

*Photo Exhibition in
the Library
by Riccardo Flask*



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Biography



Riccardo Flask has been into photography for the past thirty seven years. It was at the age of seven when he got his first compact camera (analog). He learnt photography through books and magazines available at the time, and also through practice and experimenting. He got hold of his first single lens reflex camera (SLR) when he was seventeen, and owning a semi-professional camera led him to work as an apprentice photographer with a wedding photographer, and also various photographers on a number of assignments. For a short period of time, photography was also a source of income since he worked as a freelancer, and his photos were published on local newspapers, magazines and books. There was a time where he participated in a number of photographic competitions and his work was often selected to be exhibited.

For a couple of years, photography was slightly put aside, reason being work and study commitments. In 2002 he delved into digital photography by selling all his analog gear and buying a compact digital camera. However it did not take him long to go back and buy a digital SLR, since the passion for photography had eventually rekindled. After attending a basic course with a local highly renowned professional photographer, digital photography proved to be far more interesting as photographs could eventually be manipulated through software. Riccardo admits though that he does not like highly retouched photos, and prefers doing basic edits to enhance the photo.

Whilst being a lecturer within the Computing and IT department, at the Ġ. F. Abela Junior College, he had volunteered to take photos of the various school events. His work was appreciated and along the years, after discussing the idea with the college Principal, the Junior College Photography Club was setup. Students who join this group attend weekly sessions and include a

basic course in photography, both theory and practice. In the first three years this group had about seventy members in total. He also used to teach photography at the University of Malta to students who were following a Bachelors degree in Education (B.Ed.(Hons.)) or a Post-Graduate Certificate in Education (PGCE).

Along the years Riccardo estimates he took in excess of two hundred thousand photos, some of which featured in articles in international magazines and even cover pages. His recent works include mainly the photos used in the college publications, specifically in all the editions of the prospectus. Although there is no specific genre of photography which he likes, Riccardo enjoys taking candid shots of people.

The Exhibition

A set of eight prints were chosen from a set of photographs which were taken on campus during a photo walk as part of the Photography Group activities. All the eight photos depict a theme and inspirational titles (all ending with '@JC') related to the students' college life were given:

Blossom – since students are urged to develop and make use of their full potential

Bolt-on – sometimes it is not easy and one has to hold on tight not to be left-out

Convolutd – students at the college sometimes feel mixed , which is a normal state considering the age and developmental stages of youths

Hard work – it is the recipe for success, and it always pays off

Love... amore... mħabba – relationships are also a characteristic of youths at the college, some of which might also last longer than expected

Shine – let us not go with the flow but try to standout for a good reason

Step-by-step – it is the best advice to follow to reach the desired goal

Windows – the interpretation of this image is that we can have a number of opportunities, even though some might close down eventually others will open up

“Blossom” @JC



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“Bolt-on” @JC



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“Hard work” @JC



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Dar-

Womanizer



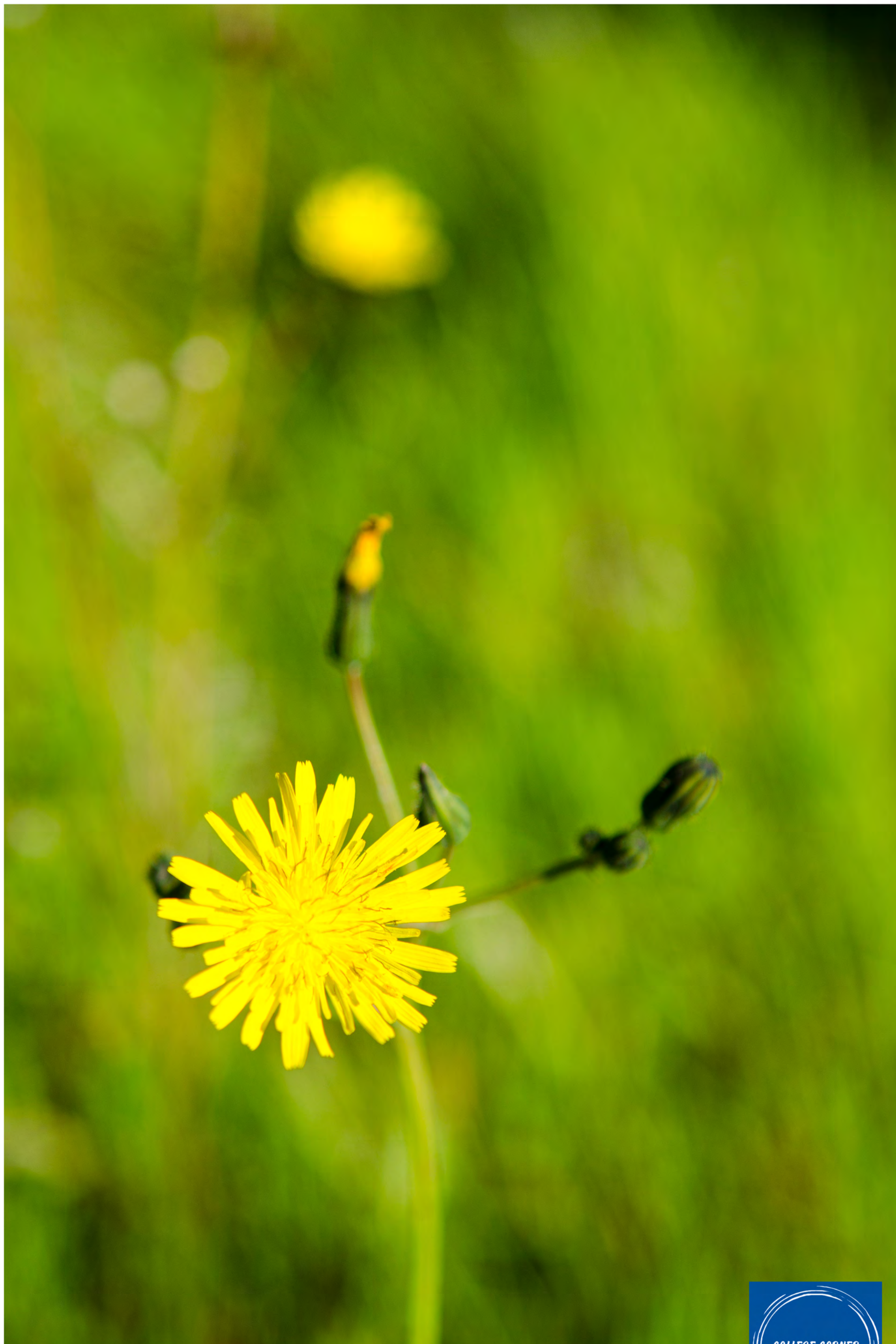
... ti amo ti amo per tutta l'estate,
ti odio ti odio ti ho dato la vita...



And i know that its true,
i can tell by the look in your eyes

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“Windows” @JC



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