

About Our Contributors

Ivan Callus is Professor of English at the University of Malta, where he teaches courses in contemporary literature and in literary criticism. He has published widely in the areas of contemporary fiction, comparative literature, literary theory and posthumanism. His most recent volume (co-edited) is *European Posthumanism* (Routledge, 2016). Other co-edited volumes include *Discipline and Practice: The (Ir)resistibility of Theory* (Bucknell University Press, 2004); *Post-Theory/Culture/Criticism* (Rodopi, 2004); *Cy-Borges: Memories of Posthumanism in the Work of Jorge Luis Borges* (Bucknell University Press, 2009); *Posthumanist Shakespeares* (Palgrave Macmillan, 2012) and *Style in Theory: Between Literature and Philosophy* (Bloomsbury Academic, 2013). He is founding Co-General Editor of *CounterText: A Journal for the Study of the Post-Literary* (Edinburgh University Press) and co-founded the Critical Posthumanism Network (criticalposthumanism.net).

Liam Randles is a PhD candidate from the University of Liverpool. His thesis is titled ‘The New Hollywood Fiction: City, Screen and Self’. He has been published in the *Emergence* academic journal and delivered papers on his research. In 2015, he was named recipient of the John Lennon Memorial scholarship.

Angus Young is a final year PhD student at The University of Leeds working on the representation of suicide in US cultural production during The Great Depression (1929-1941).

Declan Lloyd is a third year PhD student at Lancaster University whose research looks at the implicit presence of twentieth century art and art movements within late modern texts. He looks at how art can be present by way of language, stylistics, thematics, graphic permeations, characterisation, setting, and all other manner of narrative and metanarrative elements.

Chutian Xiao is a PhD candidate in English at Durham University, under the supervision of Professor Michael O’Neill and Professor Stephen Regan. His major interest is in modernist and contemporary poetry. He has recently published an article on the Buddhist reading of T. S. Eliot’s Ash-Wednesday in *Exchanges: the Warwick Research Journal*.