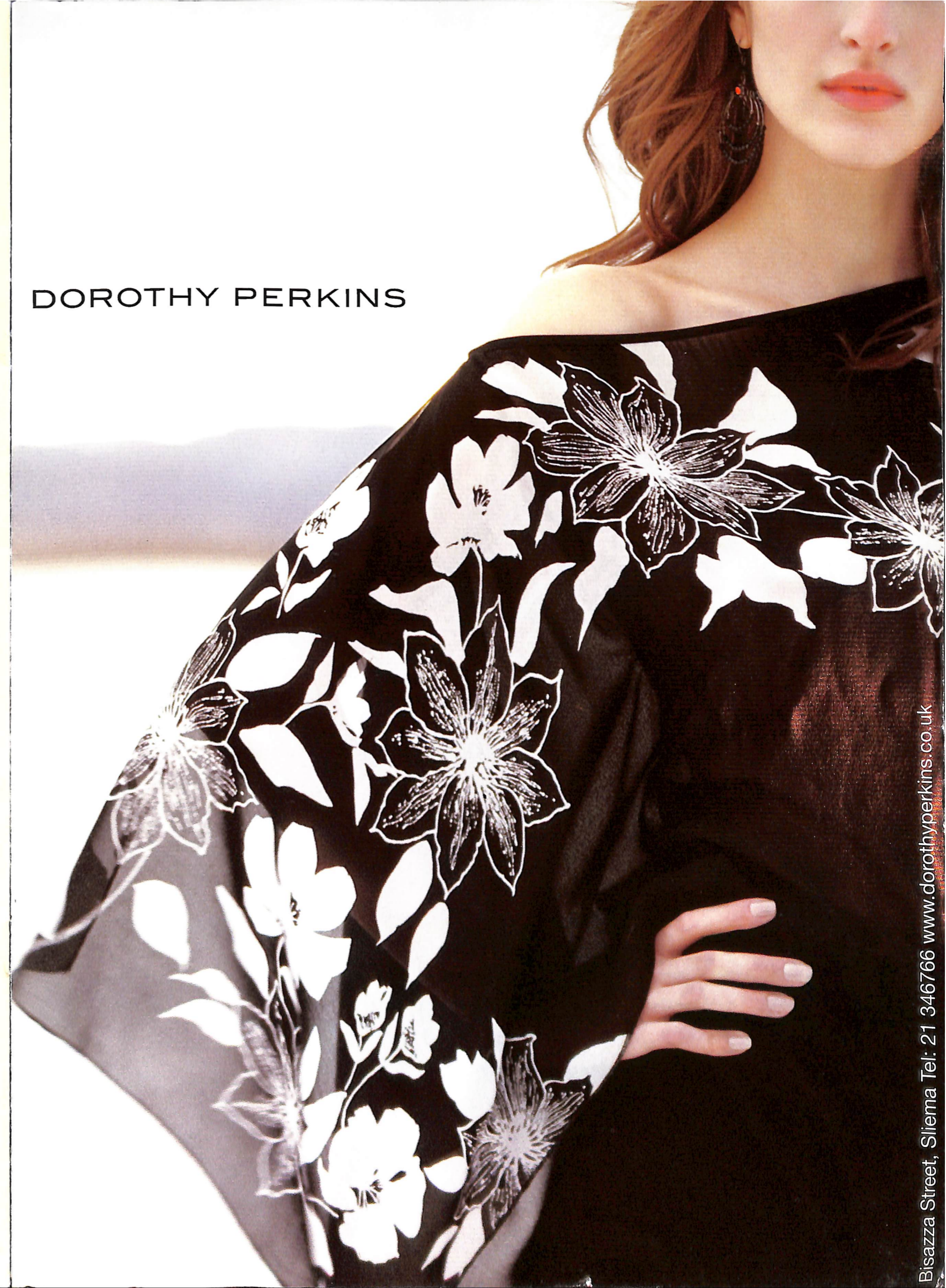
Oliver is a very cheerful little soul and rarely complains about any of the treatment, his doctors and therapists are amazed at the way he has coped with it all so far, we are so proud of our strong little chap! So far it's taken more than a year and we will go back again on 1st June as soon as this show finishes to continue the treatment and start fitting the artificial limb and calliper for his legs. We expect to stay in UK for the rest of the year, but one of us will have to come to Malta to fulfil our contracts and try and earn a living!

So far Oliver's medical treatment has been managed with the help of the government and of course your kind donations, however, our living and travel expenses are extortionately high and money is quickly running out. We are concerned that we will not have enough to stay there until his present treatment is over. If you feel you would like to make a donation to Oliver's fund we would be eternally grateful for your generosity, no matter how small. There will be some ushers at the doors for collections, or if you prefer you can donate directly through BOV Branches where there is a Trust Fund Account for Oliver; Account number 17906411029. Thank you from the depths of our hearts, for helping us to help Oliver.

Yours

Ray Mangion

DOROTHY PERKINS



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