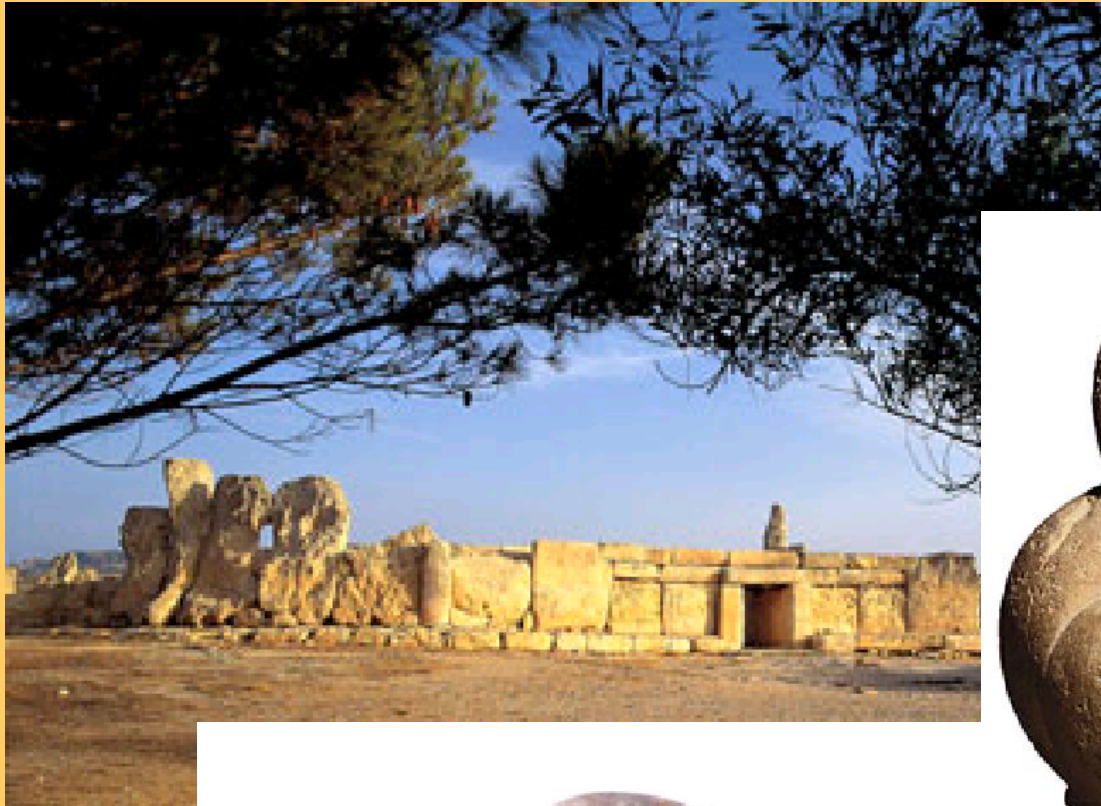
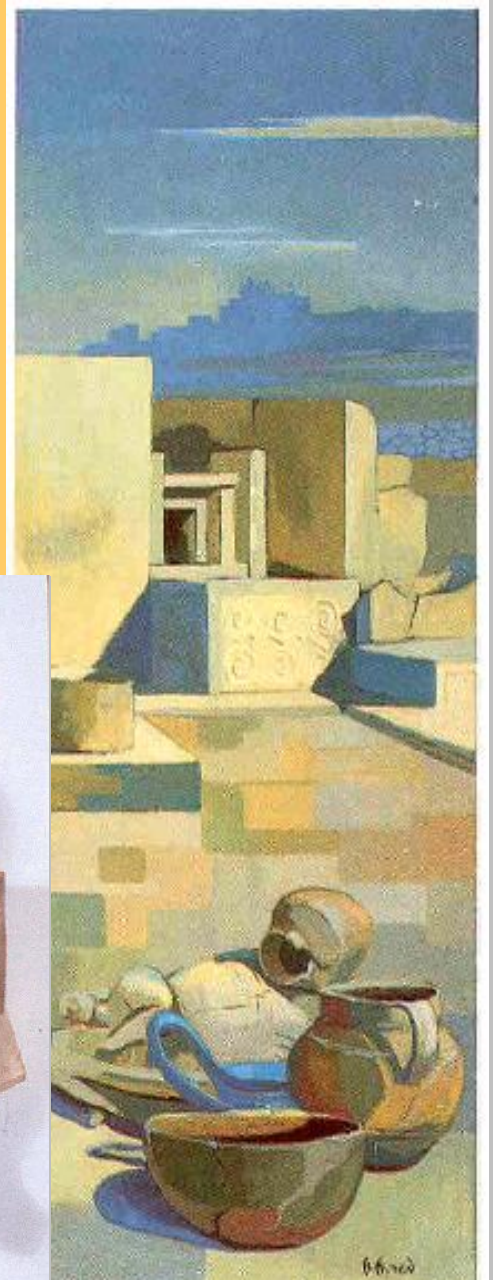
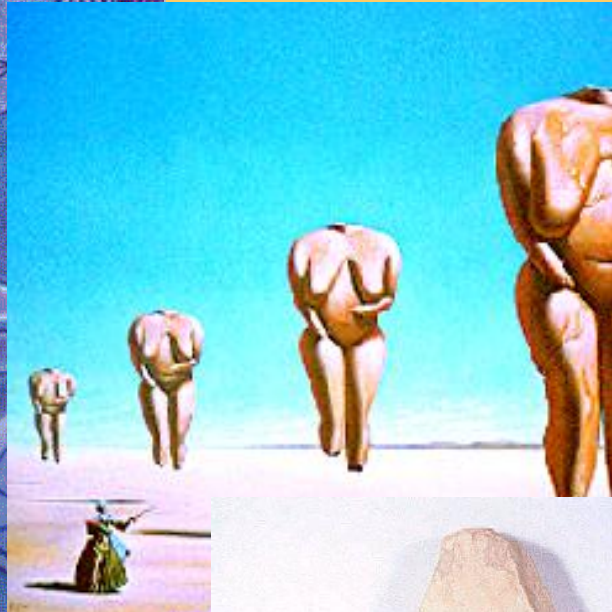


**PREHISTORIC MALTA  
AND  
CONTEMPORARY ART**

**AAH Student Members Summer School**

**Glasgow School of Art 7-8 July 2005**





*Venus of Malta* from Hagar Qim

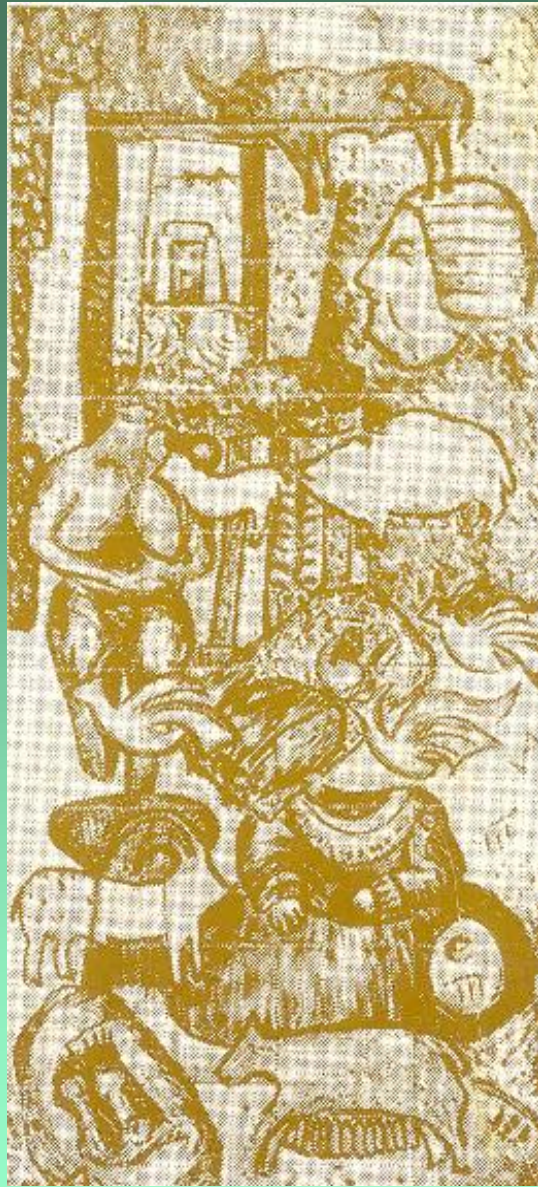




# **Art Exhibitions in Malta**

***‘Maltese Contemporary Art’  
held in 1970***

***At the Malta Society of Arts,  
Manufactures and Commerce***



*Homage to Ishtar*, ceramic mural, by Joseph Borg Xuereb, 1969 (Fig. JBX-01)



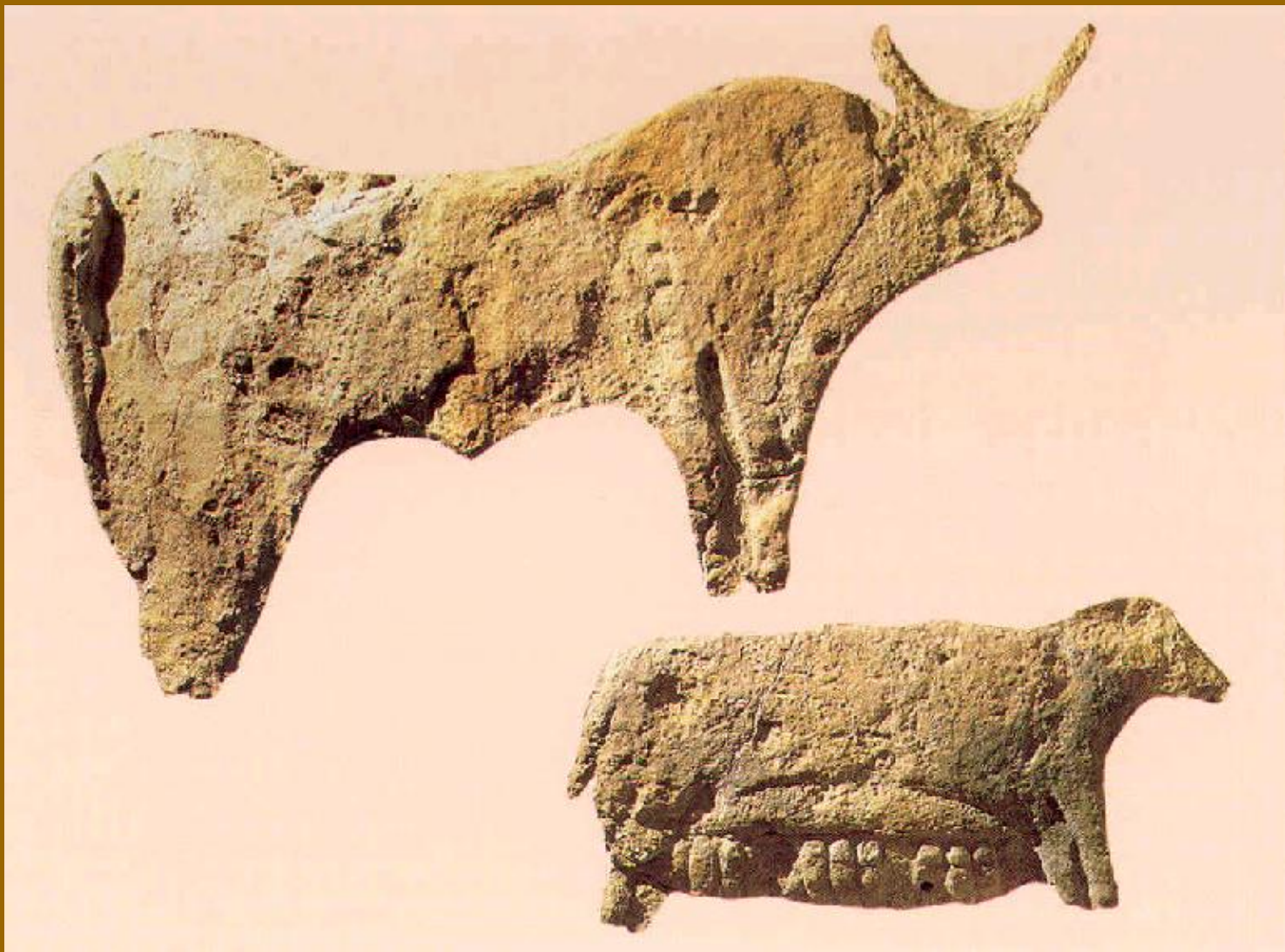
***Goddess of Fertility*, acrylic on canvas, 1970, Norbert Francis Attard (Fig. NFA-01)**







***A Place Called Paradise, Installation, 2003, Norbert Francis Attard (Fig. NFA-03)***

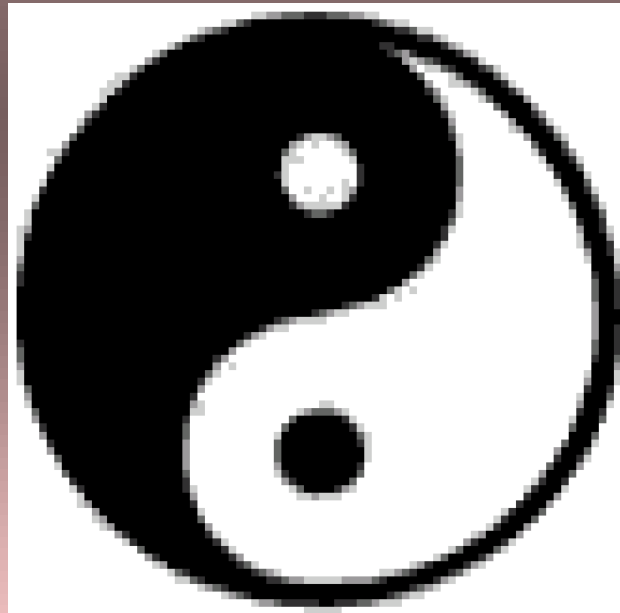


Images of carved bull and sow found at *Tarxien temples* (Fig. 32)



***Lovers in the Bull, 1984, (Fig.IB-01) by Isabelle Borg***

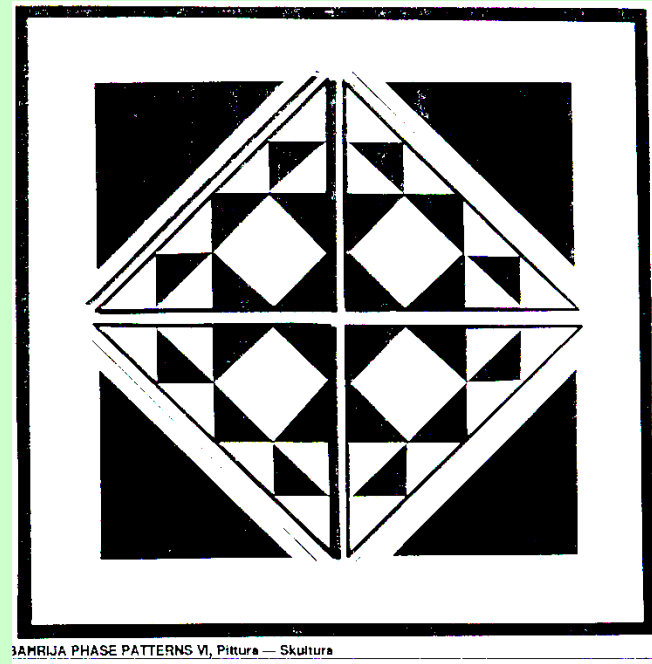
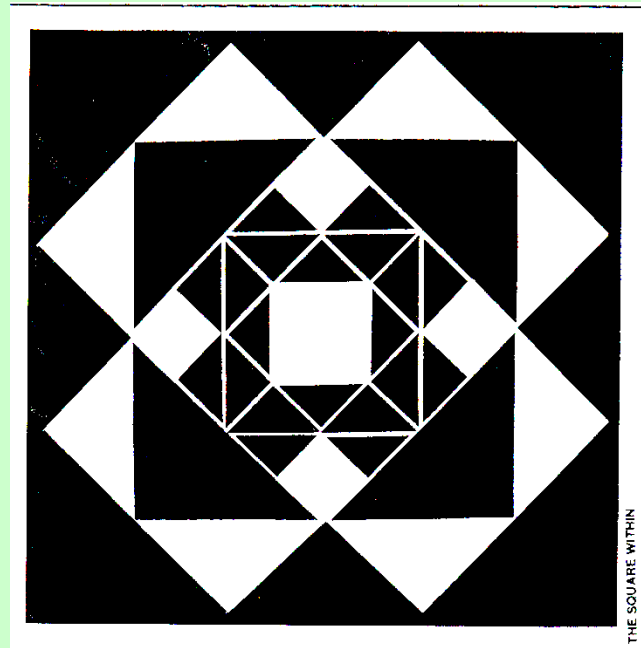
# Yin and Yang





***Two Islands*, oil on canvas, 2004, by Isabelle Borg (see Fig. IB-03).**

# Works by Louis Casha





*Bahrija* phase pottery (Fig. Bahrija-01)



ALTAR ht 10 ins



*Altar* by Neville Ferry (Fig. NF-02)



*The Calling* – drawing by Sina Farrugia (Fig. SF-04)

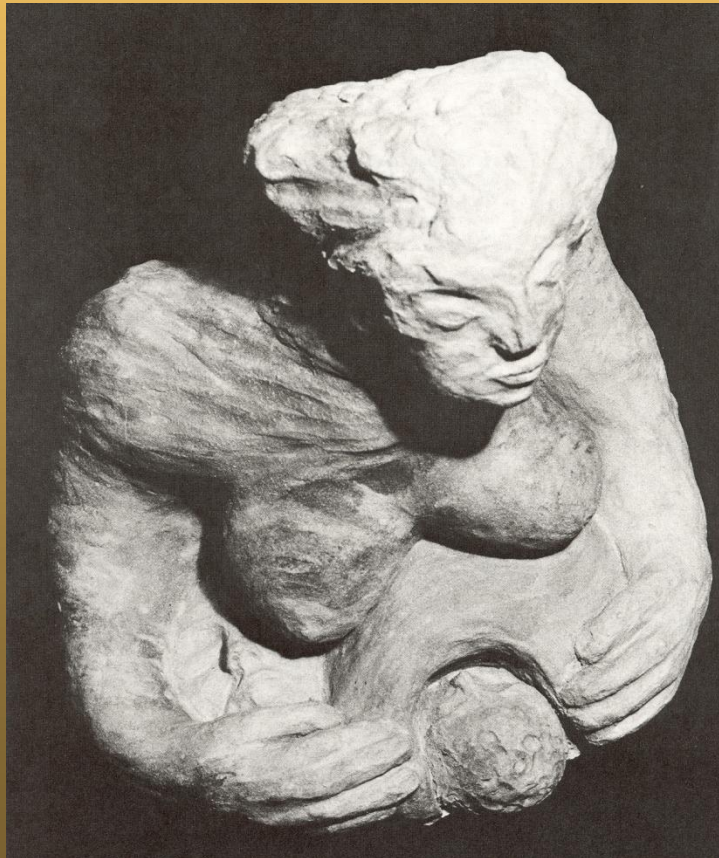


*Wingspan* – ceramic stoneware by Sina Farrugia (Fig SF-03)

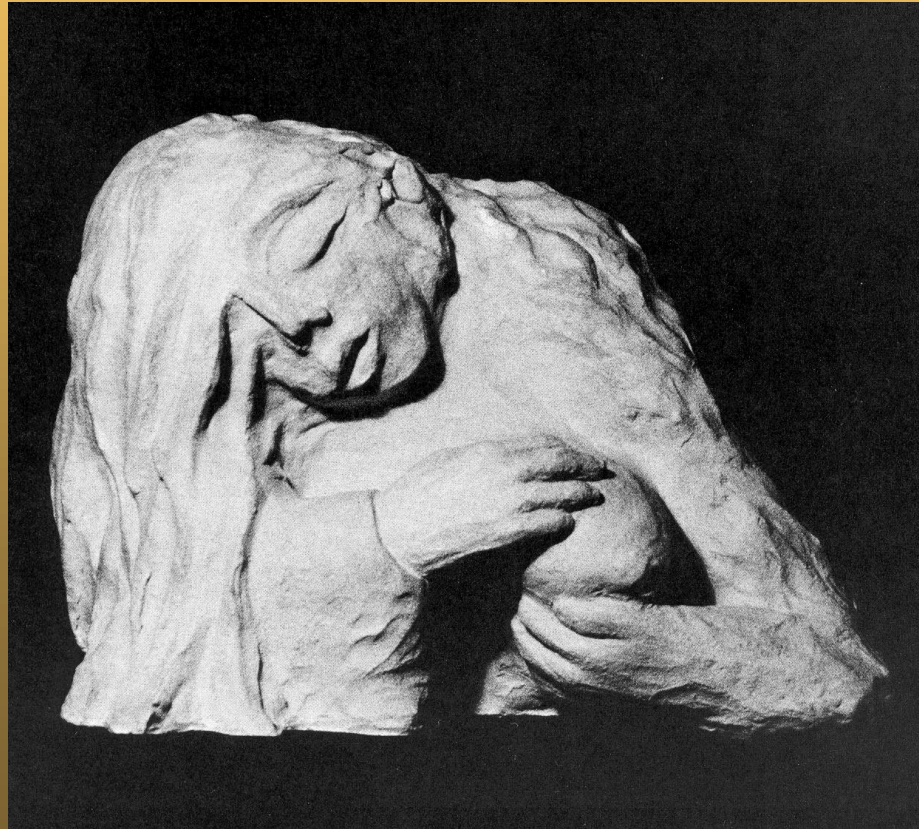
# Works by Eva-Gesine Wegner

## *The Cycle of Birth and Death*

**This sculpture was inspired by the rocks above the Blue Grotto (Fig. EGW-14).**



*Mother Earth*, an expressive female figure holding one of the breasts.  
(Fig. EGW-15)





***Ancestral Series No.19' by Jean Zaleski (Fig. JBZ-01)***

# Art Exhibitions in Malta

*'Il-Mara I'* (The Woman I) - 1998

*"Malta and Beyond"*

*'Il-Mara II'* (The Woman II) - 1999

*"The Archetype and Symbol of the Woman and the Female Form."*

***The Goddess***  
***May 1999 - Malta***

‘Gedok’ group from Bonn  
and Maltese artists



# **The Goddess Movement**

**Impetus: 1970's by  
Marija Gimbutas**

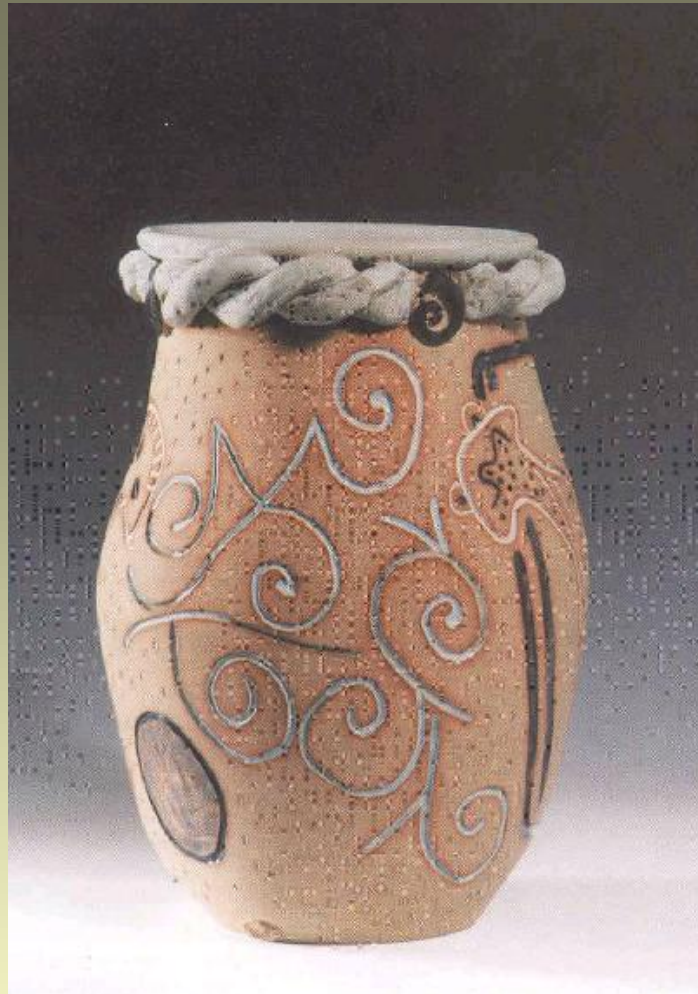
**Focusing on the Prehistoric  
cultures of South-east Europe.**

# The Temple Theme

*Temples – Malta,  
Seven Women – Seven Temples*

Art Exhibition in 1999

ARTISTS: Julie Apap, Sina Farrugia,  
Caroline Hills, Ebba von Fersen Balzan,  
Oulag Vethal, Anna Grima, Jeni Caruana



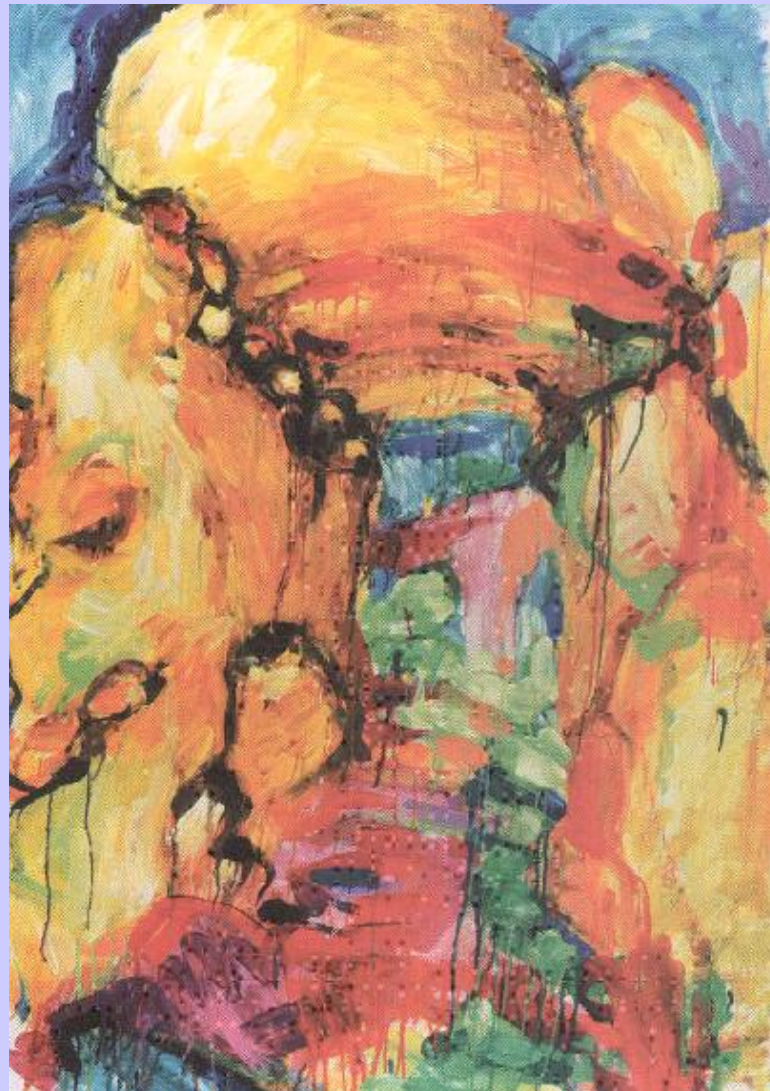
*The Goddess Sleeps & Dreams*, 1999, Ceramic stoneware, by Julie Apap  
(Fig. JA-01)



*The Message* by Ebba von Fersen Balzan (Fig. EFB-02)

## Works by Anna Grima





***Primordial Experience*, acrylic on canvas by Oulag Vethal  
(Fig. OV-01)**

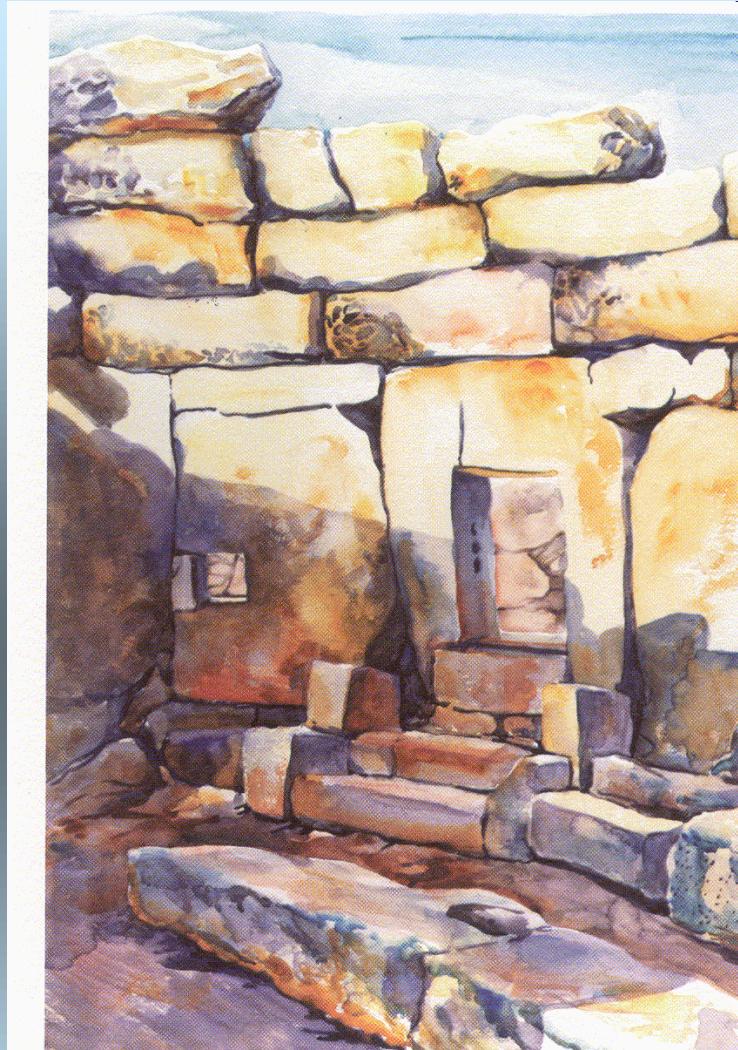


*Hide me from the Winds* – ceramics by Sina Farrugia (Fig. SF-01)

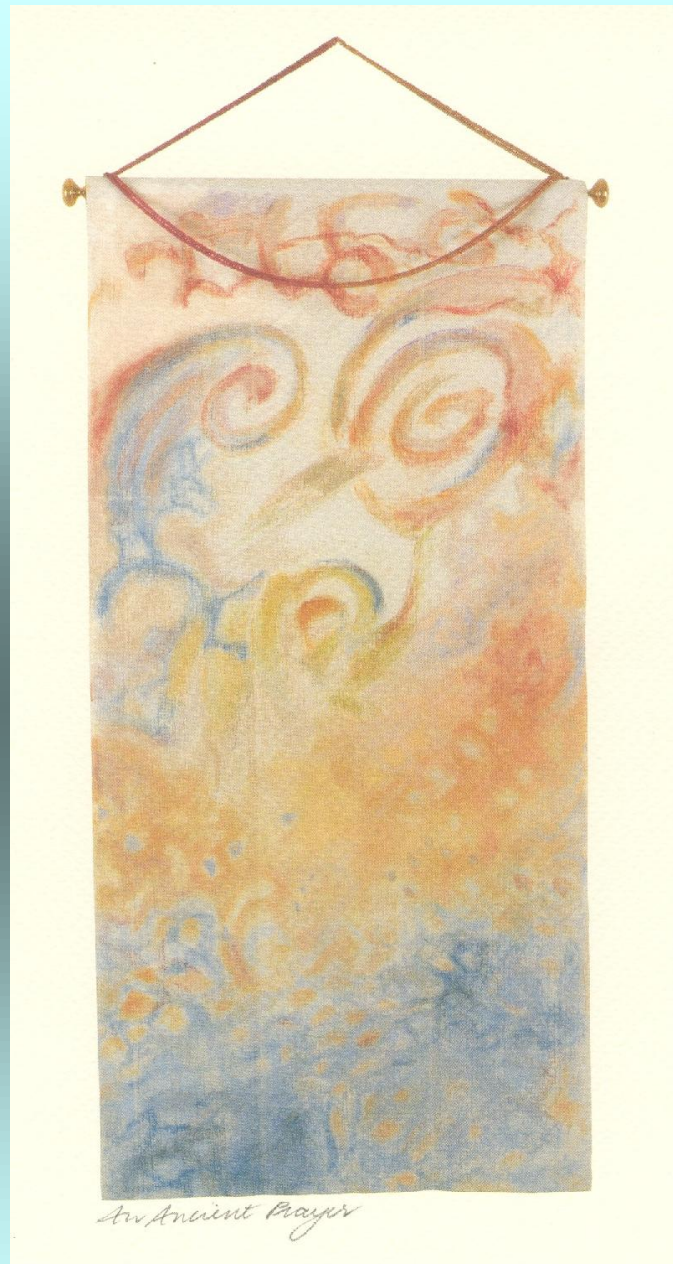


*Imprints* by Caroline Hills (Fig.CH-02)





*'Mnajdra 1'* watercolour by Jeni Carauana (Fig. JC-01)



**Anna Grima** *Passing on an Ancient Prayer - Malta 5000BC-2000 AD.'* (Fig.AG-03b)



*Little Moon Goddess* by Isabelle Borg (Fig. IB-02)

# Works by Monika Gödecke





The Virgin, the Mother and the Crone



(Fig. KK-01) *The Goddess of Death* by Kayenta Kiekbusch

*Venus of Malta* by Josette Caruana



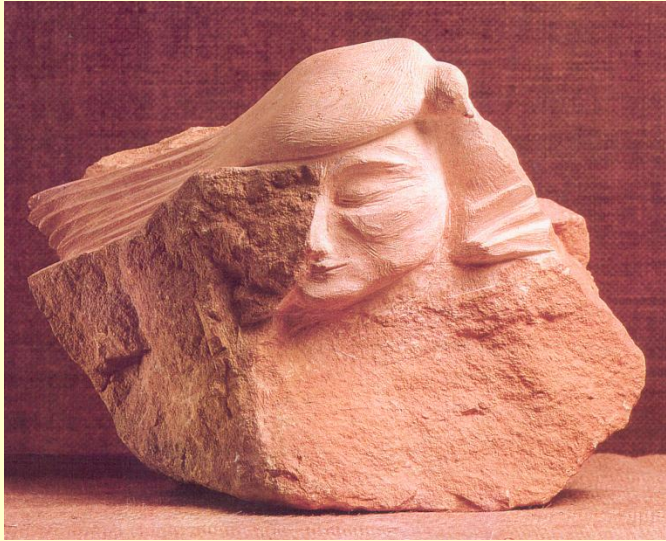
*Rite of Spring* by Joseph Muscat



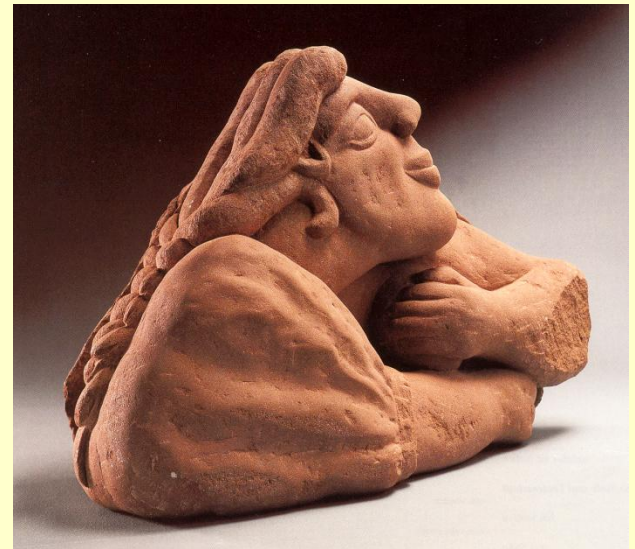


*Wrapped Trees and Goddess* by Joseph Calleja





## Works by Eva-Gesine Wegner





**Works by Ann Rosemary Conway**

Artists use ancient images to  
express personal, spiritual and  
cultural identity

Art and Religion are still inseparable

Modern and Contemporary Art

is an unconscious reflection of

Personal and Collective Values of Life