

October—December 2014

No. 58—2014

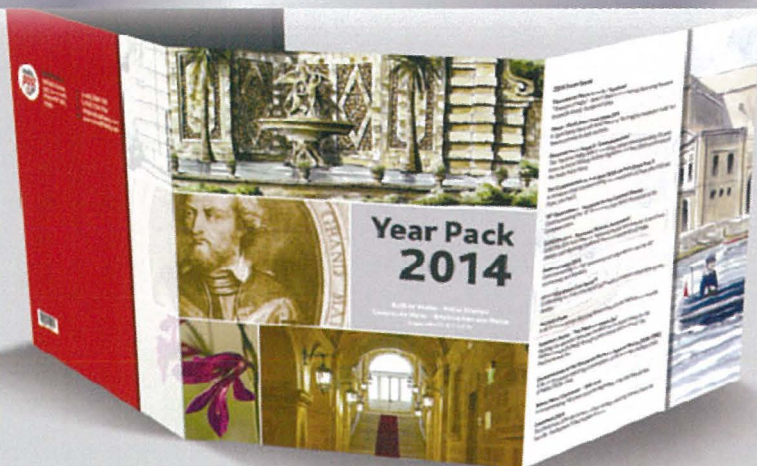
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Newsletter





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TO ALL MEMBERS
PLEASE ENCOURAGE A FRIEND OR A
RELATIVE TO JOIN OUR SOCIETY

GOZO PHILATELIC SOCIETY

MEMBERSHIP APPLICATION

Name: _____

Address: _____

_____ Post Code: _____

E-mail address _____ Tel. No. _____

I enclose €5.00 membership fee. (Overseas €12, including Newsletter)

(Fee for Junior membership, under 16 years, is €2.00.

Date of birth _____)

Signature

Date

Introduced by _____ Member No. _____

GPS NEWSLETTER

Quarterly Organ

First issued on the 12th February 2000. Editor: Austin Masini

Opinions expressed do not necessarily represent the Committee's official policy.

Correspondence (and material for publication) should be addressed to:

The Editor, GPS, PO Box 10, VCT 1000, Gozo, Malta.

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(56) *G.P.S. Diary*

Antoine Vassallo
Gozo Philatelic Society Secretary
VO/0546



27 August 2014 Committee updates Exhibition regulations

7 September Members' Meetings resume at Victoria Scouts HQ (Santa Dminka Street) after summer break

13 September Agreement about showcase at IL-HAĠAR for regular temporary philatelic exhibitions (mainly items from the Juncker collection)

16 September Issue of set of ten Gozo Bishops personalized stamps and Cards designed by Anthony Grech, together with commemorative handstamp cancellation

30 September GPS officers meet with Bishop Mario Grech in his office to present him with mementoes of the the Gozo Diocese sesquicentennial Bishops set

5 October Members' Meeting at Victoria Scouts HQ

10 October Committee discusses resignation letter from President Anton Said and also prepares for Exhibition.

21 October Anthony Grech prepares Card for handstamp on 4th centenary of the donation of St Ursula Bust

31 October GPS prominently involved in the "Gozo in Philatelic Art" exhibition at Il-Haġar

2 November Members' Meeting at Victoria Scouts HQ

5 November Committee finalizes preparations for Exhibition.

8 November Anthony Grech prepares Card for handstamp on 250th anniversary of the arrival of Nadur's St Coronatus

14 November Exhibition Opening and revamped website launch (see p20)


17 November Christmas Card designed by Anthony Grech to coincide with the *Betlehem f'Għajnsielem* MaltaPost set

26 November Committee confirms Exhibition prizes and prepares for AGM

5 December Anthony Grech prepares Card for *Milied f'Għawdex* handstamp, which he himself designed

regarding issue 57, please note:

- the last illustration on p6 has no direct connection with the saint;
- the colours on page 18 could not be exact!



FOR
UNTO US
a Child is BORN.
UNTO US
a Son is GIVEN.



*May this Christmas be especially
bright and glad and the New
Year best of all you ever had.*

From the Gozo Philatelic Society Committee

CIRCULAR TO ALL GPS MEMBERS

I have the pleasure to invite you to our

ANNUAL GENERAL MEETING at **IL-ĦAĠGAR - HEART OF GOZO**

(Pjazza San Ġorġ)

on Sunday 4th January 2015 at **9.30 am** with this AGENDA:

1= Minutes of previous AGM

2= Financial Statement

3= Secretary's Report

4= Outgoing President's Address

5= Election of Members for Committee

6= Motions

7= Other Matters

I thus invite paid-up members to: nominate themselves (or others) for the new **Committee** and submit notice of **Motions**.

The AGM continues with

the **Distribution** of Certificates and Prizes

(including, besides the usual SSS Vouchers,

a copy of Malta Stamp Collection for Best Item in Show,

a copy of the Historical Collection for best Aggregate and

a total of fifteen subscriptions for a year 's issues of FDCs

- sponsored by MaltaPost plc)

to all **GPS Exhibition** participants (Open Classes and Juniors)

Junior exhibitors can invite their family too

Members are encouraged to offer themselves for nomination to the Committee Members can propose Statute amendments (copies of which are available from the Secretary) or other Motions.

All members are heartily encouraged to attend.

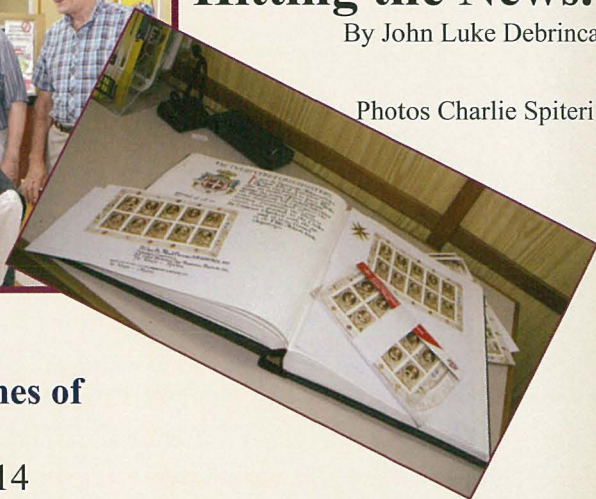
Secretary



Hitting the News.

By John Luke Debrincat

Photos Charlie Spiteri



From
**The Sunday Times of
Malta**
5 October 2014

Members of the Gozo Philatelic Society, were among the first customers at Victoria post office to acquire sets of the new Grand Masters series. Society secretary Antoine Vassallo, librarian Antoine Debrincat and productions manager Anthony Grech are seen with postal employee Celestina Calleja.



**The Sunday
Times of Malta**
23 November 2014

The 15th Gozo Philatelic Society exhibition was held at the Gozo Ministry, Victoria. Junior and senior members exhibited a wide range

of stamps and other philatelic material, including rare and unusual items.

The society's revamped website www.stamps-gozo.org was also launched at the event, with new webmaster John Luke Debrincat giving an overview of the information available on it.

THE GEORGE VELLA CHALLENGE CUP.

Anthony Grech



As unanimously decided by the GPS Committee on 10 October, the Challenge Cup awarded for the Best Exhibit at the GPS Exhibition is now named after founder-officer George Vella who died earlier this year. As an artist, George was entrusted to design the innovative 2006 Christmas set; he also designed cancellations and produced popular commemorative covers. He was actually active in all aspects of Gozo's history and culture: In fact the Society has nominated him for *Circolo Gozitano's* 2014 *Gieħ Ghawdex* award



Congratulations!

To our members, Ms. Jacqueline Mary Curmi and Mr. John Luke Debrincat for their participation at the Malta Philatelic Society 15th Exhibition held at The Phonexia Hotel, Floriana from 17 to 19 October 2014.

Promoting Gozo through philately

THE GOZO BOAT

Anthony Grech

On establishing the Gozo Philatelic Society, members had to choose an adequate logo. Some suggested the usual three hills, but others wanted a logo which had both a Gozitan and philatelic connection. The choice fell on the Gozo Boat. The Gozo Boat was the first image with our

Island connection to be seen on a Malta stamp issued in 1886. In fact this set of six stamps was the first Malta pictorial set. All stamps issued in Malta before this one depicted Queen Victoria, the reigning monarch of Great Britain and its dependencies. In 1911 the same design was repeated in two different values and in 1922 the Gozo Boat could be seen on many stamps of the Melita set. In 1926 a new set was issued and our boat found its place on the 2/6d stamp. This time the design was more detailed and elaborate and the words 'Gozo Boat' was inscribed.



At Mgarr, Gozo, home of the Gozo Boat or *Dghajsa tal-Latini* there was once an important small boat building industry mainly run by the Caruana brothers (Ġużeppi and Eugenio) and their sons. This industry today is almost extinct due to modern technology. Recently Gozo Channel commissioned

Mr. Peter Caruana, son of the late master boat builder Ġużeppi who was the original builder to restore to its original glory one of the boats, the '*Sagra Familja*'. This was a great challenge to Peter, but the result gave satisfaction to this master and to the Gozo Channel company who saved it from total destruction and loss. A look at the photos of how it was and how it is now might give a small idea of the work it involved to be restored. On its completion the '*Sagra Familja*' was handed over to '*Wirt Ġhawdex*', the Gozitan NGO who takes care to preserve all that is Gozitan. Today this boat is placed in a prominent place at Mgarr Harbour promenade to be admired by all.



Before and after restoration.

Even in its depleted condition, the Gozo Boat looks more majestic than the two modern box like structures called boats.

Artists painted it, authors wrote about it, singers praised it and poets lamented its end. Perhaps the poem ‘*Id- Dghajsa tal-Latini*’ is one of the best poems which describes the end of the Gozo Boat. Written by Dr. Anton Buttigieg ex President of Malta, a Gozitan himself who knew very well what all Gozitans feel when they have to cross the channel to Malta.

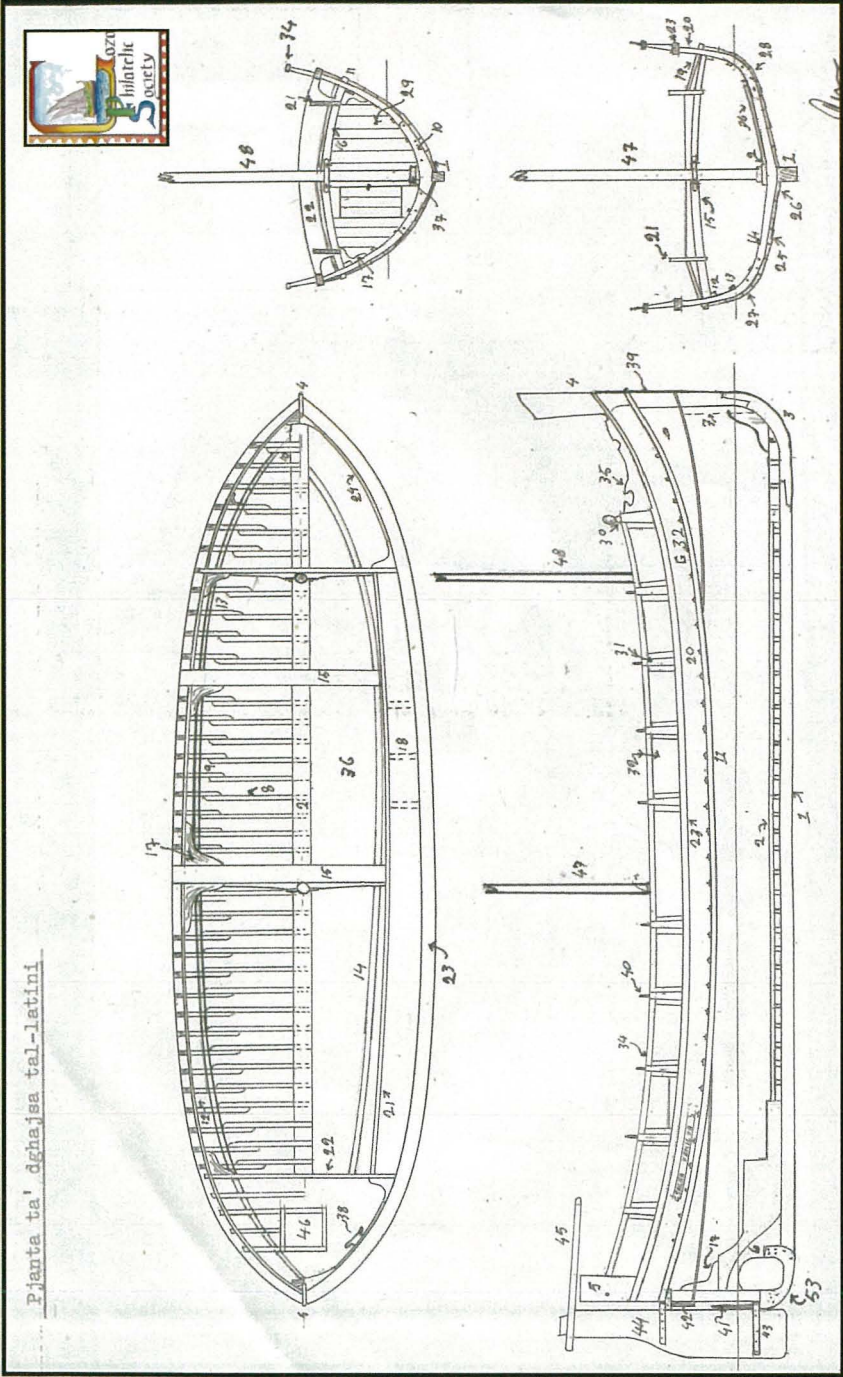


The intention of this humble article is not to save the Gozo boat building industry. This is already lost, but at least to try to save Maltese names of the parts which such boats were built of. Incredibly a Gozo boat was made up of 53 parts. Here is a list in Maltese and in English of these parts compelled by Mr. Joseph Caruana son of a master boat builder of the Gozo Boat and brother of Peter Caruana who restored and brought to its glory again “*The Sagra Familja*”.

*O Dghajsa tal-Latini, darba għal dejjem
ghebtu minn Għawdex, sew bħall qatgħa gawwi
li taru 'l bghod 'il boghod f'ibħra xemxija
u nsew il-bejta.*

*Li darba bejtu fl-għerien tal-Fligu
u fuq gwenħajkom bojod is-sbuħija.
tad-dahla tal-Imgarr ħelwa Sultana,
taret għal dejjem. Anton Buttigieg.*





Pjanta ta' dghajsa tel-latini

Plan of a typical Gozo Boat. This is the plan of the Gozo Boat (*Dghajsa tal-Latini*) 'SAGRA FAMILJA' built by Master boat builder Ġużeppi Caruana and restored to its original glory by his son Mr. Peter Caruana.

Terminology list of parts of the Gozo Boat

(*Dghajsa tal-Latini*)

By Joseph Caruana.

Pruwa - Bow.

Poppa - Stern.

Kurtun - Waterway.

Zannur tal-Pruwa - Fore Deck.

Zannur tal-Poppa - Aft Deck.

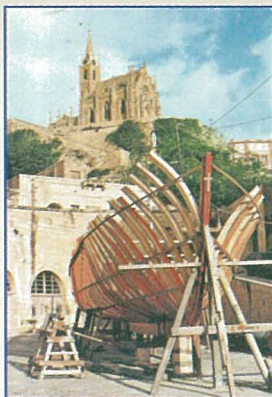
Gorga - Turn of the Bilge.

Rmiġġ - Hold (of local boats)

Ċan - Bilges.

Murata - Boat Side.

Burdnali - Drain Holes



A popular picture post-card published in late 60's by Perfecta Advertising Ltd. showing the Boat Building industry at Mgarr, Gozo

1 <i>Prim</i>	Keel	28 <i>Lembut</i>	Shutter Strake/
2 <i>Primezzan</i>	Keelson	<i>Stealer</i>	
3 <i>Zokk</i>	Stem /Fore Foot	29 <i>Parapett</i>	Bulkhead
4 <i>Rota tal-Pruwa</i>	Stem- Post	30 <i>Skalmott tal-pruwa</i>	Main Pop-
5 <i>Rota tal-Poppa</i>	Stern-Post	<i>pet</i>	
6 <i>Faxx</i>	Deadwood	31 <i>Makrunetta</i>	Washboard Peg
7 <i>Kontra Rota</i>	Apron	32 <i>Falka</i>	Washboard
8 <i>Majjiera</i>	Floor-Timber	33 <i>Falkaviva</i>	Fixed Washboard
9 <i>Stamnara</i>	Futtock	34 <i>Soprasola</i>	Main Rail
10 <i>Žangu</i>	Floor-Timber	35 <i>Alar</i>	Fairlead
11 <i>Ċinta</i>		36 <i>Parjol</i>	Floor Boards
12 <i>Durment</i>	Beam Shelf	37 <i>Skazza</i>	Mast Step
13 <i>Sarretta</i>	Stringer	38 <i>Gazzaskotta</i>	Sheet Cleat
14 <i>Skuża</i>	Bilge Stringer	39 <i>Kurigga</i>	Stem Band
15 <i>Bank</i>	Thwart	40 <i>Skalm</i>	T Hole Pin
16 <i>Katnot</i>	Deck Beam	41 <i>Agolja</i>	Pintle (in Gozo
17 <i>Brazzol</i>	Knee		Boat)
18 <i>Karabutin</i>	Ledge/Half Beam	42 <i>Maskulin</i>	Pintle
19 <i>Trinkarin</i>	Waterway/Side Deck	43 <i>Fimna</i>	Gudgeon
20 <i>Tappiera</i>	Bulwark	44 <i>Tmun</i>	Rudder
21 <i>Pastiera</i>	Coaming	45 <i>Laċċ</i>	Tiller
22 <i>Katina</i>	Head Led	46 <i>Bokkapor</i>	Hatch
23 <i>Bardnell</i>	Gunwale	47 <i>Arblu tal-Majjistra</i>	Main Mast
24 <i>Rtond</i>	Rubbing Piece	48 <i>Arblu tat-Trinkett</i>	Fore Mast
25 <i>Għeluq</i>	Planking	49 <i>Lasta</i>	Yard
26 <i>Vers</i>	Garboard Strake	50 <i>Landa tas-Sarsi</i>	Chain Plate
27 <i>Fil</i>	Strake	51 <i>Kastinjola</i>	

proofing & designing

Looking at the material donated to the Gozo Philatelic Society
by the late J.A.Mizz MQR

TOYS

Designed by Richard J. Caruana. Issued on 11 July 2007



The design chosen by MaltaPost for the “TOYS” set of stamps.
Designed by Richard J. Caruana. Issued on 11 July 2007.

Special Handstamp Cancellations.

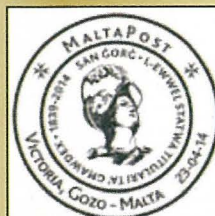
Related to and stamped in Gozo.

This is a continuation of Special Handstamp Cancellations or Hand Postmarks, which were stamped in Gozo to commemorate special events in connection with Our Island – Gozo. These were issued by MaltaPostal Administrations since 1969. Postmarks reproduced from MaltaPost original designs.



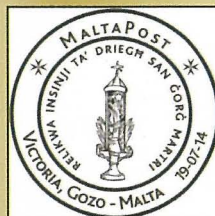
60.—11. 04. 2104

100 Sena Purċisjoni tal-Ġimgha L-Kbira. Ix-Xagħra Ghawdex.
Centenary of the Good Friday Procession at Xagħra, Gozo.
Given from Xagħra Sub Post Office.
Designed by Anthony Grech. 31 x 42mm.



61—23.04.2014

San Ġorġ L-Ewwel Statwa Titulari ta' Ghawdex 1839-2014
St George-The First Titular Statue in Gozo 1839-2014
Given from Victoria Branch Post Office.
Designed by Anthony Grech. 31 x 42mm.



62— 19.07.2014

Relikwa Insinji ta' Driegħ San Ġorġ Martri
Relic of Saint George's Arm in Gozo
Given from Victoria Branch Post Office.
Designed by Anthony Grech. 31 x 42mm.



63— 26. 07. 2014

Mitejn Anniversarju mill-Pesta fix-Xagħra—1814-2014
Xagħra Bubonic Plague 200th Anniversary 1814-2014
Given from Xagħra Sub Post Office.
Designed by Anthony Grech. 31 x 42mm.



64— 11. 08. 2014

Singulari Amore—150 Sena Katidral.(Ghawdex.)
Singulari Amore—150 Anniversary of Gozo Cathedral.
Given Victoria Branch Post Office.
Designed by Paul Falzon. 31 x 42mm.

this being FIFA World Cup year,
it's not amiss to end the year with a short look at Philatelic

Antoine Vassallo

FOOTBALL FIRSTS



Italy offered a full nine-stamp set in 1934 to commemorate the edition - the second ever - of the Football World Cup held there. The seven designs by Ortona and Ferri (three of the stamps shared the same one) show action shots, as well as three stadia: specifically, those at Turin, Florence and Bologna. These stamps were also printed in different colours (and, as usual, overprinted) for the Aegean Islands, then a colony.



Much earlier - in 1925 - Hungary had issued a Helbing-designed set to help sport funding, one of the stamps showing goalmouth action. And in 1928

the Netherlands - within a set for the Amsterdam Olympics - produced a simple design (by Wenckebach) showing a footballer.



However the medal for the first football stamp should probably go to a two-value 1924 set issued by Uruguay to celebrate its victory in the Olympic football tournament; strangely enough, this is not specified in the design itself which just reproduces the



Samothrace Nike (“Victory”). Various later issues feature this set as “stamp on stamp”. I limit myself to the miniature sheet (designed by Gurewitsch) in the 1964 Olympic set: it showed an example, together with one from the 1928 set for another Olympic tournament won. Uruguay had something else to shout about in 1950: its national team famously carried off the World Cup itself. Two stamps (in a common design) were issued the next year, in different perforations. This is considered as the first set to celebrate such an honour.

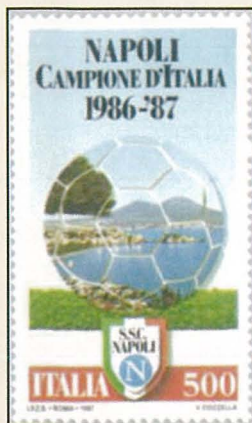


In 1952 neighbour Brazil became the first country to directly feature a football club, for the fiftieth anniversary of Fluminense - as mentioned on the stamp actually for the Olympics.



Individual specified footballers were first shown in a 1955 set (the work of Chavarry) by Guatemala to commemorate the Golden Jubilee of the game in this Central American country. The two named are Mario Camposeco and Carlos Aguirre Matheu. The goalie featured defending his net on the other stamp remains unidentified!

Malta issued its first set of World Cup Football Championship in 1978. The three



stamps and a miniature sheet designed by Anthony De Giovanni show three different actions.



To return to the country we began with, Italy issued a stamp in 1987 to celebrate Napoli as that year's national league champions. This first example - designed by Cozzella - has been imitated by various others!

E & O not E (36)

glances at stamps with design or printing mistake
(well-known or obscure) **Antoine Vassallo.**

Welcome to a special Christmas edition!



oday I present four assorted errors, beginning with Antigua. This island is not unique in offering Christmas sets simply made up of Old Masters or other museum paintings. However carelessness was too apparent in 1978, two of the values - though with a "religious" theme - had nothing really to do with Christmas. They were luckier in the choice of the third painting: a detail from Sebastiano del Piombo's *La Sainte Famille avec sainte Catherine, saint Sébastien et un donateur* (as described by the Louvre Museum where it is exhibited). Unfortunately the stamp prominently declares that the artist is Peter Paul Rubens!



Australia had not made a good choice either for the 1974 Christmas airmail letter (or aerogramme). The illustration (from a Dürer Apocalypse woodcut) does show an angel but it is a Doomsday Angel!



There is no design problem about the third

mistake: the GB 1971 Christmas set in fact reproduces stained-glass windows in Canterbury Cathedral, this stamp showing the Magi. I give an example of one of numerous missing colours, resulting in an omitted Queen's head. This is nothing exceptional since in those days the sheets had still to pass through the presses separately for each colour – the problem was possibly quality control!



I conclude with Malta, actually just one item from the Juncker collection. Chev E V Cremona gave a strong personal imprint on the numerous stamps he designed, including innovative presentations. A typical example was



the unusually-shaped 1967 Christmas set. However errors do crop up in the best of company: one of the four colours used was missed out. The omitted red resulted in the stars becoming white: remaining an attractive stamp, this clear error is not terribly expensive.



Gozo
Picture Post Cards
from the past
From the collec-
tion of Hadrian
Wood

*Santa Savina Church,
Victoria, Gozo decorated
for the occasion of the
Eucharistic Congress of
1928*

A 17th century tower known as ta' Gorgun, at Xewkija, Gozo, dismantled (with a never kept promise to be rebuilt after the war) by Americans stationed there during World War II to construct a temporary airstrip. The tower was a fortified farmhouse with its own moat and drawbridge. An exact model of this tower is displayed at the Gozo Museum of Archaeology in Rabat.



**REPORT ON
THE GOZO PHILATELIC SOCIETY
15TH ANNUAL EXHIBITION
HELD AT
THE GOZO MINISTRY HALL,
VICTORIA-GOZO
14 TO 21 NOVEMBER 2014**



Antoine Vassallo GPS Secretary

This year's Exhibition was opened on Friday 14 November by Dr Grezzju Mercieca (representing the indisposed Gozo Minister) after referring to various positive aspects of our hobby. The short ceremony, with the support of Pro Stage Sound, included the launch of the revamped website www.stamps-gozo.org as upgraded by new webmaster John Luke Debrincat. After Chaplain Fr Gerald Buhagiar led prayers and Secretary Antoine Vassallo expressed thanks, those present were invited to go around the exhibits and to partake of the reception prepared by Louis Bonello and Anthony Grech.

Since - after various years - we could be allotted again the main hall at the Gozo Ministry, we were able to increase the number of showcases so that all applications could be allocated as much space as requested. The high level of exhibits (not excluding expensive and rarer examples), in both the junior and open classes, was thus well displayed. Comments by visitors were positive indeed.

A prominent notice commemorated major supporter Krista Juncker, committee member Emmanuel Vella and founder-officer George Vella who all died this year. Non-competing exhibits included a display by main sponsors MaltaPost and further items from the Juncker Collection.

Judging (by Joseph Buttigieg, Samuel Parnis and Antoine Vassallo) took place on Saturday in all classes. Criteria used for Juniors were treatment, knowledge, presentation and originality; those for the Open classes were additionally rated for completeness and rarity. As usual, prizes and certificates will be distributed to all participants during the Annual General Meeting.

OFFICIAL RESULTS OF THE GOZO PHILATELIC SOCIETY 15TH ANNUAL EXHIBITION HELD .

GPS Committee

Social Philately;

First Prize;- Jesmond Borg.
Second Prize;- Anthony Grech
Third Prize;- Jacqueline Mary Curmi

Postal History;

First Prize;- Anthony Grech
Second Prize;- Jesmond Borg
Third Prize;- Jacqueline Mary Curmi
Runners up;- Mary Grace Xerri. Mario Casingena.

Traditional Philately;

First Prize;- Antoine Debrincat
Second Prize;- John Luke Debrincat
Third Prize;- Anthony Grech
Runners up;- Jacqueline Mary Curmi. Mary Grace Xerri.
Mario Casingena.

Juniors Section;-

First Prize;- John Luke Debrincat.
Second Prize;- Matthew Cardona
Third Prize;- Miriana Said
Runners up;- Rebecca Xerri. Nicholai Vella. Ellyn Rose Debrincat.
Joseph Galea. Lara Grech. Zachary Borg.

Aggregate First Place;- Anthony Grech

Best Item on Show Antoine Debrincat



OTHER PARTICIPANTS

Joseph Vella. Saviour Grech



The Challenge Trophy (now called “the George Vella Cup”) for the Exhibit with the highest marks was won by Antoine Debrincat in the Traditional Philately Class.

Highlights from the
**Gozo Philatelic
Society**
15 Annual
Exhibition

Mary Grace Xerri





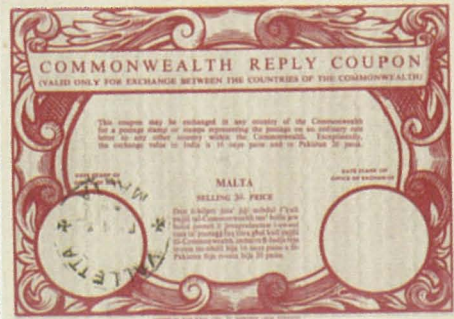
MORE ITEMS FROM THE JUNCKER COLLECTION.



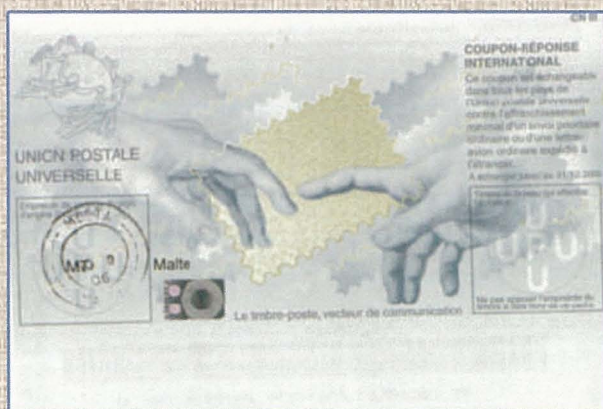
Donated to
The Gozo Philatelic Society
Mr. Wolfgang & Mrs. Krista Juncker.



MALTA INTERNATIONAL REPLY COUPON
By Anthony Grech



Mr. Juncker published a very detailed and highly informative article about the Malta International Reply Coupons on 'IL-MALTIJA' issue no 9 of 2008. The article is in German. Any member who wish to view this article is invited to contact the Secretary of the Gozo Philatelic Society, Mr. Antoine Vassallo.



Not just PAPER (10)

examples of unusual stamp production

Antoine Vassallo

Novelist Sir Arthur Conan Doyle is best known for his famous creation Sherlock Holmes. Rather than following the family tradition of pursuing an artistic career, Conan Doyle chose to study medicine at Edinburgh University. At this time he wrote a short story called "The Mystery of Sasassa Valley" which got published in the important Chambers' Journal. In May 1891, whilst writing some of the early Holmes stories, he was struck by a severely dangerous bout of influenza. Once his health had improved, he decided to abandon his medical career in favour of his literary one. "The Adventures of Sherlock Holmes" - the first collection - was published in 1892, greeted with huge acclaim. At one point he even got tired of the character and decided to get rid of Holmes by trying to kill him off in "The Final Problem"!

The island of Alderney commemorated Canon Doyle's 150th Birth Anniversary



through a set of six stamps (designed by Keith Robinson) showing scenes from a new story: "The Curious Case of the Alderney Bull". Cartor Security printed them in sheetlets with enlarged illustrated margins.



These specialist printers have developed many innovative techniques but there is nothing special in this respect here. However this issue still was a "philatelic first". A miniature sheet was only available in a "Mystery Pack", including a DVD featuring two Sherlock Holmes movies. The exclusive story is there too:

by reading it, studying the pictures and scouring the stamps for clues, both stamp collectors and whodunit aficionados were challenged to crack the secret code and solve the mystery.

(as always, readers are invited to send comments or even contributions)

PHILATELIC CENTENNIALS

glances – and longer looks – at events from a hundred years ago

12 - Epirus - What was that?! (1914)

Epirus is a rough mountainous region located along the Ionian Sea in the border area of Greece and Albania. Under the rule of the Ottoman Empire for almost 500 years, it consisted mainly of an ethnic Greek population. During the First Balkan War (1912-1913), the inhabitants of what was called Chimarra expelled the Ottoman forces in order to join Greece. However, the northern part of Epirus was later awarded to the newly created Albania.

Unwilling to be a part of Albania, Northern Epirus revolted in February 1914 and a provisional government proclaimed an autonomous republic. After fierce guerrilla fighting, the Corfu Protocol was signed in May of 1914, officially allowing for self government and recognising the rights of the Greek population.

World War 1 broke out just a few weeks after and Albania soon collapsed into chaos. This caused Greek forces to re-occupy the territory - and the Autonomous Republic ceased to exist. At the end of the war, Northern Epirus was awarded to Greece but it became part of Albania after 1924. A series of handstamped local stamps was issued in February 1914, featuring a double-headed eagle along with skull and crossbones. The inscription approximately translates as: “Greek Autonomous Epirus –

Freedom or Death – Defend our Country”. The four stamps had a control mark representing the revolutionary commander at Chimarra. Most copies in existence are reprints or fakes. The first “official” stamps began being issued a few days after, showing an infantryman aiming his rifle. The inscription reads Autonomous Epirus or, simply, Epirus.



In August another set showed the flag of Epirus. Overprints exist for use in Koritsa and unofficials for Moschopolis.

Overprinted Greek Stamps were later used, again counterfeited. Additionally, others were issued for propaganda purposes.

Unfortunately, ethnic tensions still flare up.

with acknowledgments to www.dgstamps.com

GOZO PHILATELIC SOCIETY

LATEST CARDS ISSUED. *John Luke Debrincat*



400 Anniversary
Bust of St. Orsla at the Gozo Cathedral
1614-2014.

Postmark designed by Paul Falzon.

Postcard by Anthony Grech.

Limited edition of 100



St Coronato Relics

250 Years in Nadur-Gozo

Postmark and

Postcard designed by Anthony Grech.

Limited edition of 100



Special Greetings Card sent to all members of
the Gozo Philatelic Society cancelled at
Għajnsielem Post Office with the First Day of
Issue Postmark and franked with the
26c Christmas 2014 stamp.

Postmark designed by MaltaPost.

Postcard designed by Anthony Grech.

Limited edition of 150



Gozo Philatelic Society

15th Annual Exhibition.

“Maltese Anniversaries & Commemorations”

Postmark and

Postcard designed by Anthony Grech.

Limited edition of 150

Philatelic What & Where Antoine Vassallo

Following the death of Emmanuel Vella, the editorial board decided to amalgamate his “Stamp Terms used in Philately” series (which appeared in issues 8-36, 38-48, 50, 51 and 53-56) and the long-suspended “Where in the World?!” (issues 10-36 and 38-43) into a new series, beginning with the letter Q - with a promise to fill in the gaps on eventually reaching the end.

Q = Quetzal

Qala Gozitan town which had an office with own canceller from 1989

Qarku inscription on stamps of Albania

QATAR Emirate in Arabia with stamps from 1957

QE2 = Queen Elizabeth II

Qind / Qintar currency unit in Albania

Qishn & Socotra see Mahra

Qormi Maltese city with “village” canceller (originally “Curmi”) from 1900; post office from 1973

Qrendi Maltese town with “village” canceller (originally “Crendi”) from 1900; post office from 1989

Quadrillè paper page ruled (or watermarked) in faint squares

Quadripartite labels consisting of four parts (perforated or rouletted)

Quadripartition four stamps that together form a complete design

Quarter a fourth part of a divisible stamp

Quiati State in Hadramaut and Quaiti State of Shihr & Mukalla

Aden Protectorate States (with own stamps from 1942) incorporated in South Yemen in 1967

Quan Buu military stamps of Viet Nam, 1960s

Quarnero = Carnaro

Quarter the fourth part of a divisible stamp (eg **1857 Brunswick**)

Quartz lamp quartz light to see phosphors (and stamp tampering)

Quattrino unit of currency in Tuscany

Queen's head often refers to stamps depicting Queen Victoria

Queensland British colony in Australia with own stamps 1860-1913

Quelimane territory in Portuguese East Africa (previously Zambezia) with stamps 1914 to 1922 when became part of Mozambique

Queretaro Mexican Civil War provisional overprint in 1914 (and earlier)



Australian MALTA

(24)

another glimpse at the prize-winning collection built up by John Vassallo, GPS member in Australia.



A wrapper and card sent through the Red Cross Organisation to 2 Prisoners of War located at the Verdala Barracks in Malta

A wrapper sent free of charge to Andreas Hoilbeck, a Prisoner of War at Verdala Barracks in Malta dated 7th October 1916.



A card sent to Carl Melms also at Verdala Barracks in Malta dated August 1916.

Cachet No: POW4b
This cachet: POST FREE / P.C. / PRISONERS OF WAR was used for overseas letters to Verdala Barracks during 1915 and in Blue-Black in 1916. (The Handbook, gives last date of use as March 1916. But this is dated August 1916)

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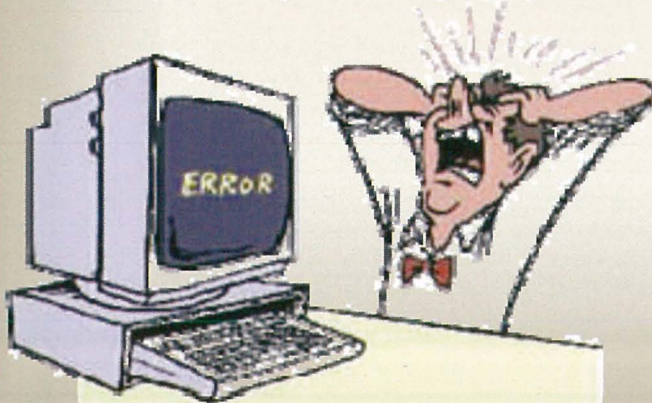
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