

Nov/Dec - Issue 6 / 2012



# Click



## Editorial



It's great to attain good results in club competitions, go out for a photo walk with society friends, and attend a seminar or a lecture during a club night.

One should imagine just what would happen if we had no one taking care of the above mentioned (and many other work that is done in the backstage). We have to remember what MPS signifies for us and try

to help out as much as we can.

Now let's digress, competitions are now rolling and members are competing with their best work to gather points. The Mentoring sessions help identify the weak point(s) one carries in his/her work. We have to learn as much as we can from these sessions in order to obtain better results, with the help of the experienced and the new judges. The upshot of having new judges was the course that was organised by the MPS earlier this year. One is to understand that such experience is to be given, first and foremost, from within our society.

The 47th National Photographic Competition & Exhibition has had a fantastic feedback from the public, both local and foreigners have left their comments on the guest book after having a walk through all the exhibited work. I would like to thank all the people that used their free time (or leave) to put up and dismantle all our works.

Last but not least I would like to thank my friends at the CLICK editorial, for the great job done on our first issue, Sept/Oct 2012. A large amount of positive feedback was received. THANKS.

The Editorial Team of CLICK would like to wish you and your families a Happy Christmas and a Prosperous New Year.... full of photographic opportunity.

**Johann Debono** AFIAP  
Editor

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[www.maltaphotographicsociety.org](http://www.maltaphotographicsociety.org)



# Viewpoint

## Keep on Clicking!

**W**e are into the second issue of the Society's Newsletter with a new team, and while I am working on this write up I am wondering what they have in store for us. If you think about it, it must be quite an exciting challenge for the team to produce something the members look forward to. I am also sure that it must be quite a task to keep producing the 'Click' to the level of high standard as it has been for a number of years.

What would a Society like ours do without those individuals who like to give their help so that together we can give the best of service to our members? For 51 years, the Society was held together by the few who gave their time to see it flourish; from a handful of members to over 200 strong. People from all walks of life regularly join up to learn about photography and enjoy the company of the other members. All members who in the past have given their time and shared their knowledge, or are currently actively contributing so that this photographic community keeps growing, should really be considered as heroes of our Society. This is also applicable to all other voluntary organisations in Malta (or NGOs) that are held together by a small number of volunteers.

We are now into the second mentoring season, and it seems that this activity is highly appreciated by all members, old and new. We are seeing a very high number of images being entered; of which some have a very high standard. Hopefully, this will continue throughout all the remaining sessions. I am also hoping that we do not look at these sessions as a means of gaining points, but to take home a tip or two on how to improve our photographic talents.

This November brings some exciting weeks in

our programmed calendar. Dominic Aquilina, who is a contributor to UEFA publications, will be starting the month with a presentation on Sports photography. On the second week, we will have the 1st Panel competition on 'Our Local Heritage', of which the gained points will go towards the MPS Photographer of the Year, for those who applied for it. In the third week, we will be seeing Stephen Buhagiar giving us a presentation on 'Working with Apertures and Shutter Speeds'. This will be good for all beginners and those who are keen to keep on learning. On the fourth week we will celebrate a Mass for ex members who have passed away, and it will be followed by tea/coffee and some good social time together. Finally, in the last week we will welcome once again Ramon Sammut, who will be showing us how to master Portrait Lighting in his inimitable way.

With December comes Christmas, and therefore there will only be two sessions when we meet. The first will be on the 6th when we will have the 3rd Mentoring session with the title "Children/Child at Play", and we would then meet again on the 20th to have a "Christmas Get Together" at the club for all members. The Club will be closed on the 13th due to a Public Holiday and the 27th for Christmas recess. The premises will then open again on the 10th of January 2013.

In the meantime, keep on shooting and clicking and seeing that the next issue of CLICK will be in January 2013, on my behalf and that of all members of the Executive Committee I would like to wish you and your loved ones a joyful Christmas and a New Year filled with all that your heart desires.

**Louis Agius** FMPS; EFIAP; PPSA  
MPS President

# http://www.maltapho

The Malta Photographic Society announces the launch of their new website (<http://www.maltaphotographicsociety.org>).

The club felt that the MPS website required a revamp. This would enable the society to keep abreast with technology; while at the same time have the possibility to reach out to the online world with information related to the club, the club's events and photography. Special thanks go to Patrick Genovese, the author and administrator of the club's previous website.

The new website is structured around modern CMS (Content Management System) technology, which eliminates the huge amount of coding that used to be done in the old days. The Executive Committee decided that the work on the website would be staggered in a number of phases. The scope of the first phase is to replicate the information that was



previously available.

The menu structure of the website is very simple and intuitive to navigate through, making it easy both for members and new visitors to find the required information. Club competition results and images will be instantly uploaded onto the website. Also, all society application forms





# photographicsociety.org

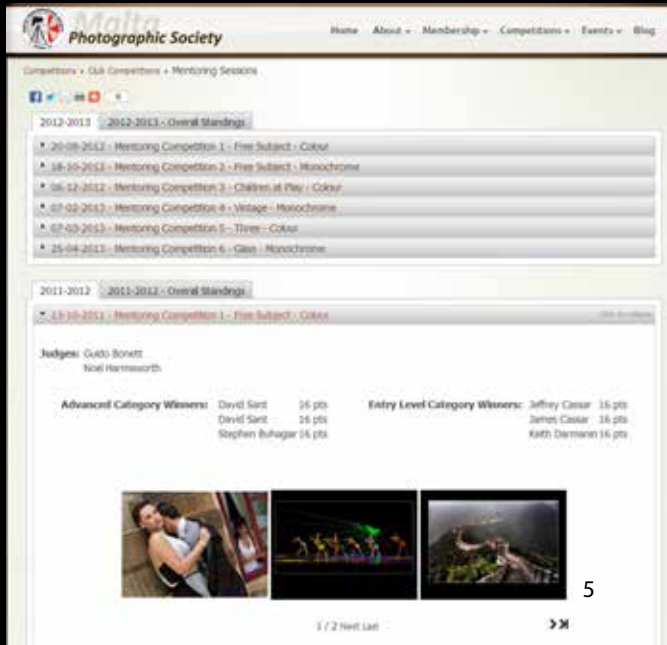


will be available on the website; these include membership application, application for courses and application for distinctions. Another feature that this website has is that it has a calendar that is synchronised with the club's calendar. One can select to view the calendar directly from the website or easily integrate it with his own calendar. Keeping updated with the club's activity will be very easy. An interesting feature of this new website is the links page where besides the links to FIAP and PSA competition schedules, there are links to external websites which are continuously being updated with articles and reviews on general photography material. The material presented here will be very useful for photography enthusiasts since it varies between camera reviews, do it yourself photography and tutorials on the utilisation of software.

Last but not least, the website has a blog that will be frequently updated with interesting material regarding events, Click publications, useful

photography information and much more.

Two members of the society volunteered to build the website. Over the last months, David Sant and Raymond Muscat coordinated the work related to the setting up of the website and the collection of the material that is currently available.



# Photographic Society of America (PSA)

compiled by Anthony Blackman ESFIAP; Hon FMPS

## Mission Statement

The Photographic Society of America was founded to "Promote the Arts and Sciences of Photography."

In April 2010 the Society expanded the original mission and developed the present Mission Statement which guides all the programs, services, and activities of PSA.

PSA Mission Statement:

- The PSA promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.
- The PSA provides education, information, inspiration, and opportunity for all persons interested in photography.
- The PSA fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

## FIAP NEWS

Compiled by Carmel H. Psaila – FIAP Liaison Officer

### FIAP CONGRESS 2012

Undoubtedly, the FIAP Congress held recently in Singapore continues to dominate the scene. This Congress was marked by the appointment of a new President in the person of Riccardo Busi, the former General Secretary, who replaced Emil Wanderscheid who retired after nine years at the top.

Emil is a most affable person whom I had the occasion to meet personally in various Congresses I attended years back. He is replaced by another charismatic person, Riccardo Busi who was also here in Malta some years ago to sit on the selection panel of our Annual Exhibition.



I can safely say that, like his predecessor, Riccardo has a soft spot for our Island and particularly for our Society.

The new General Secretary replacing Busi is the Greek Ioannis LYKOURIS who is already a member of FIAP's Directory Board. The Treasurer remains Herbert GMEINER.

The Society was represented at the Congress by the President of the San Marino Photographic Society – Conrad Mularoni whilst member Christine Muscat- Azzopardi was also present.

Note: The deadline for FIAP applications to be submitted by 6th Dec 2012.

# International Competition Acceptances

Compiled by Lawrence Bonnici

The international acceptances and awards gained by members of MPS follow:

Name	Country	Acceptances	Awards
Buhagiar Stephen	India, Australia, Taiwan	7 PI	
Cassar Jeffrey	Serbia	4 PI	
Mangion Paul	Slovenia	1 PI	
Muscat Ray	Finland	27 PI	1 Gold Medal, 1 Silver Medal
Pirotta Joseph	Romania, Croatia, Finland, Macedonia, Serbia, Slovenia, UK, Ukrania, USA, Australia, Wales, Taiwan, Ireland	114 PI	1 Silver Medal, 2 Hon. Mentions, 1 Northern Counties Salon Ribbon
Sant David	Finland, Spain	32 PI	

(PI = Projected Images, C/MP = Colour or Monochrome Prints)

## Starting Photography Course



The next Starting Photography Course will commence on Tuesday, 22nd January 2013 at 6.00pm.



Further details can be found on the Society website or by e-mail on [mps1961@gmail.com](mailto:mps1961@gmail.com)



**R**obert Mifsud, now thirty four years old, is by profession a business development manager, but when still seventeen he started out working as a professional photographer. This gave him the opportunity to familiarise himself with studio and laboratory work and with processes and techniques involved. This early experience in photography has paid dividends in the way he approaches his photography today.

Luckily for him his work involves quite a lot of travelling abroad and there he is able to find time to photograph his preferred subjects: landscape, architecture and nature. He is particularly interested in shooting Black and White and is fascinated by the reaction people have when viewing or analysing his images.

Robert still has nostalgic memories of his first SLR, a Zenit 122, but now for his photography he uses Nikon D3s and D600 cameras. These are accompanied by a range of Nikon lenses: 28mm, 50mm, 85mm, 105mm, 300mm primes together with 16-35mm, 24-120mm and 70-200mm zooms. Other equipment includes studio light, backdrops and a plethora of other accessories.

Robert re-joined the Society two years ago mostly to be able to interact with people who have similar interests and be able to participate in the





events organised. He followed the Starting Photography twice, fifteen years apart and says that he was disappointed to find the course content mostly unchanged. This is not at all surprising as, although there were huge advances in the technology, the basics of photography, which this course is all about, remain the same.

On the positive side he finds the atmosphere at the club very congenial and he looks forward to the mentoring sessions, and the events organised. On the other hand he feels that there is room for improvement in the Society's website as well as in the way the points obtained are displayed during judging.

Robert is not a frequent participant in photographic competitions but is looking forward to submitting work, hopefully with success, in international salons.

Besides photography Robert likes to drive overland on his motorbike and is a sports fan, mainly football - Inter and Italy; Formula 1 - Ferrari; and Motor GP - Ducati.

Samples of Robert's work can be viewed on his Facebook account.

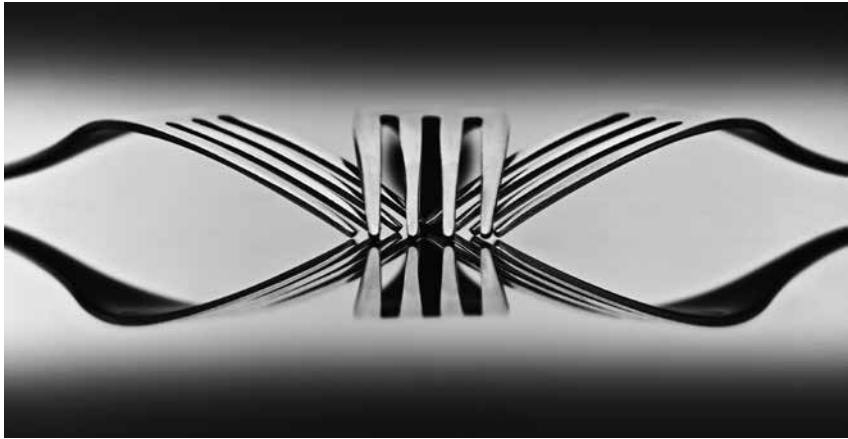


## Member Profile Robert Mifsud

compiled by Anthony Blackman



# Winners of Monochrome Mentoring Competition



*From Top to bottom:*

1st in the Advanced Category  
by Joseph Pirotta

1st in the Entry Category by  
Noel Fenech

1st in the Entry Category by  
Tony Rizzo

**Click**

# Society Activities

Photography by Mark Brincat

*From Top to bottom:*

Jane Farrugia during a presentation, which was lead by Louis Agius, explaining the rules and competition titles.



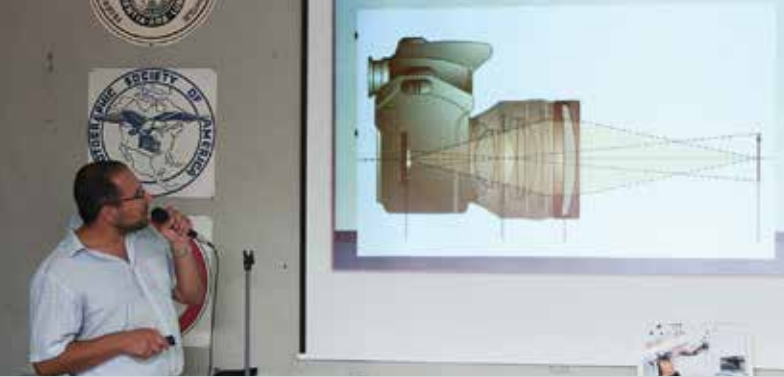
Judging of 1st Mentoring Competition - Colour Open



Judging of APS Competition themed - 'Movement'



The 47th National Annual Exhibition at St James Cavalier.



*From Top to bottom:*

During his lecture "The Magic of Glass", Patrick Genovese explained the properties of lenses and how to get the desired effect by using different types of lenses.



Martin Abela's presentation titled "Practical session of creative portraiture" brought some deeper insights of what being 'creative' entails... inspiring.



Guido Bonnet took us through the adventure, equipment and approach required to wild life photography including the macro world.



Taking us back in time, Joe Attard very ably demonstrated how film was developed in the dark room.

**Click**



# Winners of Color Mentoring Competition

*From Top to bottom:*

1st in the Advanced Category  
by Christopher Azzopardi



1st in the Entry Category by  
Conrad Neil Gatt



1st in the Entry Category by  
Noel Fenech





**Advanced Category**

MPS Mem. No.	Mentoring Competition						Total
	1	2	3	4	5	6	
130	33	29					62
424	30	31					61
308	30	28					58
557	30	27					57
375	30	27					57
321	28	28					56
383	28	28					56
456	27	28					55
222	28	26					54
11	27	26					53
137	24	27					51
60	24	26					50
10	25	23					48
326	26	/					26

**Entry Category**

MPS Mem. No.	Mentoring Competition						Total
	1	2	3	4	5	6	
520	29	29					58
598	29	28					57
563	29	27					56
516	29	27					56
688	28	28					56
626	28	28					56
515	27	29					56
395	26	30					56
686	28	27					55
513	28	26					54
500	27	27					54
522	27	26					53
519	25	28					53
665	26	26					52
597	26	26					52
652	25	27					52
582	26	25					51
83	26	25					51
148	25	26					51
689	27	23					50
599	25	25					50
591	25	25					50
285	25	25					50
248	25	25					50
600	24	26					50
685	25	24					49
414	24	25					49
471	26	22					48
663	24	23					47
674	15	27					42
646	14	27					41
679	12	25					37
433	12	24					36
558	27	/					27
697	25	/					25
682	25	/					25
698	13	/					13

# Mentoring Results

# Schedule of Society Meetings

compiled by Louis Aguis

## November 2012

### Thursday, 1st

'Getting the Best from your Sports Images'

*Presentation by Dominic Aquilina.*

### Thursday, 8th

'MPS Photographer of the Year Award - Judging 1st Panel 'Local Cultural Heritage'

### Sunday, 11th

'Sunday Photo walk'

### Thursday, 15th

'Working with Aperture and Shutter Speeds'

*Presentation by Stephen Buhagiar.*

### Thursday, 22nd

Mass for deceased members and friends.

### Thursday, 29th

'Mastering Portrait Lighting'

*Presentation by Ramon Sammut.*

## December 2012

### Thursday, 6th

3rd Mentoring Competition - Colour - "Children/Child at Play"

### Sunday, 9th

'Sunday Photo walk'

### Thursday, 13th

13th. Public Holiday - No Meeting.

### Thursday, 20th

'Christmas Get Together for MPS members.

### Thursday, 27th

Christmas recess. - No Meeting.



*It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are.*

*Paul Caponigro*

*compiled by Patrick Genovese*



# Winning Photo APS Bank Competition

Theme 'Movement'

*Right:*

1st place - 'The Bass Player' by  
Stephen Buhagiar

*Bottom Left:*

2nd place - 'Race' by Christopher  
Azzopardi

*Bottom Right:*

3rd place - 'Aqua Motion' by Jean-  
Marc Vassallo



Newsletter of the  
Malta Photographic Society

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**NEWSPAPER POST**

