



1732

MANOEL
THE ARTIST
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THE MALTA AMATEUR DRAMATIC CLUB

Patron: HER MAJESTY THE QUEEN

presents

INVITATION TO A MARCH

a Comedy by

ARTHUR LAURENTS

directed by

MARGARET KELLY

at the

MANOEL THEATRE, VALLETTA

22nd to 25th February 1973

Parfums Rochas

presents

for him...



Moustache

SYNOPSIS

"INVITATION TO A MARCH" was first produced in 1960 in New York City. The play not only revived the "comic aside" but it introduced to the stage a young lady previously only beginning her career in the movies, Miss Jane Fonda in the role of Norma Brown. Critics received "Invitation" with mixed feelings; some did not all together approve of the convention of actors speaking directly to the audience, some did not believe that such subjects as illegitimate sons (or daughters for that matter) and "free lovt" were material for comic expression, especially as the author refused to solve the problems of the play either happily or unhappily. As the 60's presented a great many problems theatrically and otherwise, this play was just one of many that set out to involve its audience more deeply.

"INVITATION TO A MARCH" is more than just a Comedy with very down to earth dialogue, it is a fantasy as well: — "Do people really sleep with their eyes open?" Arthur Laurents has written a comedy of manners with a number of moral and social problems without offering to answer the questions presented.

Camilla Jablonski had an illegitimate son 20 years ago and refused to invent a father — now that son "thinks" he's fallen in love but doesn't want to get married. Both mother and son state their reasons for not "marching" with convention — but what about living with society and its demands? Norma Brown and her mother Lily have always lived in a very orderly conventional world — "Life is the same as it always was and no invention invented ever changed it" — "Marching with Society" is the answer that they can live with best.

The other side of the triangle, Tucker and Deedee Grogan and their son Schuyler, who wants to marry Norma, answer the question yet another way — "was this heroine living so free and gallant or just being damn selfish — family and social position must rule your life."

"Invitation" was a true product of the sixties — everything changiny so fast and this play was just a sample of what was to come in the 70's.

INVITATION TO A MARCH

Cast in order of appearance:

CAMILLA JABLONSKI

MADELEINE ATTARD MONTALTO

LILY BROWN

MARJORIE LYDDIARD

CARY BROWN

TIMOTHY RIPARD

DEEDEE GROGAN

BETSEY LEWIS

SCHUYLER GROGAN

ROBIN BECK

NORMA BROWN

FELICITY FISH

AARON JABLONSKI

JOHN ROSSER

TUCKER GROGAN

COLIN EASTON

*The action of the Play occurs on the South Shore of Long Island
in the summer.*

ACT 1

The deck of the Browns' beach house. From late afternoon to evening.

ACT 2

The deck of Camilla's beach house. The following morning.

ACT 3

The deck of the Browns' beach house. That evening.

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES BETWEEN EACH ACT.

FOR THE MALTA AMATEUR DRAMATIC CLUB:

Stage Manager	JOAN GALEA NAUDI
Assistant Stage Manager	JANET MARTIN
Sound	PETER NORTHEY
Musical Assistant	IRVING SZATHMARY
Personal Properties	ANN DARMANIN
Properties	NICOLA ROSSER
Wardrobe Mistress	ROSMARY SLATER
Wardrobe Assistant	JESSIE VELLA
Set Design	TONY de GIOVANNI JON ROSSER
Stage Crew	MARTIN AZZOPARDI RONNIE LAZARD
Publicity	GEORGE ABELA
Production Secretary	CLAUDIA DE MARIA

FOR THE MANOEL THEATRE:

Booking Office	M. BUGEJA
Electrician	VANNI LAUS
Carpenters	E. DALLI F. MIFSUD

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MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI —

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

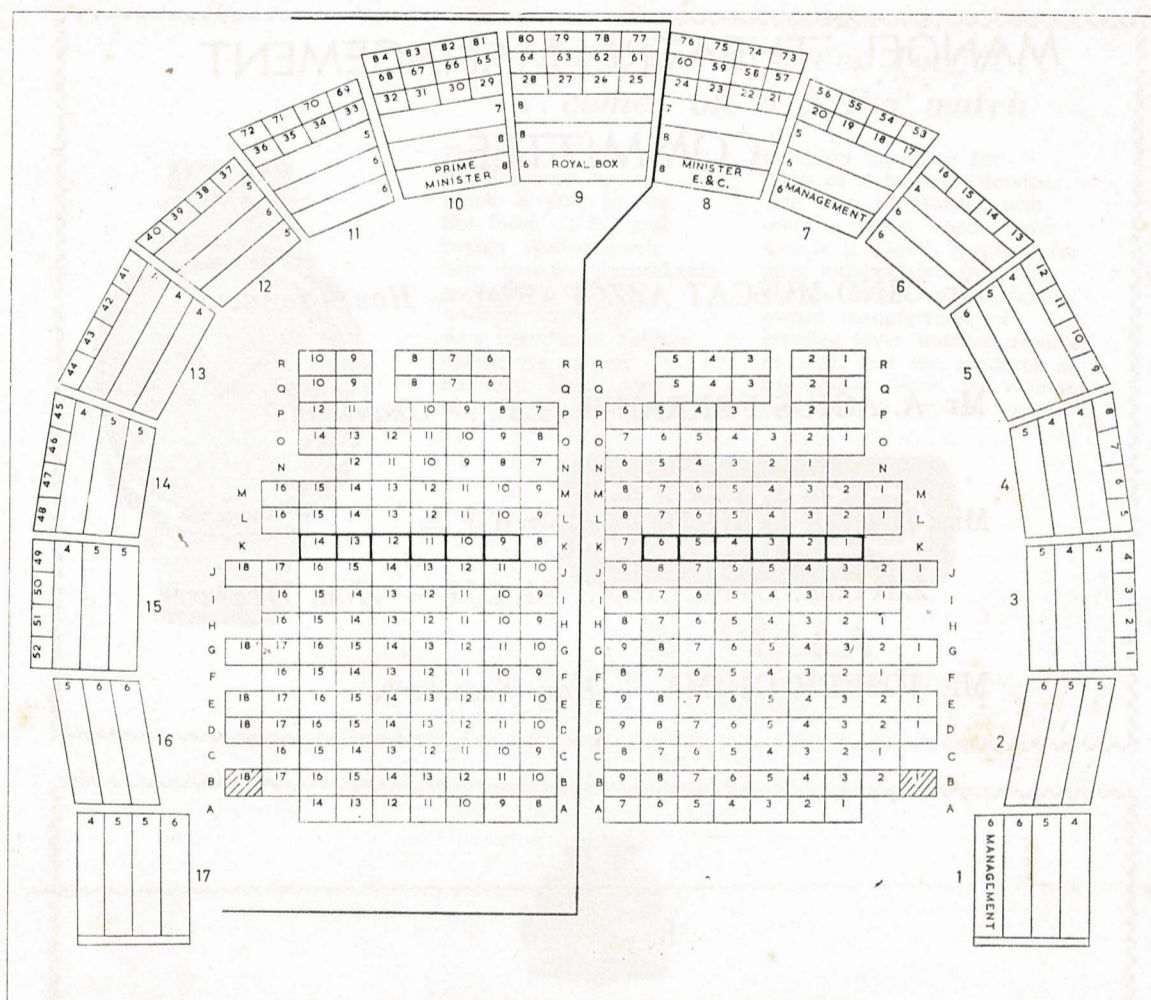
M.T.M.C. — “Piano & Violin Recital” — 28th February at 7.30 p.m.

MALTA THEATRICAL ENTERPRISES — “Come Blow Your Horn” — 7th;
8th; 9th; at 7.30 p.m.; 10th at 8.30 p.m. and 11th March at 6. 30 p.m.

FRANCIS EBEJER — “L’Imnarja, Żmien Il-Qtil” — 15th; 16th; at 6.30 p.m.;
17th at 7.00 p.m. and 18th March at 6. 30 p.m.

MALTA TALENT ARTIST — “Il-Burraxka” — 22nd; 23rd at 6.30 p.m. 24th
at 7.00 p.m. and 25th March at 6.30 p.m.

M.T.M.C. — “M.T.O. Concert” — Soloist Cynthia Turner — 27th March at
7.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.