

YEAR	SURNAME	NAME	TITLE
1994	Borg	Isabelle	The Miraculous Image and the Ex-Voto Tabella in Malta
1995	Sciberras	Keith	Rocco Buhagiar and Late Eighteenth Century Painting in Malta
1996	Caruana	Martina	The l'Isle Adam Liturgical Choral Books and other Illuminated Liturgical and Devotional Codices in Maltese Collections
1996	Borg	Malcolm	British Colonial Architecture: Malta 1800-1900
1997	Espinosa Rodriguez	Antonio	The Nazzerene Movement and its Impact on Maltese 19th Century Art
1997	Vella	Dennis	Maltese Artists in Rome
1997	Scicluna	Bernardine	A Stylistic Analysis of Stefano and Alessio Erardi's Paintings
1999	Attard	Christian	An Italian Artistic Presence in 19th-20th Century Malta (1850-1960)
1999	Vella	Dennis	Maltese Artists in Rome 1930-1940
1999	Cassar	Joseph Paul	Pioneers of Modern Art in Malta - A Critical Analysis of the Beginnings of a Cultural Change in a European Perspective (1900-2000)
2001	Vella	Stephanie	Nicola Zammit (1815-1899): An Artist and Art Critic in the Context of 19th-Century Malta
2001	Borg	Mario	The Artistic Relevance of the Santa Maria Addolorata Cemetery, Malta
2002	Conti	Emmanuel	17th and 18th Century Seaside Estates in the Grand Harbour Region, Malta
2003	Borg Millo	Denise	Mid-17th Century Painting in Malta : A critical analysis: The Vernacular Idiom
2003	Sagona	Mark	Emanuele Buhagiar (1876-1962): His Contributions to the Ecclesiastical Decorative Arts of the Maltese Islands
2003	Lenferna de la Motte	Gina	The Baroque Garden

2004	Cassar	Robert	The Bells of Malta (1370-1900): An Art Historical Consideration
2004	Zammit	Lewis	The Use of Architectural Ornaments on the Street Elevations of Secular Buildings in Valletta between the Late Sixteenth and Late Eighteenth Centuries – An
2004	Galea	Davinia	Musical Instruments in Baroque Art in Malta
2005	Caruana	Victor	The Art of papier-mâché in Malta in the Nineteenth and Twentieth Centuries – Technical and Art Historical Considerations
2005	Sciberras	Kevin	baroque sacristies in malta: their architecture and works of art 1600-1798
2005	Baluci	Evelyn	Liturgical Vestments for the Order of St John in Malta
2005	Galea	Sarah	19th Century Lithogrphy in Malta
2005	Grima	Isabella	An investigation of l'Arte dello speciale in Baroque Malta: A study of the Spogli of Members of the Order of St. John
2006	Borg	Katya	Abstract Painting in Malta in the 1980's: Its Character and Development Within an International Context
2006	Balzan	Francesca	Jewellery in Malta during the Knights' Period (1530-1798): An Art Historical Review
2006	Briffa	Nadine	Edward Caruana Dingli: A Portrait Painter
2007	Farrugia	Claudette	17th Century Malta: A Historico-Cartographic Study
2007	Sultana	David	The Municipal Palace, Mdina, Malta
2007	Debono	Sandro	Mariano Girada (1770-1823): Maltese Art and Spain, 1750-1830
2008	Muscat	Paul	Religious Art in Gozo (1500-1899): A Study of Patronage Patterns and the Mechanics of Ecclesiastical Commissions
2008	Spiteri	Hilary	The University School of Design and Patterns of Academic Artistic Training in Early British Malta
2008	Delia	Romina	Art Collecting in Malta 1600-1850

2009	Farrugia	Jason Joe	The Art and Architecture of 20th Century, Gozo: The Aspirations and Limitations of a Small Island Community
2009	Pavia	Lawrence	The Self-Portrait in Maltese Art with Particular Emphasis on the 20th Century
2009	Ellul	Fabrizio Emannuel	Sculptors in Malta between the Last Decades of the Nineteenth Century and the first Decades of the Twentieth Century
2009	Debono	Marilyn	Allegories in Wall Painting in Malta 1570-1670
2009	Azzopardi	Marica	19th Century Maltese Filigree Jewellery
2010	Borg	Jessica	An Artistic Appreciation of the Augustinian Church and Convent, Rabat
2010	Navarro	Franco	A Study of the Decorative Designs on the Suits of Armour of the Hospitaller Knights (1550-1798) in the Valletta Palace Armoury
2010	Vella	Charlene	The Mediterranean context of the art and architecture of medieval malta 1091-1530
2011	Calleja	Clint	The Influence of Melchiorre Cafa's St. Paul and the Virgin of the Rosary on Maltese Baroque Sculpture
2011	Borg	Elizabeth	Frank Portelli (1922-2004) - His works: A Critical Analysis
2011	Navarro	Franco	A Study of the Decorative Designs on the Suits of Armour of the Hospitaller Knights in the Valletta Palace Armoury (1530-1798)
2011	Priscilla Ainoha	Griscti	Joseph Kalleja – A Critique and a Gazetteer of his Works
2011	Flores	Davida	The Impact of Art Historical and Critical Issues in the Late 19th and Early 20th-century Malta
2011	Muscat	Paul	Vincenzo Manno's Dome Decoration of the Metropolitan Cathedral in Mdina
2011	Galea	Robert	The Nude in the Work of Early 20th Century Maltese Artists: 1900-1950
2012	Baldacchino	Maria	The Sea in 19th Century Painting in Malta
2012	Fonk	Monica	The Development of the Tabernacle: after the Council of Trent in the Baroque Churches in Malta: Late 16th - 18th centuries

2012	Debono	Marilyn	Allegorical Figures and Military Symbolism in Sculpture commissioned by the Knights of the Order of St John (1600-1798)
2012	Galea	Michelle Marie	The Private Works of Giuseppe Cali (1846-1930)
2012	Farrugia	Krystle	Count Saverio Marchese (1757-1833)
2013	Pavia	Lawrence	Julian Trevelyan and Mary Fedden: An Interpretation of the Maltese landscape
2013	Debono	Marilyn	Allegorical Figures and Military Symbolism in Sculpture Commissioned by the Knights of the Order of St.John (1600-1798)
2013	Buhagiar	Janica	Ta' Braxia protestant cemetery 1857-1900 : a case study in funerary art & architecture
2014	Agius	Frederica	The eclectic project for Palazzo Parisio (1898-1907) : the industry of the art and its protagonists
2014	Cassar	Paul	The Oratories of the Onorati and the Immaculate Conception at the Jesuit church, Valletta
2014	Spiteri	Mariestelle	The artistic patronage of the religious confraternities at the parish church of St Paul Shipwreck in Valletta : an art-historical analysis
2015	Cassar	Carmel	Ecclesiastical architecture in Gozo (1810-1910) : the works of Can. Salvatore Bondì (1790-1859) and Don Giuseppe Diacono (1847-1924)
2015	Finger	Marie Claire	The Knight Artist, Lucas Garnier: His Role in Mid-Seventeenth Century Painting in Malta
2016	Chircop	Sarah	Etching: A new medium for Maltese modern art at the Government School of Art
2016	Fenech Sevasta	Eric	L'enigmatico Cassarino and regional caravaggism in early 17th-century Malta
2016	Privitelli	Giulia	Imagines ad Maiorem : principis et cardinalis gloriam : an analysis of the decorative programme of Verdala palace, Buskett, Malta
2016	Spiteri	Carmel	The Maltese villa in the eighteenth-century : a comparative analysis of Villa Gourgion, Villa Francia and Villa Bologna