PREHISTORIC MALTA AND CONTEMPORARY ART

AAH Student Members Summer School

Glasgow School of Art 7-8 July 2005
Venus of Malta from Hagar Qim
Art Exhibitions in Malta

‘Maltese Contemporary Art’
held in 1970
At the Malta Society of Arts, Manufactures and Commerce
Homage to Ishtar, ceramic mural, by Joseph Borg Xuereb, 1969 (Fig. JBX-01)
Goddess of Fertility, acrylic on canvas, 1970, Norbert Francis Attard (Fig. NFA-01)
A Place Called Paradise, Installation, 2003, Norbert Francis Attard (Fig. NFA-03)
Images of carved bull and sow found at *Tarxien temples* (Fig. 32)
Lovers in the Bull, 1984, (Fig.IB-01) by Isabelle Borg
Yin and Yang
Two Islands, oil on canvas, 2004, by Isabelle Borg (see Fig. IB-03).
Works by Louis Casha

[Image of a geometric pattern]

[Image of a geometric pattern]
Bahrija phase pottery (Fig. Bahrija-01)
Altar  by Neville Ferry (Fig. NF-02)
The Calling – drawing by Sina Farrugia (Fig. SF-04)
Wingspan – ceramic stoneware by Sina Farrugia (Fig SF-03)
Works by Eva-Gesine Wegner

*The Cycle of Birth and Death*
This sculpture was inspired by the rocks above the Blue Grotto (Fig. EGW-14).
Mother Earth, an expressive female figure holding one of the breasts. (Fig. EGW-15)
Ancestral Series No. 19’ by Jean Zaleski (Fig. JBZ-01)
Art Exhibitions in Malta

‘Il-Mara I’ (The Woman I) - 1998
“Malta and Beyond”

‘Il-Mara II’ (The Woman II) - 1999
“The Archetype and Symbol of the Woman and the Female Form.”
The Goddess
May 1999 - Malta

‘Gedok’ group from Bonn and Maltese artists
The Goddess Movement

Impetus: 1970’s by
Marija Gimbutas
Focusing on the Prehistoric cultures of South-east Europe.
The Temple Theme

Temples – Malta,
Seven Women – Seven Temples

Art Exhibition in 1999

ARTISTS: Julie Apap, Sina Farrugia,
Caroline Hills, Ebba von Fersen Balzan,
Oulag Vethal, Anna Grima, Jeni Caruana
The Goddess Sleeps & Dreams, 1999, Ceramic stoneware, by Julie Apap (Fig. JA-01)
The Message  by Ebba von Fersen Balzan (Fig. EFB-02)
Works by Anna Grima
Primordial Experience, acrylic on canvas by Oulag Vethal (Fig. OV-01)
*Hide me from the Winds* – ceramics by Sina Farrugia (Fig. SF-01)
Imprints by Caroline Hills (Fig.CH-02)
‘Mnajdra 1’ watercolour by Jeni Carauana (Fig. JC-01)
Anna Grima  Passing on an Ancient Prayer - Malta 5000BC-2000 AD.’ (Fig.AG-03b)
Little Moon Goddess  by Isabelle Borg (Fig. IB-02)
Works by Monika Gödecke
The Virgin, the Mother and the Crone
(Fig. KK-01) *The Goddess of Death* by Kayenta Kiekbusch
Venus of Malta

by Josette Caruana
Rite of Spring by Joseph Muscat
Wrapped Trees and Goddess by Joseph Calleja
Works by Eva-Gesine Wegner
Works by Ann Rosemary Conway
Artists use ancient images to express personal, spiritual and cultural identity

Art and Religion are still inseparable
Modern and Contemporary Art is an unconscious reflection of Personal and Collective Values of Life