

DESIGN

The artworks on this page are from 4th year Bachelor of Education (Hons) students supervised by **Dr Raphael Vella**.



Prostitution no.2
by Abigail Attard

Prostitution is known as the oldest profession. It is also the one with the highest human cost. This artwork reflects the pain female prostitutes feel contrasted by the coldness of the men who fuel the business. Attard was inspired by news items on these issues, and her belief that more measures are needed to bring an end to the business that fuels the objectification of women.



Wooden Sculpture no.1
by John Paul Muscat

This artwork's imagery reflects multiculturalism. It is the artist's first wood carving.



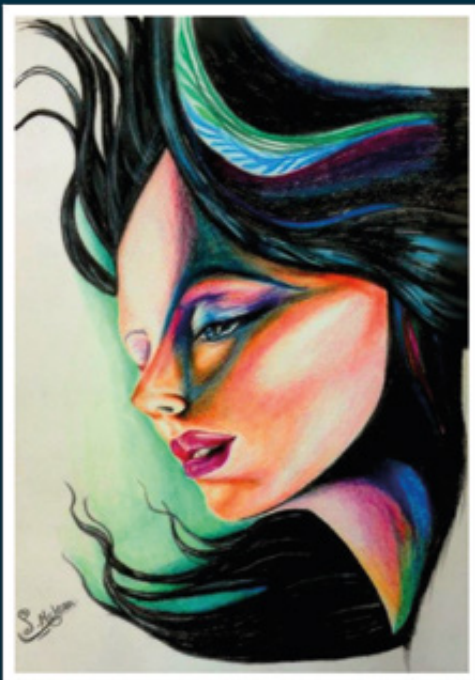
Untitled 1
by Lara Gove

This artwork is part of a series interpreting a text known as *Cities and the Dead 4* which is found in Italo Calvino's book *Invisible Cities*. The painting reflects a state of decay, an entire city turned into a burial ground with confined spaces with restricted movement.



Hollow
by Cristina Formosa

Cyberbullying can have dreadful repercussions. This art installation with figures made of transparent tape reflects the emptiness a person can feel when they are the victims of online harassment. The figures merged with their surroundings and became part of the space, with an almost ghost-like effect.



Curious Sedative
by Sharon McLean

Many idioms reflect how curiosity is not always a good thing. This artwork personifies the mental struggle suffered when a curious mind tries to seek tranquility. It also represents a person's cautiousness sheltering the self from exposing their state of mind.