Islands of Dreams

In the last few years, interest in the Maltese Prehistoric temples and artefacts increased markedly. Many people wish to learn more about the origins of the Maltese Islands and the stories about the building of such magnificent ancient shrines in Malta. The latest book by Francis Xavier Aloisio, Islands of Dream – The Temples of Malta – Hidden Mysteries Revealed is another valuable asset for the increase in knowledge and for more research about Malta’s Prehistory.

Mr. Aloisio’s knowledge and dedication to the study of the Prehistoric Temples originated when he was away from the islands for many years. When he was abroad he came in contact with many various cultures and this made him more appreciative of the history and culture of his native land. Mr. Aloisio also has vast knowledge of metaphysics, philosophy, theology and the history of religions. His interest in Art was also another important aspect which enhanced his creative force. This made him create intriguing images and symbols which are a valuable source that may explain many issues about the Maltese Prehistoric Temples and their origins.

In this book, Mr. Aloisio uses myth to express his concepts and views about the temples. Although it is a fictitious story there are instances where certain arguments posed by the author are relevant to the study of the origins of the temples and are worth to re-examining in the future.

In the second chapter of Islands of Dream he discusses the origins of the human race, the modern Human Sapiens, namely the two great races, the Lemurians and the Atlantians. It is interesting to note that the Lemurian civilization was based on feminine energy while that of Atlantis was more focused on masculine energy. From this point emerges the hypothesis that Goddess Culture was a great probability. Perhaps the most interesting issue in this book is Malta’s connection with Atlantis, which is still being debated by other writers and scholars. According to some researchers Malta was the centre of the
first Cosmic Civilization on Earth. Malta was at the central point connected to a big network of electromagnetic energy points on Earth.

In other chapters, like chapters 7 and 8, the author elaborates the idea that the temples were vast astronomical calculators and superconductors, like a prehistoric power plant from where energy was stored for the planet.

This book is illustrated with black and white images taken from the painting collection by the author himself. Mr. Aloisio, who is also a keen artist, used symbolical imagery to narrate the story of the Temples. He also successfully illustrates themes which are worth discussing. For example, one of the illustrations is about the recently discovered ‘underwater cartruts’ and ‘underwater boulders’. It is thought that around the Maltese islands there are underwater structures which may indicate that Malta formed part of a larger area in the region of the Mediterranean thousands of years ago, and that one day a natural catastrophe occurred and a great part of the land was immersed in the sea.

The question of Cosmic Alignment is also discussed by the artist in another chapter and illustrated by another painting which strongly proves the idea that the temples acted like magnets to download the infusion of Cosmic Ray Light on earth and energy is stored and delivered to other portals around the world.

Surely one can come up with the assumption that Malta is the Land of the Mother. The prehistoric period witnessed the era of the Great Mother Goddess. Today we can say that the Maltese passed on from the worship of the goddess to the veneration and devotion to the Virgin Mary.

Other paintings by Francis Xavier Aloisio deal with other themes like Malta through the Ages, the Starlight Effect, The Bulwark of Faith and an interesting painting on the Mosta Dome. It is hypothesized that Mosta Church was built on a powerful magnetic nodal point which in ancient times was a temple site. The Church was also built on the same principles based on the same structures of a temple.
As already stated, today we are passing through a resurgence in the study of the Prehistoric period and artists and scholars like Francis Xavier Aloisio will surely continue to enrich our scholarship and innovation to understand better the early civilizations of humanity.

This novel will surely be of great interest not just to those who love reading novels but also to those who have our Prehistoric heritage at heart and want to learn more about the early stages of humanity. This work is not simply a novel but I consider it a scholarly and well researched book which can shed more light on our ancient past.

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