

M.A. in Baroque Studies

2013

Camilleri Joseph

The Architectural Legacy of Giovanni Battista Montano (1534 - 1621)

Gauci Mario

The Cathedral Museum of Mdina: A Monumental Complex of Maltese Baroque Glory

Hawkesford Keith Howard

The Technology and Application of Firearms during the Baroque Era

Spiteri Joseph

The Career and Achievement of Lorenzo Gafa (1639 - 1703)

2012

Grech Fonk Monica

The Development of the Tabernacle: After the Council of Trent in Baroque Churches in Malta: Late 16th-18th Centuries.

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Calleja Clint

The Influence of Melchiorre Cafà's St. Paul and the Virgin of the Rosary on Maltese Baroque Sculpture.

Galea Clifford

Baroque Statuary in Malta with Reference to Alessandro Farrugia 1781-1871.

Muscat Paul A.

Vincenzo Manno's Dome Decoration of the Metropolitan Cathedral in Mdina.

2010

Bezzina Sonia

Manifestations of Baroque in Rural Malta. Qrendi as a Case Study.

Brincat Fleur

Bali de Tigne'. Knight of Malta, Commissioner of Fortifications and Military Engineer (1716-1801).

Cauchi Kenneth

The Architectural Development of Maltese Church Domes in the Baroque Age.

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Seventeenth Century Malta. A Historico-Cartographic study.

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Baroque Cinema.

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Zammit Vincent

Cum Magna Pompa. Pageantry and Ceremonies in Baroque Malta 1697-1736

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Baluci Evelyn

Liturgical Vestments for the Order of St John in Malta.

Debono Victoria

A Demographical Analysis of the Population of Rabat at the Threshold of the Baroque.

Grima Isabella

An Investigation of "L'Arte dello Speziale" in Baroque Malta. A Study of the "Spogli" of Members of the Order of St John.

Scicluna Maria

Music in Baroque Malta. Bonifacio Gaziani (composer of the Roman School) with special reference to two of his Masses.

2004

Briffa Joseph

Pietro Paolo Troisi 1686-1750. A Maltese Baroque Artist.

Saliba Nazzareno

The Religio-Social Experience in the Maltese Feast During the Baroque Era.

Sciberras Sandro

The Design of Hospitals and Charitable Institutions and Related Baroque Attitudes in Early Eighteenth Century Malta.

2003

Galea Monica Audrey

The Wignacourt Collegio. The Anatomy of a Baroque Building in Malta.

Lanferna De La Motte Gina

The Baroque Garden. An Overview of the Formal Gardens of the Nobility and their Dissemination in Europe.

2002

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The Stone-Carved Altar Reredos in 17th Century Malta.

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The Visual Language of Triumphal Baroque Imagery of the Knights of Malta.

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Felice Marina

The Corridors of Power.

Mangion Marilyn

Culinary Aspects of Baroque Malta.

Schembri Valeriano

The Great Light Metaphor.

1999

Bartolo Adrian

Collecting Works of Art in the Seventeenth Century.

Bondin Raymond

The Courtauld Institute Drawings of Romano Carapecchia.

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The Santa Scolastica Monastery Church.

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The Baroque Palace.

Gatt Suzanne

Baroque Dress: The Age and its Fashion.

Micallef Valenzia Elaine

Mederico Blondel des Croisettes.

Pisani Moira

Serve per Abbellire: The Rebuilding and Embellishment of Architectural Works in the First Half of the Eighteenth Century in Valletta.

Vassallo Annabel

The Theatricality of Baroque Urban Environments.

Vella Theresa M.

The Baroque Landscape.