

## MA FINE ARTS 2016

YEAR	SURNAME	NAME	TITLE
2016	AMAIRA	Jeremy Nikolai	The Aesthetics of Decomposition. A Study into the Representation of the Process of Human Decomposition within a Fine Art Context, and its Symbolic Connotations to Aspects of the Human Condition.
2016	ATTARD	Noel	'It - Tarag', M.A. Project Discussing Contemporary Public Art as an Art for Social Debate
2016	CALLEJA	Clint	Modern Irregular Argonauts. An Artistic Representation on the Experiences of Irregular Immigrants
2016	FARRUGIA	Matthew	An Analysis on the History of Alchemical Philosophy through Artistic Experimentation and its Influence on Contemporary Art
2016	LEWIS	Leanne	Artistic Perceptions on the State and Significance of the Natural Environment