



Il-Grupp Filateliku taż-Żejtun

# The Melite Post

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IL-GRUPP FILATELĠIKU TAŻ-ŻEJTUN

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## S. CATHARINAE ALEXANDRINAE

Hekk kif fit-Tielet Hadd ta' Ġunju, iż-Żejtun jilbes il-libsa rikka tal-festa, biex niċcelebraw il-festa tal-Patrana tagħna Santa Katerina ta' Lixandra Verġni u Martri, f'din il-ħarġa se nkunu qed nagħtu ħarsa lejn il-bolol minn madwar id-dinja li juru lil din il-qaddisa Lixandrina.

F'Malta kif ħareġ sett ta' 4 bolol mill-MaltaPost fl-2005 li fakkar l-1,700 sena anniversarju mill-mewt ta' din il-qaddisa. Madwar id-dinja kien hemm diversi pajjiżi li taw ħarsa lejn iż-żwieġ mistiku ta' Santa Katerina ma' Ġesù. >



### HANDSTAMPS

With the publication 2017 of the revised Study Paper no. 18 by the Malta Study Circle, "Maltese Postmen's Personal Handstamps 1889 - 1949", more information came to light. Continues on **page 3** >



### THE MEDAL

On **page 9** Mario Casingena will continue discussing about the medals issued to commemorate the Malta Philatelic Exhibitions. This article continues with the article issued on issue 6 ... >

### KURŻITÀ

Iċ-China Post Group Corporation fl-2016 kisbet ir-rekord mill-Guinness World Records tal-akbar ammont ta' bolol differenti li ħarġu f'sensiela waħda.

Infatti s-sensiela **Chrysanthemums of the World** li ħarġet bejn l-2012 u l-2016 kienet tikkonsisti minn 1,606 bolol. Dawn il-bolol ħarġu biex ifakkru l-Chrysanthemums Festival taċ-Ċina.

**1,606 bolol f'sensiela**

# In-Niċċa u l-Bolla - Għadhom jgħoddu?

MILL-EDITUR

**SEAN CHIRCOP**

Waqt li qed nikteb dan l-artiklu ż-Żejtun għadu kemm żarma mil-libsa festiva tiegħu. Għalkemm kellna festa mill-aqwa bħal dawn is-snin passati, xorta kien hemm min kien iddizappuntat minħabba nuqqas, fejn din is-sena ma setax ikollna armat id-drapp. Dan ukoll sar parti integrali mill-festa Maltija b'hekk jidher jagħmel sinifikat in-nuqqas tiegħu. Għalkemm il-festa Maltija kien hemm biežgħa, minn ċertu soċjoloġiċi, li se tispicċa mal-medda ta' żmien, dan ma kienx minnu. Il-festa għadha parti integrali mis-soċjetà Maltija, u anke l-Gvern Malti qed jaħdem biex il-wirt kulturali tal-festa tar-raħal tiġi rikonoxxuta bħala wirt dinji mill-UNESCO. Peress li qegħdin fix-xahar tal-festa ta' Santa Katerina ta' Lixandra, f'din il-ħarġa se nagħtu ħarsa lejn ċertu bolol minn madwar id-dinja li juru x-xbieha ta' din il-qaddisa għażiża maż-Żwieten.



Il-qaddisa Katerina hi parti integrali mill-ħajja tal-komunitajiet li jhaddnuha bħala l-patrona tagħhom, iż-Żejtun u ż-Żurrieq. Infatti mal-velestruni tal-bibien, mal-ħadid tal-gallarija u mal-frontispizju nsibu kemm-il darba s-simboli tal-Lixandrina, ir-rota u l-palma. Ix-xbieha tal-Patrona nsibu wkoll f'diversi statwi u niċeċ li nsibu tul triqat iż-Żejtun, fosthom in-niċċa ta' Triq Ħabel ix-Xgħir, li tidher fuq l-envelop tas-sensiela Niċeċ iż-Żejtun li qed noħorġu matul dawn is-sentejn. Il-kumplament tan-niċeċ ta' Santa Katerina se jkun qed joħorġu f'din is-sensiela fl-24 ta' Novembru li ġej, lejliet il-festa liturġika. Għalkemm fiż-Żejtun insibu festa waħda l-aktar xbieha li tidher f'triqat iż-Żejtun m'hiex Santa Katerina, iżda l-Madonna tal-Karmnu jew tar-Rużarju. Il-kult lejn il-Madonna tar-Rużarju hu b'saħħtu peress li fil-Parroċċa taż-Żejtun insibu l-Fratellanza tar-Rużarju. Iżda m'hemm l-ebda konnessjoni bejn tal-Karmnu u ż-Żejtun. Fis-16 ta' Lulju li ġej, se nkunu qed noħorġu t-tieni sett ta' din is-sensiela, fejn infatti se jkun qed juri ħames niċeċ tal-Karmnu.

In-niċeċ illum il-ġurnata għadhom iqajmu interess peress li jagħtu karattru lit-toroq tagħna. Dak hu s-sabiħ tal-arkitettura fit-toroq Maltin, li tara l-lavur, ix-xogħol tal-ħaddied, xi tinqixa u skultura, u xi xbieha m'xerda 'l hemm u 'l hawn matul it-toroq antiki. Mhux dawk il-blokki tal-appartamenti kollha l-istess bla karattru, qishom kaxxa tas-sulfarini waħda ħdejn 'l oħra. U l-istess l-bolla għandha tibqa' ħajja biex tagħti karattru s-soċjetà Maltija. Il-bolla kienet u għadha hemm biex terġa' tqajjem interess f'dak li hu Malti u tfakkar avvenimenti nazzjonali u internazzjonali biex jibqgħu minquxa fl-istorja ta'dan il-ġens. Għalhekk bħala Grupp Filateliku taż-Żejtun qed nibqgħu noħorġu dawn il-bolol personalizzati biex ifakkru u jippromovu l-istorja u r-riekzza taż-Żejtun mal-pubbliku. Permezz ta' dawn il-bolol ikollok ukoll nies li mhux dilettanti tal-filatelija li juru interess għax hemm xi ħaġa li jhobbu, il-festa jew l-arkitettura. U kull bolla b'hekk għandha storja differenti għal kull individwu. Mhux bħat-timbru jew *barcode* li hu hemm għal kulħadd l-istess, ċass u bla sinifikat. Għalhekk għandna naħdmu biex in-niċċa u l-bolla nħalluhom ħajjin u nippreservawhom għax dawn qed iġorru warajhom storja ta' nazzjon.

**Is-Sajf it-Tajeb!**

## ABBONA

Din il-ħarġa se toħroġ erba' (4) darbiet fis-sena. Il-ħarġa li jmiss se toħroġ lejn l-aħħar ta' **Settembru 2018**. Din il-ħarġa hi b'xejn għall-membri kollha tal-għaqda, iżda dawk li mhux membri jridu jħallsu €0.50ċ. Biex tabbona jew tibgħat ittra lill-għaqda ibgħat fuq l-indirizz jew l-email t'hawnhekk.

Publikatur: **Il-Grupp Filateliku taż-Żejtun**

Indirizz: **Il-Kunsill Lokali taż-Żejtun,**

**28, Dar iż-Żwieten, Triq Sant' Anġlu, iż-Żejtun**

Kuntatt: Telefon: **2166 3866**

Mobile: **9920 3815**

E-mail: **chircop.sean@gmail.com**

Disinn: **Glen Chircop**

# PERSONAL HANDSTAMPS

*used by Postmen in Żejtun (1889 - 1949)*

BY

**CARMEL BONNICI**

With the publication in 2017 of the revised Study Paper No. 18 by the Malta Study Circle, "Maltese Postmen's Personal Handstamps 1889-1949", more information came to light. The authors B.D. & A.D. Patrick, a father and son team, took them 18 years of research to publish the new book.

In short, the Postmen's Personal Handstamps (PHS) are small, numbered, oval or round marks, sometimes with a break on the outer circle. These are struck mostly with black ink on the back of letters (covers) or postcards. The handstamps are always found on incoming and internal mail. Their use spans a period of just 60 years, the earliest strike recorded in 1889, and the latest strike being recorded in 1949.

The number in the handstamp correspond to the postman's file number at the Post Office, and the aim behind the system was to deter tampering with mail.

The first series of Postmen's Handstamps comprised numbers 1 to 24. A second series, 25 to 30, in a completely different style, followed in 1905. The third series, 31 to 50, was issued in 1913, and it is interesting to note that it was with the introduction of this series that Postmen's Handstamps first appeared on mail to the 'Casals', or villages.

A fourth series, with numbers up to 61, also included, and thus replaced several of the numbered handstamps issued in the first, second and third series. The only new numbers in the fifth series were numbers 62 and 63. Other numbers in this series had been issued previously and, like the re-issue in the fourth series, were used to replace Postmen's Handstamps bearing the same number which had either become too worn, damaged or lost. The sixth and final series, 64 to 74, was issued in the late 1920's.

From the Study Paper, the postmen that delivered mail to Żejtun had these numbers: PHS No. 8, PHS No. 37, PHS No. 41, PHS No. 42, PHS No. 58, and PHS No. 70.

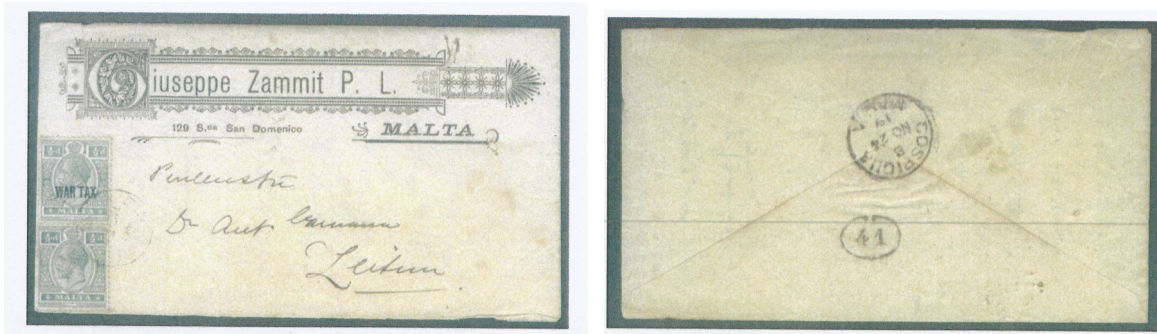


**PHS NO. 8:** Only one example found, a postcard addressed to Michael Farrugia at Strada Buon Consiglio, Żejtun on 31 July 1912.

**PHS NO. 37:** Found used twice on Żejtun mail, one sent from Italy on 24 October 1948, and on another item on 19 May 1949. PHS 37 was probably retired and used at the sorting office for these two items above. One of the letters is addressed to the Żejtun Police Station to Sergeant Calleja.



**PHS NO. 41:** Deliveries to Żejtun using PHS 41 are known from late February 1919 to 7 September 1922.

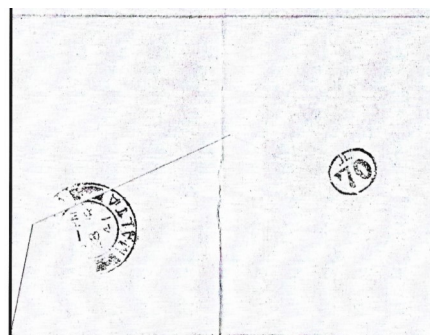
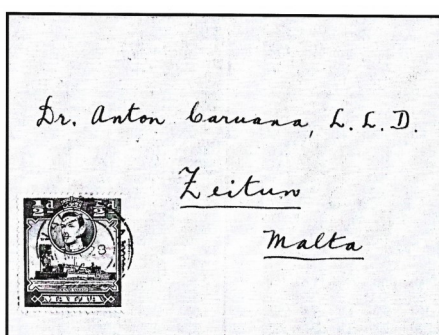


**PHS NO. 42:** This was the handstamp mostly used on Żejtun deliveries. We know that this postman was Willie (William) Sestito, and resided at Żejtun. The first period used at Żejtun was between 22 September 1913 to 11 June 1914 (only two items found). The second period was between 14 May 1924 to 16 September 1939. It was used again during the war when Paola BO replaced Cospicua BO between 30 August 1940 to September 1940 (only three items found), and used again at Żejtun Temporary BO when it replaced Paola BO between 14 January 1943 to 18 September 1943 (only two items found). It should be noted that the majority of the processed items originally belonged to two Postcards collectors who lived at Żejtun, and whose material came on the market: Walter Żahra Cassar – 14 Constitution Street (19 items) and Aurelio Gulizia Leone – 20 Strada Sant’Emidio (22 items). PHS 42 was probably retired in late 1943, as it was not recorded between 19 September 1943 and 5 April 1949.



**PHS NO. 58:** One item each only addressed to the following places was found using PHS 58 handstamp: Axiag, Kalkara, Marsaxlokk and Żejtun. The Żejtun item's date was 16 April 1930 to Caruana of Strada S. Caterina. Two items recorded in the Old Survey were listed as delivered to Żejtun Temporary Branch Office, but neither was verified. They were reportedly dated 18 July 1945 and 9 March 1946.

**PHS NO. 70:** Of the 25 items bearing PHS 70 found, 24 were confirmed as delivered to Żejtun. These items were found used between April 1939 and July 1949. The final item of 25 July 1949 was a postcard addressed to Strada San Gregorio, Żejtun.



# *Niltaqgħu ma'*

## *Frans il-Budaj*

Frances Xavier Baldacchino, jew aħjar Frans il-Budaj, twieled iż-Żejtun fis-16 ta' Mejju, 1943. Frans kien il-ħames fost sitt aħwa fil-familja tiegħu li kienu magħrufa bħala Tal-Parenta. Missieru, Manwel, kien jaħdem mal-Air Force u ommu Rita Scorfna kellha ħanut tal-mincotti u l-buttuni fi Triq il-Kbira.

Lil Frans l-Għana dejjem kienet togħgħbu, imma missieru kien bil-kontra ta' dan. Infatti xejn ma kien iħobb il-ħwienet tax-xorb u l-każini. Izda l-gibda għall-Għana lil Frans ma ħallietux kwiet u bil-moħbi ta' missieru, minn ċkunitu, beda jiffrekwenta dawn il-postijiet biex jisma' l-Għana. Darba missieru nduna u ħadha bi kbira, li tah xebgħa, u ma ħalliehx joħroġ għal xi żmien.

Frans kien attiv ukoll fil-futbol b'mod professjonali maż-Żejtun Corinthians, l-istess bħal ħuh Joe. Infatti, Frans baqa' jilgħab sakemm kellu 18-il sena. U minħabba l-futbol ħa l-laqam tal-Budaj, peress li fi snin 50 ġie jilgħab f'Malta t-tim Ungeriz ta' Budapest Honved FC. L-eroj ta' dan it-tim dak iż-żmien kien il-player Laszlo Budai, u minħabba li ħu Frans, Joe, kien jilgħab il-ballun ukoll fiż-Żejtun lil Joe qalawilu 'il-Budaj'. U minħabba l-laqam ta' ħuh lil Frans bdew jgħidulu 'il-Budaj iż-Żgħir'.

F'żgħožitu Frans kellu l-vokazzjoni biex jidħol patri, fil-fatt kien beda n-novizzjat mal-patrijiet tas-Socjetà Missjunarja ta' San Pawl tar-Rabat, izda wara sena ħareġ. Għal Alla dejjem kien hemm post speċjali f'qalb Frans. Infatti, kiteb quddiesa sħiħa bl-Għana u anki ħareġ żewġ kotba ta' poeziji dwar il-Mulej. Fl-1995 ħareġ l-ewwel ġabra ta' poeziji tiegħu, bl-isem 'Imrieżaq ta' Moħħi' u fl-2004 ħareġ pubblikazzjoni oħra bl-għana u l-versi tiegħu bl-isem 'Lejn l-Art u s-Sema'. Bħal ma' għamlu ħafna żgħażaġħ fi żmienu ddecieda wkoll li jemigra lejn l-Awstralja. Frans telaq minn art twelidu meta kellu 20 sena, biex ifittex xorti aħjar f'dik l-kontinent imbiegħed. Il-Budaj l-Awstralja kien membru ta' għaqdiet biex iħallu l-kultura u l-identità Maltija ħajja, fosthom l-Għana. Frans ġie lura lejn Malta mal-familja tiegħu fl-1975 u mar joqgħod Birkirkara.

Fl-1992 lil Frans ġietu opportunità mhux tas-soltu. Malta kienet mistiedna tieħu sehem f'festival folkloristiku tal-Mediterran fi Franza u ntbagħat hu. Minħabba x-xebh fil-lingwa, Malta tpoġġiet mal-Libanu u Frans qatta' nofsieġha sħiħa jgħanni bil-Malti. Tant impressjona li l-Francizi talbuh iqatta' jumejn oħra hemmhekk biex jirrekordja CD, dak iż-żmien f'Malta kien hawn min jistħi jesponi l-Għana, aħseb u ara biex issir CD tal-Għana. Imma dak li ma għamlux il-Maltin għamluh għalina l-barranin. Minn dak in-nhar Frans beda jkun apprezzat aktar anki f'pajjiżna stess. Is-success fi Franza mhux biss għamlu aktar popolari, izda beda jkun mistieden f'postijiet fejn qabel l-anqas biss kont toħlom li tieħu l-Għana. L-Għana li qabel kienet biss ristretta għat-tverni tal-inbid bis-saħħa tal-Budaj daħlet ukoll fl-ogħla istituzzjonijiet ta' Malta, fosthom fil-Palazz tal-President u anki fl-Università. Frans ma riedx li l-Għana tibqa' mwaħħla biss mat-tradizzjonijiet u tibqa' titqies bħala xi ħaġa tal-passat. Frans ħareġ ukoll l-Għana barra minn xtutna u barra sax-xtut ta' Franza, wassalha ukoll sax-xtut Awstraljani, Kanadiżi, Libjani, Griegi u anki Tuneżini. Frans il-Budaj miet fil-21 ta' Ġunju, 2006, fl-età ta' 63 sena. Fi tmiem il-quddiesa tal-funeral, fil-Knisja Parrokkjali taż-Żejtun, minkejja li l-għannejja ma tħallewx jgħannu fil-Knisja, għannejja fuq iz-zuntier. B'hekk seħħet ix-xewqa tiegħu. Illum fir-Razzett tal-Markiż, il-Mosta, hemm bust tiegħu u f'raħal twelidu, iż-Żejtun fl-2008 twaqqaf mafkar, biex żgur ħadd ma jinsa l-ġid kbir li għamel lill-folklor tagħna l-Għannej u l-Poeta Żejtuni Frans Baldacchino, il-Budaj.



# *I Love You*

## *We'll meet again*

BY

**MARIO CASINGENA**

January this year Denmark, issued two stamps at same value denomination of Danish Kroner (DKK) 27. Cancellation for the issue carries the words "Imagine Peace". The presentation at first glance is not that impressive considering that it contains repeated two short phrases "I love you" than the second "We'll meet again" and two coloured circles, explained to be the Dream as represented in the moon and Smile as to be in sun. Furthermore, signed Y. O. 2018 as the author and the designer, of the stamps issue. The whole presentation speaks of a legend that would fill up volumes and makes it close to a believe. Y. O. refer to Yoko Ono, now an 85 year old widow of no other the only John Lennon, who was brutally shot death outside his Manhattan residence on 8 December 1980. Lennon was the co-founder of the Beatles way back in the early 1960, and which group took the world by surprise with the music and lyrics. John and Paul Mc Cartney were the backbone of the Beatles. Now keeping in focus the above stamps issue, I do think that after all the design by Yoko Ono carries, "the all seeing eye" as that equivalent in the ancient Egypt was the eye of Horus where the left eye was the moon and the right eye was the sun.



Therefore the message in the design could be interpreted that Yoko Ono was deeply in love with John Lennon and having had the life journey cut abruptly long time ago still she can see that both will be reunited shortly. Dreams of sound relationship, now and for a long time physically absent but the thought of a future meeting sets in a smile as much as a sun bright lit day. Alas, the hand written both "moon" and "sun" do carry weight in the whole presentation as signifying the human honest inner feelings.

### Another stamp!

The other day, I received a letter from France, and what did strike me was the stamp affixed. Particularly on the right side it contained a QR code. QR stands for "Quick Response Code" is a barcode machine-readable optical label that contains information about the item to which it is attached which in this instance is a stamp from France.



# TITBIT: Treasures 2013?

BY

JOHN V. DE BATTISTA

Few collectors are aware that at the end of 2013 and beginning of 2014 a curious episode happened in the issue of Malta postage stamps. This concerns the set *Treasures of Malta Series II – Fountains* which was issued on the 3<sup>rd</sup> of January 2014. In actual fact this set has the year of issue printed on the stamps as being 2013. It looks like the postal authorities had originally intended to issue this set in 2013, but for some still unknown reason the date was missed. The stamps, having been already printed, were issued with the incorrect issue year immediately as soon as postal services returned to normal after the festive season in the first week of 2014.



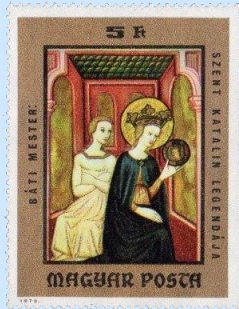
It is to be noted that both the Maltastamp Bulletin relative to the issue (Number 316) and the First day of Issue occasion hand stamps refer to the correct issue date.

\* The stamp numbers are as recorded in the World Numbering System (WNS) developed by the Universal Postal Union (UPU) and the World Association for the Development of Philately (WADP); introduced on 1<sup>st</sup> January 2002. The aim behind this numbering system is the creation of an official international database of all authentic postage stamps issued by UPU member countries and territories on or after that date.



# Santa Katerina fuq il-bolol

*Pitturi minn madwar id-dinja*





# The Medal

BY

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**MARIO CASINGENA**


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## Malta Philatelic Exhibition 1970 & 1971

**28 December 1970 to 9 January 1971 - 2nd Edition**



**Emvin Cremona (1919-1987)**

The Government Gazette of 24th November 1970 carried a note mentioning the Exhibition dates and the issue of the commemorative medal and this read: These medals – on a design by Chev. E. V. Cremona – will be in gilt bronze. They will be numbered and certificate giving a total number of medals cast will be issued with each medal. The cost of these medals, in a presentation case, will be £1.12s.6d. (€2.95). A rough sketch of the design is exhibited at the Notice Board of the General Post Office.

The medal has a diameter of 42mm, thickness 2.5mm and a weight of 33g and is in gilt bronze.

The medal itself is numbered on the thickness side. The SJ marking is carried on the reverse side on the lower left side within stamp like perforation.

The second medal for the Malta Philatelic Exhibition held from 28<sup>th</sup> December 1970 to 9<sup>th</sup> January 1971 had a design that looks quite close to the FAO issue of 21<sup>st</sup> October, 1968, hopefully Atargatis, considered to be Great Mother and Goddess of Fertility of the earth and water. “Mother Earth saving seeds”, on the obverse side. The figure is holding an olive branch, a sign of peace. The presentation further has on the left side a dolphin which symbolises inner strength and on the opposite side waves that means strength, hope and truth. This medal could have a tribute to the Regional Committee for Europe Twentieth Session held in Malta from the 26<sup>th</sup> September 1970. The middle stretch has a stamp style of perforation so as to bring in focus that it is a philatelic medal, also the year is added. Three quarters of the medal is bordered by words *Wirja Filatelika ta' Malta*. The obverse has the words in Maltese only in contrast with the 1<sup>st</sup> issue of the medal that included the English version on the same side.

The reverse side is divided into three parts. A middle part a stamp like fashion, with the words *Malta Philatelic Exhibition – 1970*. The upper part a galley, in probability from the definitive issue of 1965, 4 1/2 d stamp. The galley represents the naval strength. The message here is that Malta had proved to be very important in the Mediterranean since the time of the Knights of St. John. Then at the base of this found the five turret crown which signifies the magnificent fortifications of the Capital City, and all the riches in the architecture. ➤



*Atargatis*

### 29 December 1971 to 12 January 1972 - 3rd edition

The medal has a diameter of 41mm, thickness 3mm and a weight of 32g and in gilt bronze. The initials SJ are clearly stated on the reverse side where the branches cross over and is also numbered.

The coat of arms of Malta is elegantly displayed on the medal. The first time that it was put on a stamp was on two particular stamps, the Royal visit stamp of 1967. The same coat of arms was on the decimal definitive issue of 1973.



The coat of arms was adopted upon independence on 21<sup>st</sup> September 1964. Two dolphins in either side support a blazon of the Maltese flag with the George Cross on the left corner, one with palm branch while the other with olive twig representing Victory and Peace. Above is a mural crown shaped like a fort with five octagonal turrets on top of a helmet, with flowing ribbons. Light waves representing the Mediterranean Sea, the eight-pointed cross representing the connection Malta had with the Order of St. John. The ribbon below the shield has the motto Virtute et Constantia (by Valour and Firmness).

An extra indented boarder with the words and year – Wirja Filatelika ta' Malta 1971.

The reverse side gives prominence to a stamp style with the note of the exhibition and date and above which for the first time the postal horn the symbol of the postal service. Olive branches, the symbol of peace boarder nicely the medal. The whole message that can be read is that postal interest on a universal bases brings people together and peacefully.



# Sagħtar

Il-magażin is-'Sagħtar' li kienet jitqassam lill-istudenti tal-primarja u s-sekondarja ta' kull xahar f'Malta u Għawdex, kien jiddedika paġna għall-filatelija f'kull ħarġa. Dawn l-artikli kienu jkunu miktuba mis-Sur Alfred Ellul Galea. Il-magażin is-'Sagħtar' beda jiġi ppubblikat mill-Moviment Qawmien Letterarju sa mill-1971. Fl-1976, bdiet tiegħu ħsieb dan il-magażin il-Malta Union of Teachers, u kienu jitqassmu mas-6,000 kopja fix-xahar. Wara 44 sena dan il-magażin waqaf joħroġ fl-2015 mal-ħarġa numru 354.

Fil-magażin ta' Jannar 2004 il-paġna filatelika tas-'Sagħtar' kien hemm artiklu ddedikat lill-Grupp Filateliku taż-Żejtun. F'ħarġiet oħra deheru artikli dwar il-Malta Philatelic Society, il-Gozo Philatelic Society, u l-Bank of Valletta Stamp Club.



## Il-Grupp Filatelija Żejtun

Inizjattiva li harġet sentejn ilu mis-sotto-kumitat Storja, Kultura u Turizmu ta' kunsill lokali wasslet biex jitwaqqaf grupp tal-filatelija, li minbarra għadd sabih ta' membri ta' kull età li jattendu għal-laqgħat, insibu wkoll lill-Eċċellenza Tiegħu l-Isoqof Emmanuel Gerada. L-idea li jiġu fformat il-Grupp Filatelija Żejtun fi hdan il-Kunsill Lokali taż-Żejtun kienet tal-Kunsillier Toni Seychell.

Kull min jattendi għal-laqgħat ta' dan il-grupp filateliku għandu ċ-ċans li jikseb minjiera ta' tagħrif interessanti dwar l-istorja, il-ġografija, persunaġġi u drawwiet. Fil-fatt bosta huma dawk l-istudenti bhalkom, mhux bilfors li huma miż-Żejtun, li darba fix-xahar (l-aħhar Tlieta ta' kull xahar fis-7.00 p.m.) jattendu għal-laqgħa li ssir apposta fil-Kunsill Lokali taż-Żejtun. Shubija f'dan il-Grupp Filateliku Żejtun hu bla hlas u l-imsehbini ikollhom l-opportunità li jaqsmu l-esperjenzi tagħhom ma' filatelisti oħrajn bhalhom u jingħataw pariri minn esperti fil-qasam tal-bolli.



L-ewwel laqgħa tal-Grupp Filateliku Żejtun saret sentejn ilu, f'Jannar ta' l-2002. Fit-23 ta' Settembru ta' l-istess sena l-Grupp twaqqaf uffiċjalment mis-Sindku tal-lokal is-Sur Joe Attard waqt il-ftuh ta' l-ewwel wirja filatelika mtella' mill-Grupp fis-Sala Ġużeppe Caruana fl-Uffiċċju ta' l-istess Kunsill Lokali.

Kull min jixtieq jissieheb f'din l-għaqda filatelika jista' jikteb lis-Sur Toni Seychell, Kunsillier Taqsimat Kultura, Kunsill Lokali Żejtun, 28 Triq Sant'Anġlu, iż-Żejtun ŻTN 06. Jista' wkoll jattendi għal-laqgħa tal-Grupp li jmiss li se ssir nhar it-Tlieta, 27 ta' Jannar fis-sebgha ta' filgħaxija fil-Kunsill Lokali taż-Żejtun.



# Sensiela Niċċ iż-Żejtun

It-tieni sett bolol fis-16 ta' Lulju 2018



Il-Grupp Filateliku taż-Żejtun

## IL-WIRJA ANNWALI

MILL-GRUPP FILATELIKU TAŻ-ŻEJTUN

**mis-27 sat-30 ta' Settembru**  
waqt Żejt iż-Żejtun

Sala Ġuzeppina Curmi,  
Triq l-Isqof Emmanuel Galea, iż-Żejtun

Biex tiegħu sehem kellem lil  
Sean Chircop sal-aħħar ta'  
Awwissu fuq il-kuntatti tal-  
Editorjal



## Sensiela Niċċ iż-Żejtun

L-EWWEL HARĠA - APRIL 2018



L-ewwel sett ta' 5 bolol personalizzati u 5 kartolini  
mis-Sensiela Niċċ iż-Żejtun ħareġ fit-30 ta' April.