

MALTA COUNCIL FOR CULTURE & THE ARTS



# NOTTE BIANCA

*Lejl Imdawwal*

PROGRAMME

2351

ARTS • CULTURE • DINING • SHOPPING

VALLETTA • 14 OCTOBER 2006 • ALL NIGHT!

INFO HOTLINE: 99990145  
[WWW.NOTTEBIANCAMALTA.COM](http://WWW.NOTTEBIANCAMALTA.COM)



National Lotteries  
Good Causes Fund

THE WESTIN  
DRAGONARA RESORT  
Malta



MALTA  
MALTA TOURISM AUTHORITY

capital 88.7



PERFORMING ARTS  
VISUAL ARTS  
HISTORY & FOLKLORE

**Master Courses  
Participants In Concert**

17.00 – 19.00  
Music Room,  
St James Cavalier Centre of  
Creativity, Castille Square  
(6)

The Foundation's mission statement is to be active in the field of cultural planning and cultural management; to lure the most distinct and internationally-acclaimed professionals in the various fields of art and culture to share their knowledge and expertise with culture enthusiasts of all ages, races and creeds and to seek to benefit from European Union Cultural Programmes aimed towards the widespread education of art and culture in all their forms and manifestations. The Master Courses are delivered by internationally acclaimed professors Siegfried Mauser (Piano), Thomas E Bauer (Voice), Irmela Bossler (Flute), Diethelm Kuehn (Clarinet) and Gottfried Schneider (Violin). The main focus of the master courses is on Mozart interpretation. Bookings recommended from the Manoel Theatre booking office tel. 21246389 or online: [www.teatrumanoel.com](http://www.teatrumanoel.com).

Part of MozartFest Malta organised by the Renaissance Cultural Foundation & supported by



**Junior City**

17.30 – 20.30  
St Michael's Bastions  
(3)

Junior City features various educational, entertaining and interactive acts amongst which are the Italian Camillo Clown with his comic and fresh show; the Euro Academy Youth Orchestra directed by Manoel Pirotta and popular Maltese comedian Chrysander on the central stage. In the interactive game area children may participate in several activities including story telling, face painting, puppetry and much more.

Organised by Celebrity Communications Ltd & fully sponsored by 

**Artists Alive**

18:00 onwards  
Palazzo De La Salle,  
Republic Street  
(38)

Vee Gee Bee Art Gallery,  
309, Republic Street  
(11)

Artists at work at the Malta Society of Arts, Manufactures and Commerce. The Society was set up in 1852. It is run by a Council of volunteers who oversees the running of various classes in art, crafts and music. It also acts as agent for the London College of Music and organizes the College's exams. The Society also organizes various cultural events and competitions, such as The Silver Palette, The National Art Competition and The Young Musicians Competition. Students from the School of Art will be at the Vee gee Bee Art Gallery drawing and painting a live model. Just across the road, on the Old Opera House ruins, established artists will also be present painting and sketching the beautiful Valletta buildings and surroundings.

Organised by the Malta Society of Arts, Manufacture and Commerce & Vee Gee Bee Art Gallery

**City Buzzers**

18:00 - 05:00  
Streets & Squares

Several artists including Antonio Carnemolla the juggler, Mari Von Rooy with the *terramaxka*, stiltwalkers, poi dancers, roving *ghannejja*, human statues and camillo clown.

**EU4U Roadshow**

18:00 - 05:30  
Freedom Square  
(5)

An EU4U Information Roadshow aims at creating public awareness and providing information about EU Structural Funds and the various Fund projects that are currently underway. The Roadshow illustrates how the EU Structural Funds that have been allocated to the environment are generally being used and how persons from all walks of life are benefiting from these funds.

Organised by the Planning and Priorities Co-ordination Division within the Office of the Prime Minister as the Managing Authority for Structural Funds

Kinemastik is a non-profit, non-governmental organization. Its mission is to initiate and implement, independently or in partnership activities targeted to enhance the opportunities of young people to fully explore and utilize their creative powers in various cultural fields as well as raise awareness among audiences for the fundamental role that culture plays.

- 18.00 *Neco z Alenky* directed by Jan Svankmajer, Czechoslovakia 1988 (86 min)
- 19.35 *The Short Films of David Lynch*, USA 2002 (97 min)
- 21.18 *La Jatee* directed by Chris Marker, France 1962 (28 min)
- 21.53 *Tma/Svetlo/Tma (Darkness/Light/Darkness)* directed by Jan Svankmajer, Czechoslovakia 1989 (3 min)
- 22.00 *Simón del desierto (Simon of the desert)* directed by Luis Buñuel, Spain 1965 (40 min)
- 22.50 *Un chant d'amour* directed by Jean Genet, France 1950 (26 min)
- 23.25 *Entr'acte* directed by René Clair, France 1924 (22 min)
- 00.00 *Santa Sangre* directed by Alexandro Jodorowski, Mexico 1989 (122 min)
- 02.15 *Emshwiller* directed by Ed Thanatopsis, USA 1962 (5 min)
- 02.25 *Prayer Cushions of the Flesh* directed by Magnus Irvin and Ray Mc Neal, UK 2005 (26 min)
- 02.59 *Jídlo (The Food)* directed By Jan Svankmajer, Czechoslovakia 1992 (14 min)
- 03.20 *Un chien andalou (An Andalusian Dog)* directed by Luis Buñuel/Salvador Dali, France/Spain 1929 (16 min)
- 03.42 *The Films of the Brothers Quay* directed by Quay Brothers, UK / USA 1987 (78 min)
- 05.05 *Ah Pook Is Here* directed by Philip Hunt, Germany 1994 (6 min)
- 05.15 *Zahrada* directed by Jan Svankmajer, Czechoslovakia 1968 (17 min)
- 05.35 *Scorpio Rising* directed by Kenneth Anger, USA 1964 (30 min)

Organised by Kinemastik

Enrico Masseroli, actor, dancer and director of The Pirate Ship International Theatre Ensemble under the direction of his tutor I Made Djimat, has performed in festivals in many major cities in Italy, Austria, Germany, France, Switzerland, Sweden, Spain and now in Malta. Among the most popular and traditional culture, the Topeng with its colourful masks, is an integral part of the sacred traditional ceremonies of Bali. In his demonstration, Enrico Masseroli will create a gallery of characters in costume typical of the island of Bali, which may resemble those in the Commedia dell' Arte. The Balinese theatre and dance is a fusion of ancient, rich, dramatic styles and modern creations articulated by a language composed of gestures, poses and choreography.

Under the auspices of the Ministry of Foreign Affairs

Participating bands include:

- The Gloucestershire Corps of Drums from England;
  - The Concord Drum and Bugle Corps from England;
  - The Tannoura Whirling Dervishes Troupe from Egypt;
  - The Fanfara Dei Bersaglieri from Italy;
  - The Malta Police Precision Team;
  - The Malta Police Canine Section;
  - The Malta Police Band;
  - The Armed Forces of Malta Band;
- Tickets are on sale at Lm 8.00 and Lm 5.00 from the ticket booth at City Gate, Valletta or online: [www.choosemalta.com/en/whats-on/tickets.php](http://www.choosemalta.com/en/whats-on/tickets.php)  
More information about the Malta Military Tattoo 2006 may be obtained from the Tourist Information Office. For more information call T. 2137 6312, M. 7906 8676, web, E: [busietta@maltanet.net](mailto:busietta@maltanet.net)

Part of the Malta Historic Cities Festival organised by the Ministry for Tourism and Culture in association with the Malta Tourism Authority

**Streets Of Crocodiles (A0)**

18.00 – 06.00  
City Lights Cinemas,  
St John's Street  
(20)

**Topeng: Maschere  
Dell'Isola Degli Dei**

(lecture- demonstration)  
18.30 – 19.45  
Palazzo Parisio,  
Merchants Street  
(16)

**Malta Military Tattoo**

18.30 – 21.30  
St. George's Square  
(31)

**Mozart Evening**  
19.00 – 20.30  
Teatru Manoel,  
Old Theatre Street  
(33)

Internationally acclaimed professors who conducted the master courses as part of the MozartFest 2006 are permanently appointed at German Music Universities and perform as soloists and teachers all over the world.  
Gottfried Schneider, violin / viola  
Siegfried Mauser, piano  
Diethelm Kühn, clarinet  
Irmela Bossler, flute  
Mozart - Sonate in e-moll, KV 304 for violin and piano  
Mozart - Trio Ef-Dur, KV498 for viola, clarinet and piano  
Huber (1939) - "First play Mozart" for solo flute  
Mozart - Sonata in B-Dur, KV 454 for violin and piano  
Bookings recommended from Teatru Manoel booking office T. 2124 6389 or online: [www.teatrumanoel.com](http://www.teatrumanoel.com)

Part of MozartFest Malta 2006, organised by the Renaissance Cultural Foundation, supported by the Teatru Manoel and by



**Sports-InN**  
19.00 – 22.00  
St Albert the Great College,  
Bakery Street  
(32)

The activities are organised in collaboration with several entities namely: Malta Karate Federation; Malta Taekwondo Federation; Chris School of Dance Sports; National Fencing Association of Malta; and the Knights of Malta Kendo Club; Diving by Underwater World, and Abseiling Malta. Sports-InN encourages a healthy lifestyle through sports and physical activity. It aims to foster an appreciation towards athletes and their performing art. Everyone is invited to watch, meet and participate in a variety of activities including abseiling and a rescue demonstration by members from the Institute for Physical Education and Sport.

Organised by Celebrity Communications with the support of St Albert the Great College

**White Light**  
19.00 – 01.00  
St James Church,  
Merchants Street  
(17)

Youth for a United World is one of the youth expressions of the Focolare Movement founded by Chiara Lubich. Their ideal - "May they all be one". White Light aims to express and communicate an experience: that people who have experienced God's love and the change this has brought about in their lives. Lives which have taken on colour in contact with Love, just like the light which passes through a prism and refracts into the seven colours of the rainbow. Thus the seven colours are associated with different acts and expressed by different means namely:

- Time to share;
- Face the world;
- To be with You;
- Get the feeling;
- Discover his beauty;
- Live your dream;
- Reflections on a message by Chiara Lubich;
- Hold the line.

**Live Clay Modelling by Marilyn Hodgson**  
19.00 – 05.00  
Treasury Street  
(27)

Marilyn Hodgson, a Scotswoman. Studied and specialised in sculpture in Scotland and Geneva. Her great love for sculpture depicts the vigorous vibrant, portrayal of the human condition captured by a particular rugged technique she has developed over the years. A demonstration of Hodgson's particular technique of structuring a portrait in clay, from "armature" to a well developed stage with a guest model, a well known Maltese personality - GUESS WHO?, then, with a second model Carra who will concurrently accompany the sculptur with guitar playing. Wendy will fire-dance at intervals during the evening to add colour and variety to the space.

The Denner Clarinet Quartet was originally founded in 2002 developing a rich blended sound. It is a flexible and versatile group with a vast and varied repertoire covering the classical, romantic and contemporary periods.  
Lino Pirota (leader) Bb Clarinet / Eb Clarinet  
William Debattista Bb Clarinet  
Neville Pace Bb Clarinet / Alto Clarinet  
Christopher M. Camilleri Bass Clarinet / Bb Clarinet

Albinoni	Sonata in G minor <i>Adagio - Allegro - Grave - Allegro</i>
Mozart	Theme & Variations
Rossini	Sonata III <i>Allegro - Andante - Moderato</i>
Crusell	Quartet Opus 2 <i>Allegro - Romanza - Minuet - Rondo</i>
Interval	
Arrieu	Cinq Mouvements <i>Prelude - Aria - Scherzo Interlude - Finale</i>
Harvey	Quartetto Quarantoli <i>Rhapsodia - Scherzo - Marcia - Funebre - Galoppo</i>
Sciberras	Tangible <i>Allegro Moderato - Adagio - Allegro non Troppo</i>

In collaboration with Heritage Malta

This noble deed, the aim of which is to raise positive awareness on social issues and collect funds respectively, was launched in 1991 and has grown into this much awaited event. The theme for this year's biennial live performance revolves around the family concept - the cornerstone of social development and justice. The concert features a repertoire of popular songs performed by a 180-strong choir and band. Tickets at Lm8.00, Lm6.00, Lm7.00, Lm5.50 from Mediterranean Conference Centre booking Office T. 2559 5751 or E. [bookings@mcc.com.mt](mailto:bookings@mcc.com.mt)

Presented by Vodafone Malta Foundation & supported by



Gaspere Di Caro is a creative artist. The technique of Di Caro approaches much that of painting in the use of colour, light, and chiaro-oscuro effect. He works with his light as the painter uses the brush; the colours mix themselves on the palette of his imagination. In Spain Gaspere Di Caro is known as "El pintor de la luz." "City Gate with its futurist architecture seems to open to elsewhere rather than Valletta. I feel it is a metaphysical definition. It would have fit well in a painting by Giorgio de Chirico or Valerio Adami, because the more I observe it, the more I define it, by its rising, rigid and heavy form; by its post-surrealism. The two rings, are like a glance, "the false mirror" of Rene Magritte... City Gate saw, sees and will see many faces. Its stones are real, believed, rigid and heavy and especially eternal. Each detail and crack, will tell its stories thanks to the light, colour, and the visual melody. Colour is alive it is a feeling without explanations, without vocabulary, just a feeling!" Gaspere Di Caro

Teatro La Madrugada is an Italian theatrical ensemble featuring Alessandro Borroni, Mavis Castellanos, Federico Faggioni, Viviana Fortunato, Simone Lampis, Milvys López Homen, Roberta Secchi, Sara Tagliatela, Monica Zipparrì directed by Raúl laiza. La Parata di Sua Maestà Nera is a parade of music arrangements and street theatre with props provided by Franco Koehler and Pablo Palacios. The parade of dance, song and pageantry is an ode to King Henry I, the destructor of tyranny and benefactor of the Haiti nation.

**Denner Clarinet Quartet**  
19.15 – 20.45  
National Museum of  
Archaeology, Republic Street  
(18)

**Voices - One Family**  
19.30 – 23.30  
Republic Hall, Mediterranean  
Conference Centre  
(41)

**City Gate Illumination**  
19.45 – 06.00  
City Gate  
(1)

**La Parata Di Sua Maesta Nera**  
20.00 – 21.00  
Freedom Square  
(5)

**TURGIEN – Sealines**  
Literature Across Frontiers  
20.00 – 21.45 hrs  
Courtyard,  
Teatru Manoel,  
Old Theatre Street  
(33)

Inizjamed founded in 1998 is a project-based organization whose internal structure reflects its emphasis on concrete action and fruitful collaboration with all those with whom it shares common goals. Amongst its main activities are literary encounters and performances for emerging Maltese writers working in collaboration with artists from other fields; workshops led by internationally-renowned foreign authors; participates in international arts festivals and seminars about culture and the arts and more. Writers, artists and musicians from Malta, Wales, Finland and Latvia are taking part in this project, namely, Clare Azzopardi, John Betts, Norbert Bugeja, Anabel Cordina, Esmeralda Galea Camilleri, Antoine Cassar, Claudia Fiorini, Maria Grech Ganado, Anton Grech, Henry Holland, Simone Inguanez, Roderick Mallia, Immanuel Mifsud, Robert Minhinnick, Laima Muktupavela, Walid Nabhan, Pierre Portelli, Mikko Rimminen, Guze' Stagno, and Leslie Vassallo. Turgien (Sealines) is a creative project that 'narrates' the city of Valletta and uses 'steps' as a thematic and visual point of reference.

*Presented & organised by Inizjamed, in collaboration with The British Council - Literature Across Frontiers (Sealines), the School of Art - Youth Support Programme, within the Ministry of Education, Youth and Employment and supported by Teatru Manoel.*

**The Masses**  
20.00 – 22.00  
St. John's Co-Cathedral,  
St. John's Street  
(22)

The Collegium Musicum Malta is the resident choir at St. John's Co-Cathedral, Valletta and a well established polyphonic choir on the island under the baton of founder and director Dion Buhagiar. Since 1979, the Choir and Orchestra have presented authentic performances of high calibre. It is a flexible and versatile group with a vast and varied repertoire.

Vassallo	Grande Messa (1889) <i>Kyrie - Gloria - In Excelsis - Credo - Sanctus - Agnus Dei</i>
Soprano	Anita Saliba
Mezzo Soprano	Connie Francis Zerafa
Tenor I	Charles Vincenti
Tenor II	Charles Vella Zarb
Baritone	Alfred Camilleri
Bass	Albert Buttigieg

Mozart	Mass in C "CORONATION MASS", KV 317 (1779) <i>Credo - Sanctus - Agnus Dei</i>
--------	--

Soprano	Claire Caruana
Mezzo Soprano	Connie Francis Zerafa
Tenor	Frans Mangion
Bass	Kevin Caruana
Orchestra Leader	Mario Bisazza
Director	Dion Buhagiar

*Under the auspices of the Metropolitan Cathedral Chapter & St John's Co-Cathedral Foundation*

**Medieval Night & Tournament**  
20.00 – 02.00  
Popular Bar(n)  
Old Market Square  
Merchant's Street  
(29)

The year is 1150. A host of characters, headed by that most sprightly jester, whose wild cavorting is certain to bring more than a smile on the faces of all present. Among the attractions will be the knights in their full panoply of armour. Guests will meet the fair princess Eleanor and her headstrong father king Daniel-Jack. Highlight to the evening will be the knightly tourney where knight after knight shall be obliged to challenge one another to win the love of the fair princess ... who will prevail? Fine dining will be provided by the Teutonic-Thunderhead Andy of the Trees a veteran of the genre and this will act as a fitting consort to the evening's setting and the whole is sure to be an event worth remembering. Bookings are recommended. Please call and book on T. 2122 1435; CityPro 40, St. Paul's Street, Valletta or Popular Bar, Merchant Street.

*Organised by the new management at the Popular Bar(n) Café Valletta*

Contact Dance Company premieres three new works  
Artistic direction: Francesca Tranter  
Dancers: Rachel Axisa, Florinda Camilleri, Yasmine Nuvoli, Anna Skorout, Francesca Vassallo, Jeanelle Cassar  
Costumes: Maria Pisani

**Heja**

Choreography: Rachel Axisa  
Percussionist: Renzo Spiteri  
Bikja: T.Pace, V.Pule, G.Borg  
Credit: Anna Larosa Grech  
One of the main elements of 'Heja' is the amalgamation of contemporary dance and Maltese Traditional music. Movements within this piece are inspired by ordinary physical activities of the past whilst incorporating rhythmic structures inspired by traditional rhythms.

**Chewa**

Choreography: Bawren Tavaziva (Zimbabwe)  
Music: African Divas, Uakti, Cross Roads  
This piece inspired through living research about the Chewa (tribe) woman from Malawi and Zambia in Africa and their strong will and determination to fight for their rights against man's oppression.

**Alternative Moves and Spaces**

Direction: Francesca Tranter in collaboration with CDC Dancers  
Original score: Renzo Spiteri  
Production of visuals, John Xuereb, Francesca Tranter  
"To improvise skillfully one must be aware of the responses that are available within each given moment. This awareness takes practice, discovering and saying yes to what arises from the body and mind. The dancer investigates what triggers the action to create more active connection between all players on stage."

*With the support of the University Cultural Cooperative (KKU)*

The Gukulari Ensemble, formed by Anna Borg Cardona in 2002, has established itself as a group firmly dedicated to the revival of Maltese music and traditional Maltese instruments. The group performs the music of both upper class Maltese society as well as that of the humbler folk in a combination of flutes, harp, drum, castanets, as well as Maltese instruments such as the *rabbaba/Zavzafa* (friction drum), *Zaqq* (bagpipe), *tanbur* (frame drum), *qarn* (horn), *Zummara* (mirliton), *cuqlajta* (clapper). The Ensemble is made up of: Silvio Zammit, Anne Marie Camilleri Podestà, Ramona Zammit Formosa, Anna Borg Cardona, Bettina Borg Cardona.

**Maltese Mariners' Hymn to the Beata Virgine**

**Knights Dances:** Branles de Malte - 16th century, Knight's Dance - 18th century  
**T.G. Smith - Original Maltese Music:** "A Specimen of the Beauty of the Native Music" of the Maltese Islands

**2 Carnival Dances:** A Maltese Pyrric Dance, Mask Ball Dance  
Interval

**2 Maltese Airs**  
**2 Traditional Ghana melodies**  
**Songs of the Lace workers**  
**Carnival dance**  
**Good Friday cuqlajti - Mahfra Gesù**  
**Garland dance**  
**2 Castanet cances**  
**Il-Maltija**

With short extracts from:  
Patrick Brydone, Chev. De Saint-Priest, William Domeier, G.P. Badger

**Triple Bill**  
20.30 – 21.30  
Mediterranean Institute Theatre  
Programme (MITP),  
St Christopher Street  
(34)

**In Malta On The Grand Tour**  
20.30 – 21.45  
Auberge D' Italie,  
Merchants Street  
(15)

**The Grandmaster And His Entourage**20.30 – 00.30  
Departure: Auberge De Castille, Castille Square (8)

Explore sounds, costume and history of Malta with the Grand master, drummers, buglers, flag bearers, noble couples, guards firing muskets. The pomp and pageantry will be brought into the City by the Grand master and his entourage parading through several streets around Valletta. The master of ceremonies will leave no stone unturned to entertain passers-by with fanfares, flag displays, sound of the drums, muskets and more. The entourage will depart with grandeur from the Auberge De Castille and will journey through the Baroque streets of Valletta namely Merchants Street, Melita Street, Zachary Street, St John's Street, St John's Square, Bakery Street, St Lucia Street, Republic Street, Great Siege Square, St Lucia Street, Merchants Street, St Christopher Street, Republic Street, St Dominic Street, Merchants Street, Mediterranean Conference Centre, Merchants Street, St Lucia Street, Treasury Street, Republic Square

Presented & organised by Celebrity Communications under the auspices of the Office of the Prime Minister

**Ja-Po-Ro-Se**20.30 – 21.45  
22.15 – 00.15  
00.45 – 02.45  
03.15 – 04.45  
Upper Barrakka Gardens (7)

Curtain Raiser will provide the rock with its Queen's Tribute, performing well-known songs by the legendary band, Queen. Mark Spiteri Lucas Band with guest singers Glen Vella and Debbie Scerri will present "Pop and Standards", which includes hits tunes from the fifties by Elvis Presley, Frank Sinatra, Tina Turner, Elton John, ABBA, Joe Cocker, Paul Anka, The Beatles, Italian legends Lucio Battisti, Mina, Domenico Modugno, Toto Cutugno as well as local singers Bayzo, New Cuorey and The Tramps. Greenhouse, the band performing with Nadine Axisa, includes Harry Eddleston on keyboards, Marvin Gaerty on guitar and Adrian Galea on drums. The group has a common passion for jazz music and is renowned for playing well-known jazz standards in different ways, aiming for originality in their interpretations. Greenhouse will perform Brazilian latin jazz, as well as some swing numbers and other well known hits of recent times. Ritienne Azzopardi, accompanied by Simon Fenech, will perform semi-classical songs; George Curmi il-Puse and Yuri will perform songs from the repertoire featured in their CD Extravaganza which has been released in Australia.

Organised & presented by Celebrity Communications Ltd & fully sponsored by 

**Maltese Folk Evening**20.45 – 21.45  
21.45 – 22.30  
22.30 – 23.30  
Lower Barrakka Gardens (40)

Guitarist Tony Pace will be performing his own compositions and other works by Maltese composers, namely Charles Camilleri and Gordon Mizzi. Tony will also perform folk music from Sicily, Spain, Ireland, and South America. *Hrejief*, a performance of music composed by Ruben Zahra and Maltese folktales within an inter-disciplinary act, entertaining the young and the mature; features actor Joseph Galea. *Hrejief* is a narration of a sequence of five folktales accompanied by five musical tableaux and performed live by the pianist Tricia Dawn Williams; portraying a modern, contemporary style with intricate passages and technical virtuosity. Several craft makers from the Malta Crafts Council will work and display their masterpieces around the Gardens. Traditional Maltese Ghana by well known folk singers and musicians coordinated by Gorg Mifsud-Chircop. Folk singers will focus on extemporised and ballad singing. These include Kalcidon Vella "Id-Danny", Zeppi Ellul "Iz-Zebbugi", Rita Pace "L-Ghannejja", Francesca Zarb "Il-Mostija" accompanied by Ronnie Calleja "Tal-Mosta" (lead guitarist), by Fredu Grech "L-Ajrix" and Neil Vassallo "Tar-Ronnie".


Under the auspices of Ministry of Rural Affairs and Environment & in collaboration with the Malta Crafts Council

An entertaining fashion parade set within the history of our island. It all started with Adam and Eve; and today designers come up with some of the most enticing and extravagant styles of clothing, make-up and accessories. Enjoy a fashion parade with a difference.

Organised by Celebrity Communications Ltd

The Youth group THE WAY organise a youth mass with modern music, singing and mimes. The church of St. Augustine is open for viewing or adoration throughout the night.

Featuring top young Artists: Sophie, Charlotte, Julian Muscat, T.J. Agius, Elaine Falzon, Pippa Muscat, Chanelle Bonaci, Gymstars under the guidance of renowned Kristina Schranz, Rock n rolling young group 'Guess who', Sophie's Gang, Rebecca Debattista, Raisa Piscopo and Christabelle Borg, Keith and Adonelle young dancers and Sean Vella. The Super Young Show program includes top dance techniques of Hip Hop and Jazz - fantastic comedy like 'Billy the kid', 'Angel n Devil', 'Masks' - songs which feature pop, pop rock, rock n roll - Audience participation in games and dance - and the most important of all, our animated theatre with Disney numbers such as Hercules, Belle and Be our guest from 'Beauty and the Beast' and Topsy Turvy from 'Hunchback of Notre Dame' and much much more. A show for all!

Organised by Celebrity Communications Ltd & fully sponsored by 

Simon Vella is a contemporary violinist who, having studied classical violin, is now aiming to tear down the perception of the conventional instrument to a versatile, modern and electrical one. For a number of years he has been experimenting with new compositions and adaptations of popular classical songs and has created a style of his own that can be described as a fusion of various styles ranging from classical and jazz to hip-hop and dance.

Part of the EU4U Roadshow organised by the Planning and Priorities Co-ordination Division within the Office of the Prime Minister as the Managing Authority for Structural Funds

Enrico Masseroli, actor, dancer and director of The Pirate Ship International Theatre Ensemble under the direction of his tutor I Made Djimat, has been performed in festivals in many major cities in Italy, Austria, Germany, France, Switzerland, Sweden, Spain and now in Malta. Enrico Masseroli interprets 13 roles in an extraordinary solo performance; adapted by Enrico Masseroli himself under the direction of his tutor I Made Djimat.

Under the auspices of the Ministry of Foreign Affairs

**City Fashion**20.45 – 21.45  
Hastings Gardens (2)**Youth Mass**21.00 – 22.00  
St Augustine's Parish Church, Bakery Street (19)**The Super Young Show**21.00 – 22.30  
St Michael's Bastions (3)**Simon Vella In Concert**21.30 – 22.00  
Freedom Square (5)**L'Incredibile Storia Del Re Di Bedahulu**21.45 – 23.00  
Palazzo Parisio, Merchants Street (16)

**Verbimnara**

22.00 – 23.00  
Main Hall, National Library,  
Treasury Street  
(27)

Awl is active in the fields of theatre, literature, graphic art and other related activities for the past six years. It focuses on aspects of artistic production which do not hinge on the centrality of the individual creative act. Awl supported the publication of books featuring contemporary Maltese poetry, and has been officially and unofficially presenting its work in various stages of its development. Awl never deemed it essential or even necessary to formulate a definition for its work or for its members, often turning the ideas of openness, transparency, echoes and movement into thematic fields for artistic intervention. An experimental literary presentation featuring two readers and two musicians performing in the same space but without any visual contact. The play of light will guide the audience into comprehension. Understand what? See what?

*In collaboration with the National Library, & under the auspices of the Ministry of Education Youth and Employment*

**The Stars Will Shine Throughout the Whole Night**

22.00 – 05.00  
Trabuxu Wine Bar, Strait Street  
(12)

Forget the dictionary... You will find the real meaning of 'entertainment' only here and on this night - all night long! Yes! Hang around and You will be amazed with the sight of the night! A unique ensemble of fine wines and exquisite food which will be served throughout the night. Live performances from 10pm and 5am. See you there!

*Organised by Trabuxu Wine Bar*

**Paquita**

22.30 - 23.30  
Teatru Manoel,  
Old Theatre Street  
(33)

Choreography: Ivelina Dimitrova after Petipa  
Music: Leon Minkus  
Guest dancers: Bulgarian Ivelina Dimitrova and Russian Nikolay Vyuzhanin  
Ballet dancers: Brigitte Gauci Borda School of Ballet  
Paquita became a lost ballet, existing in its full but what is performed is the Grand Pa, the marriage celebration (the final act of the ballet) the most dynamic and colourful. The choreography with many variations gives the possibility to many dancers to demonstrate their technique and to show the beauty of classical ballet. The story, set in Spain centers round a girl named, Paquita, rescued from a massacre as a child by the gypsies. The only connection with her past is a small medallion she carries with her. Inigo, the chief of the gypsies is in love with her and, schemes with the Spanish governor of the province of Saragossa, to do away with Lucien, a dashing young French officer, who has also lost his heart to her. However, Paquita discovers the plot, and the villains are thwarted. All ends happily when it is discovered, thanks to a portrait of her dead father with the same medallion she has, that Paquita also is of a noble birth and can wed her handsome suitor.  
Bookings recommended from Teatru Manoel booking office T. 2124 6389 or online: [www.teatrumanoel.com](http://www.teatrumanoel.com)

*Presented by the Brigitte Gauci Borda School of Ballet in collaboration with Teatru Manoel*

**Se Tu Ti formi Pesce**

23.15 – 00.15  
Royal Opera House Ruins,  
Republic Street  
(10)

Teatro La Madrugada is an Italian theatrical ensemble featuring Alessandro Borroni, Mavis Castellanos, Federico Faggioni, Viviana Fortunato, Simone Lampis, Milvys López Homen, Roberta Secchi, Sara Tagliatela, Monica Zipparrì directed by Raúl laiza. A concert of actors who will perform both old and modern songs with a hint of tradition, accompanied by instruments or a capella. Actors discover another physical aspect of theatre that of creating scenes, plots and personalities by means of a combination of voices, a chorus.

Hilarious Carnival will consist of several highlights namely Carnival dances, a static Venetian costume exhibition and a display by the professional Italian Camillo Clown.

The Saxophone Quartet was formed as a result of the dynamic qualities but above all to share a common passion - MUSIC. Since its formation, the Quartet aims at promoting music in it's vast meaning through the expression of the Saxophone and performs a wide repertoire from classical, jazz and light music. The quartet aims to highlight the lyrical, technical, expressive and tonal qualities of the Saxophone which can adapt very well to all kinds of musical expression.

Joseph Vella	Alto Saxophone
Angelo Borg	Alto Saxophone
Christine Cuschieri	Alto Saxophone
Paul Sebastian Saliba	Tenor Saxophone

The limelight of the quartet's programme is Duke Ellington's 'Solitude'. This is a hauntingly beautiful song, which in its original form featured Ben Webster's first solo as a member of Duke Ellington's band. It is typical of ballads we associate with Ivie Anderson, the great vocalist who toured with Ellington. The effectiveness with which Solitude spotlights a great singer's warm sound will be captured by the Saxophone's rich tone qualities.

*Under the auspices of the Office of the Prime Minister*

Schola Cantorum Jubilate is a youth choir, which has now established itself as one of the leading independent choirs in Malta. It was founded in the Jubilee Year 2000 by its leader Stefan Attard and by the musical director Marouska Attard. The choir is made up of youths who specialize and show great interest in sacred polyphony. Their repertoire includes chants and motets from the Renaissance and the Baroque periods, which include works by Palestrina, Victoria, Lotti, Gesualdo, Faure', Bach. They also interpret 20th century and contemporary compositions: like Perosi, Bartolucci, Camilleri and Frisina.

Arcadelt	Ave Maria
Palestrina	O Domine Jesu Christe
(Gregorian)	Salve Regina
Portelli	Jubilate Deo
Durufle'	Ubi Caritas
Caruana	Tina 'l Hlewwa
Frisina	Alma Redemptoris Mater
Temple	Make Me a Channel of Piece
Portelli	Tantum Ergo
Kodály	Stabat Mater
Palestrina	Sicut Cervus
Lotti	Regina Coeli

*Under the auspices of the Office of the Prime Minister*

**Hilarious Carnival!**

23.30 – 00.30  
Great Siege Square  
(23)

**The Saxophone Quartet**

22.45 – 23.45  
Auberge De Castille,  
Castille Square  
(8)

**A Cappella**

00.00 – 01.00  
Courtyard,  
Auberge De Castille Castille,  
Castille Square  
(8)

**Ritmatti**

00.30 – 01.30  
Mediterranean Institute Theatre  
Programme Theatre (MITP),  
St Christopher Street  
(34)

An original experimental devised performance written and produced by Stage Breeze Theatre Group, directed by Chris X. Grech. The audience is presented with formal photo shots and concurrently confronted with exploring the realism of people's lives. The family photo of Bronja, Svetlana and Teddy Theuma gives us the impression that it's a totally ordinary photo. What if one decides to go further than what is being projected in the photo? What happened before and after the photo was taken? Will it still look ordinary if one had to delve deeper and learn the other side of the story of the Theuma family? Cast includes Leigh-Anne Abela, Dorianne Bonanno Shanelle Scicluna; and Jes Sciberras with Joseph Fenech will feature in the absurd roles of 'reflectors' throughout the production. They will accentuate a number of scenes in a diverse way, razing burdensome situations of the Theuma family.

*With the support of the University Cultural Cooperative (KKU)*

**City Dawn Concert**

01.30 – 03.30  
04.00 – 05.30  
Royal Opera House Ruins,  
Republic Street  
(10)

TRIBALI are a group of Maltese musicians who came together to celebrate their love of world music. While placing great emphasis on ethnic rhythms, TRIBALI incorporate the beauty and pathos of music from the orient. Their sound is as original and diverse as their instruments which include the Indian sitar, didgeridoo, various percussion instruments and bass. Tribali is made up of, Grigal who plays the didgeridoo, Jo on sitar and guitar, Antoine and Peter Paul who both play percussion and Adriano on bass. City (Charles Gatt) and 'Open House' Band features well-established artists and sought musicians in their genre with Charles Gatt, Joe Debono, Walter Vella and Mario Abela.

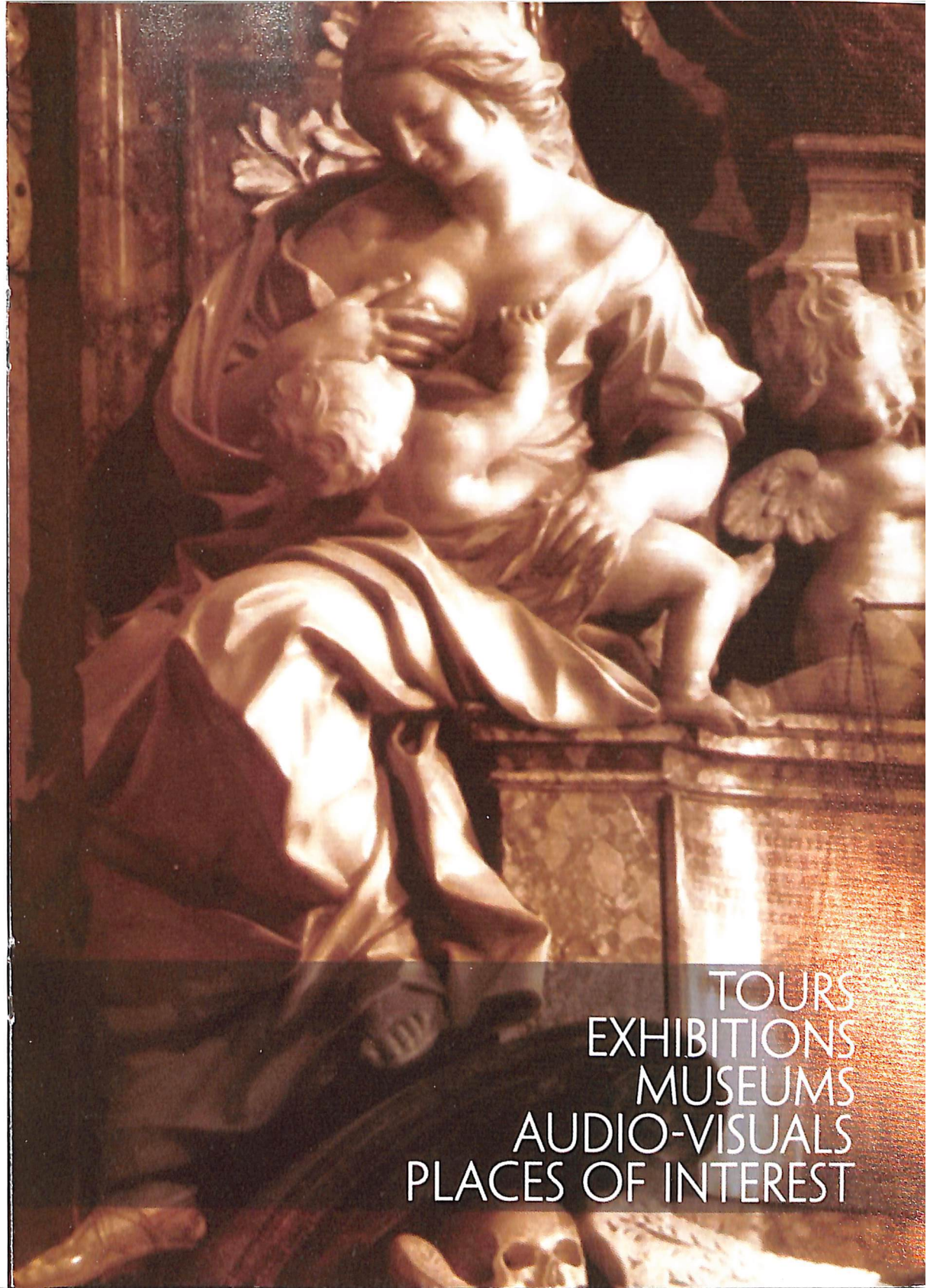
**Some Explicit Polaroids**

20.00 – 22.00  
Theatre, St James Cavalier  
Centre of Creativity,  
Castille Square  
(6)

Written By Mark Ravenhill and produced by Unifaun Theatre Productions.  
Director: Chris Gatt  
Cast: Keith Bennett, Coryse Borg, Nancy Calamatta, Victor Debono, Marc Spiteri, Pia Zammit

What the papers said about the London production:  
*"...This astringently funny new play from Mark Ravenhill, author of Shopping and F\*\*\*ing, dramatises the difficulties of adjusting to situations less clear-cut and apocalyptic than anticipated. There you were thinking you had your life sussed, and then they cheat you out of your sense of control by inventing improvements... Ravenhill is remarkably alert to contemporary currents of feeling and - just as important - unfeeling. But at times you wish his characters could illustrate the Zeitgeist in a less direct way. This is the case here, where the post-socialist strand does not have the inwardness or witty texture of the gay one. The device of the released convict, principles unnaturally fresh from the vacuum of prison, feels clangingly contrived, but it does allow for an interesting clash of values with Tim's gang and their defensive inward-looking philosophy. The human cost of this refusal to admit to vulnerability is graphically conveyed in a grotesque fantasy scene after Tim has died, where the only way the grieving Victor can get his partner to admit he loves him is by sexually pleasuring his corpse."* The Independent

*With the support of St James Cavalier Centre for Creativity, 89.7 Bay, Eden Century, Fareftrix, Malta Now Magazine, Sir Edward, Malta Tourism Authority*



TOURS  
EXHIBITIONS  
MUSEUMS  
AUDIO-VISUALS  
PLACES OF INTEREST

**The Armoury\***

Departure time: 19.00, 20.15, 21.30, 22.45

The Palace  
(back door in Merchants Street)  
Approx. 45 minutes  
(30)

The Palace Armoury is one of the world's greatest arms collections housed in their original buildings, and ranks among the most valuable historic monuments of European culture. The Armoury is one of the most visible and tangible symbols of the past glories of the Sovereign Hospitaller Military Order of Malta. It contains abundant material of Italian, German, French and Spanish origin. The Armoury constitutes a rare example of a working arsenal surviving in its original building. It is interesting because it includes the massed arms of the common soldiers, the enriched personal armours of the nobility.

**St John's Co-Cathedral**

Departure Time: 19.00, 22.00

St John's Co-Cathedral  
(main entrance)Approx. 50 minutes  
(22)

One of the greatest artistic treasures of the Maltese Islands built on the plans prepared by the Maltese architect Girolamo Cassar and completed in 1577, the Church was immediately taken over by the central authority of the Order. The various chapels were assigned to the eight languages of the Order and dedicated to the patron saint of the particular language. During the second half of the 17th century the Italian artist, Mattia Preti was invited over to Malta; he embellished the inside into one of the finest Baroque interiors. The vaults relate episodes from the life of St John. The pavement consists of multi-coloured tombstones which bear the names of European families who served within the Knights of St John.

**National Archaeology Museum\***

Departure Time: 19.15, 20.15, 21.15, 22.15

National Archaeology Museum  
(main entrance)Approx. 45 minutes  
(18)

The National Museum of Archaeology displays an exceptional array of artefacts from Malta's unique prehistoric periods starting with the first arrival of man in the Ghar Dalam phase (5200 BC) and running up to the Tarxien phase (2500 BC). The collection is housed in the Auberge de Provence, one of the first and most important buildings to be erected in Malta's baroque capital city, Valletta, after the Great Siege in the late 16th century. A tour of the National Museum of Archaeology is an excellent introduction and starting point to discover Malta's fascinating prehistory. It is the Museum's exhibits of personal possessions and ritual objects that really bring the periods to life and bring us closer to the men and women who fashioned them and used them.

**Valletta During The Wars**

Departure Time: 19.30, 22.00

St John's Square

Approx. 90 minutes  
(21)

In circa 1940, the excavation of reliable rock shelters was taken up seriously such that the authorities commenced a series of planned shelters or galleries, of which many were completed soon after the outbreak of hostilities. One of the intriguing places this tour will visit is the recently discovered shelter beneath the Parish Church of Saint Augustine or shelter No. 47 as it was officially known. The main entrance and a spiral staircase are within the church's crypt.

**Art In Valletta**

Departure Time: 20.00, 21.30

St John's Square

Approx. 120 minutes  
(21)

The Fortress City, Citta' Umilissima, "a city built by gentlemen for gentlemen". Valletta has many titles, all recalling its rich historical past. It is the "modern" city built by the Knights of St John; a masterpiece of the baroque; a European Art City; and a World Heritage City. Walking around Valletta, is an intriguing historical site around every corner: votive statues, niches, fountains and coats of arms high up on parapets.

**Ghosts In Valletta**

Departure Time: 21.30, 22.30, 23.30, 00.30

St John's Square

Approx. 40 minutes  
(21)

It's authentic, traditional, educational, fun and interactive!! An immersion in the past and stories of the ghosts of Valletta. This animated tour will depict the mysteries of the capital in a very intriguing manner. This tour is presented by Celebrity Communications Ltd & Curtain Raiser.

**Sex 'N' The City**

Departure Time: 21.45, 23.00, 01.00

St John's Square

Approx. 120 minutes  
(21)

The city built by the 'Gentlemen for Gentlemen' is ample witness to the prowess of the Knights. The tour explores the different strategies employed by the three ruling bodies The Order, The Inquisition and the Archbishop to control and rectify perpetrators. As a harbour town Valletta was a natural abode for Prostitution. The tour will walk down the 'gut' which has been pictured by many, as a den of sin and sleaze, by others as a means of eking out a living. Corners of the City that have been dormant for centuries are brought back to life.

Guided tours are free of charge  
\* Entrance at a minimal charge

A photographic exhibition by Russian Oxana Mercieca represents a number of analogous situations to Margarita's flight from "The Master and Margarita" by Mikhail Bulgakov, while also contrasting with it, some key aspects namely speed, verticality and invisibility.

During the British Period this building was used as the Army Headquarters and later by NATO. The building was handed over to the Maltese Government in the early 1970s and ever since transformed as Office of the Prime Minister. Viewing of the official rooms.

'Lifelines' - an exhibition by by Jeni Caruana. "Lifelines" is an exhibition that explores the creative journey of an artist on two levels. The first and most obvious is the visual explanation. The second and less obvious level to the artistic journey is the personal progress.

A baroque oratory with sacred art masterpieces from the time of the knights. This is the home of the Archi-confraternity of the Blessed Sacrament well-known for the oldest, yet still famous Last Supper Display.

Home of Maltese noble family. Aspirations from the time of the Knights to the present day. Collections include furniture, silver, paintings and several prestigious items.

An authentic and detailed life-size display of craft makers in motion, their tools and surroundings.

Exhibits of antique and precious items from St Paul's Shipwreck Church including a miniature model of the said church carved in wood.

Artistic exhibition of sculptures and paintings by Paul Bugeja at Gallerija Liberta. Hobbies' exhibition by General Workers' Union members at the foyer.

Paintings and sculpture exhibition. Hands on experience for the public and live demonstrations by the artists themselves.

An audiovisual production recounting the history of Maltese workers and the General Workers' Union.

The National Museum of Archaeology displays an exceptional array of artefacts from Malta's unique prehistoric periods starting with the first arrival of man in the Ghar Dalam phase (5200 BC) and running up to the Tarxien phase (2500 BC).

A fully decorated church with sacred works of art including paintings, sculptures, silverware and marble decorations.

**Altitudes Invisible**

18.00 – 06.00

Treasury Street (27)

**Auberge De Castille**

22.30 – 05.00

Castille Square (8)

**Auberge D' Italie**

18.00 onwards

Merchants Street (15)

**Blessed Sacrament**

19.00 – 22.30

St Domenic Street (39)

**Casa Rocca Piccola\***

18.00 – 01.00

Republic Street (36)

**Crafts And Traditions**

18.00 – 00.00\*

00.00 – 06.00

St John's Cavalier (4)

**Domus Pauli Museum**

18.00 – 23.00

St Paul's Street (28)

**Gallerija Liberta**

21.00 – 02.00

Workers' Memorial Building,  
South Street (13)**Il-Bottegin Ta' San Martin**

18.00 onwards

185 A, Old Bakery Street (24)

**Museum Egalite**

21.00 – 02.00

Workers' Memorial Building,  
South Street (13)**National Museum Of Archaeology\***

18.00 – 00.00

Republic Street (18)

**Our Lady of Porto Salvo**

20.30 – 22.30

Merchants Street (35)

\* Entrance at a minimal charge

**Our Lady Of Victory**

20.00 onwards  
South Str c/w Merchants Str (9)

The first stone of this church was also the first stone of the new capital Valletta. This church is still active and was recently restored.

**The Armoury\***

18.00 – 00.00  
The Palace, Merchants Str (30)

The Armoury covers the period from the 16th and 18th centuries. A showpiece of armour suits and weaponry. Highlights to this collection are the gold plated armour of Grand Master Alof de Wignacourt and the armour of Jean Jacques de Verdelin.

**St James Cavalier**

17.00 onwards  
Castille Square (6)

3 on-going exhibitions: 8 Positions on Mozart - Werstadt Graz; Iran 2005 by Mark Mangion and Jaume Sabater I Garau; Kuntatt - Art by Scientists.

**The Knights Hospitallers\***

19.00 – 00.00  
Mediterranean Conference Centre (41)

Beneath the Sacra Infermeria, the chivalrous world of the Hospitaller Knights may be discovered. An authentic site and experience of the past Golden age - back in time through sights, sounds and smells.

**The Malta Experience\***

18.00 onwards  
Mediterranean Conference Centre (41)

A multilingual presentation depicting the evolution of the Maltese Islands.

**The National Library**

20.00 – 00.00  
Treasury Street (27)

Viewing of a number of priceless documents including the collection of newspapers printed in Malta since the 1830s, the archives of the Order of St John and other.

**Tizwieqa Tal-Milied**

16.30 onwards  
St Catherine of Italy Church,  
South Str c/w Merchants Str (14)

A paintings and sculpture exhibition with a Christmas theme marking the 20th anniversary of the *Ghaqda Hbieb tal-Presepu*.

**Toy Museum\***

18.00 onwards  
Republic Street (37)

A collection of antique toys.

**Vee Gee Bee Art Gallery**

18.00 onwards  
309 Republic Street (11)

A collective exhibition to feature works by artists John Martin Borg, Winston Hassal, Marco Arcidiacono and Ruth Schembri.

**Wartime Experience\***

00.00 – 02.00  
Embassy Complex,  
St Lucy Street (11)

A documentary depicting the heroic resistance of Maltese civilian population during one of the largest sieges of World War II. A combination of still and moving original wartime footage enhanced with sound and commentary on the big screen.

**Perspectives On The Auberge De Castille**

Castille Square (8)

An exhibition of fascinating historical photographs that capture the beauty of Auberge de Castille and its environs through the course of time.

\* Entrance at a minimal charge



DINING  
& SHOPPING

**AC Aquilina Booksellers & Stationers**

Books &amp; stationery. 58 D, Republic Street. T. 21233774.

**Alamango Textiles**

Textiles. Dutch House, Republic Street. T. 21314331.

**Ascot House**

Textiles. 243, Republic Street. T. 21221372.

**City Style**

Snack shop. 32, Melita Street.

**Figaro\***

Restaurant &amp; wine bar. 174, Merchants Street. T. 21223256.

**Fusion 4\***

Restaurant &amp; wine bar. St John's Street. T. 21225255.

**Go Mobile**

Communication. Shop 7 Level O, Embassy Complex, St Lucy Street. T. 21252211.

**King Shoe Shop\***

Footwear. 42, Ordinance Street. T. 21378433.

**Librerija Taghlim Nisrani**

Religious. 59, Melita Street.

**MEXX**

Clothes. Republic Street. T. 22022126.

**Popular Bar(n)\***

Snack &amp; coffee bar. 65/66, Merchants Street. T. 21221435.

**Sacha's Bar & Bistro**

Restaurant &amp; bistro. 37, South Street.

**Said (Est. 1926)\***

Stamp &amp; coin dealers. 43, Zachary Street. T. 21237472.

**Scalini Restaurant\***

Italian restaurant. 32, South Street. T. 21244531.

**Shoe Mark\***

Shoe shop. City Gate. T. 21806797.

**Solaris**

Designer sunglasses. 281, Republic Street. T. 21448466.

**The Body Shop\***

Hair &amp; skin care, cosmetics. Republic Street. T. 21496299.

**Vee Gee Bee Art**

Art materials. 309, Republic Street. T. 21381380.



SERVICES

**Information Point**

An Info Point and large Valletta map are situated at Freedom Square.  
For enquires:

Address Casa Gaspe 230, Republic Street  
Website [www.nottebiancamalta.com](http://www.nottebiancamalta.com)  
Hotline +356-99990145  
Email [info@nottebiancamalta.com](mailto:info@nottebiancamalta.com)

**Transport & Parking****Buses**

The ADT bus service will operate for extra hours beyond normal timings that are from 00.00 till 05.00. The bus fare is 50c per person. The service will operate every hour on 10 routes namely:

L'Isola - Birgu - Kalkara  
St Lucia - Luqa (church) - Kirkop - Safi - Zurrieq - Qrendi - Mqabba  
Paola - Fgura - Zabbar - M'Skala  
Gudja - Zejtun - M'Xlokk - B'Bugia  
Qormi - Zebbug - Siggiewi  
Mosta - Bugibba - Golden Bay - Mgarr  
Naxxar - Mosta (St Margherita) - St Paul's Bay - Mellieha - Cirkewwa  
B'Kara - Balzan (valley) - Attard (Misrah Kola) - Rabat - Dingli - Mtarfa  
Savoy - Ta' Giorni - San Gwann - B'Kara - St Helena  
Ferry - Spinola - Paceville - Bahar Ic-Caghaq

**Gozo - Malta - Gozo**

The Gozo Channel will operate with a regular embarkation system and normal fees. The following departure schedule applies:

DEPARTURE MGARR - GOZO	DEPARTURE CIRKEWWA-MALTA
01.00	01.45
03.45	04.15
05.00	05.45
06.00	06.45
06.45	07.30
07.30	08.15
08.15	09.00
09.00	09.45
09.45	10.30
10.30	11.15
11.15	12.00
12.00	12.45
12.45	13.30
13.30	14.15
14.15	15.00
15.00	15.45
15.45	16.30
16.30	17.15
17.15	18.00
18.15	19.00
19.30	20.00
20.45	21.15
22.00	22.30
23.30	24.00

**Shuttle services**

A shuttle service for tourists will operate through out the night from several points around Malta.

A free shuttle service for wheel-chairs, disabled and elderly will operate through out the night within the perimeters of Valletta with the kind support of Razzett tal-Hbiberija. The drop-off and pick-up points are: Bus Terminus; Old Bakery Street (St John's Cavalier); Old Bakery Street (St Augustine's church) Old Bakery Street (Teatru Manoel); Republic Street (Near Malta Unon Of Teachers); Merchants Street (near Mediterranean Conference Centre); St Ursula Street; Lower Barrakka Gardens; Victoria Gate; Upper Barrakka Gardens; Bus Terminus.

**Ferry boats**

These will be shuttling from Birgu (near Jum Il-Helsien monument) - Valletta (near Customs House) and vice versa.

**Parking facilities**

The MCP, Floriana (T. 2125 0055) is fully-functional through out the night. For parking between 17.00 - 06.00 the charge is only 40 cents.

Public conveniences and mobile toilets are available and fully functional at various sites. The First Aid Point and the Emergency Point are situated in Pope Pius Street (above City Gate). In case of emergency please call 112.

A Media Point situated in Republic Square is set up for journalist, press and media personnel. At the strike of midnight, a press conference will be held at this point together with the Prime Minister Lawrence Gonzi, Hon Minister Francis Zammit Dimech, Parliamentary Secretary for the Ministry of Finance Tonio Fenech, and the Malta Council for Culture and the Arts.

The official radio Capital 88.7 will go on live all night.

**Emergency & Sanitary****Media Point**



**Dr Francis Zammit Dimech**  
Minister for Tourism and Culture

We are witnessing this month a vast array of artistic and cultural activities that are being organised in our country. 'Notte Bianca – Lejl Imdawwal' is being organised and presented by the Malta Council for Culture and the Arts within the Ministry for Tourism and Culture. The National Lotteries for Good Causes Fund, Ministry of Finance is financially supporting this activity. 'Notte Bianca' originated in Paris as 'Nuit Blanche' and in the past five years spread to several cities that include Rome, Riga, Madrid, Toronto and Helsinki.

The Maltese public, together with the tourists who will be in Malta on the night between Saturday and Sunday 14 - 15 October 2006, will have a full night of arts, exhibitions, performances, re-enactments and tours. The streets, squares and gardens of Valletta will be the venues for musical, artistic, theatrical, sports and folklore activities. Museums, theatres, cultural centres and other venues in our capital city will be open to the public and will host a variety of events. There will be animated tours and activities for children.

This year's Malta Military Tattoo, organised by the Malta Tourism Authority, and forming part of the Malta Historic Cities Festival will also flank Malta's first 'Notte Bianca – Lejl Imdawwal'. This is a unique display of local and foreign bands that will march through Republic Street and offer a display in Palace Square adding to the fun and entertainment of this unique night.

'Notte Bianca – Lejl Imdawwal' will keep the Maltese public and foreign visitors on their feet for 12 hours of celebration and entertainment with about 50 events and over 400 artists. The organisers want to give our patrons a programme of music, art, theatre, dance, literature, film, sport, folklore, history, photography, sculpture and fashion. We want our capital city – from City Gate to the Mediterranean Conference Centre and from the Upper Barrakka to Independence Square – to be alive with activities.

I appeal to all Maltese and foreign visitors to visit our capital city on 'Notte Bianca – Lejl Imdawwal' and enjoy a great night of entertainment.

**Dr Francis Zammit Dimech**



**Dr Paul V. Mifsud**  
Executive Director  
Malta Council for Culture and the Arts

The Malta Council for Culture and the Arts was established by Act of Parliament to promote Culture and the Arts in Malta and abroad. The Council seeks to raise the quality of Maltese Culture and Arts and to create events throughout the year such that they encourage cultural tourism. In addition to coordinating established events like the celebration of the national festivities, Carnival, Imnarja, Christmas and the Malta Jazz Festival, the Council has sought and obtained membership in the European Union Youth Orchestra, has enabled over 150 artistes, writers and musicians to participate in European events, has brought over artists, choirs and musical groups of high calibre to exhibit, perform or participate locally and has set up the Malta Arts Festival which, particularly this last summer, has attracted thousands of patrons who for three consecutive weeks, thronged the normally deserted night streets of Valletta. 'Notte Bianca – Lejl Imdawwal' is yet another innovation organised by the Malta Council for Culture and the Arts.

**Dr Paul V. Mifsud**



CREDITS

**Executive Director**  
Paul V. Mifsud

**Artistic Director**  
Mary Ann Cauchi

**Coordinators**  
Bernie Glanville (administration)  
Mario Schiavone (media)  
Martin Gauci (services)  
Noel D'Amato (tours, museum and exhibitions)  
Noel Sammut (productions)  
Saviour Bianchi (security)  
Spiru Buttigieg (industrial works)  
Site-specific coordinators

**Assistant Coordinators**  
Isabelle Gatt (media)  
Joanna Saliba Bowman (productions)  
Leigh-Anne Abela (services)  
Leonard Sciberras (administration)

**Support Staff**  
Alice Muscat  
Mark Grech  
Frank Xuereb  
Ritienne Mercieca  
Tanya Galea  
Sue Farrugia Harding  
Luqa Industrial Group  
Stage Hands

**Architectural Consultants**  
Architecture Project

**Graphic Designer**  
Daniel Mercieca

**Light and Sound Consultant**  
Joseph Vella

**Legal Consultants**  
Camilleri Preziosi Advocates

**PR and Marketing**  
BPC

**Security**  
Malta Police Force  
George Security

**Lighting, Roofing & Canopies**  
Nexos

**Sound**  
Digital Magic

**Staging**  
Zaffarese Signs & Displays Limited

**Projection**  
DJS Trading Limited

**Printing**  
Caxton Printshop Limited  
Digiprint

**Insurance**  
The Team Malta Limited

**Photography**  
Alexandra Pace  
Christine Muscat Azzopardi  
Oxana Mercieca  
Rene Rossignaud

**Acknowledgements**

Hon. Lawrence Gonzi, Prime Minister  
Hon. Francis Zammit Dimech  
Hon. Tonio Fenech  
Hon. Edwin Vassallo  
Hon. Dolores Cristina  
Hon. George Pullicino  
Hon. Michael Frendo  
Alan Chircop  
Alan Montanaro  
Alexia Sultana  
Alfred Abela  
Alfred Busietta  
Andrew Debono Cauchi  
Anna Buttigieg  
Annabelle Attard  
Annalise Ellul  
Anthony Casha  
Anton Miceli  
Brian Bonnici  
Cecilia Attard Pirota  
Charles Caruana  
Charles Mifsud  
Charles Vassallo  
Charles Zammit  
Chris Gatt  
Christine Soler  
Claire Massa  
Clare Agius  
Claude Busuttill  
Colin Calleja  
David Mifsud  
Denis Darmanin  
Denise Azzopardi  
Denise Scicluna  
Edmund Mifsud  
Etienne Montfort  
Fiona Galea Debono  
Fiorella Pace  
Francis Albani

Frank Balzan  
George Schembri  
Giorgiana  
Glorianne Mizzi  
Gorg Mifsud Chircop  
Henry Caruana  
Jair Cordina  
Jeanne Borg  
Jennifer Grech  
Joe Dimech  
John Cassar  
John Cordina  
Joseph Borda  
Joseph Scerri  
Joseph Spiteri Staines  
Josephine Guillaumier  
Joyce Guillaumier  
Judie Farrugia  
Karen Mifsud  
Katia Rossignaud  
Kenneth Gauci  
Lisa Borain  
Lucienne Borg  
Maria Dolores Cauchi  
Mariella Pisani Bencini  
Mario Cutajar  
Mario Micallef  
Mario Tabone  
Martin Morana  
Matthieu Cilia  
Michael Aquilina  
Michael Kamsky  
Michael Mercieca  
Michelle Scicluna  
Monica Attard  
Moyna Felice  
Nello Iraci  
Oliver Lautier  
Paul Bonnici

Paul Borg Olivier  
Peter Portelli  
Philip Borg  
Ray Bondin  
Renald Bugeja  
Reuben Vella Bray  
Robert Attard  
Simon Castillo  
Theodore Reljic  
Vivienne Buhagiar  
Wendy Mckay  
Yvette Borg

**The Office of The Prime Minister**

**Malta Council for Culture and The Arts Chairman**  
Hans Cauchi

**Vice Chairman**  
Josef Camilleri

**Executive Director**  
Paul V. Mifsud

**Members**  
Cameron Mckintosh  
Francesca Balzan  
George Glanville  
Isabelle Gatt  
Kevin Sciberras  
Peter Serracino Inglott  
Philip Ciantar

**Arts Executives**  
Davina Galea  
Kate Wiberg  
Mario Frendo  
Mary Ann Cauchi



