The Melitensia Classification Schedules:

Two in-house classification schemes for works on Malta and the Maltese and for works on Arabic & Maltese language & literature respectively housed in The Melitensia Special Collections Dept., The University of Malta Library

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Rev. & enlarged by

Kenneth Caruana, Matthew Cuschieri & Mary Samut-Tagliaferro.

With an introduction outlining the history of the schedules and the policy regulating their updates by Mary Samut-Tagliaferro

2019
This revised and enlarged 4th edition of the Melitensia schedules
is dedicated to
all past, current and future classifiers of
Melitensia works held in the University of Malta Library
in gratitude for their work and dedication
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INTRODUCTION

1.0 Background

This latest revised and enlarged edition of the Melitensia classification scheme for works on Malta and the Maltese includes not only the addition of new classmarks that have been added to the schedule in the intervening two years since the 4th rev. ed. was uploaded on the University of Malta’s (UM) Institutional Repository OAR@UM but, it also includes for the classifier’s convenience, the ‘Arabic and Maltese Language and Literature Schedule’.

This document therefore includes the two inhouse classification schemes, (affectionately referred to as the “MZs” and the “PJs”), in operation for Melitensia works housed in the Melitensia Special Collections Department. Because these schedules are quintessentially products of the UM Library and are among the oldest inhouse classification schedules for Melitensia works that I know of, I have in the following pages also taken the liberty to add a small note on their history, which I hope may be of interest to the reader.

This edition also differs from its predecessor in that it includes for the first time a written policy that spells out the steps which need to be followed when updating the schedules. This serves not only to formalise the procedure but also ensures its dissemination to other classifiers within the UM Library who may also be affected by these additions.

1.1 The Melitensia Classification Schemes placed in context of other schemes in use at UM Library

While the Library of Congress Classification (LCC) scheme is today the preferred classification system adopted by UM Library, (so much so that in recent years a retro-conversion exercise on the Open Floors, now complete, was undertaken to convert books classified for historic reasons using the Dewey Decimal Classification (DDC) and the Bibliographic Classification known as “Bliss” to LC), there nevertheless remain some notable exceptions.

These ‘other’ classification schemes continue to have a place in our Library either because they fulfill a real need for a classification scheme on a micro-subject as in the case of the works housed in the Melitensia Department, or as in the unique case of works housed in the Reference Department, the urgency to retro-convert from Bliss to LCC has not been felt, possibly due to the compact nature of the collection.

Other than the two Melitensia classification schemes described here, the other classification schemes, (but in these other cases not inhouse ones), currently in use to describe micro-subjects are the Alternative Classification for Catholic Books, (affectionately referred to by the author’s surname “Lynn”) for works relating to religion and the Moys Classification & Thesaurus for Legal Material for works relating to law.

1.2 The Melitensia classification schemes: a historical perspective
The Bibliographic Classification Scheme still used to classify works housed in the Reference Department, referred to above, is thought to have been introduced by Malta’s first professional librarian Ġużè Cassar Pullicino (1921-2005) during his tenure of office at UM Library back in the fifties, at a time when Bliss would have been considered quite modern.

Cassar Pullicino is also thought to have been responsible for constructing the inhouse classification scheme for material housed in the Melitensia Special Collections Department, (whose schedule is described here), based on the enlarged version of the Bliss class “M”, ‘History of Europe’.

In 1969 the then University Librarian Dr Paul Xuereb in response to the burgeoning local book trade in books published on the Maltese language and literature, two subjects that had been excluded from the original scope of the collection, introduced a further inhouse classification scheme based this time on the LC “PJ” classification to cover these subjects.

1.3 Policy regulating revisions & updates of the Melitensia classification schemes

In response to the emergence of new subjects, successive Melitensia classifiers have over the years felt the need to revise the scheme in order to ensure its continued relevance. The guidelines on how to set about this are outlined below:

1. Cataloguer in charge of cataloguing Melitensia material destined for the Melitensia Special Collections (SC) Department alerts the SC Manager and the Head of the Cataloguing Department of the need to revise the scheme and puts forward his/her suggestion(s).

2. SC Manager opens up a dialogue with the main stakeholders, (other information professionals can be included but it is important that the following are always present most particularly for changes to schedules MZ1 to MZZ) namely:
   i) SC Manager
   ii) Melitensia Cataloguer,
   iii) Head of Melitensia Department, and
   iv) Head of Cataloguing Department

3. Should any changes be made to the “PJ” schedules that is those referring to Arabic language, Maltese language and Maltese literature then it is important to also involve the Junior College Library cataloguers, (most particularly the Head of Department), into the discussion as these changes may also impact on their work.

4. When agreement is reached on the necessary revisions and/or updates, the Melitensia cataloguer is asked to revise the schedules and to then circulate the amended schedules to the stakeholders for correction.
5. When satisfied that all is correct the SC Manager is tasked with:

i) communicating these changes to all the stakeholders and

ii) sending the revised schedules to the Head of the Open Science Department for uploading on the Library’s IR (OAR) in open access for maximum visibility and dissemination.

Mary Samut-Tagliaferro
Manager, Special Collections
31st July 2019
MELITENSIA CLASSIFICATION SCHEDULE
MZ1 - MZZ
(For works other than
Arabic & Maltese language & literature)
MZ1 Reference books. Dictionaries, directories, etc.

MZ2 Bibliography: The sources, archives, documentation

MZ25 Censorship

MZ32 Guidebooks and handbooks

b Works not limited to the Maltese Islands
d Malta and Gozo (together)
h Malta
j Gozo		
t Street guides
u Others

MZ33 Visitors to Malta: Collections of accounts

A General works about visitors

Accounts by visitors:

MZ33 a up to 1500
	b 1501-1600
c 1601-1700
d 1701-1800
e 1801-1900
f 1901-1950
g 1951-2000
h 2001-
MZ34 Description of the Maltese archipelago

(general) j Malta
n Gozo

MZ35 Geography (works on economic geography to be placed in MZT)

f Atlases and maps (cartography and history)
j Physical geography
n Geomorphology (surface contours, etc. and forms, coasts, shorelines, valleys, caves)
t Water, hydrology, and hydrography
u Oceanography (tidal waves, etc.)
w Meteorology and astronomy

MZ36 Geology

h Palaeontology (study of extinct life of former geological periods)
p Palaeozoology, palaeobotany

MZ37 Natural science: Flora and fauna (together), ecology, natural environment

n Fauna
t Flora

MZ38 Farming, agriculture and forestry (Works of an Economic nature to be placed in MZT)

MZ39 Plant culture and horticulture. Gardens and gardening (Works of economic nature to be placed in MZT)
MZ4  Biography (For biographies of members of the Order of St. John use MZH9. For biographies of Saints and holy persons use MZU:POQ)

MZ5  Archives and documents of historical importance; Government, etc. records, reports, charters, proclamations, broadsides, etc. Collections, reproductions, reprints, microfilms, photographs and other ancillary materials

MZ6  Periodicals, including serial publications of Societies, Academies, Institutions, Bureaux, etc.

MZ7  Fiction with a Maltese background (For works featuring the Order of St John place in MZH8)

MZ72  Poetry with a Maltese background (For works featuring the Order of St John place in MZH8)

MZ75  Non-book materials: collections, selected writings or papers, essays, miscellaneous scrapbooks, clippings, photographs, portraits, maps, microfilms, charts and other ancillary materials

MZ8  Histories of localities (arranged in alphabetical order). Use first 3 letters, e.g. Selmun = MZ8 SEL (Histories of parishes put with MZU,N+)

MZ9  Archaeology and antiquities

,A  Numismatics, sphragistics
### General History of Malta
- Outlines, compendia, introductions, chronologies

### Special
- Military, Naval and Aviation history

### History by Period
- Phoenician & Carthaginian (Punic)
- Greek, Roman and Byzantine
- The Barbarian invasion
- The Arabs; Islam
- Normans, Angevins, & Swabians (1090-1283)
- Aragonese and Castillians (1283-1530)

### Order of St John

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<th>Section</th>
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<td>Uniforms, etc.</td>
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<td>Miscellaneous, films, clippings, photographs, etc.</td>
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<td>8</td>
<td>Literary works featuring the Order</td>
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<td>9</td>
<td>Biography (collective and individual). Lists of members</td>
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<td>A</td>
<td>Comprehensive histories and surveys</td>
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<tr>
<td>AB</td>
<td>Relations with Templars</td>
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<td>B</td>
<td>Constitution</td>
</tr>
</tbody>
</table>
MZH (cont’d)

C  Religious aspects. Liturgy. Prayers
D  Medical history of the Order
E  Military and naval history
ED Finances
F  The Order as patron of the arts
G  Origins of the Order. Palestine and Cyprus
H  Rhodes
I  1530-1564
J  The Great Siege, 1565
K  1566-1600
L  1601-1700
N  1701-1798
P  1798-
R  The Order in various countries
T  Individual languages

MZI

MZJ The French occupation. The Blockade (1798-1800)
### British Malta

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<th>Period</th>
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<td>1800-1836</td>
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<td>1837-1899</td>
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<td>MZM</td>
<td>1900-1921</td>
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<td>MZN</td>
<td>1921-1939</td>
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<tr>
<td>MZN,A</td>
<td>Italian question. <em>See also</em> MZS3,C (Language question)</td>
</tr>
<tr>
<td>MZO</td>
<td>1939-1946 (World War II and after)</td>
</tr>
<tr>
<td>MZP</td>
<td>1947-1964 (Restoration of self-government)</td>
</tr>
<tr>
<td>MZQ</td>
<td>Independence (21st September 1964) (<em>put here works of events leading to and outcomes of the Independence</em>)</td>
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### Republic of Malta

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<td>Republic of Malta (13th December 1974) (<em>put here works of events leading to and outcomes of the Republic of Malta</em>)</td>
</tr>
<tr>
<td>MZR,A</td>
<td>Freedom Day (31st March 1979) (<em>put here works of events leading to and outcomes of Freedom Day</em>)</td>
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<tr>
<td>MZR,AB</td>
<td>1980-2004</td>
</tr>
<tr>
<td>MZR,B</td>
<td>Accession to the EU (1st May 2004) (<em>put here works of events leading to and outcomes of the Accession to the EU</em>)</td>
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<tr>
<td>MZR,BA</td>
<td>2005-</td>
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<td>Law, Politics and Government</td>
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MZS (cont’d.)

7 Legislation: single acts, etc. (including codes and sets of regulations)

8 Judicial decisions: collections

MZS ,A Legal system

,AL Legal profession

,AP Public law

,B Government, Administration, Constitutional law

,BA Head of State

,BB The Cabinet, the Prime Minister

,BC The Civil Service

,BF Administrative law and tribunals

,C Parliament, the Legislature

,D The Judiciary

,E Civil and Political rights

,EA Human rights

,ED Citizenship, Naturalisation

,EG Suffrage

,EH Political elections

,EP Political propaganda and other political literature

,F Political parties and clubs

,G International relations. Include relations with individual countries or groupings
<table>
<thead>
<tr>
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<td>HD</td>
<td>Criminal procedures</td>
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<td>HL</td>
<td>Popular accounts of criminal cases</td>
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<td>I</td>
<td>Police laws</td>
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<td>History (<em>This number may be applied to any of the subclasses in MZT</em>)</td>
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<td>FC</td>
<td>Clubs. Associations <em>(Cultural bodies to be placed in MX7)</em></td>
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<td>FS</td>
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<td>Relations between the sexes <em>(put here works on relations between different genders. On sexual orientation use MZT, HS)</em></td>
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<td>Courtship</td>
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<tr>
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<td>Marriage. The family <em>(Marriage customs to be placed in MZY)</em></td>
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<tr>
<td>HS</td>
<td>sexual orientation (including: Heterosexuality, Homosexuality, Asexuality, etc.)</td>
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<tr>
<td>HT</td>
<td>sexual behaviour (psychological sexual behaviour not related to orientation)</td>
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<td>HV</td>
<td>Sex industry (including: Prostitution, Sex shops, etc.)</td>
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<td>HW</td>
<td>Social status of women</td>
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<td>J</td>
<td>Dwellings. Housing <em>(Technological and architectural aspects to be placed in MZX)</em></td>
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<td>JS</td>
<td>Slums</td>
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<td>K</td>
<td>Social betterment. Social reform</td>
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</table>
Social welfare. Social policy
Philanthropic foundations
Handicapped welfare
MZT (cont’d.)

,KS Social reform societies and pressure groups (Societies, groups with aims limited to one area place in that area, e.g. place societies related to housing with MZT,J)

,L Social pathology

,LA Alcoholic addiction

,LD Drug addiction

,LC Crime. Criminology (Put legal aspects of crime under MZS,B)

,LM Police

,LP Prisons. Correction Facilities. Penal institutions.

,M Leisure

,MP Parties, receptions, etc.

,MS Sport

,M,N The Maltese economy (General)

,NB General special

,NP Economic planning

,O Agriculture (economic and social aspects only. Place environmental and natural aspects with MZ38)

,OC Agricultural and other types of cooperatives

,OF Fisheries

,P Industry

,PD Dockyard. Drydocks. Shipbuilding
MZT (cont’d.)

‘PO Oil industry
‘Q Industrial relations. Trade unions. Employers’ associations.
‘QM Management (General)
‘R Commerce
‘RC Malta and Europe (EU, Council of Europe, etc.)
‘RE Exhibitions, Trade fairs, etc.
‘S Tourism
‘SH Hotels
‘T Finance (Including stock exchange)
‘TA Banks and banking
‘TJ Insurance
‘TM Monetary policy. Money
‘TN Euro. Euro changeover
‘TT Taxation
‘U Social services. Infrastructure (Drainage, Public works, Civil service, Lands and building)
‘V Transport
‘VA Public transport
‘VD The Malta railway
‘VE Roads and streets
‘VF Private road transport
‘VH Harbours and marinas
<table>
<thead>
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<th>Symbol</th>
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<td>The Maltese Church. Ecclesiastical history of Malta</td>
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<td>Directories, Calendars, etc.</td>
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<td><strong>Bibliography</strong></td>
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<td>Missals and other service books (<em>Periodicals MZ6</em>) (<em>Biographies MZ4</em>)</td>
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<td>Antiquities</td>
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**MZU**

**General**

,A  St. Paul in Malta. The Pauline controversy
,B  The early centuries
,C  The Middle Ages (ca. 870) to 1530
,D  Modern history, from 1530. General
,E  16th and 17th centuries (*Include works on the Maltese Inquisition*)
,F  18th century (*Include works on the Maltese Inquisition*)
,G  19th century
,H  20th century
,HA  1949-

**The Church in Gozo**

,K  Early and Medieval
,L  Modern
,M  Administration of the Diocese. The Curia
MZU (cont’d.)

,MD  Diocesan bodies

,MT  Training of priests. Seminaries

,N  Parishes arranged by copy number (E.g. MZU,N8
Parishes of B’Kara. Refer to list of parishes)

List of Parishes (Not exhaustive)

MZU

,N1  Isla (Senglea)   ,N28  San Ġorġ (Qormi)
,N11  Birgu (Vittoriosa) ,N281  San Bastjan (Qormi)
,N111  Bormla (Cospicua) ,N29  Żabbar
,N12  Rabat (Malta)   ,N3  Tarxien
,N121  Dingli    ,N31  Żurrieq
,N13  Qrendi    ,N32  Żebbuġ (Malta)
,N14  Żejtun   ,N323  Duluri (Żebbuġ)
,N145  Siġġiewi    ,N35  Żebbuġ (Gozo)
,N15  Qala (Gozo)   ,N4  Gudja
,N16  Rabat (Gozo)   ,N41  Ghaxaq
,N162  San Ġorġ (Gozo)  ,N42  Kirkop
,N163  Matriċi Katidral S. Marija ,N5  Valletta*
 ,N512  Kon Katidral ta’ San Ġwann*
,N17  Luqa    ,N52  San Duminku*
,N18  Gharb   ,N6  Mellieha
,N181  Ghasri   ,N65  San Pawl il-Bahar
,N19  Xagħra   ,N651  Qawra, Buġibba
,N20  Xewkija   ,N7  San Ġiljan
,N21  Nadur   ,N72  Paceville
,N22  Sannat   ,N8  Birkirkara
,N23  Sliema   ,N81  Attard
,N24  Mdina   ,N82  Balzan
,N25  Furjana   ,N9  Mqabba
,N26  Ħamrun   ,N91  Konċezzjon(Ħamrun)
,N261  Immakulata Konċezzjon(Ħamrun) ,N10  Lija
 ,N27  Msida
,N271  Pietà -Gwardamanġa

MZU  ,N5  Valletta Parishes

,N51  San Pawl Nawfragu  3  Santu Rokku
1  Santa Luċija   4  Sant’Ursola
2  Kon Katidral ta’   5  Ta’ Liesse
San Ġwann    6  Ta’ l-Erwieh
<table>
<thead>
<tr>
<th>No.</th>
<th>Location/Church Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tal-Vitorja</td>
</tr>
<tr>
<td>2</td>
<td>Santa Katerina ta’ l- Italja</td>
</tr>
<tr>
<td>3</td>
<td>Santa Maddalena</td>
</tr>
<tr>
<td>4</td>
<td>Tal-Pilar</td>
</tr>
<tr>
<td>5</td>
<td>San Ġakbu</td>
</tr>
<tr>
<td>6</td>
<td>Santa Katerina (Klawsura)</td>
</tr>
<tr>
<td>7</td>
<td>San Duminku</td>
</tr>
<tr>
<td>8</td>
<td>Santu Wistin-Santa Rita</td>
</tr>
<tr>
<td>9</td>
<td>Ta’ Ġieżu</td>
</tr>
<tr>
<td>N52</td>
<td>Other churches and chapels in Valletta (including Sagramenti, Santa Marija Damaxxena, etc.)</td>
</tr>
</tbody>
</table>

**MZU**

- **Q**: Religious orders (Male)
- **R**: Religious orders (Female)
- **S**: Church-State relations
- **T**: Diocesan priests and their organisations
- **V**: Missions
- **W**: The laity, lay confraternities and other lay organisations
- **Y**: Materials relating to non-Catholic denominations and non-Christian religions
- **Z**: Miscellaneæ (Include Papal visits and trends in religious beliefs). Religious literature by Maltese authors (Includes translations of foreign works into Maltese)
MZU (cont’d.)

MZU:PB    Dogmatic theology (God, Creation, Soteriology, Christology, Mariology, Eschatology, Sacraments, Ecclesiology)
MZU:PBK    Moral theology
MZU:PBL    Pastoral theology
MZU:PBM    Ascetical theology
MZU:PBN    Devotional works
MZU:PBO    Philosophy (Religious)
MZU:PM     Bible
MZU:PMO    Tradition (teachings of the Apostles)
MZU:PN     Patrology
MZU:PNL    Liturgy and ritual
MZU:PO     Church history (except history of the Maltese Church) and social teachings
MZU:POQ    Biography of saints and other pious persons
MZU:PV     Canon law
<table>
<thead>
<tr>
<th>MZV</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Bibliographies</td>
</tr>
<tr>
<td>3</td>
<td>History</td>
</tr>
<tr>
<td>4</td>
<td>Private schools</td>
</tr>
<tr>
<td>5</td>
<td>Reports (Reforms, Seminars, Committees)</td>
</tr>
<tr>
<td>6</td>
<td>Calendars and other periodical publications</td>
</tr>
<tr>
<td>7</td>
<td>Publications of school books by Maltese authors in various subjects other than Maltese language and literature</td>
</tr>
<tr>
<td>8</td>
<td>Non-book materials <em>(pamphlets are kept in pamphlet boxes according to shelfmark and height of pamphlet)</em></td>
</tr>
<tr>
<td>A</td>
<td>General. Include Teacher training and Teaching profession</td>
</tr>
<tr>
<td>MZW</td>
<td>The University</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>History</td>
</tr>
<tr>
<td>4</td>
<td>International relations</td>
</tr>
<tr>
<td>5</td>
<td>Reports</td>
</tr>
<tr>
<td>6</td>
<td>Calendars and other periodical publications</td>
</tr>
<tr>
<td>7</td>
<td>Publications by University staff which do not fall under one of the other sub-classes in MZ+</td>
</tr>
<tr>
<td>8</td>
<td>International Masters Programmes (IMP)</td>
</tr>
<tr>
<td></td>
<td><em>(previously called Foundation for International Studies (FIS))</em></td>
</tr>
<tr>
<td>,A</td>
<td>General</td>
</tr>
</tbody>
</table>
MZX3  Cultural history. General

,A  Ancient and Medieval
,B  1530-1800
,C  19th century
,D  1900-1950
,E  1950-1999
,F  2000-

MZX4  Museums (General). History and administration. (Museums pertaining to particular subjects should be classified with the subject, e.g. Archaeology, Art, etc.)

5  Congresses, Conferences, Symposia
7  Cultural associations, academies, and clubs
,A-Z  Individual A-Z by name
8  Publications on cultural topics not directly related to Malta but by Maltese authors (Include here Philosophy)

MZX,A  The Arts. General history and description. (Put Ancient art in MZ9)

,A4  Posters, cuttings, catalogues, etc.
,AB  General special. Include Antiques (general). Specific antiques go with their respective subjects (E.g. Antique furniture goes with Furniture)
,AC  Preservation, conservation and restoration (except for Ancient art)
,AD  Medieval
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AF</td>
<td>1530-1798 (Renaissance, 1530-1660. Baroque, 1660-1798)</td>
</tr>
<tr>
<td>AH</td>
<td>19th century</td>
</tr>
<tr>
<td>AL</td>
<td>20th century</td>
</tr>
<tr>
<td>AP</td>
<td>21st century</td>
</tr>
<tr>
<td>B</td>
<td><strong>Architecture and Building construction</strong>&lt;sup&gt;(Ancient architecture in MZ9)&lt;/sup&gt;</td>
</tr>
<tr>
<td>B7</td>
<td>Pictorial and descriptive works</td>
</tr>
<tr>
<td>B8</td>
<td>Manuals of building construction</td>
</tr>
<tr>
<td>BA</td>
<td>History (general)</td>
</tr>
<tr>
<td>BB</td>
<td>General special, e.g. History of fortifications, ecclesiastical buildings, etc.</td>
</tr>
<tr>
<td>BD</td>
<td>Medieval</td>
</tr>
<tr>
<td>BF</td>
<td>1530-1798 (Renaissance and Baroque)</td>
</tr>
<tr>
<td>C</td>
<td>Carapeccia</td>
</tr>
<tr>
<td>D</td>
<td>Dingli</td>
</tr>
<tr>
<td>BH</td>
<td>19th century</td>
</tr>
<tr>
<td>BL</td>
<td>20th century</td>
</tr>
<tr>
<td>E</td>
<td>England</td>
</tr>
<tr>
<td>BM</td>
<td>Construction materials</td>
</tr>
<tr>
<td>BP</td>
<td>Architecture of individual villages, areas, etc.</td>
</tr>
<tr>
<td>C</td>
<td><strong>Painting</strong>&lt;sup&gt;(Prehistoric and Ancient painting in MZ9)&lt;/sup&gt;</td>
</tr>
<tr>
<td>C4</td>
<td>Programmes, exhibitions, posters</td>
</tr>
</tbody>
</table>
MZX (cont’d.)

. C7  Pictorial and descriptive works
. CA  History (general)
. CB  General special, e.g. The Madonna in painting
. CD  Medieval

MZX,CF  1530-1798 (Order of St. John - Renaissance and Baroque)

. B  Buonamici
. Be  Bellanti
. C  Caravaggio
. CA  Cassarino
. F  Favray
. G  Gafà
. P  Preti
. Pe  Perez d’Aleccio
. Z  Zahra

*Put here criticism and appraisals. Put biographies in MZ4*

MZX,CH  19th Century

. B  Brocktorff, Busuttil
. C  Cali, Calleja`
. G  Gianni
. P  Pisani, Preziosi, Pullicino
. S  Schranz
MZX (cont’d.)

,Sc  Schranz

MZX, CL  20th Century

,A  Apap. Attard

,Al  Alden

,B  Bonello, Bonnici Cali’, Buhagiar, Briffa

,Ba  Barthet

,Bo  Borg Manduca

,Bu  Buttigieg

MZX, CL, C  Calleja, Camilleri, Camilleri Cauchi, Cassar, Cremona

,Ca  Caffaro-Rore, Carbonaro, Caruana, Caruana Dingli

,Cas  Cassar

,Ch  Chircop

,Cr  Cremona

,D  Dalli, De Piro

,F  Farrugia, Fenech

,G  Gerada, Graham, Grech, Grima

,I  Inglott

,L  Large

,M  Mayo Bateman, Micallef, Micallef Grimaud, Mangion

,Mi  Micallef

26
MZX (cont’d.)

, P Pasmore, Portelli
, Pi Pitre`
, R Rizzo
, S Sagona, Schifano
, Sc Scicluna
, T Testa
, V Vella
, W Wirth

MZX,CM 21st Century
, B Borg

MZX,D Sculpture. Plastic arts (Prehistoric and Ancient sculpture in MZ9)

, D4 Cuttings, programmes, catalogues
, D7 Pictorial and descriptive works
, DA History (general)
, DB General special
, DD Medieval
, DF 1530-1798 (Order of St. John - Renaissance & Baroque)
, G Gafà
, T Troisi
, DH 19th century
MZX (cont’d.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tr>
<td>DL</td>
<td>20th century</td>
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<tr>
<td>A</td>
<td>Apap</td>
</tr>
<tr>
<td>Ag</td>
<td>Agius</td>
</tr>
<tr>
<td>C</td>
<td>Camilleri, Casha</td>
</tr>
<tr>
<td>D</td>
<td>Diacono</td>
</tr>
<tr>
<td>H</td>
<td>Haber</td>
</tr>
<tr>
<td>P</td>
<td>Pače</td>
</tr>
<tr>
<td>S</td>
<td>Sciortino</td>
</tr>
<tr>
<td>DM</td>
<td>Ebejer</td>
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</table>

MZX,E  

**Graphic arts**

<table>
<thead>
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<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>E4</td>
<td>Posters, cuttings, etc.</td>
</tr>
<tr>
<td>E7</td>
<td>Pictorial and descriptive works</td>
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<tr>
<td>EA</td>
<td>History (general)</td>
</tr>
<tr>
<td>EB</td>
<td>Drawing</td>
</tr>
<tr>
<td>ED</td>
<td>Woodcuts and wood engraving</td>
</tr>
<tr>
<td>EE</td>
<td>Engravings</td>
</tr>
<tr>
<td>EG</td>
<td>Lithography</td>
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<tr>
<td>EP</td>
<td>Postage stamps and philately (all aspects)</td>
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<tr>
<td>ER</td>
<td>Postcards</td>
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</table>

MZX,F  

**Other arts and crafts**

<table>
<thead>
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<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>F3</td>
<td>History</td>
</tr>
</tbody>
</table>
MZX (cont’d.)

,FB Ceramics, Pottery
,FC Goldware and silverware
,FF Furniture
,FL Lacemaking
,FP Photography

MZX,G Literature in languages other than Maltese and written by Maltese authors
,G3 History of literature (not Maltese literature but written by Maltese authors)

<table>
<thead>
<tr>
<th></th>
<th>Italian</th>
<th>English</th>
<th>French</th>
<th>Latin</th>
<th>Esperanto</th>
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<tbody>
<tr>
<td>General</td>
<td>GC</td>
<td>GE</td>
<td>GF</td>
<td>GL</td>
<td>GM</td>
</tr>
<tr>
<td>Collections</td>
<td>GC,A</td>
<td>GE,A</td>
<td>GF,A</td>
<td>GL,A</td>
<td>GM,A</td>
</tr>
<tr>
<td>Poetry</td>
<td>GC,C</td>
<td>GE,C</td>
<td>GF,C</td>
<td>GL,C</td>
<td>GM,C</td>
</tr>
<tr>
<td>Drama</td>
<td>GC,D</td>
<td>GE,D</td>
<td>GF,D</td>
<td>GL,D</td>
<td>GM,D</td>
</tr>
<tr>
<td>Prose and Fiction</td>
<td>GC,F</td>
<td>GE,F</td>
<td>GF,F</td>
<td>GL,F</td>
<td>GM,F</td>
</tr>
</tbody>
</table>

(Put fiction with a Maltese background in MZ7)

MZX,M Music

,M4 Programmes, posters, cuttings, etc.
,M7 Band clubs, etc.
,MA History (general)
,MB History before 1800
,MC 19th century
,ME 20th century
MZX (cont’d.)

, MG
Individual instruments (*history, description, methods of playing, etc.*)

, MG, C
Campanology. Study of bells

, MP
Opera (*Include historical and critical works, as well as scores*) (*Librettos by Maltese authors in MZX,G*)

, MR
Sacred music (*Include historical and critical works, as well as scores*) (*See also MZX, MY*)

, MS
Vocal and choral music (secular) (*Include historical and critical works, as well as scores*) (*See also MZX, MY*)

, MT
Instrumental music. Orchestras and ensembles (*Include historical and critical works, as well as scores*) (*See also MZX, MU* and MZX, MY*)

, MU
Music for brass bands

, MV
Music for individual instruments (*Include historical and critical works, as well as scores*) (*See also MZX, MY*)

, MY
Popular vocal and instrumental music

MZX, N
Theatre. Performing arts (*Opera in MZX, MP*)

, N4
Programmes, posters, cuttings, etc.

, N5
Drama clubs, societies, etc.

NA
History (*general*)

, NB
General special

, NC
Before 1530

, NE
1530-1798 (*Renaissance & Baroque*)

, NG
19th century
MZX (cont’d.)

, NJ 1900-1939
, NK Dance. Ballet
, NL History of individual theatres
, NP Pageants, etc.
, NQ The circus

MZX,O Mass media. General works

, OA Newspapers. The press
, OA,C Press censorship
, OD Official control of broadcasting. The Broadcasting Authority
, OE Radio and radio broadcasting
, ON Television and television broadcasting
, OP Cinema

MZX,P The book

, PA The written book
, PB Printing
, PD Publishing
, PF Bookshops and bookselling
, PL Libraries and librarianship

MZX,S Science & technology (excluding Medicine)

, S2 Conferences, congresses, etc.
MZX (cont’d.)

, S3  History (general)
, SB  Telecommunications
, SC  Computing & Information Technology
, SE  Mechanical and electrical engineering
, SS  Ship repairing and shipbuilding

MZX, T  Medicine

, T2  Conferences, congresses, exhibitions, etc.
, T3  History (general)
, T3, A  Before 1530
, T3, C  1530-1798 (Renaissance & Baroque)
, T3, F  19th century
, T3, J  1900-1950
, T3, L  1950-1999
, T3, O  2000-
, T4  Societies
, T5  Medical statistics
, T7  Iconography
, TA  Medical profession
, TA, A  Basic sciences
, TA, B  Medical ethics
, TA, N  Nurses and paramedics
, TA, R  Medical research

32
State regulation of medicine. Department of Health.
Medical services

Public hygiene. Community medicine. Occupational health

Regulation of drugs

Epidemics

Nutrition

Quarantine

Hospitals. *Mental hospitals in .TH*

Forensic medicine

Internal medicine

Cardiovascular diseases

Diabetes

Endocrinology

First aid

Geriatrics

Haematology

Neurology

Pathology

Psychiatry

Psychology

Surgery (*include Oncology, Cancer, Urology, Radiology, Radiation therapy*)

Emergency surgery
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>TK</td>
<td>Ophthalmology</td>
</tr>
<tr>
<td>TL</td>
<td>Ear Nose and Throat (E.N.T.)</td>
</tr>
<tr>
<td>TM</td>
<td>Gynaecology and obstetrics</td>
</tr>
<tr>
<td>TN</td>
<td>Paediatrics</td>
</tr>
<tr>
<td>TO</td>
<td>Dental hygiene and surgery. Dentistry</td>
</tr>
<tr>
<td>TP</td>
<td>Dermatology</td>
</tr>
<tr>
<td>TQ</td>
<td>Logopaedics. Speech therapy</td>
</tr>
<tr>
<td>TR</td>
<td>Therapeutics</td>
</tr>
<tr>
<td>TS</td>
<td>Chiropody, homoeopathy and other systems of medicine</td>
</tr>
<tr>
<td>TT</td>
<td>Popular medicine. Alternative medicine. Faith healing</td>
</tr>
<tr>
<td>TZ</td>
<td>Works on medical topics by Maltese authors but not directly related to Malta</td>
</tr>
</tbody>
</table>
MZY  Customs. Costume & Folklore. Include social & cultural anthropology. Include here also culinary works, cookbooks, recipes, etc.

MZZ  Works on any subject in any language other than Maltese works by Maltese authors, published in Malta (include Maltese imprints even if subject is not of Maltese interest)

MZZ  Background history: The Mediterranean
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cooperatives, 14
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