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NAM Consolato del Mare 8. A testimonial originated at Trapani on 9 December 1709 authorising the loading of merchandise on the maritana known as 11 SSmo. Crocifisso e La Madonna del Rosario.

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THE NAVIGATION DU SAVOIR PROJECT

by Dr Simon Mercieca

I have the pleasure of informing you that the second salon dedicated to the Maritime Heritage of the Mediterranean will be held in Malta between the 11th and 16th October 2004. The Malta exhibition would look at various aspects of the Mediterranean Maritime Heritage. The theme of this event is: Mediterranean Seascapes- Rediscovery of the past for the Understanding of the Future.

The Mediterranean Institute is a partner of an international consortium called Navigation du Savoir. The consortium is an EU-funded project within Media Heritage II and this project aims in bringing cultural evaluation of historical docks of the Mediterranean. As part of this initiative, the Mediterranean Institute will be organising a whole week of activities at Pinto Wharf Valletta. The aim of the Mediterranean Institute is to organise a big international fair in which members of this consortium, which hail from different Mediterranean countries, will also be invited.

A number of activities have been planned to illustrate the tangible and non-tangible heritage of the Mediterranean. Each partner in this exhibition is invited to set up his own stand so that his/her work in favour of the Mediterranean Maritime Heritage shall be exalted. This will include exhibits on the past history of the Mediterranean Arsenals, Sub-Aquatic Heritage, and a school for the development and enhancement of Traditional Maritime Crafts. Moreover, other cultural manifestations will take place, particularly a round table conference, an academic conference, as well as a number of cultural manifestations such as Musical Concerts and Historic Re-enactments.

As part of this activity, a special website has been created to give publicity to this event and also to facilitate research on the Mediterranean Maritime heritage. The website can be accessed on the following http address; <http://www2.cs.ucy.ac.cy/navigationdusavoir>

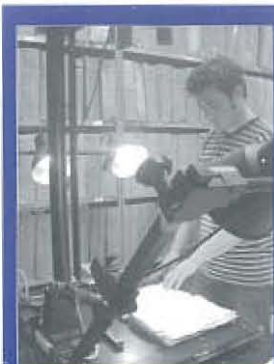
Among the activities which I would like to highlight, there is an international conference which is spread over two consecutive days between the 13th and 14th of October 2004 and in which different aspects of the Mediterranean Maritime Heritage will be discussed. This conference is part of the *Navigation du Savoir* Project. The purpose of this conference is to promote the material and immaterial heritage of the Mediterranean with special focus on the historic docks and arsenals and how their past military purpose can be changed to one of cultural dialogue and ethnic contact points.

The theme of the Conference is "War and Peace in the Mediterranean". The conference is divided under the following four topics:

1. Fortified Islands in the Mediterranean
2. Mediterranean Landscapes and Social Fabrics
3. The Tangible and Intangible Mediterranean Heritage: an Anthropological Perception
4. Is there a future for the Mediterranean Maritime Heritage?

Other activities of considerable importance are the two exhibitions, which will focus on the material heritage of the Mediterranean. The first exhibition will be organised at the Maritime Museum in Birgu and will focus on the underwater maritime heritage and will feature some of the historic wrecks recovered from the Mediterranean Sea. The second exhibition will be set up at Santo Spirito Archives Rabat. In this exhibition, specimen of the Consolati del Mare registers will be exhibited besides a collection of true size reproductions of maritime graffiti worked out by our maritime expert Mr. Joseph Muscat. Moreover, a number of paintings in reproduction featuring scenes of shipwreck will be mounted. The scenes chosen for this part of the exhibition are taken from sixteenth-, seventeenth- and eighteenth-century paintings and lithographs featuring the shipwreck of Saint Paul in Malta. Moreover, as part of this event, a number of Consolato del Mare documents had been microfilmed and inserted on a CD. Eventually, they will be included in the website that is being currently built as part of the Navigation du Savoir project.

The main partners of this event are the Mediterranean Institute at the University of Malta, the Maritime Museum of Barcelona, the Maritime Museum of Paris, Pisa Consortium Ricerche, Commune di Pisa, University of Cyprus, the Association pour la Sauvegarde du Patrimoine Maritime Villefranche-sur-mer, (France), Unesco, the ministry of Culture – Algiers, the Ministry of Culture – Tunis and SERNES Villefranche- sur-Mer. The University of Malta is the leader of this project.



The microfilming and digitisation of the Consolato del Mare sponsored by the Navigation Project.