



MALTA PHOTOGRAPHIC SOCIETY

*Member of the International Federation of Photographic Art
Member of the Photographic Society of America
Member of "Image Sans Frontiere"*

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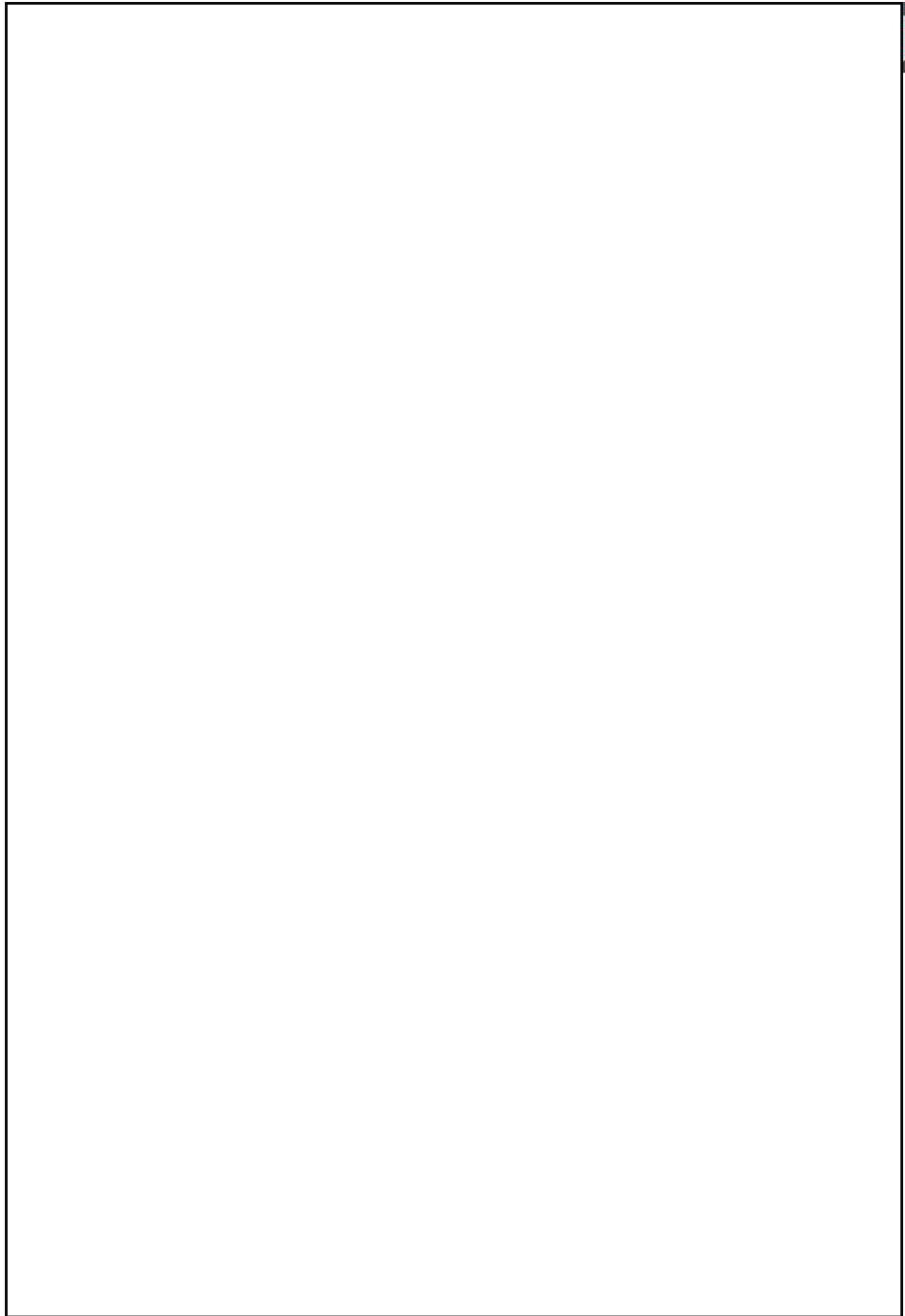
"THE ALLEY" by Marthese Cassar

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Newsletter of The Malta Photographic Society





EDITORIAL . . .

Dear Members,

By the time you get this Newsletter, all of you would have learnt of the demise of the Patron of the Society Sir Anthony Mamo on the 1st May,

2008 at the venerable age of 99 years.



Sir Anthony accepted our invitation for the Patronage of the Society way back in 1977 when he was also made Life Member. Elsewhere in this Newsletter, you will find a very brief history of the milestones achieved in his illustrious life both professionally and as a prominent citizen which saw him become the first President of the Maltese Republic. Small wonder, the Government decided to honour Sir Anthony even after his death by giving him a State Funeral he so richly deserved which was attended by thousands of people from all walks of life from the highest dignitaries to the most humble folk.

Dear members, this will be the Newsletter preceding two most important events in the Society's calendar of activities. I refer, of course, to the Open Annual Exhibition and the Annual General Meeting and Election of the Executive Committee for 2008/09. The Society keeps growing fast and has been passing through a glorious period. Members, particularly young ones, are joining regularly, our courses are bulging at the seams, whilst our "veteran" members are achieving notable success both locally and abroad. We, therefore, need a strongly manned Executive Committee to administer the needs of the 200 odd members on our books. We need an Executive Committee whose members are prepared to sacrifice some of their time from their own photography to dedicate it to the many needs and well being of their colleagues. Let us hope these type of members will not be found wanting.

Carmel H. Psaila
President

**MALTA
PHOTOGRAPHIC
SOCIETY**



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47th ANNUAL GENERAL MEETING

Notice is hereby given of the 47th Annual General Meeting & Election of the Executive Committee for 2008/09. The Meeting will be held at the Society's premises on the 19th June, 2008 at 5.45pm with the following Agenda.

AGENDA

1. Minutes of the Annual General Meeting held on the 19th June, 2007.
2. Hon. Secretary's Annual Report of the Society's activities for 2007/08.
3. Hon. Treasurer's Statement of Accounts for 2007/08.
4. Winding up speech by Chairman.
5. Election of three tellers to conduct the election of the Executive Committee & Auditors for 2008/09.
6. Election of the Executive Committee for 2008/09.
The following members have been nominated and seconded by fully paid members of the Society and have accepted to stand for election:
Messrs. Louis Agius, Agostino Baldacchino, Marco Bilocca, Lawrence Bonnici, John M. Buhagiar, Marthese Cassar, Leonard Cocks, Nadine Genovese, Patrick Genovese, Ray Lanzon and Carmel H. Psaila.
Auditors: Messrs Joe Attard & Douglas Chetcuti.
7. Other Matters.

Carmel H. Psaila
President

Marthese Cassar
Hon Secretary

Important!!! – Please read carefully

Your attention is drawn to the provision of Standing Orders regulating the election of the Executive Committee as amended during the AGM held on the 30th April, 1998.

1b. The Election of members to the Executive Committee or to any other post, shall be held one hour from the commencement of the Annual General Meeting or of any Extraordinary General Meeting. All items on the Agenda will be suspended for the duration of the voting and until the three tellers proposed by the meeting will be satisfied that an election result is obtained.

16. ELECTIONS

16 i Three tellers shall be nominated, seconded and approved by the members present during the Meeting.

16 ii Ballot papers, besides the heading, instructions, official stamp and the signature of at least two tellers, will only contain the list of all candidates in alphabetical order. *(continued on next page)*

(continued from previous page)

16 iii The tellers shall explain the voting instructions verbally.

16 iv Members will only be allowed to vote **on presentation of their membership card** which will be exchanged for one ballot paper by the tellers and temporarily retained. The membership card will be returned when the ballot paper is handed back to the teller,

16 v If a member invalidates a ballot paper during voting, the member may ask the teller to replace the ballot paper. The tellers will immediately cancel the invalidated ballot paper, marked accordingly and retained.

16 vi Any member arriving for the meeting before the tellers start collecting the ballot papers, is entitled to vote.

16 vii After voting, the tellers shall collect the ballot papers, check their validity and declare the number of valid votes.

16 viii The tellers shall count the votes in private

16 ix In case of a tie between two or more candidates for a place/s on the Executive Committee, procedures iii, iv, v, vi, and vii above, will be repeated until a complete election result is obtained.

REMEMBER THAT YOU MUST PRESENT YOUR MEMBERSHIP CARD TO BE ABLE TO VOTE DURING THE ANNUAL GENERAL MEETING.



The 2008 Malta Photographic Society Trophy, specially designed and sculptured in Malta stone by Anthony Xuereb LRPS EFIAP AISF AMPS being presented in this year's Open Annual Exhibition.

Profile

by Carmel H. Psaila



Marthese Cassar

“Photography gives me the opportunity to be more observant and sensitive to the environment that surrounds me”.

This is, more or less, what prompted Marthese to take up photography as an art form. Backed by her love for nature and landscapes, she tries to capture anything that catches her eye and experiments with different points of view and techniques. Marthese always loved carrying a camera around but when, some eight years ago, she had the opportunity to travel more frequently, her priority item on her “pack” list, was always her camera. At that point in time, she still considered photos as the best souvenir one can end up with on return from abroad. However, since joining the Malta Photographic Society three years ago, her concept of photography became more serious.

Her attendance for the Society’s popular “Starting Photography” Course resulted in her winning the Best Assignment Award and her appreciation of photography from a more artistic view. This was her turning point in her photography. She invested in her first SLR camera and started to participate regularly in the Society’s monthly competitions.

Five years ago she was engulfed in the Digital revolution and started to explore the infinite tools of Photoshop. Nowadays, her equipment consists of a Canon 400D SLR, Tamron Zoom Lens 28mm – 200mm; and a Canon 2.8 100mm macro lens.

Marthese contends that digital photography has encouraged her to take photography more seriously. One particular advantage for her is the fact that one can view the image a split second after it is made and proceed to “doctor” it on one’s PC before printing it in a Professional lab.

Her preference between colour and monochrome is more for the former, depending on the subject. So she tries to do both. Marthese does her best to learn from the analysis of her work during the monthly competitions as well as observing other members’ work. Her immediate plans are to improve her Macro photography mostly that of Maltese flora and fauna.

Marthese is the current Hon. Secretary of the Society.

INTERNATIONAL ACCEPTANCES

Summary of International Acceptances by members of the Society
Compiled by Lawrence Bonnici – International Exhibitions Secretary

LOUIS AGIUS	8 (Dig/PI)
AGOSTINO BALDACCHINO	5 (MP); 10 (CP); 25 (Dig/PI); 3 (HM)
CHRISTINE MUSCAT AZZOPARDI	6 (Dig/PI)
JOHANN DEBONO	1 (Dig/PI)
MARTIN SCERRI	2 (MP); 5 (CP)

Works have been accepted in the following countries:
 India, Belgium, USA and Holland

Key to symbols: (MP) = Monochrome Print; (CP) = Colour Print; (Dig/PI) = Digital/Projected Images; (HM) = Honourable Mention.

RESULT OF THE VARTA PORTFOLIO COMPETITION 2008

MONOCHROME PRINTS (1 entry)

First Prize "MEN OF IRON" by Christopher Azzopardi

COLOUR PRINTS

First Prize "INSECTS" by Guido Bonett ARPS

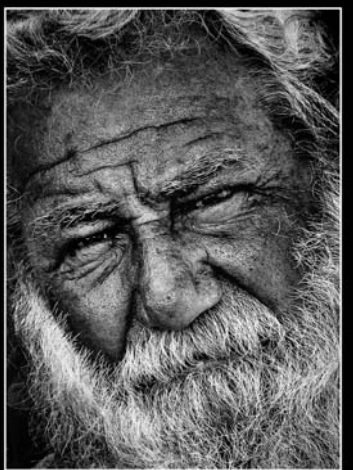
Second Prize "POISED FOR THOUGHT" by Christopher Azzopardi

Judges: Louis Agius AMPS AFIAP PSA2* - Noel Attard EFIAP FMPS ED/
 ISF - Anthony Blackman HonFMPS ESFIAP

43rd Open Annual Exhibition & Competition of Photography 2008



GOLD AWARD
(MONOCHROME Prints)
“NINU TA’ TIKK”
Charles Gixti



SILVER AWARD
(MONOCHROME Prints)
“THE VETERAN”
Charles Pace
AMPS AFIAP

GOLD AWARD
(COLOUR Prints)
“THE BAR LADY”
Joseph Smith ARPS AFIAP FMIPP
FMFA FBIPP





SILVER AWARD
(COLOUR Prints)
“VITTORIOSA”
Martin Scerri



GOLD AWARD
(COLOUR Projected Images)
“A VIVID WHIRL”
Alfred J Zammit AMIPP



SILVER AWARD (COLOUR Projected Images)
“EYEING THE BALL” Martin Scerri



NADINE GENOVESE

Nadine's love for the theatre was born when her drama teacher asked her to do an impromptu audition and she was roped in a school production.

In 2001 she was taking French lessons at the Alliance Francaise in Floriana. One particular course was "Learning French through Drama". Nadine thought it would be a good opportunity to improve her spoken French and decided to sign up. This saw the birth of theatre@lliance. Following no less than five productions, the Director decided to set up a theatre company, the current "Theatrecore".



Photography: Patrick Genovese

Since then, two full scale productions were produced, the first called "Shadows of the Gods", depicting the life of St Therese of Liseaux followed by "In Search of Simone", the life and works of French philosopher Simon de Beauvoir. As a photographer in her own right, Nadine is looking forward to the company's forthcoming production on the life of Henri Cartier Bresson, considered to be the father of modern photojournalism.



Nadine's contribution to the theatre company goes beyond that of an actress. She is also responsible for the procurement of the props of the productions. The acting side of her talent is a continuous learning process. According to her, acting on stage is not just learning the lines by heart but more that of portraying the right emotions and characteristics of the character one is interpreting. Preparations for a performance normally start two months before, with rehearsals and workshops with a gradual increase in the frequency of these activities ending up with daily meetings. Nadine's satisfaction and that of all actors is the

applause and reactions of the audience to particular lines and situations as well as the feedback of stage critics (not always positive). Yet, she says, it still makes it so worthwhile.



We would like to **congratulate** the following members
of the Society who will celebrate their **Birthday** in
JULY and **AUGUST** 2008.

JULY 2008

3rd - Bruno COLALONGO & Mario GRECH; 9th - Michael ABELA; 12th - Jacqueline DEBRINCAT; 13th - Joseph MUSCAT; 14th - Maxine MASSA; 16th Anthony CINI; 17th - Joseph A. VELLA; 22nd - Maria AZZOPARDI & Michael AZZOPARDI; 23rd - Carmel H. PSAILA; 26th - Charles SAPIANO; 27th - Patrick BORG; 29th - Charles PACE & Antoine VELLA; 30th - Martin SCERRI & Joe Attard; 31st Pierina MERCIECA.

AUGUST 2008

4th - Ronald BALZAN & Oswald BALZAN; 6th - Peter MUSCAT; 10th - Carmel PISANI; 13th - Clare VELLA; 14th - Stephen VELLA; 16th - Joe MARSH; 18th - Claire DeMARCO; 21st - Edgar VELLA & Darren CASSAR; 24th - Claire CACHIA; 28th - Patrick GENOVESE; 29th - Brian CASSAR.



MONTHLY COMPETITIONS 2007/2008

DIGITAL PROJECTED IMAGES (No Categories)

Azzopardi Chris.	136	Bonett Guido	82
Genovese Patrick	123	Brincat Mark	78
Grixti Charles	120	Cini Anton	78
Bilocca Marco	119		
Vella Edgar	113		
Grixti Joseph	92		
Borg Patrick	87		

See Page 14 for Colour Prints, Colour Slides and Monochrome Prints.

SIR ANTHONY MAMO Q.C., O.B.E., B.A., LL.D.
CHIEF JUSTICE, GOVERNOR- GENERAL & FIRST PRESIDENT OF
THE REPUBLIC
PATRON OF THE MALTA PHOTOGRAPHIC SOCIETY

Born in Birkirkara on the 8th January, 1909 and passed away on the 1st May, 2008, eight months short of his 100th Birthday.

He lived through an illustrious professional career ending up as Chief Justice and President of the Court of Appeal. In 1964 he became the first President of the Constitutional Court and in 1967 he was appointed the first President of the Court of Criminal Appeals. In 1971 he became governor-general, the first and only Maltese to hold that post. In 1974 he was elected as the first President of the Maltese Republic.



Photo: Anthony S. Mangion MOM

Awarded the highest honours bestowed by our country, he was also the recipient of the O.B.E. and also appointed Honorary Queen's Counsel.



In 1973, Sir Anthony accepted the Patronship of the Malta Photographic Society which lasted for 31 years until his recent death.

Photo:
Joseph Chircop

RESULT OF THE DR. EDWARD SAMMUT SHIELD COMPETITION FOR CULTURAL HERITAGE OF THE MALTESE ISLANDS – 2008

MONOCHROME PRINTS

First Prize "Weighing the fruit of the Grapevine" by Christopher Azzopardi
Second Prize "Mnajdra Temples" by Martin Scerri
Hon Mention "Hagar Qim Temples" by Martin Scerri

COLOUR SLIDES

First Prize Not Awarded
Second Prize "Christ the Saviour" by Paul Mangion AMPS

Judges: Louis Agius AMPS AFIAP PSA 2*; Noel Attard EFIAP FMPS ED/
 ISF; Anthony Blackman HonFMPS ESFIAP

INTERNATIONAL SALONS

COMPETITION	COUNTRY	PATRONAGE	MEDIUM	FEES	CLOSING DATE
32nd Zagreb Salon	Croatia	FIAP	MP/CP	Euro 15	30/06/2008
Narava 2008 Digital/Slide Salon	Slovenia	FIAP 2008/058-PSA	CS/Dig.	Euro 12	15/08/2008
32nd Taipei International	Taiwan	FIAP 2008/093-PSA-ISF	CS	Euro 8	31/08/2008
Miniature 2008	Slovenia	FIAP 2008/097	MP/CP	Euro 10	30/09/2008
52nd Maitland Int'l Salon	Australia	FIAP/PSA	MP/CP/ CS/Dig.	\$17	12/01/2009

DIGITAL PHOTO CONTEST 2008

The Photo Club Midi Libre France will be organizing a Digital Photo Contest via internet using website www.photoclubmidilibre.com/digitalphotocontest2008/ with the theme **FREEDOM**. The contest is under the patronage of FIAP and the French Federation of Photography (FPF). MIDI LIBRE will print, mount and display the photographs of the selected participants under the best possible conditions.

The contest which will be devoted entirely to digital photography will be held during August 2008. Email: info@photoclubmidilibre.com

MONTHLY COMPETITIONS 2007/2008

Compiled by Nadine Genovese

(Totals comprise ALL points gained, including Bonus Points. Only the first 8 Placings are shown in tables and these are determined according to any Bonus Points). (Final Placings)

COLOUR PRINTS

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Azzopardi Chris	34	38	48	30	150	Grixti Charles	15	40	34	40	129
Mangion Paul	26	38	32	31	127	Borg Patrick	28	32	34	34	128
Bonett Guido	29	-	36	26	91	Grixti Joseph	-	34	28	34	96
Agius Louis	30	-	27	-	57	Degiorgio Martin	-	15	31	34	80
Vella Anthony	23	12	25	-	60	Genovese Patrick	28	-	-	36	64
Muscat Azzopardi C.	25	-	-	-	25	Grech Mario	25	30	32	30	117
Buhagiar Jimmy	22	-	-	-	22	Cocks Leonard	34	-	30	-	64
Scerri Martin	22	-	-	-	22	Grech Pauline	30	32	25	11	98

COLOUR SLIDES

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Cocks Leonard	28	30	28	36	122	Vella Edgar	31	-	-	-	31
Mallia Salvu	27	12	24	12	75	Grech Mario	-	30	-	-	30
Ooms Leon	30	-	-	-	30	Brincat Mark	24	-	27	-	51
Xuereb Anthony	30	-	-	-	30	Abdilla Mario	-	-	26	25	51
Genovese Patrick	29	-	-	-	29	Cini Hubert	27	-	-	-	27
Agius Louis	28	-	-	-	28	Balzan Juliette	20	22	-	-	42
Vella Stephen	28	-	-	-	28	Genovese Nadine	26	-	-	-	26

MONOCHROME PRINTS

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Azzopardi Chris	34	30	42	38	144	Grixti Charles	32	30	44	36	142
Genovese Patrick	36	32	40	34	142	Grixti Joseph	34	-	36	36	106
Vella Stephen	-	25	-	24	49	Muscat Sergio	36	32	34	28	130
Agius Louis	32	-	-	-	32	Azzopardi Paul	30	28	33	13	104
Scerri Martin	25	-	-	-	25	Borg Patrick	27	32	31	-	90
Muscat Azzopardi C.	20	-	-	-	20	Brincat Mark	29	26	25	19	99
						Azzopardi Maria	25	32	34	-	91
						Degiorgio Martin	30	26	26	17	99

See Page 11 for Digital Projected Images

PROGRAMME OF ACTIVITIES FOR JUNE & JULY 2008*Compiled by Louis Agius, Programme Secretary*

JUNE 2008							JULY 2008						
M	Tu	W	TH	F	Sa	Su	M	Tu	W	TH	F	Sa	Su
30						1		1	2	3	4	5	6
2	3	4	5	6	7	8	7	8	9	10	11	12	13
9	10	11	12	13	14	15	14	15	16	17	18	19	20
16	17	18	19	20	21	22	21	22	23	24	25	26	27
23	24	25	26	27	28	29	28	29	30	31			

Thursday 5th June**Official Opening of the 43rd Open Annual Exhibition 2008 at 7:00pm****Thursday 12th June****Judging of the Nature Competition 2008****Friday 13th June****ANNUAL PRESENTATION DINNER**
(Please see below for details)**Thursday 19th June****Annual General Meeting & Election of the Executive Committee 2008/09****Thursday 26th June****"A Trip to French Guinea" - A**
Presentation by Guido Bonett ARPS**Thursday 3rd July****"Colour: - Printing and Photography" --**
Presentation by Christopher Azzopardi.**Thursday 10th July****"Valletta Walk" Led by the Executive Committee****Thursday 17th July****"Judging our Prints" Conducted by**
Agostino Baldacchino & Louis Agius**Thursday 24th July****Get-together and Summer Close Down***All meetings start at 6.00pm sharp. Members are enjoined to attend earlier than usual on Competition nights to register their works **before** the starting time of the meeting.***ANNUAL PRESENTATION DINNER - 13th JUNE 2008**

The dinner will be held in the Skyroom of the Preluna Hotel & Spa, Sliema, at 8:00pm. Bookings are being accepted. Adults: Euro 20 per head, Children under 10 years: Euro 10. More information on the buffet menu can be obtained from members of the Committee.



FIAP NEWS

Compiled by Carmel H. Psaila HonEFIAP – Liaison Officer



14th FIAP NATURE BIENNIAL – SPAIN

The Confederacion Espanola de Fotografia invites all National Societies affiliated to FIAP to participate in the 14th FIAP Nature Biennial which will take place in Palma de Mallorca from the 31st August to the 22nd December 2008.

Two Sections; PRINTS (black & white and/or colour) & PROJECTED IMAGES (Slides or Files). Each Association may enter 10 prints in B & W and/or Colour (1 print per author) & 20 Projected Images 2 per author). Each collection must be **coherent** from the point of view of **inspiration & conception** as well as from **realization and presentation**. Prints have to be in format 30x40cms. Smaller prints must be mounted on a light support 30x40cms (12"x16"), Slides must be **Glass Mounted** and of 5x5cm format (2"x2") only. Files must be JPG 10, 300dpi, 2400 pixels in the longer side.

Club and individual awards in Gold, Silver & Bronze medals & HM Ribbons

CLOSING DATE - 14TH JULY 2008

Entries to Lawrence Bonnici – International Exhibitions Secretary

29th FIAP CONGRESS – SLOVAKIA 2008

The FIAP Congress will take place in Zelina, Slovakia from the 22nd to the 27th August, 2008. It was announced in the last Newsletter so that any member interested could apply through the Society to attend. The MPS has been represented in this FIAP Congress since 1983. Only one application was received on the closing date for applications, that of Mrs Christine Muscat-Azzopardi, who will be proceeding to Slovakia and representing the Society. Christine was also the Society's representative in Chengdu, China in 2006.

Editor: C.H. Psaila Hon EFIAP
Hon FMPS EFIAP ARPS APSA
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NEWSPAPER POST