



MALTA PHOTOGRAPHIC SOCIETY

Member of the International Federation of Photographic Art

Member of the Photographic Society of America

Member of "Image Sans Frontiere"

Mar / Jun

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'Paul' by Marco Bilocca

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BILLOCA

Newsletter of The Malta Photographic Society

advert

President's Viewpoint

Helping Hands



How time flies! We are already in the fifth month of the year and summer is drawing near. I am sure everyone is looking forward to the summer months with some of you making plans to travel abroad for their holidays.

The present executive committee has now been in office since June 2008 and soon, following our Annual General Meeting there will be a new committee in place. This committee had ambitiously targeted a lot of tasks when it first started to function, and although we have been very busy and also made a few changes, there is still much more to be done. Hopefully we will be able to cover more ground as there are still a number of weeks left before the end of this term.

There have been many times when we made a call for volunteers to help out in particular projects, and although some have answered our call, please be aware that there is always a need for a helping hand as there exists an endless list of things to be done. So a big THANK YOU is due to those who have come forward, and hopefully many more will follow in their footsteps!!

The executive committee wants to keep our members' enthusiasm high. We want to keep you busy and enthralled with this interesting hobby, but at the same time we want our premises to look good, comfortable and welcoming for you. That is why there is a lot of work to be done to achieve such a target.

In March we had the resignation of editorial board of our newsletter. Our thanks and appreciation are due here for a job well done over a period of many years. We now have a new team (made up of volunteers) who are taking over the task of publishing the Club's newsletter 'Click'. The newsletter will be given a facelift, but you will have to wait some more to see the outcome.

(continued on page 4)

**MALTA
PHOTOGRAPHIC
SOCIETY**



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(continued)

We have also formed a sub-committee to handle the printing of a 50th anniversary publication and another sub-committee to look into the prospect of having our first International Digital Salon in 2010.

Prior to these projects we had set up a sub-committee to organize the present annual open competition/exhibition as well as a sub-committee to organize a photo seminar sometime between September and October.

One should not forget those who judge our internal competitions and the lecturers of our courses. This is all done on voluntary basis. Without all this help the committee would not be able to cope and will surely have to limit our activities drastically.

As you can see these volunteers are helping the Society and the executive committee to move forward. So if you have any time to spare which you could dedicate to the Society, please come forward. There is also some joy and pride in organizing events for others.

Louis

ANNUAL GENERAL MEETING 2009

Nomination Forms for Members wishing to stand for Election and to serve as Auditors

The Society's Annual General Meeting and Election of members to the Executive Committee will take place on 25th June 2009 at the society's premises in Valletta at 5.45pm. Nominations of members standing for Election to the Executive Committee and to serve as auditors will be available from the reception desk as from 7th May. These, together with any proposed amendments to the Statute, have to be submitted to the Hon. Secretary duly signed by the proposer and seconded, by not later than 28th May 2009.

EDITORIAL

A newsletter is an important tool in any society especially for a photographic society such as ours. It is a means to reach out to all members on a regular basis, including those who may not be in a position to attend club meetings. The newsletter also serves as a journal for the society to document the activities organized, to update the results of the various photographic competitions and to get to know our members more closely through the regular production of features on them.

As announced, and with effect from this edition, CLICK is being run by a new editorial team. A big thank you goes to the outgoing editorial team members namely, Carmel H. Psaila and Edgar Vella, for their most valid contribution to produce CLICK in previous years.

The new editorial team will continue building on the excellent work produced to date in CLICK. We will also be exploring new ideas and approaches to further improve the service offered to members of the society through the newsletter. We are considering reviewing the format of the newsletter to meet current and future needs of the members. We also plan to only introduce changes if these are financially sustainable by the society in the long term. The editorial board looks forward to your input and comments in this process.

**David
'dp'**

EXECUTIVE COMMITTEE 2008/2009

President:	Louis Agius
Vice President & PRO:	Leonard Cocks
Hon. Secretary:	Nadine Genovese
Hon. Treasurer:	Ray Lanzon
Premises Manager:	John M. Buhagiar
Assistant Secretary:	Sylvana Piscopo
Website Manager:	Patrick Genovese
Social Activities Secretary:	Agostino Balacchino
Publications:	Marco Bilocca

EDITORIAL BOARD

Editor:	David 'dp' Attard
Technical Advisor:	Lionel M. Cassola
Editorial Advisor:	Anthony Blackman
Design & Layout:	Mark Micallef Noel Falzon
Liason:	Marco Bilocca

“Carmel H. Psaila, past editor, and Edgar Vella, past member of the Editorial Board, wish to thank all those members and contributors who have collaborated with them in various ways in the publication of previous editions of the Newsletter. They would like to take this opportunity to wish the new Board, Good Luck”.

Readers are invited to visit the Malta Photographic Website where they can view CLICK in full colour



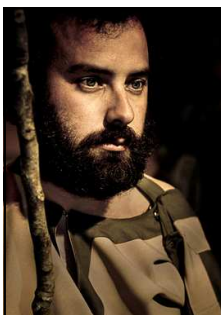
compiled by Mr. Anthony Blackman

Marco Bilocca

Marco believes that the medium of photography provides him with the opportunity to convey his artistic aspirations. Having joined the Malta Photographic Society four years ago Marco says that he is on a learning curve and is all out to improve his Black and White photography. Though he finds that the Society provides a very comprehensive programme of activities in a friendly environment he would like to see more hands-on experience.



Marco Bilocca,
34 year old from Fgura



'The Disciple'

This year he was elected to the Executive Committee of the Society. Besides being on the Editorial Board of this newsletter, he is the Liaison Officer to the Digital Projected Images, and to the 50th Anniversary Publication, sub-committees. Marco is also the person in charge of inputting all the digital projected images submitted to competitions organised by the Society in a specific computer program.

When carrying his camera around he is always on the lookout for those things with intrinsic beauty that many people pass by. He is particularly fascinated by the play of light falling on objects. This leads Marco to experiment with diverse lighting set-ups using artificial light to create original images.

After his first camera, a Zenith, given to him by his father, his photographic equipment is now made up of a Nikon D200 together with a couple of zoom lenses, a fixed 50mm lens, and a couple of flashguns. His preferred subjects are portraits, especially characters, candid shots, and fireworks. Having entered works in local exhibitions and competitions with considerable success, he has now ventured on the international scene and recently he has had his first acceptance in the Great Lakes Digital Salon.

Besides photography, Marco's interests range from computer war gaming and internet, music, mostly rock and jazz, car racing, local feasts and cultural events. He is also collecting books about Melitensis with special reference to the Second World War.



First in the Mqabba Lily Firework
Photo Competition

ACTIVITIES



Joe Vella explaining the effect of light on one of his photographs during his lecture "Light makes the picture" held on 26th February 2009.



Mark Cleghorn FSWPP FMFA FBIPP FRPS QEP, a photographer of international renown gave a lecture at the society's premises on 5th March 2009. He explained the benefits of Photoshop CS4 & Bridge.



One of the most popular activities organised by the society was the photoshoot with models which was held on 19th March 2009 in Valletta.



A mini-photographic exhibition was put up by the society at St. John the Baptist Chapel at Gharghur during the Good Friday Procession on 5th April 2009.

**44th OPEN ANNUAL COMPETITION WINNERS FOR 2009
MONOCHROME**

JUDGES:

LEIGH PRESTON FRPS, EFIAP
RIKKI O'NEILL FRPS, FIPF, MPAGB
DANIEL CILIA LRPS



MPS Gold Award
Charles Pace - Meditation



MPS Silver Award
Charles Pace - The doll



ISF Diploma
Charles Grixti - Curves

Hon. Mention
**Noel Harmsworth -
Human**

Hon. Mention
**Ruben Buhagiar -
Awaiting Action**

Hon. Mention
Martin Scerri - 967

**44th OPEN ANNUAL COMPETITION WINNERS FOR 2009
COLOUR PRINTS**



MPS Gold Award
Johann Debono - Left out



MPS Silver Award
Josef Bonnici - Quenching Fire



ISF Diploma
Marco Bilocca - Hands of God

Hon. Mention
Pauline Grech - The Choir

Hon. Mention
Patrick Genovese - Invisible

Hon. Mention
Martin Scerri - Man in Gold

Hon. Mention
Alex Attard - Slum Door

Hon. Mention
Alex Attard - Laos Children

**44th OPEN ANNUAL COMPETITION WINNERS FOR 2009
COLOUR PROJECTED IMAGES**



MPS Gold Award
Patrick Genovese - Kinetic Energy



MPS Silver Award
Marco Bilocca - Izakk



ISF Diploma
Melvin Bugeja - Apocalypse

Hon. Mention
Melvin Bugeja - Solo Camp

Hon. Mention
Melvin Bugeja - Doomed

Hon. Mention
Charles Grixti - Red Arrows

Hon. Mention
Leonard Cocks - La Paz

RESULTS OF THE CLUB ANNUAL COMPETITION FOR 2009

Monochrome Prints

Advanced -“Paul Vella Memorial Trophy” sponsored by “Focal” of St Julian’s

1st **Charles Pace - Meditation**

2nd **Charles Pace - The Doll**

Preliminary -“Kodak Trophy” sponsored by P. Cutajar (Laboratories) Co. Ltd.

1st **Tania Sultana - The Busy Nun**

2nd **David Vella - Angel Revelation**

Colour Prints

Advanced -“Agfafilm Laboratories Trophy” – sponsored by Agfafilm Labs. Floriana

1st **Martin Scerri - Man in Gold**

2nd **Charles Pace - Hugging**

Preliminary -“Canon Trophy” – sponsored by P. Cutajar (Laboratories) Co. Ltd.

1st **Johann Debono - Left out**

2nd **Josef Bonnici - Quenching Fire**

Colour Projected Images

Advanced - “Agfa/Gevaert Trophy” - sponsored by Attard & Co. Ltd

1st **Patrick Genovese - Kinetic Energy**

2nd **Leonard Cocks - La Paz**

Preliminary - “Olympus Trophy” - sponsored by Attard & Co. Ltd.

1st **Marco Bilocca - Izakk**

2nd **Charles Pace - Silence**

44th OPEN ANNUAL COMPETITION SPECIAL AWARDS FOR 2009

Pentax Award

for the best work with a local theme
sponsored by "Fototek Camera Centre" - Msida
Noel Harmsworth - Ix-Xlukkajri

Hasselblad Award

for the best experimental work
sponsored by "The Foto Grafer" - Fgura
Charles Grixti - Hungry Vultures

Tony S. Mangion Studio Award

for the best portrait -
sponsored by "Mangion Studio of Photography" - San Gwann
Charles Pace - Hugging

**DR. EDWARD SAMMUT MEMORIAL SHIELD COMPETITION FOR
CULTURAL HERITAGE OF THE MALTESE ISLANDS 2009**



The judging of the Heritage Competition was held on 23rd April 2009. The judges were Mr. Lino Psaila, Mr. Anthony Blackman & Mr. Paul Saliba.

LIST OF WINNERS

Digital Projected Images:

- 1st Christopher Azzopardi
'Haddied'
- 2nd Christopher Azzopardi
'The Fruit of the Grapevine'
- Hon. Mention
Stephen Buhagiar
'De Redin's Coastal Watch Tower'

Monochrome Prints:

- 1st Patrick Genovese
'St John's Co-Cathedral'
- 2nd Christopher Azzopardi
'St Catherine of Italy Church'
- Hon. Mention
Christopher Azzopardi 'The Lace'

PROGRAMME OF ACTIVITIES FOR MAY - JUNE 2009*Compiled by Leonard Cocks, Programme Secretary***MAY 2009**

Fri, 1 st	Judging of the Open Annual Competition - Day 1
Sat, 2 nd	Judging of the Open Annual Competition - Day 2
Thu, 7 th	Monthly Competition No 11- Projected Images- 'Chocolate' Closing date for submissions for the Nature Competition
Thu, 14 th	" An evening with Louis Aguis" by Louis Aguis Closing date for submissions of works of Monthly Comp No.12
Thu, 21 st	Monthly Competition No 12 - Monochrome Prints - Wind
Thu, 28 th	A presentation by E.V.Borg. "Design, Time and Space"

JUNE 2009

Thu, 4 th	A presentation by Alan Carville - "Interior Photography" Closing date for the Varta Portfolio Competition
Thu, 11 th	Judging of the Varta Portfolio Competition
Thu, 18 th	Judging of the Nature Competition
Thu, 25 th	48th Annual General Meeting and Election of Executive Committee for 2009/2010
Sun, 28 th	Annual Presentation Dinner

All meetings start at 6.00pm sharp. Members must submit their works for the monthly competition one week before judging.

44th Open Annual Exhibition - 2009

The opening of the 44th Open Annual Exhibition will take place on 10th June 2009 at the Italian Cultural Center in Valletta. The exhibition will be open until 24th June 2009. The timing for the opening ceremony of the exhibition to which all members are cordially invited will be announced in due course. The opening hours of the exhibition will also be announced soonest.

As in previous years, the society needs your help to put up and man the exhibition. Any member who is available to give his/her support by offering a few hours of work, please contact Nadine Genovese on mps1961@gmail.com. Any assistance provided is greatly appreciated.

MONTHLY COMPETITIONS 2008/2009Compiled by **Nadine Genovese**Totals comprise **ONLY Bonus Points** gained after 10 Competitions.
Just the first 8 Placings are shown in the tables below.**COLOUR PRINTS**

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Azzopardi Chris	4	3	10	3	20	Grixti Joseph	5	2	9	1	17
Grixti Charles	1	2	5	0	8	Genovese Patrick	4	6	4	1	15
Harmsworth Noel	2	1	4	1	8	Buhagiar Stephen	3	3	6	2	14
Bonett Guido	6	0	0	0	6	Azzopardi Paul	3	2	6	0	11
Muscat Azzopardi C.	0	4	2	0	6	Bartolo, Guido	3	2	4	0	9
Mangion Paul	0	1	3	0	4	Degiorgio, Martin	2	3	4	0	9
Vella Anthony	0	2	0	0	2	Genovese, Nadine	3	6	0	0	9

PROJECTED IMAGES

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Azzopardi Chris.	6	7	5	-	18	Cassar Brian	6	5	5	-	16
Genovese Patrick	5	3	3	-	11	Testa John	4	4	4	-	12
Harmsworth Noel	2	5	3	-	10	Grixti Joseph	4	3	4	-	11
Grixti, Charles	2	0	4	-	6	Degiorgio Martin	1	6	4	-	11
Mangion, Paul	2	1	3	-	6	Micallef Mark	1	6	4	-	11
Azzopardi, Paul	0	3	2	-	5	Buhagiar, Stephen	2	3	5	-	10
Cocks, Leonard	2	2	1	-	5	Brincat, Mark Anthony	4	2	2	-	8
Mallia, Salvu	0	2	1	-	3	Bilocca, Marco	3	3	2	-	8

MONOCHROME PRINTS

ADVANCED						PRELIMINARY					
NAME	COMP.				TOTAL	NAME	COMP.				TOTAL
	1	2	3	4			1	2	3	4	
Azzopardi Chris	7	3	10	-	20	Buhagiar Stephen	5	3	12	-	20
Genovese Patrick	7	2	7	-	16	Micallef, Mark	4	6	7	-	17
Grixti Charles	1	5	3	-	9	Testa, John	6	2	6	-	14
Narmsworth, Noel	2	0	7	-	9	Cocks, Leonard	4	3	4	-	11
Grixti, Joseph	2	2	3	-	7	Degiorgio, Martin	3	0	7	-	10
Mangion, Paul	0	0	4	-	4	Curmi, Marco	0	2	4	-	6
						Balzan, Oswald	0	2	3	-	5
						Brincat Mark Anthony	2	0	1	-	3

INTERNATIONAL ACCEPTANCES

Summary of International Acceptances by members of the Society
Compiled by **Lawrence Bonnici**

Name	Acceptances	Awards
Christine Muscat Azzopardi	2 Projected Images	
Anthony Xuereb	3 Projected Images 2 Colour Prints	
Agostino Baldacchino	96 Colour Prints 12 Projected Images 7 Monochrome Prints	12 Hon. Mentions
Louis Aguis	3 Monochrome Prints 1 Projected Image	

Works have been accepted in the following countries:

Slovenia, France, USA, Hong Kong, India, China, Taiwan, Croatia, Belgium, UK

INTERNAL COMPETITIONS CLOSING & JUDGING DATES

NATURE COMPETITION 2009

Closing date: 7th May, 2009 Judging Date: 18th June, 2009

VARTA PORTFOLIO COMPETITION 2009

Closing date: 4th June, 2009 Judging Date: 11th June, 2009

FIAP News compiled by Mr. Carmel H. Psaila – FIAP Liaison Officer

FIAP DISTINCTIONS – Revision of FIAP Rules (Effective 1st January, 2010)

AFIAP distinction - 30 FIAP acceptances are necessary with 10 different works in 10 different salons in 5 different countries.

EFIAP distinction - 150 FIAP acceptances are necessary with 50 different works in 30 different salons in 15 different countries.

The number of acceptances for EFIAP levels remain the same.

The FIAP Directory Board wishes to remind applicants that giving different titles to the **same** work is **strictly prohibited**. Only recently a photographer in Portugal has been officially warned to refrain from doing this any more.

For the AFIAP distinction there is a waiting period of at least one year after the receipt of the first FIAP acceptance and a new request for the next distinction (EFIAP) can only be made one year after the receipt of the diploma of the previous distinction.

When a distinction is not accepted, there is also a waiting period of at least one year before a new application can be submitted. Fees have to be paid again.

PSA News compiled by Mr. Anthony Blackman

PSA's 75th Anniversary

The Photographic Society of America was founded in 1934 to "Promote the Arts and Sciences of Photography and to further public education therein". Today there are members in all the fifty States of America as well as in sixty other countries. It caters for anyone interested in photography, serious amateurs or professional photographers either as individuals or as camera clubs. The Photographic Society of America will be holding the 75th Anniversary International Conference of Photography in Yellowstone between the 20th and 26th September 2009.

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NEWSPAPER POST