



# THE CINEMATIC

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# PETER

# FINCH



Prize to Carmel Callus of 54, St. John's Street, Siggiewi, for his *Eleven Variations in F Major on an original theme*. Sir Arthur Bliss wrote of this work: "There is great charm in the theme, and the composer, working within the frame of a Mozartian figuration, has produced a pleasing concert piece." Honourable Mention was made of Carmelo Pace's *Seven Variations on an original theme*, which could not be awarded a prize because under the rules of the competition no entrant was eligible for more than one prize. The Senior Judge wrote of this piece: "...though this work has not the technical skill of Variations on a theme of Nicolo Isouard, it has other qualities. It experiments with harmony and tone colour, and in the hands of a sensitive player will make its musical effect. The composer's original theme sets him quite a problem."

Honourable Mention is also due to Joseph Magri, of 79, Maitland Street, Hamrun, for his *Original Theme with Variations for Pianoforte*.

Part "B": *Two Contrasted Dances*.

First Prize to Joseph Fenech 148, St. Lucy's Street, Naxxar, for his *Barcarolle and Tarantella Brillante* (pianoforte, violin and 'cello) of which Sir Arthur Bliss wrote: "Effective and charming pieces in a traditional idiom".

Second Prize to Francesco Diacono, 733, St. Joseph

Road, Hamrun, for his *Tarantella* (1st and 2nd violin, 'cello, pianoforte).

Honourable Mention was again made of Carmelo Pace for his *Passacaglia e Furlana* (Pianoforte, flute, clarinet and basson) and his *Sarabande and Gigue*. Sir Arthur Bliss was not aware of the identities of composers and, referring to these two works, wrote: "I should like to congratulate these two composers on their achievements."

Honourable Mention is also due to Michael A. Zammit, 31 St. Rita Street, Sliema for his *Sarabande and Courante* (Pianoforte, viola, violin and 'cello).

As is evident from the results of the competition, the Composer Carmelo Pace who was first prize-winner last year, has once more been particularly successful and in view of this the Rediffusion Company will make an additional award of £15 to him in view of the number of his works which have been awarded an Honourable Mention.

Last year the Company submitted a number of prize-winning and honourably mentioned works to Messrs. Keith Prowse on behalf of the Composers. This resulted in the publication of Carmelo Pace's *Hunting Song*. Rediffusion is again prepared to offer this service to the successful competitors.

Arrangements will be made in due course for a public performance of the compositions listed.

## CASSOLA'S PLAYS IN ITALY

While attending the courses of Italian literature and culture under a grant from the *Università degli Studi di Milano* at Gargnano, Albert M. Cassola was invited to read poems in the Aula Magna. In the presence of the Director of the University, other professors, students and guests Cassola read poems by Giacomo Leopardi, Giosuè Carducci and other Italian poets. He also recited some of his own poems and others by his late grandfather Cesare Cassola.

The courses included the history of the Italian theatre, and "Il penitente" and "Il dono di nozze," two of Cassola's Italian plays, were produced in the Aula Magna. The author played the leading roles and both evenings proved to be a triumph for our well-known contributor.

There were favourable reports in the local press

and "Il Giornale di Brescia" of Thursday, September 5, said that as regards Cassola "*uomo di teatro, egli assomma da solo l'attività di un sodalizio: ha tenuto l'altra sera dizioni di liriche dei maggiori poeti nostri aggiungendovi qualche saggio delle proprie; in più cura la recita, attori studenti di varie nazioni simpaticamente uniti, di una sua composizione.*"

Cassola was also unanimously elected president of the English group of students, after he was proposed by the out-going president Miss Spencer and seconded by S. Kaufman, LL.M., a London solicitor. Cassola was successful at the examinations held at the end of the Courses and obtained the mark "*trenta su trenta e lode*" in these Higher Courses; he won first prize.

A. Cassola, F.I.L., has now been nominated local representative of the Milan University.

