

About our contributors

Haythem Bastawy is a Doctoral Researcher at the Leeds Centre for Victorian Studies, Leeds Trinity University. His interdisciplinary PhD in English and History is concerned with the influence of literature and art on British expansion in the Eastern Mediterranean, which follows on from his award-winning MA dissertation. His publications include 'Oscar Wilde: a Victorian Sage in a Modern Age', *Antae Journal*, June 2015; 'The Limitless polysemy of Christina Rossetti's *Goblin Market* (1862)', *Leeds Working Papers*, July 2016; and 'John Ruskin's Fairy Tale and the *Thousand and One Nights*', forthcoming 2016.

José M. Blázquez is a media practitioner and a PhD student in Film and TV Studies at the University of Nottingham. His research revolves around the study of participatory story-worlds, user co-creation practices in fictional and non-fictional narratives, transmedia storytelling, media franchising, and the uses of technological advances to create new possibilities for storytelling.

Christine Caruana is an MA graduate in Modern and Contemporary Literature and Criticism. Her research interests include silliness (and humour studies more broadly), style, and literariness.

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Carla da Silva is a Swiss-Portuguese social documentary photographer born in Geneva. She studied Photography and Urban Cultures at Goldsmiths University, London. With a background in visual sociology and ethno-photography, she works on a range of projects exploring notions of community, identity, human diversity, and subculture. Her work has been exhibited in Geneva, London, Berne, Fribourg and Strasbourg.

Terry Eagleton is Distinguished Professor of English Literature at Lancaster University, one of the foremost literary and cultural critics of the past decades, and the author of dozens of books ranging the fields of politics, ideology, religion, theology, literary theory, and postmodernism, among others. He is the author of the seminal *Literary Theory: An Introduction*. Some of his more recent works include *Hope Without Optimism* (2015) and the just published *Culture* (2016).

Joseph St John is an M.A. (by research) student at the University of Malta since February 2015. He is currently writing a dissertation titled *The development of the heroic theme in medieval English traditional verse*. Joseph St John obtained his University of Malta B.A. (Hons) degree in English in 1999.