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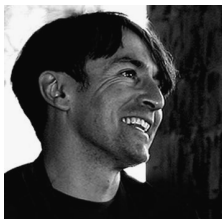
Malta Photographic Society



'Let there be light'
Special Seminar Edition

advert

Editor's Notes: 'The Enlightened'



Waking up early on a Saturday morning of a weekend off work is not a good omen for the same weekend especially if Friday night was a late night out but this was THE weekend.

After much planning and hard work behind the scenes by the Executive Committee of the Malta Photographic Society, the 30th and 31st January 2010 was the weekend where the seminar 'Let there be light' was going to be unveiled.

With wind blowing rather strongly and intermittent rain showers, eighty (or so) determined delegates made their way to the Malta Hilton in St Julians.

As one arrived in the lobby of the hotel one could sense an air of anticipation and expectation to see what this seminar was about to offer. With a list of speakers that included the likes of photographers Joe Attard & Peter Bartolo Parnis, Alan Carville, Gino Galea, Damian McGillicuddy (aka The Big Dog), as well as Ramon Sammut one could not expect to go wrong.

And so it was. The well organised seminar struck a balance between the theory and the practical aspects of lighting in photography in its widest sense. This special edition of **Click** is dedicated to this seminar.

And a big well done to the Executive Committee!

So,when is the next one ? :)

David 'dp'

Executive Committee 2009/2010

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Front Cover Photo:

Photo taken during the 'Let there be Light' seminar by one of the participants under the supervision of Damian McGillicuddy.



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Readers are invited to visit the Malta Photographic Society website where they can view **Click** in full colour.



President's Viewpoint

The Way Forward

One of our most important tasks for this year was the organisation of the seminar 'Let there be light'. The month of January was taken over entirely by the preparations to organise the seminar as unfortunately we did not have much previous experience in this field.

From my point of view the seminar was a success even though I can say that it kept me occupied and pre-occupied for quite some time until it was over. I am now looking forward to hear the views expressed by participating members. Although some have already submitted their comments, it would be good if all those who attended the same seminar completed the feedback form so that we would know your views and be able to aim for more improvements.

We have not stopped there. February is the month when we run another 'Starting Photography Course.' We are also planning a Basic Photoshop Course for beginners in the near future. Furthermore, we also intend organising a couple of short 'Workshops' on photo topics that should be of interest to our members. In addition, George Swindells, along with a few others has been doing his utmost to get the International Digital Exhibition on line so

that we can start receiving photographic submissions soon. This exhibition will be open for participation by photographers world wide thus placing our Society back on the international scene. We are also fast approaching the launch of our 45th Open Annual Exhibition.

I have been amazed by the enthusiasm shown by our members in the last few months. Every Thursday our meeting hall is full to the brim with members whether it is to listen to what our speakers have to say or to participate in the monthly competitions.

The formidable support being given drives me on to contribute more work within the Executive Committee. I feel proud when I observe relatively new members assuming active roles to assist the Committee to take the Society forward. This augurs well for the longevity of the Society. It is very positive to have upcoming leaders with new ideas.

I therefore would like to encourage others to follow this example and assist the Executive Committee to organise more activities to further your enjoyment of photography through the Society.

Louis

Programme of Activities & Notices

Compiled by Leonard Cocks

Schedule of Meetings

Thursday, 4th March 2010

Judging of the Portfolio Competition

Thursday, 11th March 2010

Details to be announced

Hand-in prints for monthly competition No. 7

Thursday, 18th March 2010

Monthly Competition No 7 -
Colour Prints - "Red"

Thursday, 25th March 2010

'Walking in Africa'
by Guido Bonnet

Thursday, 1st April 2010

Maundy Thursday – No Meeting

Thursday, 8th April 2010

Details to be announced

Thursday, 15th April 2010

Details to be announced

Thursday, 22nd April 2010

'Transformations'
by Joe Smith

Thursday, 29th April 2010

A Presentation by "The Open Annual
Competition" Foreign Judge (to be confirmed)

All meetings start at 6pm sharp.

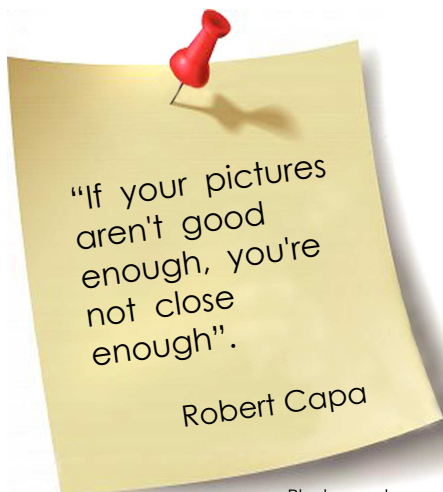


PHOTOGRAPHIC EQUIPMENT FOR SALE

Canon EF 24-70mm f/2.8 L USM. Selling price is 1275 Euro. This professional lens is in excellent condition since it has been used for a very short period of time.

If interested please contact Michael Abela on e-mail address michael.abela@gov.mt.

MPS members who would like to sell or purchase any photographic equipment and would like to advertise for free in this section, please contact **Click** on email address clickmps@gmail.com.



Photography quotes
compiled by
Patrick Genovese

Monthly Competition Results

compiled by Patrick Genovese

The totals comprise only the bonus points gained after five rounds of competitions with the top eight placings shown in the tables below:

COLOUR PRINTS COMPETITION

ADVANCED CATEGORY					PRELIMINARY CATEGORY				
Round					Round				
NAME	1	2	3	TOTAL	NAME	1	2	3	TOTAL
Patrick Genovese	8	0		8	Leonard Cocks	7	5		12
Joseph Grixti	4	4		8	Aron Bonnici	7	0		7
Stephen Buhagiar	3	4		7	Martin Degiorgio	6	1		7
Charles Grixti	5	1		6	Paul Azzopardi	6	1		7
Christopher Azzopardi	4	0		4	Mark Micallef	5	0		5
Noel Harmsworth	1	3		4	Carl Matthew Debono	4	1		5
					Raymond Muscat	0	5		5
					David 'dp' Attard	3	1		4

MONOCHROME PRINTS COMPETITION

ADVANCED CATEGORY					PRELIMINARY CATEGORY				
Round					Round				
NAME	1	2	3	TOTAL	NAME	1	2	3	TOTAL
Patrick Genovese	6	7		13	Martin Degiorgio	7	6		13
Christopher Azzopardi	7	5		12	Aaron Bonnici	6	6		12
Joseph Grixti	9	1		10	Johann Debono	6	2		8
Charles Grixti	5	4		9	Paul Azzopardi	6	0		6
Mark Micallef	5	3		8	Raymond Muscat	4	2		6
Stephen Buhagiar	4	3		7	Joseph Pirotta	4	2		6
Leonard Cocks	3	1		4	Josef Bonnici	0	4		4
Noel Harmsworth	0	1		1	Guido Bartolo	3	1		4

PROJECTED IMAGES COMPETITION

ADVANCED CATEGORY					PRELIMINARY CATEGORY				
Round					Round				
NAME	1	2	3	TOTAL	NAME	1	2	3	TOTAL
Christopher Azzopardi	8			8	George Swindells	5			5
Mark Micallef	8			8	Martin Degiorgio	4			4
Joseph Grixti	7			7	Jean Pierre Galea	4			4
Charles Grixti	6			6	Raymond Muscat	4			4
Patrick Genovese	4			4	Aron Bonnici	3			3
Stephen Buhagiar	3			3	Christian Zammit	3			3
Paul Azzopardi	1			1	David 'dp' Attard	2			2
Leonard Cocks	1			1	Felix John Attard	2			2

Let there be Light

compiled by Leonard Cocks

Unfortunately all good things come to an end, and so it was with THE Seminar. It's over, but dare I say what a seminar it was! In view of the extensive feedback received, the Malta Photographic Society has declared it as an 'outstanding success.'



Gino Galea giving a practical demonstration.



The inauguration speech by MPS President Louis Agius.

The brief that guided the organisation of our seminar was simple; to hold a seminar that is of a professional level with finite resources. And that is what we aimed for; and that is what we achieved by choosing the right ingredients to suite the wishes of the seminar delegates and to make sure that the experience provided value for money.

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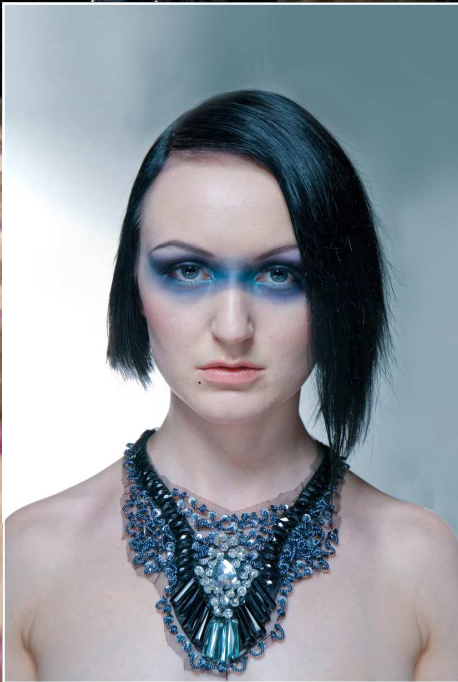
All the hustle and bustle associated with the organisation behind the scenes and all the people chasing bore fruit. However, it was not an easy task; as I'm sure my colleagues of the Executive Committee would concur. I have been told that the last seminar organised by the Society was way back in the early 80's so there was no corporate memory to rely on. Organising an international seminar has always been on the agenda of the present Executive Committee and after some deliberation and thought we took the plunge and viola.... the rest is history now.



Alan Carville setting up the lighting during one of his photoshoots.

The background photo depicts Damian McGillicuddy explaining the concept of the shoots and the lighting setup with model Laura Elomaa in attendance. In the inset below, Alan Carville demonstrates the setup to be used and the use of reflectors with the help of model Angie Brincat. The insets on the right below show internationally published model Anita de Bauch. Both photos of Anita were taken during a photoshoot by participating delegates under the supervision of Damian McGillicuddy.







Joe Attard & Peter Bartolo Paris give their presentation about still life photography.

Continued from page 7

Each and every member of the Executive Committee was assigned a task to follow, whether it was the choice of seminar title or the checking of seminar logistics; we did our best to think of and cater for everything.

I am not saying that we were perfect. I will be the first to declare that there are areas that we need to improve upon for the future. However, one has to appreciate that this was a learning experience for us all. I am convinced that the next seminar would be even better than this



Damian McGillicuddy setting up the lighting with his assistant Ian.



Ramon Sammut giving his Photoshop lecture.

one especially since we now have experience to fall back onto.

To conclude, I would like to thank my colleagues of the Executive Committee, subcommittee members, the international and local speakers, the models, sponsors and exhibitors who truly believed in and supported our seminar.

Finally I would also like to thank the seminar participants who benefited and enjoyed two straight days of solid photography.

Till next time.....



Society Activities

Photography by Leonard Cocks



Christine Muscat Azzopardi awarded with the AFIAP Distinction.



On Thursday, 17th December 2009, a Christmas get-together was organised for all members of the Malta Photographic Society at the German Maltese Circle. During this event a number of members were honoured with various awards. Kevin Casha was presented with the Honorary Fellowship of the Malta Photographic Society (Hon. FMPS), Christine Muscat Azzopardi was awarded the AFIAP Distinction while the **Click** sub-committee members, namely David 'dp' Attard (Editor), Mark Micallef, Anthony Blackman, Lionell Cassola and Noel Falzon were awarded a certificate of recognition for the work done developing and producing the magazine **Click**. Another certificate was awarded to Lawrence Bonnici for his continuous service to the Society.



Above: MPS members who received a certificate of recognition/awards from left to right: Anthony Blackman, Mark Micallef, Kevin Casha, Louis Aguis (President), Christine Muscat Azzopardi, David 'dp' Attard, Lawrence Bonnici and Lionell Cassola.

Left & left above: Society members during the Christmas Get Together at the German Maltese Circle.

In Gharghur with Wistin



On Sunday, 7th February 2010 on a cold, windy day, a good number of members joined Wistin for a walk round Gharghur.

photo by Stephen Buhagiar



Above left: Agostino Baldacchino & Mario Cutajar, above right: Paul Saliba & Albert De Marco during judging sessions organised at the Society during December 2009 and January 2010.



Photo Exhibition at the 'De Paule Band Club'

During the 2nd week of December 2009, a group of six MPS members namely; Stephen Buhagiar, Martin Degiorgio, Charles Gixti, Joseph Gixti, Noel Harmsworth and Mark Micallef held a photo exhibition under the patronage of the MPS at 'De Paule Band Club' in Paola.

Photo by Charles Gixti



International News

International Competition Acceptances

Compiled by Lawrence Bonnici

The international acceptances and awards listed below cover the months of November and December 2009. (**PI** = Projected Images, **MP** = Monochrome Prints, **CP** = Colour Prints)

NAME	ACCEP- TANCES	AWARDS	PHOTOGRAPHIC ORGANISATION
Mark Micallef	5 PI	Gold Medal <i>'The Look'</i>	<ul style="list-style-type: none"> ◆ Exposed Int.comp. Slovenia ◆ Toronto Camera Club, Canada
Noel Harmsworth	7 PI	Jury Price <i>'Krumlov's Castle'</i> <i>Hon. Mention 'Tamed Sea'</i>	<ul style="list-style-type: none"> ◆ Exposed Int.comp. Slovenia ◆ Toronto Camera Club, Canada
Agostino Baldacchino	5 MP 8 CP 24 PI		<ul style="list-style-type: none"> ◆ Central Washington State Fair ◆ Finland Int.Dig.Circuit ◆ Hong Kong Int. Salon ◆ Il Mosaico, Italy ◆ Narava Digital Salon, Slovenia ◆ NCPF, United Kingdom ◆ Nergeri Senbilan Circuit, India ◆ Pokrova Vernissage, Russia ◆ Ridgewood Camera Club, USA ◆ Ryazan Beraga, Russia.
Charles Gixti	19 PI		<ul style="list-style-type: none"> ◆ Exposed Int.comp. Slovenia ◆ French Digital Tour ◆ MFD Int. Photography Salon, Turkey ◆ Toronto Camera Club, Canada
Louis Aguis	14 PI		<ul style="list-style-type: none"> ◆ Exposed Int.comp. Slovenia ◆ Finland Int.Dig.Circuit ◆ Narava Digital Salon, Slovenia
Anthony Xuereb	12 PI		<ul style="list-style-type: none"> ◆ French Digital Tour ◆ St. Louis Mississippi Valley USA
Stephen Buhagiar	8 PI		<ul style="list-style-type: none"> ◆ Exposed Int.comp. Slovenia ◆ Toronto Camera Club, Canada
Joseph Gixti	2 PI		<ul style="list-style-type: none"> ◆ French Digital Tour
Christine Muscat Azzopardi	2PI		<ul style="list-style-type: none"> ◆ Finland Int.Dig.Circuit

Federation Internationale de l'Art Photographique (FIAP)

<http://www.fiap.net>

compiled by Carmel H. Psaila



May I take the opportunity to thank all those members who have phoned and/or sent me "Get Well" wishes during my recent illness.

Resuming my contribution of "FIAP News" in our Newsletter, I want to start by congratulating MPS member Christine Muscat Azzopardi for obtaining her AFIAP Distinction "Artiste". Christine was presented with her FIAP badge and certificate during the Society's Christmas Get-Together.

The 30th FIAP Congress will be held in Vietnam from the 1st to the 8th August 2010. During the 29th Congress in 2008, held in Slovenia, FIAP and the Organisers of the Congress, signed a contract that stipulating the conditions for organizing such an important FIAP activity including the cost of participation. It was agreed that, a maximum variation of 10% is permissible from the announced cost provided it is supported by valid justification. The FIAP Directory Board will not accept any changes in the duration of the Congress. More information on the Congress can be obtained from FIAP website or from the liaison officer.

Photographic Society of America (PSA)

<http://www.psa-photo.org>

compiled by Anthony Blackman



ETHICS STATEMENT

A member of the Photographic Society of America shall act in accordance with all PSA policies. A member shall be honest in performing and reporting services to the Society. A member shall be ethical in making and presenting photographic images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honours.

POLICY

Images submitted for competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the photographer certifies the work as his/her own.

Any image accepted in a PSA-Recognized exhibition shall not be re-entered in the same format in the same section of the exhibition by using a different title or a like in-camera duplication or a reproduction duplication. An accepted image may not be re-titled for entry in the same section of the same division of any other PSA-recognized exhibition.

Images submitted in internal (PSA members only) competitions, contests, workshops, study-groups and the like shall strictly follow these standards, both written and as obviously intended, without reservation.

Information included in honors and awards proposals shall be exact and true.

Material submitted for possible publication in the *PSA Journal* and/or the *PSA Website* shall be solely the work of the author(s). Quotations from other material or gathered orally shall be carefully cited with credit given for all illustrations used, and permission to use copyrighted material must be obtained by the author.



ISF has changed its official logo, which logo has been in use since 1993. The design of the new logo highlights the new global dimension that the entity aspires to as state borders disappear. ISF sees a new global community emerging composed of people that share a common passion i.e. photography.

A youth section was also established in ISF with the purpose to promote intercultural exchange between young people who are interested in photography and to share a better natural understanding of this art form. The younger members of MPS are invited to join and be part of this photographic world.

Following the recent publication in Click of the procedures to follow when applying for an ISF distinction, I am please to congratulate MPS member Christine J. Muscat for applying and obtaining the RISF 1 distinction. Well done!

A list of exhibitions with the ISF label is found on the ISF website. MPS members are once again encouraged to go through the said list, identify one or more exhibitions that suit their photographic taste and enter such exhibitions.

Maltese Photographers Win International Awards

Four Maltese photographers were presented with no fewer than eight major awards in the annual competition organized by the UK based photographic organization, The Societies. MPS member Christopher Azzopardi scooped up four of these awards. Three awards were won in the environmental portraiture, fine art and publicity/public relations categories. He also received a special award for having obtained the highest number of gold merits

during the monthly competitions organized by the same Society in 2009. Another MPS member, Joseph Smith, won the architectural (exterior) category and the traditional portrait category in the 20x16 photographic print competition. MPS member, Martin Scerri also won the award for ball sport whilst Malta based photographer Alan Carville, won the architectural (interior) category award.



Martin Scerri, Alan Carville, Christopher Azzopardi and Joe Smith with their awards.



The group photo of the delegates who attended the seminar 'Let there be Light' held on 30th and 31st January 2010 at the Hilton Hotel in St. Julians.

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