

## ASPECTS OF BEAUTY

For centuries 'Beauty' was always the most potent realm for artists to explore and to create aesthetically appealing imagery in their work. 'Aspects of Beauty' is the title for the seventh solo art exhibition by Bulgarian artist, Vania Goshe. It is the right title because Vania is showing us a variety of works that suggest the representation of beauty in all its forms. She is a versatile artist who excelled in the discipline of painting, whether it is a landscape, a still life, a figure or a decorative design. Her appetite for art is clearly found in every painting she produces. Today Vania forms part of the Maltese community and participates enthusiastically in art group exhibitions, venues and specific organised events like the Notte Bianca and the recent Great Spring Horticultural Show at San Anton Gardens.

The artist creates beautiful scenes and figures using a variety of media and mostly she is inspired by nature and her surrounding environment. But I am mostly impressed by her abstract work. In her compositions she explores every possible pattern, texture, dimension and spatial constructs. The colour she uses in her abstracts are vibrant with unrestrained colours which reflect her emotions. It is her primary aim to bring joy to those who view her works.

Her nude studies and paintings express sensuousness and a sense of exotic feeling and fantasy. Vania idealises her figures by emphasising on amplified body curves and place them in unreal situations to produce effective appearances. She focuses on the body language and distinguished gestures of free motion and has the ability to reproduce the moving figure. In her figurative paintings we find the archetypal female nude as mythical figures that represent a historical or ethereal essential element of the universal beauty of

the body; of ourselves contained within the archetype. The artist's intention of painting the nude is to create an everlasting state of consciousness on the way female beauty and sexuality informs our popular culture.

Vania Goshe does not belong to any particular school or style in painting. She has a special sensibility in the way she handles colour using a greater decorative consciousness in the compositions. There is an emphasis of vibrant colour, effective contrasts of hues, delicate brushwork and decorative patterns. This can be seen in her many works depicting flowers and portraits like *Favolosa*, *Belle* and *Calypso*.

Vania Goshe is a persistent painter who feels independent of the necessity of waiting for inspiration. She has great motivation for creativity in many ways. I am sure that she will continue to explore a myriad of images found in nature which fuel her creative spirit and to allow her to integrate the beauty of colour and form in her paintings. We will surely continue to enjoy her works and the messages she conveys to us which bring awareness of the human experiences of life.

*The exhibition is running at Ir-Razzett tal-Markiz Mallia Tabone, Mosta until 8 June 2013.*

**Louis Laganá**