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the structuring of a theatrical archive
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Astra Theatre:
the structuring of a theatrical archive

Rita Cassar

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Abstract

The purpose of this research is to sensitise readers and interested stakeholders to start archiving the performing arts in Malta. This research investigates how theatre archives abroad are organised and made public. Through the information acquired and literature researched the author was able to organise the first theatre archive on the islands. The write up of this study gives a detailed description of how Astra Theatre archive was organised. It describes the choices and decisions made while structuring the mentioned archive. This research also gives a description on how the catalogue, which will be used as a finding aid at Astra theatre archive, was compiled and explains the choice of the software used. This study analysed Manoel theatre archive and compared it together with Astra Theatre archive to the Royal Albert Hall Archive. This study also submits proposals on how to keep, preserve and conserve a theatre archive. The necessary policies needed to manage a theatre archive are drafted and suggestions made on how such a venture can be sustained financially. Finally the research concludes with guidelines which could be easily followed by anyone who is interested to archive a theatre archive or a small collection in the absence of a professional archivist.

Keywords: Theatre, Archives, Astra Theatre, Gozo, Philharmonic Society, Band clubs, Performing arts,

Word count 25848

Student: Rita Cassar

Dissertation Supervisor: Dr Charles J. Farrugia
Dedication

I dedicate this work to my husband George, my children George, Giannella, Deborah and Paul, to my mother, my mother and father in-law without whose sustain and continuous support this work would have never been possible.
Acknowledgements

Sincere gratitude is due to all those who supported, guided and inspired me throughout these three years of studies. My appreciation goes to my dissertation supervisor Dr Charles J. Farrugia for his guidance, advice and patience throughout this research. Cordial gratitude is also due to all those who participated in this research, to Mr Rudolph Camilleri without whose help in IT I would not have managed, to Mr Joseph Schiro’, Mr Mario Gauci and Ms Louiselle Bonnici for their advice in conservation and Mr Noel D’Anasts who cordially allowed me to use the report about Manoel Theatre for the purpose of this dissertation. I also express heartfelt gratitude to my son George, daughter Giannella and father in-law Paul M Cassar for their help and sustain. Last but not least I shower my gratitude on the members of La Stella Philharmonic Society and Astra Theatre Central Committee for granting me access to the theatre’s archive, trusted me with the organisation of the same archive and for the support offered throughout the last year.
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<td>American Theatre Archive Project</td>
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<td>DAM</td>
<td>Digital Asset Management System</td>
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<td>MADC</td>
<td>Malta Amateur Dramatic Club</td>
</tr>
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<td>MAG</td>
<td>Michael Angelo Galea Bequest</td>
</tr>
<tr>
<td>MGGV</td>
<td>Mro Giuseppe Giardini Vella</td>
</tr>
<tr>
<td>MTADA</td>
<td>Manoel Theatre Academy for Dramatic Art</td>
</tr>
<tr>
<td>PVC</td>
<td>Polyvinyl Chloride</td>
</tr>
<tr>
<td>RH</td>
<td>Relative Humidity</td>
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<tr>
<td>TDR</td>
<td>Trusted Digital Repository</td>
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<tr>
<td>UDA</td>
<td>Universal Declaration on Archives</td>
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<td>UNESCO</td>
<td>United Nations Educational, Scientific and Cultural Organisation</td>
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Chapter 1

Introduction

1.1 Scope and justification of research

Theatre and arts in Malta have been widely researched. Many books and articles were published about theatre and theatres in Malta. The majority of these writings have always referred to theatres on the island of Malta; mainly are about Manoel Theatre. The majority left out or made a very brief reference to the theatres and theatrical history on the island of Gozo. Newspapers articles which make reference to theatres in Gozo are either adverts of performances or are critical articles of performances. I came across only one thesis, which was written in the 90s, concerning theatre or performance in Gozo. It refers to the teatrini and drama companies in the late nineteenth and early twentieth century present on the island of Gozo (Grech, 1996). On the other hand the subject about band clubs was heavily researched in terms of financial, historical, cultural, social aspects and rivalry between the same band clubs. Ms Dorianne Coleiro (2016) was the only scholar who conducted a research on the management, provenance and preservation of archives in band clubs in Malta and Gozo and provided advice on how these same archives should be managed, conserved and preserved in her master thesis.

Due to the lack of organised theatre archives, researchers have limited access to original documents and information. The lack of structured theatre archives could lead to misinformation and sometimes even loss of valuable data due to negligence and lack of conservation and preservation of theatre material. When looking at other countries around the world one can notice that although the Maltese Islands have a long history in theatre, we are lacking behind in having professionally organised theatre archives. This problem is not attributed only to the lack of theatre archives within the theatres themselves- but there seems
to be an element of sparse records held in the Malta National Library, National Library (Gozo), Malta National Archives and National Archives Gozo section. Only a few samples of material that were collected by mere coincidence are being preserved for prosperity. This shortage can be attributed to a number of factors, including lack of enforcement of legal deposit provisions which are mainly due to the volunteering structure of such organisations. This spurred me consider tackling this topic through this academic assessment with the hope of starting to organise the first theatre archive locally.

Since I happen to be a Gozitan and the island holds the lead when it comes to theatre productions, my choice was to organise an archive of a theatre on this same island. There are many halls around the island that stage comedies, sketches or teatrini as they are known in Maltese, but I wanted to focus specifically on a theatre. Furthermore I decided to opt for a theatre that is active all year round and incorporates all the elements that theatres abroad include. This reason limited the choice between the two main theatres situated in Victoria, Astra Theatre and Aurora Opera House. Astra belongs to La Stella Philharmonic Society while Aurora forms part of Leone Philharmonic Society. These philharmonic societies were established in the nineteenth century; but their respective theatres were both established in the twentieth century. Aurora was established in 1978 while Astra was established in 1968. Consequently in January 2018 Astra theatre celebrates its fiftieth anniversary; hence my choice fell on Astra. I felt that it would be appropriate that Astra Theatre celebrates its golden anniversary by having its archive properly organised and available for research. Hopefully this study can contribute to that direction.

1.2 Theatre

Theatre can be defined as drama, music, art, dance and performance. Theatre includes all forms of culture and art in the widest sense. The word theatre is also used to define live
performances for life audiences even if a performance does not take place in a purposely built place to act as a theatre (Zarrilli, McConachie, Williams & Fisher Sorgenfrei, 2009).

The words theatre and drama are derived from the Greek “meaning respectively a place in which to witness some form of action or spectacle and a particular kind of action or activity, game or play, so ordered and articulated as to possess a meaning for participants and spectators alike” (Wickham, 1999, p 32).

Oxford dictionary defines theatre as “A building or outdoor area in which plays and other dramatic performances are given” (2018). While as a mass noun the same dictionary defines theatre as “The activity or profession of acting in, producing, directing, or writing plays. A play or other activity or presentation considered in terms of its dramatic quality” (Theatre, 2018).

Performance has been shaping itself from ancient times. The first face and body painting and dances used in rituals in primitive times were the first type of performances. For many centuries theatre was banned throughout Christian Europe, in India, in Britain, America and the Soviet Russia and was looked upon by both leaders of Church and State as a source of anxiety (Wickham, 1999). Even Plato banished actors and acting from his ideal Republic in the fifth century BC (Wickham, 1999).

Theatre is a social art reflecting religious and political beliefs and the moral and social concerns of the population. It wasn’t until the sixteenth century with the birth of the Commedia Erudita and Commedia dell’ Arte in northern Italy that actors and performers were accepted and sought after by the aristocracy and bourgeoisie alike.

Theatre buildings can be traced back to the Greek –speaking peoples of the Mediterranean. The oldest theatre space can be traced back to the Minoan Palaces on the
island of Crete, Phaestus dates back to 2000 B.C.E. (Hildy, 2018). The first examples of theatres were open-air spaces, built of stone, in an L-shaped form, having a rectangular stage and a set of wide steps which could accommodate round 500 spectators (Hildy, 2018). The first performances in ancient Greece took place in a clearing made in the market place. The theatre Oedipus was built on a hillside in 427 B.C.E. It resembled those built in Minoan Palace. The stage was formed on a flattened hollow near the base of a hillside, while the seating area was built on the slope of the hill supported by wooden structures (McConachie, 2009).

The first theatres in China were built in temples. During the thirteenth and fourteenth centuries, aristocratic families and merchants possessed private troupes of actors which subsequently led to the building of theatres both in homes and brothel districts (Wickham, 1999).

The first Roman theatres were made of wood. They could be removed after the performance and therefore transported to another place. By 50 B.C. these wooden structures became so elaborate that they seated round 80,000 people and were decorated by glass, marble and gilded lumber (Hildy, 2018). Later the Romans copied the Greeks and started building theatres out of stone. The Roman engineer Vitruvius was the first to describe in detail the architecture of a theatre. Vitruvius’s *De Architectura* was written in the first century A.D. The *De Architectura* and Euclid’s mathematical basis for perspective served as guidance for architects when building theatres in Italy during the sixteenth century (Wickham, 1999). The first theatre with a stage that allowed scenes to give a perspective effect was built in Vicenza in 1580 by Andrea Palladio and finished by Vincenzo Scamozzi in 1581. Scamozzi continued improving the stage until he built a stage with a proscenium arch. Albrech Durer in 1525 invented the tools an artist needed to get the illusion of
perspective on stage. Opera brought an other change in theatre architecture. Musicians were placed immediately below the stage.

The invention of cinematography, variety and vaudeville brought drastic changes in the performing arts. Cinema brought a different change and challenge to theatres. In London alone between 1880 and 1900 fourteen cinemas were registered (Wickham, 1999). Cheap seat prices, lack of formality in the auditorium and the disappearance in difficulty of the language made cinema popular and subsequently stabilized itself as an industry (Wickham, 1999).

1.3 Theatre in Malta

The tombstone of a young comedian and harp-player from Pergamon, discovered in Rabat in 1951 is the earliest evidence related to theatre in Malta (Xuereb, 1997). According to Bonello (2006) “Traces of abundant and vibrant theatrical activity can be found in the island at least since 1605” (p. 67). By the early 13th century there is evidence of joculatores, a list of musicians called trubaturi dating back to the early 15th century while by the 15th century and early 16th century emerged teaching and performance of organ music and plainchant at the Mdina Cathedral (Xuereb, 1997).

The first theatrical evidence in the Maltese language goes back to the Kantilena by Pietru Caxaro and other medieval poems of Gudeo-Arabic origins found in the Vatican archives by Wettinger (Azzopardi, 2003). First theatrical evidence was held during carnival with the qarċilla and qarinża (Xuereb, 1997). The first evidence of organised theatre goes back to the Knights of St John.

Manoel Theatre was inaugurated in January 1732 the first performance being La Merope by the author Scipione di Maffei (1676-1755) (Azzopardi, 2003). Valletta boasted of another two theatres Teatro della Commedia and Corpo di Guardia in which operas were
held. On the other hand the only entertainment in villages was drinking wine in taverns and the village feast (Azzopardi, 2003).

The Maltese ventured into classical drama in 1697 celebrating the peace treaty between France and the Augsburgs. First evidence of written drama by the Maltese was in Italian by Enrivo Magi, Fra Giacomo Farrugia and Carlo Magri (Azzopardi, 2003; Eynaud, 1979). The religious Jesuit order started drama in 1598, with their students as actors.

The Royal Opera House was built and decorated on Edward Middleton Barry’s plans (Bonnici & Cassar, 1990). It was inaugurated on the 9th October 1866. Its first impresario was G W Malfiggiani. This Opera House was destroyed by a fire on the 25th May 1873. The theatre was restored to its former beauty and reopened on 18th October 1877 (Bonnici & Cassar, 1990). It was destroyed again during World War II.

Most of the operas written by Maltese composers never made it to the stage. In his article Vella Bondin (1997) states that the first of eight Maltese operas to be staged was I Cavalieri di Malta by Anton Nani at the Royal Opera House on its re-opening in 1877. Other Maltese operas performed at the Royal Opera House were by Guiseppe Emmanuele Bonavia, Carlo Diacono and Paolino Vassallo (Vella Bondin, 1997). Manoel Theatre also gave its share by presenting six Maltese operas written by Carmelo Pace and Charles Camilleri.

“The first “teatrin” had appeared in 1847 in Valletta and Senglea at carnival time.” (Xuereb, 1997, p 4) Teatrin and the companies producing this type of drama became popular in the Cottonera area and subsequently in the rest of rural Malta. The first drama companies were led by P.P. Castagna and Guze Inglott. Inglott was the first to introduce Maltese translations and adaptations of works from Shakespeare on the stage (Xuereb, 1997).
The drama company *L’Indipendenza* was created by Gouder and other youths from Valletta in 1883. *L’Indipendenza* started performing *vaudeville* at Manoel Theatre in 1892 and subsequently M. A. Borg took this company under his direction (Azzopardi, 2003). Other drama companies worth mentioning are the Malta Drama League, Ghaqda Maltija Bajda u Hamra, Maleth and MTADA which was the in-house drama company for Manoel Theatre.

From these drama groups emerged the best actors and actresses in Malta. Manoel Theatre was the first theatre to offer to the Maltese population, education in the performing arts and theatre entertainment on the islands.

### 1.4 Manoel Theatre

Manoel Theatre was constructed on the initiative of the Grand Master Antonio Manoel de Vilhena. The theatre is one of the properties included in *Cabrio Vilhena* forming part of the *Fondazione Manoel* under the stewardship of the *Congregazione del Forte Manoel* acting as a watchdog on the management of the theatre and the competence of its impresario (Xuereb, 1994; Drago & Buhagiar, 1997).

The theatre was inaugurated on 17th January 1732. The architect was Romano Carpeccchia and the masons were Francesco Zerafa and Antonio Azzopardi (Drago & Buhagiar, 1997). The theatre was built in the form of a U-shape. The stage was a raised stage necessary for perspective typical of the time (Cremona, 1997). Manoel’s first upgrading was executed in 1783. The second refurbishing made in 1811, made the stage narrower and Manoel Theatre lost its U-shape (Drago & Buhagiar, 1997). The theatre lost its neo-classical look in 1907 under Gustavo Gollcher when Manoel theatre underwent some changes and redecoration (Drago & Buhagiar, 1997).
The Grand Master wanted to provide the people with honest entertainment as the inscription on the main door reads “ad honestam populi oblectationem” meaning for the honest entertainment of the people, but he also built the theatre to keep the young knights away from mischief (Teatru Manoel, n.d.).

The theatre was rented to different impresarios. The first documented impresario was Melchiorre Prevost Lannarelli in 1736 and the last known impresario was Giovanni Le Brun in 1866. The theatre was rented between 1768 and 1770 to Natala Farrugia, the first woman known to have ever been an impresario in Malta (Teatru Manoel, n.d.).

Manoel Theatre entertained its public with several drama and opera until the opening of The Royal Opera House in 1866. Also in 1866 Manoel Theatre was humiliated since it was stripped of its title as Teatru Rjal or Theatre Royal which was now bestowed on its rival, and it was only now that it was given the name of the Grand Master who had built it, Manoel De Vilhena (Xuereb, 1994, p 91).

Manoel resumed its former popularity following the destruction of the Royal Opera House in 1873. It continued with its functions even after the reconstruction of the Royal Opera House with performances by Maltese amateurs until Manoel Theatre ventured in the new genre, operettas.

In the late 1920 Manoel became a cinema and remained so for twenty years. Today Manoel has been restored to its former beauty and is the place of an annual performance season that a National theatre is worth of.

Manoel theatre was a great influence on the nation and through it both drama and performance sprouted in Malta. The earliest mention of drama on the island of Gozo refers to the first Jesuit settlers on the island.
1.5 Theatre in Gozo

The first entertainments on Gozo were religious rituals, the village feast, carnival and the celebrations of visits and birthdays of important people in Malta and Gozo (Bezzina, 1985).

The first shows on stage were held by the Religious Jesuit Order which established the Gozo seminary in 1866. The first performances held during carnival in 1868 were scripts written by Jesuits and performed by students. The first show held in Maltese refers to a farce “Kastelli fl-arja” held on 27th February 1870 (Bezzina, 2016).

In 1870 the drama company Calypso was the first secular theatrical company on the island. Both Calypso Company and Calypso theatre were owned by Architect Pietru Attard who incidentally is also the founder of the band “La Stella Vincitrice” today known as La Stella Philharmonic Society (Said, 2016).

Ulysses was the next company to perform in Calypso theatre with M. Ang. Borg as its leader. Borg formed also the drama company Awreka (Grech, 1996). During the late 1880 early twentieth century a theatrical company was formed within Leone Philharmonic Society (Grech, 1996). During the years other companies were performing drama on the island of Gozo.

Mro Giuseppe Giardini Vella was the first to hold operettas in Gozo. In 1930 he directed his own composition, the operetta Il Cuore di Ben in the main hall of the Victoria Primary School. La Stella Philharmonic Society used to hire different venues and build the stage for these productions. Giardini Vella and the Dramatic Group used both girls and boys on stage.
On 1st April 1934 the first Oratory was opened in triq il-Karita Victoria (Scicluna, 1980). In 1949 the Oratory was transferred to its present premises in St Augustine Square. Under the administration of the Don Bosco Silesian’s, Oratory introduced both drama and film shows in its newly built theatre.

Many villages had a sala tat-teatrin always managed by the parish priest or other religious entities. The education department used to hold drama at the Lyceum hall and also held mini musicals with the participation of Gozo schools. The establishment of Astra and Aurora theatres was the greatest leap ahead in performance on Gozo.

1.6 Astra theatre

La Stella Philharmonic Society was established in 1863. Since its establishment La Stella changed many locations which acted as its band club until the society bought the location in Republic Street Victoria where it built Astra theatre complex. The complex comprises Astra Theatre and La Stella band club with all the branches that belong to either the theatre or the band.

The theatre was inaugurated on 20th January 1968 by the then Hon. Prime Minister Dr Giorgio Borg Olivier and blessed by H.E. the bishop of Gozo Mons. G. Pace. The theatre was built on the design of the Gozitan architect Joe Mizzi. The interior decorations were on the designs of the Maltese designer Frank Portelli from Portelli Studios. Astra Theatre opened its doors with Il Cuore di Ben, an original operetta by Mro Giuseppe Giardini Vella, who was also the music director of La Stella Philharmonic Society between 1926 and 1951. This operetta was translated to Maltese from Italian by Mr George Xerri who was also the operetta’s artistic director in 1968. Since then many performances took place on Astra’s stage. Performances which were either originals or translations composed by Mro Giardini
Vella and written by Gorg Xerri, George Pisani etc., Gorg Xerri was also the artistic director of Astra theatre for several years.

Among the international performers Astra stage hosted Ice Revenue, Raffaella Carra’, The Goggi Sisters, Al Bano and Romina Power, The Platters, Bobby Solo, Osibisa, the Montparnasse Ballet Troupe, Nek, the Ballet Classique de Paris a performance and Amedeo Minghi among others.

Between 1975-1980 Astra management organised the *Festival ta’ Kanzunetti* Ghawdex where local singers, authors and composers had the opportunity to show their talents. Astra was the host for *il-Kanarin tad-deheb* 1967 and *il-Festival Nazzjonali tal-Kanzunetta Maltija* 1997.

In 1978 Astra ventured into opera. Its first opera *Rigoletto* and *Il Barbiere di Siviglia* were entrusted in the hands of Impresa Fasano of Rome. The main roles were executed by Aldo Protti, Nicolo Rossi Lemeni, Tito Turtura and Anna Maccianti among others. The opera’s music directors were Mro Joseph Vella and Mro Danilo Belardinelli. The artistic director was Franco Vacchi. Since its inception Astra Theatre hosted many international acclaimed singers. The Maltese international tenor Joseph Calleja made his debut performance on the Astra stage as Macduf in Macbeth in 1997. Before Joseph Calleja the international Maltese soprano Miriam Cauchi also made her performance debut on the Astra Stage.

In 2003 a section of the theatre was brought to ruins caused by an electric fault on the stage. Astra opened its doors again for the public after this unfortunate event in October 2005 with the opera *La Bohème*. The theatre was redecorated on the designs of Peter Howitt. In 2016 Astra ventured into musicals with the first performance being the musical Grease.
Astra theatre also hosts Festival Mediterranea which was first organised in 2001. Festival Mediterranea incorporates different cultural events such as Opera, classical and symphonic music, a wealth of archaeology and history namely Gozo’s heritage, folklore and cuisine. The festival is organised between October and November (Teatru Astra, n.d.).

During the period 1986-2003 Astra theatre also doubled up as a cinema. Since a couple of years Astra theatre complex introduced a professional dance studio which is leased out to Gozitan ballet schools. Since last year it introduced the Astra School of Musical Theatre. Astra Folk group is another branch within the complex which gives folkloristic shows around the islands and abroad. The choir Piccole Stella is a children’s choir performing within Astra. All performances on Astra’s stage need the services of the back stage crew, responsible to build, prepare and design the stage sets as well as that of the wardrobe department that designs, prepares and preserves costumes.

In 1980 the committee responsible for Astra theatre enhanced its archive with the collection of M. A. Borg. This collection includes vaudeville, operettas, and drama written or translated by the same Borg and other Maltese playwrights. It also includes opera lyrics and music scores which were staged at the Royal Opera House. Some of the material is stamped with the Impresa Said and Albert W Said & co Malta rubber stamp. Most of the material consists of manuscripts dating to the late nineteenth and early twentieth century.

Since its inception Astra spread culture and theatre in Gozo and exposed Gozitan culture to international levels, thereby securing its name on the international cultural calendar. By having its archive organised Astra will be also bridged to the world of research and archiving.
1.7 Theatre Archives

The Universal Declaration on Archives (UDA) states that archives are born to preserve, conserve and make accessible material about the memory, identity and history of a nation (UNESCO, 2011). Archives are a symbol of transparency and democracy and a helping aid for the day-to-day running of a business (UNESCO, 2011).

Theatre archives safeguard the cultural heritage of a community, nation or performing art company. Their main aim is to preserve and conserve and make accessible for research, information about theatre, performance and artists. Many argue that a performance is ephemera, therefore destined to end with the performance. Due to this argument a theatre archive must reflect and capture the work during a performance together with the emotions and feelings of both artists and audience, together with all ephemera, records, documents, photos, videos that a performance creates. This leads us to state that a theatre archive conserves “the memory of artists, movements and performances” (Marini, 2008, p 28). Theatre archives also conserve the memory of a performing art company and theatres for future generations to remember and learn about.

Archives keep us rooted with our future by conserving our past. The work of performers, researchers and archivists reflect the mission of a theatre archive.

1.8 Aims

The aim of this research is to answer the research question, how to make theatre archives public? Through this research Gozo will have the first properly organised theatre archive. The process of the write up and the actual implementations of my proposals may act as a guiding work for other theatres to follow and organise their own theatre archive and make their collections public.
Therefore this research will

- give proposals on how to keep, preserve and conserve a theatre archive,
- compile a catalogue to be used as a finding aid at Astra theatre archive
- create a donation policy and a retention policy and schedule.
- give suggestions on how the archive would be able to sustain itself financially.

This research will be presented as follows. Chapter 2 will provide a literature review of writings about theatre archives, archivists, theatre and theatre researchers both from international and Maltese authors. Chapter 3 provides the methodology used to arrive to the final suggestions through research, interviews and communication with relevant stakeholders involved in the subject under scrutiny. All persons participating in the research were selected by the author of this dissertation, in line with the scope of this thesis. Chapter 4 examines the state of Astra Theatre archive prior to being organised. Information about the methods used to build and organise the same archive will be also given. This chapter will include the method and software used for the compiling of the catalogue for Astra Theatre archive which will be used in the archive as a finding aid. The compiled catalogue will be included as an appendix with this research. Chapter 5 describes Manoel Theatre archive, the state of conservation and preservation of the records and the finding aids present at the archive. Chapter 6 deals with a mutual comparison of Astra Theatre archive, Manoel Theatre archive and the archive at the Royal Albert Hall. The scope is to analyse and compare the preservation and conservation precautions taken within the three archives. It also compares the different types of material present in the archives and the records organisation and the finding aids present within the three mentioned archives. Furthermore the research analyses the interviews and communications gathered from amongst Theatre employees/volunteers and researchers. Chapter 7 focuses on the different preservation methods suggested through
literature and by experts in their respective field. Chapter 8 endorses the end results from the whole research and gives the suggestions required to render public an organised theatre archive, together with some financial proposals which might generate revenue for the upkeep of the archive. The latter will endorse experimental suggestions as they do not emerge directly from scientific research, but are scheduled to serve mainly as prompters for further studies.

I hope that the suggestions and arguments dealt within this research will reach those individuals involved in theatres, drama companies and theatre owners and empower them to start giving importance if not priority to the theatre’s archive and collections they own.

Drama companies and theatre owners must realise that their contribution towards culture and the cultural community in Malta and Gozo is not only of an instantaneous nature but will really reap benefits if the whole experience can be preserved as part of our national memory. The next chapter will delve into the literature gathered during the research.
Chapter 2

Literature review

2.1 Introduction

This chapter delves into current research published locally and abroad about the management of theatre archives. While literature about this topic in the international academic sector is abundant, local sources about theatre archives is absent. Due to this absence of information locally, international literature and communication with foreign theatre archives was indispensable to get informed about theatre archives.

Online searches yield a vast amount of published academic literature about archives and less about theatre archives. Literature accessed, performing arts archive’s WebPages and communications by email with identified theatre archives informed the author how a theatre collection is organised and how to make the collection available for research. Armed with this information the author was able to organise Astra Theatre archive with confidence.

Information about the preservation and conservation of a theatre archive was sought through printed and online published information. The only local published literature about the subject is the book written by Bonavia, & Huij, (2012) Methods for storing historical costumes and accessories. This book proved to be very informative about the conservation of costumes, accessories and props. Literature about small repositories, such as Astra theatre archive which is made up of one room which serves as a reading and storage room, are missing. These gaps had to be filled by keeping in constant communication with local preservation experts, to be able to identify the ideal storage environment for the artefacts conserved within the archive.
2.2 Local theatre archives literature

Theatre in Malta has been widely researched. The history of the main theatres on the island of Malta, Manoel Theatre and the Royal Opera House, were the main subject to many books and articles published in Malta. Newspapers are a rich source of information about theatres and theatre in Malta in the absence of theatre archives.

The archives of the Royal Opera House of Malta are inexistent. The National Archives of Malta own a collection of music scores that pertain to the Royal Opera House. Astra theatre archive also conserves a small part of the history of the Royal Opera House through the collection acquired in 1980 previously belonging to Mikelang Borg. Cremona (2008) explains that “the director of the most famous theatre company to stage plays in Maltese at the Royal Opera House was Mikelang Borg, whose company bore the significant name of L-Indipendenza” (p. 126). Borg was not only a theatre company director, who performed for several years at Manoel Theatre, but he also became the impresario at the Royal Opera House when he took over from Impresa Said and Alber W Said & co Malta (Xuereb, 1994; Xuereb, 1997; Bonnici, & Cassar, 1990; Azzopardi, 2003). Borg was also a playwright of pochades and translator of foreign works to the Maltese language of many parodies of operas (Cremona, 2008).

Manoel Theatre is the only theatre on the Maltese archipelago that owns an archive available for research. The earliest items archived in this repository date back to 1961. Material predating 1961 regarding Manoel theatre is missing even though it was established in 1732. The only source of information about earlier events at Manoel theatre can only be collected through newspaper articles conserved at Malta National Library and National Library (Gozo) in their newspaper collections. During the years Manoel theatre archive suffered losses in its collection due to the missing presence of a professional archivist (V.
Little has been written about theatre in Gozo. In the introductory note written by Cecilia Xuereb (1997), to a list of the operas performed in Malta during the eighteenth century compiled by Alfred Miceli, mentions opera in Gozo in a very short paragraph (Miceli, 1997). The book *It-teatru f’Malta* describes very briefly theatre and performing arts on the island of Gozo (Azzopardi, 2003). While the book *Kitbiet dwar it-teatrin: testimonjanzi intervisti u analizi* contains a chapter about theatre in Gozo with an interview to drama director Gorg Mizzi (Azzopardi, 2010). Other information available about theatre and theatres in Gozo can be sought from newspapers.

The only local literature available about records management and the archiving of specific cultural sections emanates from research studies for thesis presented through the Faculty of Media and Knowledge Science at the University of Malta. The thesis presented by Ms Dorianne Coleiro (2016) researched the management of records at band clubs around Malta and Gozo. Andrew Alamango (2015) researched the possibility of collecting and archiving sound recordings and proposed suggestions for the creation of an audio archive. John Ambrogio (2017) researched how dance companies in Malta were archiving their events through born-digital records. The only literature concerning performing arts collections and repository is the report compiled by Noel D’Anasts (2006). D’Anasts (2006) analysed Manoel theatre archive, evaluated its problems and gave suggestions to solve the same problems which, unfortunately, persist to date as described in chapter 5 later on in this study.

The poor financial state of Maltese theatre in all genres could be one of the reasons behind the lack of archives and the presence of professional archivists in the theatre sector. In his study Ambrogio (2017) concludes that lack of funds is the main reason behind the lack of
archiving in the dance sector in Malta. However Marini (2008), D’Ambrosio (2012) and Laplant, (2015) outlined lack of funds as a problem in the archiving of theatre sector abroad

2.3 Why archive theatre?

“Peggy Phelan’s famous assertion that ‘performance’s being […] becomes itself through disappearance’ is continually pitted against performance remains proliferating across the web, in attics, sheds and under beds” (Dorney, 2013, p 7). All productions are unique since they are live events. They are also ephemeral meant to disappear but they are out lived by the same ephemera they create. Dorney (2013) continues to argue that the documents which archive a war or a disease do not file the actual thing; likewise the documents that document the performance are filed.

Performance scholars refuse to accept that one viewpoint or interpretation is valued over others. Jones, Abbott, & Ross (2009) argue that physical traces of the events remain through snapshots from productions stills, video recordings and scripts. The documents produced from a production are the evidence of the same production and they will also document a company’s history (Brady et al., 2015). Likewise D’Ambrosio (2012) explains that the archival material produced by a theatre has immediate value to future performances. Moreover Hescott (2016) argues that a performance is far more read about, through journalists than seen.

Brady et al. (2015) explain that the records generated and collected during a theatrical production are of immediate value for the day-to-day running of a company. This argument is sustained by the UDA. UDA describes archives as being the “authentic evidence of administrative, cultural and intellectual activities and as a reflection of the evolution of societies;” and continues that archives offer businesses “support, efficiency, accountability and transparency and establishing individual and collective memory” (UNESCO, 2011, p 2).

2.4 Material archived in a theatre archive

A theatre archive houses a myriad of different kinds of materials that sometimes are not found in other archives. A performance generates different types of records and in different types of media. Francesca Marini (2010) outlines a list of different items that a performance creates and leaves behind to be archived for posterity.

In her research Marini (2007a) states that libraries and archives housing performing art material conserve traditional materials which are enhanced by materials that are specifically created by the performing arts such as posters, promptbooks and more. These are created by managers, stage directors, impresarios, costumes and stage designers, lighting designers, technical staff, marketing staff and more (Marini, 2007a). Some of these documents are in print format or are born-digital. Born-digital records need different preservation and conservation measures to be properly archived. Archivists of the performing arts need to be acquainted with the different kinds of materials and must be abreast with technology (Marini, 2007b).

Marini (2007a) notes that “most institutions house both archival and library materials in a variety of formats, which in some cases are managed by the same people” (p 14). This is the case with the archive which was structured for the purpose of this dissertation. Astra
theatre archive houses both published and unpublished material created both by the theatre and the philharmonic society to which the theatre belongs.

Brady et al (2015) argues that “all archives are records, but not all records are archives” (p 5). Brady et al (2015) encourages the archivist to develop record retention schedules and records management policies to be able to manage all records created.

2.5 Access to the collection

UDA declares that archives should be “managed and preserved in ways that ensure their authenticity, reliability, integrity and usability;” and acknowledges that archives should be made “accessible to everyone, while respecting the pertinent laws and the rights of individuals, creators, owners and users” (UNESCO, 2011, p 3).

Collections must be organised respecting the most basic archival principles which are respect des fonds and original order. Records which do not fall under any of the principles mentioned above can be organised in such a way that are easily searchable (Bradley et al., 2015). Private communications with theatre archives abroad revealed that most theatre collections are archived by department and subsequently chronologically by date or event. Bradyly et al., (2015) explains that after a retention schedule, retention policy, and collection policy are compiled, only then processing of the collection can commence.

A catalogue that describes best the collection can be compiled following the ISAD (G) rules. These rules were developed by the Commission on Descriptive Standards which were then adopted and revised by the committee on “Descriptive Standards Stockholm, Sweden 19-22 September 1999 (ICA/CDS)” (ICA, 2000). To make the collection more accessible an online catalogue can be compiled using the software AtoM. AtoM is the software which was created with the support of ICA and is based on the ISAD (G) rules for
archival cataloguing (ICA, 2000; Artefactual Systems Inc, 2015). The national archives of the United Kingdom (2016) state that “Cataloguing gives you an opportunity to document and check the contents of collections, identify any records which are particularly interesting” (p. 16).

Performing arts archivists and librarians declare that an archive should be alive otherwise there is no point in collecting items unless they are used (Marini, 2007a). The interviews conducted by Marini (2007a) outline different ways to promote use of the collection. Promotion of the collection could be encouraged through marketing, educational outreach projects and by digitising the collection and making it accessible online. Laplant (2015) argues that “making archival theatre materials more broadly accessible online has become a prominent part of the workflow of many performing arts librarians and archivists” (p 1). Moreover the digitisation of a collection solves the problem of preservation for the archivist and accessibility for the historian (Laplant, 2015). In the research conducted on the digitisation project between archivists and theatre faculty at Southern Illinois University Carvondale, Gorzalski (2016) concludes that concerns of context and authenticity created by digitised collections would be eliminated with the help of metadata and the inclusion of adjacent altered and unaltered images.

Marini (2007b) states that information professionals are foreseen as “players in the collaborative creation of sources, and not just as passive receivers and custodians and that they are “enablers” and “facilitators” (p 5). This means that theatre archivists are also the creators of theatre archival material. Additionally Jones, Abbott & Ross (2009) argues that an archive “must be open to change and remain in active use” otherwise it will lose its significance (p 169).
2.6 Preservation of the collection

Archival materials are not indestructible and they were never intended to last indefinitely. Archivists’ role is to collect, preserve and conserve these artefacts as best they can without altering the risk of deterioration. UNESCO (2011) commits itself to protect, preserve and diffuse invaluable archival and library collections worldwide, together with the International Committee of the Blue Shield (ICBS).

The current philosophy of preventive conservation is gaining support as it proves to be the most cost effective and provides the most ethically sound solutions to object care (Knell, 1994). Preventive conservation is the controlling and monitoring against agents that cause deterioration such as light, heat, inappropriate relative humidity (RH). This means that the object is conserved without having its features altered in any way. Munoz Vinas (2005) defines preservation as “the activity that avoids alterations of something over time” (p 16). Conservation attempts to avoid damage before it ever happens. Taking care when handling any collection item is one of the most effective, cost-efficient, and easily achieved preservation measures (Library of Congress, n.d.).

A theatre archive is made up of different types of materials that require different preservation and conservation methods. The archiving of born-digital material proofs to be expensive and challenging to archive, due to lack of knowledge and rapid change in technology. The national archive (2016) argues that digital preservation requires some technical knowledge and must have access to advanced expertise since digital preservation is a complex area. The trust of electronic documents to a trusted digital repository (TRD) might ease the financial and expertise problems which erupt with the archiving of such documents. The Research Library Group (2002) defines TDRs as repositories that were created to provide access and preserve documents for future posterity.
Although people involved in theatre and performing arts in Malta are all aware that items created by their company or theatre must be archived, archives are still not a priority for these same institutions. Lack of knowledge about archives in Malta might be contributing towards the lack of organised archives and the lack of value towards the archive profession. Another prompt for a study could be to identify whether the Maltese are afraid to make their collections available for research.

The next chapter will deal with the methodology used in this research to finally arrive to address the research questions.
Chapter 3

Methodology

3.1 Introduction

This chapter discusses the different methods used to gather the information needed for this study. It gives an overview of how the methods were executed and how data gathered was analysed to reach the final results. Limitations and weaknesses of the methods employed are also discussed.

3.2 Methodological approach

This study uses a mixture of methods to collect the data. Online research for the initial information was conducted. Literature from various archival and collection preservation journals, periodicals, articles, books, guidelines and manuals were sought to gain information about theatre archives. Information was also collected from various foreign theatre archives through their webpage as well as through emails addressed to archivists or collection curators at different theatre archives. The information collected about the theatre archive collections, the structuring of the collection and the preservation and conservation methods used to protect them was used to gain knowledge and come up with structured guidelines. These are presented in Chapter 8 and implemented as explained in Chapter 4.

International policies for the access policy, donation of archival material, reading room policies, access to the collection policies and retention scheduling policies were also consulted through the websites of different theatre archives and literature available on the subject. These policies helped build introductory policies for the Maltese context. Local literature about the subject of theatre archives is inexistent except for some scientific research
conducted for dissertation purposes by students at the University of Malta. The reasons behind the lack of academic literature on theatre archives on the islands stem from the inexistence of professionally organised theatre archives. The concept of archives can also be defined as being in its initial stages even though the National Archives of Malta has been established in the late twentieth century and the last National Archives Act was enacted in 2005 (National Archives Act, 2007). The need for professional archiving is looked upon as unimportant by the general public. This feeling was exposed in the study executed by Ms Coleiro (2016) where she encountered people who tried to diminish the importance of her research and ridicule the subject as can be done by anybody who does not happen to be a professional.

Qualitative research was employed through interviews which were conducted on one to one basis, through emails or through telephone calls. As soon as the participants were identified, a communication through an email was sent to them asking whether they were willing to participate in the research and possibly for an appointment. All participants chosen participated willingly except one key person from a key institution who was neither able to give me an appointment for an interview nor answered the interview questions forwarded through an email. All interviews were held between January 2018 and February 2018. These were recorded and notes of the session were taken, then transcribed at a later stage. The participants consented to being recorded and to the use of the information for the purpose of this study (Appendix A). None of the participants objected to the use of their names in citation, hence the use of pseudonyms was not necessary. The interviews conducted through emails were sent to the two Italian producers. This had to be done since they were busy with the different productions they were involved in and were constantly on the move making it impossible to communicate with them either through skype or a telephone call. Only one interview was held through a telephone conversation as the recipient was very enthusiastic to
hold the interview as soon as he received my communication asking whether he was
interested to take part in the research.

Two sets of interview questions were structured to be able to gain the information
sought after. The interviews were structured on open-ended questions to encourage the
interviewee to talk and therefore afford more information. Through interviews, the study
analysed the opinions, attitudes, experiences, behaviours and predictions of the interviewees
about theatre archives. According to Rowley (2012) “interviews are generally used in
conducting qualitative research, in which the researcher is interested in collecting “facts” and
gaining insights into or understanding opinions, attitudes, experiences, processes, behaviours
or predictions” (p 261).

Interviewees were divided into two categories. The first set of interviewees included
the management of Astra Theatre and a person employed at Manoel Theatre. Through these
questions (Appendix B) the study scrutinised the opinion of those involved directly in their
respective theatres. The study shows whether a theatre archive is valued within the institution
under scrutiny, mainly Astra Theatre and Manoel Theatre. It also discovers how the
participants look at a theatre archive and what are their immediate expectations and future
goals for the same archives. Rowley (2012) explains that people who are in key positions to
understand a situation might prefer interviews to questionnaires. She also explains that key
people might provide more details and insights through interviews than through
questionnaires (Rowley, 2012).

The second set of interview questions was targeted at theatre producers, theatre
researchers, conductors, playwrights, and more. (Appendix C). The questions were intended
to obtain the views, opinions, uses of theatre archives, short and long term goals expected
and suggested from people who are involved in theatre but do not administer a theatre.
“Comparison is fundamental to all systematic inquiry, whether the data are quantitative or qualitative” (Punch, 2005). Questions which are common for both sets were integrated into the interviews to be able to compare the answers of both groups together. Questions in each set were compared together to get the best perspectives about theatre archives from each group. Punch (2005) argues that comparing is not automatically integrated in a qualitative research but it is fundamental to gain abstract information. Answers gathered through both sets of interviews were then compared together to be able to determine where both groups of interviewees agree or disagree on their ideas and opinions about theatre archives.

Meetings were held with different individuals who volunteer their services at the different departments present at Astra Theatre. These meetings were not structured on interview basis. They were informal meetings used to identify the different records created within Astra Theatre, determined the methods of filing and the preservation and conservation methods employed. The meetings also exposed the inexistence of a policy for the retention scheduling of the life span of records and the absence of certain records since they were not being collected such as the costume and stage designs.

The research uses the concept of a case study. Zaidah (2007) argues that a “case study method enables a researcher to closely examine the data within a specific context” (p 1). According to Hernon (2010) research designs for leadership research, centre on case studies and comparison of several organisations. In fact this research uses three theatre archives as case studies. Manoel Theatre archive as the theatre archive which is available for research, Astra theatre archive has been structured from scratch as it was non-existent and the Royal Albert Hall Archives was used to be compared to the two Maltese archives and provide the test bed as the professionally organised theatre archive. Punch (2005) describes having
interest in more than one case as generalizability. The basic idea of a case study is that one case is studied in detail through methods that seem appropriate (Punch, 2005). Manoel theatre archive was studied through visits to the same archive. Other information about the archive was sought through direct questions asked to the person in charge of the archive at the moment of study. Vital information about the operation of theatre archives was earned through private communications with different foreign archives. The weakness of this kind of research stems from the fact that when studying foreign archives the professional organisation of the archive cannot be determined. For this reason the same questions were forwarded to more than one archive to be able to review the replies. My dissertation supervisor also communicated with a colleague archivist to seek information about theatre archives which are professionally run and organised in England. The British archivist recommended the University of Bristol theatre collection, the Royal Albert Hall Archives, the Theatre and Performance Archives at the Victoria and Albert Museum, the Alan Ayckbourn Archive Education Project at the Borthwick Institute for Archives and the Collections at the British Library. Communications were made with the above mentioned archives together with other archived collections in universities in the United States of America and theatres in Canada and Italy.

I took advice through emails and telephone conversations with different Maltese conservators. I merged their advice with literature to preserve Astra Theatre Archive described in chapter 4, compiled chapter 7 about the preservation of archive material and was able to make suggestions in chapter 8.

Together with the above mentioned research methods I also used the concepts and suggestions from the manual published by the American Theatre Archive Project (Brady et al., 2015).
3.3 Differences between an archive and a library

Before starting working on the structuring of Astra Theatre material a decision whether a theatre archive or a theatre library was to be structured had to be taken. There is a huge difference between the two concepts even though both concepts interlay on their respective purpose.

A library can be defined as “collections of books and/or other print or non-print materials organised and maintained for use” (Society of American Archivists, 2018, p. 1). Both public and academic libraries make their collections available for use by their respective users at the library, to take home or through the internet. While books on a library shelf can be replaced again when they deteriorate, items in an archive are lost forever on their deterioration. In contrast to an archive, items acquired by a library, almost always are not acquired according to retention period, the decision whether to keep for a short, medium or indefinite time is made once the item’s short term of usefulness is proven (Foot, 2013).

Oxford Dictionary (2018) defines an archive as “A collection of historical documents or records providing information about a place, institution, or group of people” (Archive, 2018). An archive makes its collection available for the public but the material in an archive cannot be borrowed as once the item deteriorates it is lost forever. Houlihan (2015) argues that “emerging technologies will redefine the way the theatre archive is not only accessed, but where it is accessed, for what reasons, in what context, and in what format” (p 19).

Material preserved in an archive can be published or unpublished and can be in various formats. The items in an archive are unique or rare. They can vary from manuscripts, letters, photographs, moving image and sound materials, artwork, books, diaries, artefacts and the digital equivalents of all of these things. Artefacts preserved in an archive are
acquired from the author or creator of the item not from a publisher as in the case of a library. The changes occurring in the performing arts archives, must not change provenance from being the main central ideal of the archivist (Houlihan, 2015).

Catalogues for the library and an archive differ from each other. Items in an archive have unique metadata and are given a unique reference number in many cases following the ISAD (G) rules while items in a library share a common cataloguing data (ICA, 2000). A library is classified in the majority of cases using the Dewey decimal classification and catalogued using the Anglo American Cataloguing Rules or MACHine-Readable Cataloguing (MARC) or following the library of congress classifications and cataloguing rules (Lazarinis, 2014).

In a meeting with the management of La Stella Philharmonic Society and Astra Theatre it was decided that Astra theatre archive should collect published and unpublished material in all formats created by or concerning Astra theatre and the philharmonic society to which the theatre belongs.

This chapter gives a comprehensive description of the academic research methods used to gain knowledge and information about collection archived in theatre repositories and collections. The information gathered through these methods was eventually used to be able to present at the end of this dissertation the guidelines and suggestions that can be followed to archive theatre archives in the absence of a professional archivist.

The next chapter will discuss and analyse the collection and repository at Astra Theatre before and after being structured. It will also describe the methods used to collect, select, preserve and conserve and make accessible the same archive. It offers a description of how the catalogue is compiled, the rules followed to input the metadata and a description of
the software chosen. This chapter will be addressing part of the proposed work for this dissertation.
Chapter 4

Astra Theatre Archive

4.1 Introduction

This chapter will concentrate on Astra theatre archive in detail. This will be followed by a critical analysis of the repository and a detailed description of the collection present in the archive. It will outline the preservation and conservation precautions taken to store the collection. The chapter will also discuss the methods used to collect the material together from within the same complex and from other concerned people. It also provides a detailed description of how the material was selected to create fonds and series. At the end of this chapter the cataloguing rules used to compile the catalogue are discussed. The study will also give justification for the choice of the software used for the catalogue which will enable the archive to become available for research.

On my first visit a committee member showed me the place they detailed to serve as an archive and was presented with the material housed in the premises. Most of the archival material was not on the premises but held in the homes of different individuals who at some time or other gave their voluntary services at Astra. This was to be expected as it is a common practise with all non-government organisations. The material they presented me with was stored in carton boxes and brown envelopes. Together with Astra archival material they had the archives which they referred to as the Teatru Rjal Archives. Later when I had a closer look at this collection, it proved to be the archives of Impresa Said. Impresa. Said was the impresario of the Royal Opera House for several years (Bonnici & Cassar, 1990). The Impresa Said collection also includes manuscripts written by M. A. Borg and other Maltese authors. These were stored with care in wood antique showcases. Some committee members from Astra claim that the whole collection was bought in these three showcases in 1980. This
claim is not documented. My first gut feeling was to recommend the replacement of these showcases with steel cabinets. Certain issues such as the antiquarian value of the showcases and the reality of resources on site, made me rethink my decision and try to find archivally sound solutions utilising as much as possible the same shelving. The rest of the archive is stored on stainless steel shelving approved for archival storage.

4.2 The holdings

Since there was no listing of the whereabouts of the material, the eldest committee members were asked to individualise these persons to be able to contact them and ask for the material. These members proved to be very helpful since they themselves went to these individuals and asked for the material they were conserving at home. Gozo is small and the word that Astra is structuring its archive, ran around Victoria very fast. On hearing the news some persons who had valuable material concerning Astra at home approached me and handed me the material they kept at home.

I approached persons or heirs of individuals whom I knew had been collecting material concerning Astra during the years and urged them to donate their collection to Astra Theatre Archives. After explaining to them the work being carried forward in the archive of Astra theatre and explaining the importance and value their collection has to the archive, Astra Theatre Archive received two bequests. Mr David Xerri and Mr Ivan Galea both donated their fathers’ collection to the archive. Mr Ivan Galea even paid a visit to the archive prior to making the donation to confirm the structuring works which were being carried forward in the archive, while Mr David Xerri asked for a digital copy of the material donated. The latter request will be fulfilled during the summer months as agreed with Mr Xerri.
The donated collections are the bequests of Mr Gorg Xerri, who was a playwright and in the past served as a stage director for Astra Theatre for several years. The other bequest is the collection of Michael Angelo Galea who served as the stage light director during performances at Astra theatre and served in the central committee of La Stella Philharmonic Society and Astra Theatre for several years.

Before I started handling the documents presented to me, I met with different persons who offer their services in the different sections at the theatre. These meetings, a list of which is presented in table 1, furnished me with knowledge about the documents which are created and which documents are preserved or destroyed by the different sections. Through these meetings I discovered that Astra Theatre Archive does not own a costume bible or any stage impressions, since the designer always destroyed the sketchy designs assuming they were not important.
Table 1. List of persons and their area of responsibility within Astra Theatre with whom meetings were held

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr Michael Formosa</td>
<td>Administrative Secretary Central Committee La Stella Philharmonic Society and Astra Theatre</td>
</tr>
<tr>
<td></td>
<td>Chairperson Festival Mediterranea</td>
</tr>
<tr>
<td>Mr George P Cassar</td>
<td>Assistant secretary Central Committee La Stella Philharmonic Society and Astra Theatre</td>
</tr>
<tr>
<td></td>
<td>Chairperson Drama Committee</td>
</tr>
<tr>
<td>Mr Joseph Tabone</td>
<td>Financial controller Central Committee La Stella Philharmonic Society and Astra Theatre</td>
</tr>
<tr>
<td>Mr Joseph Cauchi</td>
<td>Stage set and costume designer for Astra Theatre</td>
</tr>
<tr>
<td>Mr George Farrugia</td>
<td>Wardrobe master</td>
</tr>
<tr>
<td>Mr Emanuel Grima</td>
<td>Wardrobe master</td>
</tr>
<tr>
<td>Ms Maria Portelli</td>
<td>Astra Folk Group Director</td>
</tr>
<tr>
<td>Ms Silvana Cini</td>
<td>Choir leader Piccole Stelle</td>
</tr>
</tbody>
</table>
Due to my attendance to photograph preservation lessons with Ms Lindsay Galea, a conservator specializing on conservation of photography, I knew that I had to save the photographs hanging on the walls. They were being damaged by the sunlight penetrating through the skylight and various windows situated around the complex. I went around Astra premises and collected photos which were framed and hang on different walls in the complex. The photos were already fading therefore needing immediate conservation to be saved from further fading and lose the image forever. Through the conservation knowledge gained from Ms Galea I scanned these photos, reframed the digitised copy and put the frames back in their respective places. The originals are now preserved in the archive repository and kept in the dark.

Following the recommendations from the literature issued by the American Theatre Archive Project (ATAP) a retention policy and schedule list (Appendix E) was recommended to be created at this stage (Brady et al., 2015). Following the meetings with persons involved in Astra Theatre, I knew exactly what type of records were being created. The meetings together with the literature from the ATAP and information from policies adopted by foreign theatre archives, helped to formulate a list of records for retention and their schedule (Brady et al., 2015). The list depicts the documents which should be retained, how long they are to be kept and their ultimate disposition. Once drafted the retention policy and schedule assists in the straightforward assessment of documents to determine short and long-term retention. Most documents subject to the retention schedule fall within two areas: the lifespan and non-lifespan (Brady et al., 2015). The lifespan documents are those documents which have an expiry date. These are the documents which will not be retained in the archive such as insurance policies, petty cash vouchers etc. One has to be sure that such documents are kept only as long as legally required. The non-lifespan documents comprise the bulk of the archival collection. These are the documents which are retained for posterity since they
chronicle the operation of the theatre such as the costume bible, scripts, correspondence, financial reports etc. The retention policy and schedule list proved very valuable later on with the selection of the records. The different creators of the documents at Astra were either conserving all documents or else destroying the documents without knowing the importance the documents they created had towards the history of the theatre. With the creation of the retention policy and schedule list all persons working within Astra complex now have a list to consult. It will help them to be able to individualise which records should be retained and for how long. If followed properly, although the list is subject to change, would help in the conservation of the proper records and minimise the loss of important documents in the theatre’s history. I consulted with different donation policies from theatre archives, university archives and museums abroad such as ASC archive and special collection (n.d.), Victoria and Albert Museum (2010), Bristol archives (2017) and the Shakespeare’s Globe (2010). Through these consultations I managed to create a donation policy (Appendix F) which will serve as guiding rules to which material should be accepted as a donation. The creation of an accession policy (Appendix G) identifies the kinds of materials that the repository is seeking to archive and acquire. This policy established clearly the collecting areas where the organisation wants its archive to expand. Through it the archive will collect all the material created concerning Astra Theatre and La Stella Philharmonic Society in all forms, while avoiding the collection of the material which is not of interest to the same organisation. It should be recalled that an archive is not a library therefore the material collected must be directly related to the interests of the institution housing the material. Housing material in the collection which is not relevant to the institution’s purpose means waste of space and money. The mission statement (Appendix G) explains the aims for the creation of Astra Theatre archive and explains the commitment of the management towards the archive. The accession and donation policies identify gaps in the collection and make
allowance for the collection of missing material possible. Both policies and mission statement will be included on the webpage of Astra Theatre Archive when the archive’s page will be created and made available online.

In the meantime an advert was drafted which was delivered to all the households in Victoria thereby informing the community that Astra Archive is being created (Appendix K). This advert also encouraged people to donate any material they own concerning both the theatre and the philharmonic society. A report was compiled explaining the work being executed in the archive project, the different stages that the archive will go through as well as the equipment and expenses needed to build an archive following international archival standards. It also explained the importance of having an organised theatre archive in Gozo, especially since this archive is the first theatre archive being organised (Appendix L). The report was then presented for the application of grants from a scheme issued through the Ministry for Gozo. These were the first funds gained from outside the entity which enabled the project to cover some of the initial expenses.

Consequently I was able to start working on structuring, preserving and making documents accessible for research.

4.3 Selection of material

One of the most laborious tasks in archives management is the process of sorting and finding the original order of the material. This task, at times overlooked by the non-specialists, often proves complex and time consuming.

The initial period was spent opening and emptying the boxes in which the material was stored. Once all documents were piled around the room I started skimming into the documents to become acquainted with the same material. This skimming allowed me to
decide whether there was some kind of order in the way documents were kept and whether to preserve the original filing order present in the collection. The material which concerned the accounts of festival Mediterranea and other activities held at the theatre were already grouped together by event. Each group contained all paper work and records concerning the expenses and correspondence of the same event. The original groupings were retained. I only placed the groups in chronological order respecting the original filing order and provenance. The rest of the material had no order or filing worth preserving.

I went through the rest of the documents one by one to be able to decide to which group each document belongs. Here I also applied the retention policy and schedule compiled earlier. Records which were brought in with the donated material that neither concerned nor had any value to the collection were discarded. All decisions regarding appraisal were documented for any future consultation. Then all documents, ephemera and other material present in the collection were put in chronological order. Previous correspondence, through emails, with theatre archives abroad, such as the Royal Albert Hall Archive and the National Theatre Archive, proved that these archives keep their respective theatres’ collection in chronological order. The documents belonging to different years were then placed in light acid free tissue paper to form folders. These folders were then put in acid free, archive boxes in chronological order. Each box was then labelled with the name of the fonds, name of series, given a box number within series and a serial number. Due to conservation and preservation precautions all labels used were printed on acid free paper and attached to the spine of each box using archival glue. All metal staples, paper clips and pins were removed and replaced with plastic covered paper clips. I had to opt to use plastic covered paper clips instead of archive paper clips, since such paper clips are not found for sale in Malta. Money spent on post to bring a box of paper clips ordered through internet made each box expensive and not worth buying. Before deciding on this dilemma I took the advice of Mr Mario Gauci.
who is head conservator at the Malta National Archives. Through his guidance and advice I was able to buy the indispensable archive glue from the internet and had it delivered to Gozo from England. Again even this time a bottle of glue was very expensive due to postal expenses since archival glue is not available for sale in Malta.

The above mentioned process on documents was repeated throughout all the material. When everything was boxed and shelved I went through the photographs. Fortunately photographs were grouped together in brown envelopes and labelled. Otherwise they had a title and date written on the back of the photo. The labelling and information on the photos proved very precious since I was able to start processing the photos without having to ask for help to individualise the events photographed. The photos were organised in chronological order and in acid free archival boxes. For the time being the photos are kept in the same envelopes they were stored in until the archive would have enough funds to be able to buy the polyester film sleeves better known as Mylar or Melinex sleeves.

Each poster and site plan present in the archive collection was opened flat and measured. Some of the posters and all site plans proved to be larger than the shelves present in the archive. This was a huge hindrance since Astra archive’s resources are limited, therefore the cost for the acquisition of museum plan chest drawers cabinets to conserve and preserve these items in, is prohibitive. Another means had to be found to be able to archive the poster collection and site plan collection. On the advice of Mr Schiro’, a paper conservator, the larger posters and plans were rolled individually, in acid free tissue paper and put in carton tubes. The rest of the collection which could stay flat on the shelves was put between acid free cardboard referred to as Biancoflash Ivory (300mg). With the help of Mr Gauci the latter material was bought from Malta.
4.4 The Archive

Astra theatre archive is made up of five fonds, Astra Theatre (AST), the bequest of Gorg Xerri (GX), the bequest of Michael Angelo Galea (MAG), the fonds Mro Giuseppe Giardini Vella (MGGV) and the fonds Impresa Said Teartu Rjal (ISTR).

The collections concerning AST consist of material that covers all the work done during the fifty years of Astra theatre’s existence. The fonds AST comprises accounts statements and receipts, correspondence, press releases, newspaper cuttings, scripts in Maltese, Italian and English, music scores, events programmes, posters, handbills, desk diaries, transparencies, invitations, site plans, publications, minutes and photographs. The born-digital material of the last fifteen years which concern the administration of both the theatre and La Stella Philharmonic Society are not stored in the archive. This material is either stored in the administration office or is stored on the computer of the individual who created them. The material present on the webpage, face book accounts, blogs etc. have never been captured. Digital photos taken by the theatre’s photographer are still in the photographer’s possession. All printed material covers the dates between 1967 and 2017 within the fonds AST, series Ephemera and series Posters comprise posters, handbills and programmes of events held in Gozo since 1954. These are the programmes or adverts of the operettas held by the then dramatic group T.D.S., with Mro Giardini Vella as the composer, music director and stage director of the same performances dating back to 1955. The oldest poster dates to 1954 announcing the fourth visit that La Stella band was organizing to Sicily and Italy between 27th August and 1st September 1954.

The GX bequest is made up mainly of his works as a playwright. The majority of the documents are original manuscripts and original scripts of plays and sketches, musicals and plays written by famous foreign playwrights translated to Maltese and scripts of works
written by other Maltese and Gozitan authors. Xerri was the stage director of these latter works. It is interesting to note that Mr Xerri directed plays also on the Lyceum stage and Oratory Don Bosco stage. The fonds include prompt books, lists of actors, lists of costumes and props. The GX fonds comprise personal letters and minutes of the various committees he was involved in. This bequest is going to be enhanced with audiovisual material although to date this promised material has not been donated.

The MAG bequest consists of a large number of publications published by the Philharmonic Society La Stella. These publications comprise the newspaper post ta’ l-Istilla, the publication Festi San Gorg, il-Belt Victoria and souvenir programmes. These series although with some missing issues are almost complete. Other materials are prompt scripts with notes for the light designer and souvenir programmes issued by Basilica San Gorg which obviously refer to the participation of the Philharmonic Society La Stella in the respective events.

MGGV fonds are made up of music scores. Some are original scores or arrangements for the stage from the pen of the Maestro. The fonds also have music scores and lyrics by other composers, some personal letters and a financial account book which Giardini Vella held for his personal information.

The largest fonds are the ISTR. As in the MGGV fonds the majority of the works are music scores, lyrics and scripts. Most of the scripts and music scores are manuscripts that were used in the late nineteenth and early twentieth century. Most of the scores are signed and dated either by the singers or the musicians who used them. The majority of the scores are also stamped by the stamp of Impresa Said Teatru Rjal or Albert W Saïd & co Malta. These fonds also comprise a small selection of souvenir programmes and handbills of events held at the Royal Opera House, at the Orpheum and Teatru Manoel. The fonds also comprise
the collection of M. A. Borg. The inscription on the index to this collection bears witness to this statement. This collection is made up of 76 manuscripts with drama scripts and lyrics for *canzonetti* and *duetti* in Maltese. Most of these manuscripts were written by different Maltese playwrights. There is also a large variety of *vaudevilles* and *parodia* translated to Maltese by M. A. Borg.

4.5 **Preservation of the collection**

The first four fonds described above are all in a good state of preservation. The only damage endured is through use and rust stains from the use of staples, pins and paperclips. The paper has aged and turned yellow in colour. The material in these collections did not suffer any damage from acidic ink or insect infestations. The fonds ISTR have suffered a great damage in the past from insects. Although the infestation is controlled the material has suffered a lot of damage. Most of the bindings of the scores used by orchestra, soloists and choir have been lost due to this infestation. The paper is brittle. However it doesn’t seem that the collection has ever suffered from excessive relative humidity or damage from water leakages.

4.6 **Archive Repository**

The hall allocated for the archive is large enough and there is ample room where the archive can be extended. (Appendix M). The archive is dry and well ventilated. There are no water drains or pipes near the room. The windows although quite large in size are situated close to the ceiling and face north overlooking a roof. The advantage with north facing windows is that direct sun rays don’t filter into the room at any time of the day. The two windows which face south are small. This is an advantage for the archive since they do not
allow a lot of direct sun rays into the room between noon and four o’clock in the afternoon. The window panes are covered with UV filters.

The shelving used is made of steel although there are three wooden showcases with glass doors and wooden shelves which are being used to house the archive ISTR.

The room is equipped with wifi and has a large table which could accommodate researchers. There are no air conditioners or devices to monitor and control the relative humidity or climate conditions. The temperature varies a lot in summer and winter. The door leading to the archive is not solid and is not fire retardant.

The archive is situated on the third floor. One has to climb two staircases to reach it with no lift available. One of these staircases is behind a door which is kept locked with the key being held at the bar since this staircase leads to the roof. The fact that the key to one of the doors leading to the archive is not held by the archivist and the fact that the archive is situated in the third floor provides fast mobility hindrance. The archive cannot be reached through any other way except by the stair way. There is also one door acting both as an exit and as an entrance. In case of an emergency in the second stair well, the material can only be taken onto the roof through another room situated next to the archive which leads to the roof. The repository is not equipped with smoke detectors, fire extinguishers or any other fire fighting equipment suitable for an archive.

The advantage the location offers is that the archive is situated away from the bar, kitchen and the theatre, therefore in case of a disaster the distance offers ample time for the material in the archive to be rescued and if necessary taken out of the building until fire reaches this part of the building.
The archive is not equipped with the facilities of a computer therefore the catalogue cannot be accessed from the archive premises.

### 4.7 Finding Aids-Catalogue

Deciding how to structure archives can be quite a challenge. Unlike libraries and museums where the catalogue deals with individual items, archival cataloguing deals with multiple documents that relate to each other. The catalogue can contain different levels which should follow from the general to the specific. Thus this hierarchical structural need involves more demands on the archival cataloguing process.

The catalogue (Appendix N) was compiled using the ISAD (G) rules. The ISAD (G) rules were developed by the Commission on Descriptive Standards which were then adopted and revised by the committee on Descriptive Standards Stockholm, Sweden 19-22 September 1999 (ICA/CDS) (ICA, 2000).

The material available at the archive was divided into fonds. This is also the level where biographical information would be given. Each fonds was then divided into series as in figure 1 where similar items were grouped together. The material in the series was then divided into files. Whenever files were created, items were grouped together by year. This is also the level where records are

![Diagram showing descriptive levels in an archive catalogue](image)
described within each series. The next descriptive level in an archive catalogue is the item level description. Although this is the ideal catalogue system which every archive should aim for, due to time restriction it was impossible to catalogue each series to item level. Even when items are described to item level, not all information is provided, details of the producer, artist, playwright, designer, etc. are missing.

Each series was given the name reflecting the type of the material enclosed within the files. The files were then given the date of the material enclosed within them. Therefore the material expected to be found in the series Ephemera, file 1974 are programmes, handbills and other ephemera relating to the productions held in the year 1974. Each item was catalogued as programme or handbill with the title and date of performance. Other details might be included later on or if other volunteers offer to help.

The selection for the creation of an online catalogue was between using a Spreadsheet/ Excel sheet, Access or Access to Memory (AtoM). The software AtoM was selected. AtoM is the software which was created with the support of ICA and is based on the ISAD (G) rules for archival cataloguing (ICA, 2000; Artefactual Systems Inc, 2015)

The spreadsheet offered the minimum description level of cataloguing with no cross relation between items. Access was able to offer deeper levels of description but the programme had to be created by a programmer. Limited funds do not allow the expenses of a programmer. AtoM is created by archivists for archivists. Specifically created to address all archive’s needs during cataloguing and is offered for downloading free of charge. Using this off the shelf software saved time and money. Another reason for this choice was that this software is being used by the National Archives of Malta hence Astra Theatre Archive is compatible with the country’s national archives. This opens up great opportunities for future collaboration and the possibility of sharing of catalogues not only for local purposes but also
with international projects such as the Archives Portal Europe and Europeana (Archive Portal Europe Foundation, 2016; Europeana Foundation, n.d.).

This chapter reveals how the archive was lacking from sound archival organisation in all areas of archival management, accession, appraisal, preservation, organisation, cataloguing, housing and access. This research helped in the collection of the scattered material belonging to Astra. Through this study the management became aware of the importance of the documents created and realised the importance to keep all records created filed within the premises. They became knowledgeable on the storage of records. The committee committed itself to the safeguarding of the archive and make it available for research. This work also made holders of important records and collections aware of the importance to deposit their collections in a safe repository where it will be kept in safe keeping for posterity. With the construction of the online catalogue Astra Theatre archive have a finding-aid that makes the archive available for research and therefore able to become public.

The next chapter will analyse the Manoel Theatre Archive. It will be examining the collection within the archive, the preservation and conservation measures present, the repository and the finding-aids available within the same archive.
Chapter 5

Manoel Theatre Archive

5.1 Introduction

It’s an undisputed fact that Manoel Theatre is the oldest theatre on the Maltese archipelago. It was built by Grand Master Antonio Manoel de Vilhena and inaugurated on 17th January 1732. As explained in chapter 1 section 1.4 above, Manoel theatre through its theatre’s turbulent history can boast over a rich history of culture and performance. Manoel is also Malta’s national theatre consequently given the theatre’s importance on the islands, its archive is crucial to be included in this research.

Being the national theatre and because of its importance in the history of theatre and performance in Malta, one expects that Manoel theatre is enhanced with a theatre archive which enjoys a pristine condition both as a building and as a collection. After taking into account the circumstances in which the archive is found at present, I cannot but commend Ms Portelli, who is a part time tour guide and takes care of Manoel Theatre archive, for the interest and care she shows towards the archive. Though she is neither an archivist nor equipped with any archival knowledge, Ms Portelli is making her utmost to collect and preserve all relevant documents stored at Manoel theatre. Ms Portelli has also organised the archive, scanned the photograph collection and managed to create and compile an excel catalogue.

5.2 The Archive

This collection comprises paper and audio-visual material. The oldest material preserved in Manoel archive emanates from the twentieth century starting round 1961.
The audio-visual collection contains different types of audio-visual material reflecting the passage of time and the different changes in technology. The oldest performances captured in the audio-visual collection date to 1968. The first performances from 1968 to 1986 are captured on Super 8 reels while from 1986 up to around 1990 on Open reel ¼-inch-audio tapes. The latter are sound recordings only. All Super 8 reels and the 32 out of 97 Open reel ¼-inch-audio tapes are preserved in their original cardboard boxes. The rest of the audio tapes are preserved in a plastic bag which must have been provided with the reel but the cardboard boxes are missing. While most of these reels have a title and year attached on either the box or plastic bag, some of the material is losing the relative information thus making it impossible to identify the contents.

Both Compact Discs (CD) and Digital Video Discs (DVD) are numbered and titled. There are 500 CDs and 172 DVDs according to the number on the last CD or DVD covers. Both CDs and DVDs are stored in plastic cases ultimately compiled into a list by students working at Manoel Theatre during the summer months.

There are quite a large number of Digital Audio Tapes (DAT) and video tapes. The majority of the video tapes do not concern Manoel theatre or performances held at Manoel theatre; I therefore venture to suggest that these video tapes be removed from the archive.

All printed material concerning performances such as programmes, correspondence, accounts, press releases are grouped together by season. This material is wrapped in brown paper which is secured by string then labelled, dated and given a serial number. All material from 1961 to date is preserved in this manner. Press releases from 2008 onwards are stored separately in cardboard box files. Posters and handbills are stored separately in plastic folders, filed and stored chronologically. Ms Portelli opines that the scripts present at Manoel theatre are in need of fumigation or some type of urgent preservation.
Employees’ attendance sheets, sick leave and vacation leave records together with other personal records are stored in cardboard box files without exerting any kind of retention policy and schedule. Employees’ records for the last four years are kept in administration office.

Costumes are kept separately in the wardrobe department which is situated in another section of the theatre, away from the works being carried in the theatre and in a cleaner environment. Most of the costumes are displayed in the museum of the theatre which for the time being is closed due to the restoration works in progress at the theatre.

The photograph collection dates back to 1957. The earliest images document the restoration of the theatre. Other photos concern performances held at Manoel theatre and soloists who performed on Manoel theatre’s stage.

Manoel Theatre collection has lost its music score collection when Manoel Theatre Orchestra became independent and subsequently renamed in 2008 as Malta Philharmonic Orchestra. Mr Mario Fenech who is the librarian at the premises of Malta Philharmonic Orchestra confirmed that the scores are preserved at the orchestra’s new premises in Floriana (M, Fenech, private communication, April 14, 2018).

5.3 Preservation of collection

After taking into account all the circumstances and transfers which the archive had undergone, I opine that the collection has been preserved quite well.

Papers have turned yellow in colour with signs of wear and tear due to use. Some records are actually stored in paper files which are shorter in height than the documents stored in them. The collection has suffered loss of material due to negligence and lack of awareness about the importance of records and collections. Through interviews with both
researchers and Manoel theatre employees I learned that at some point the collection donated by Mr M. A. Borg was discarded whilst material regarding certain performances was never collected.

The audio-visual material which is stored on wooden shelves and in very humid conditions so far does not show signs of mould or deterioration.

Photographs are kept in self-adhesive photo albums or are glued to a scrap book. Both albums and scrapbooks are stored in archival carton boxes in the boardroom. Photos show signs of foxing and most of them have stains caused by the adhesive on the albums. Black and white photos are turning yellow in colour. The photograph collection is digitised.

I have reason to believe that although Manoel theatre’s wardrobe must have suffered losses in the past, it is the collection most looked after. The management of Manoel theatre enhanced this collection with the acquisition of the collection of costumes from Sunta tal-Hamrun, who is said to have been the costume dressmaker for the Royal Opera House and with the addition of costumes bought from Covent Garden and other prominent theatres in Europe.

Born-digital records are not captured, therefore are not preserved. Records are kept on the computers used by employees, under their personal passwords. This makes capturing of records very difficult, since employees move and the documents they have created move with them. The archive also suffers from lack of communication between employees. There is no hand over from one employee to another when employees are transferred to different posts. Records from the webpage, facebook page, twitter or other social media are not captured.
5.4 The Archive Repository

The report compiled by Mr D’Anastas (2006) states that the archive was on the second floor near the secretary’s office and was at the time of compilation of the report being transferred to the annex part of Palazzo Bonici. Today the repository has moved again to another second floor of what was the Johann Straus School of Music.

The collection is presently stored in three small rooms with no ventilation. The rooms are not air conditioned. Furthermore they lack any equipment to monitor and control both the temperature and RH. The only source of natural light in the rooms stems from a door which opens onto a balcony overlooking an internal courtyard covered by a skylight with some missing panes. At present the repository is in a shabby condition and far from offering the desired clean environment which an archive demands.

Due to the lack of ventilation the rooms suffer from high levels of RH. All the material present in these rooms looks cold and wet due to the high RH. There are no water pipes or other pipes which could be susceptible to water leaks or flooding near the rooms, although rain water seeps through the broken skylight. In fact when it rains puddles of water are visible on the balcony leading to the repository. The premises have no smoke or fire detector system or any fire extinguishers. The doors do not provide any security to the collection against theft and fire because they are neither strong nor fire proof.

The repository is presently situated in an annex next to the theatre building which served as a school of music. The repository is too far away from the present administration offices. In case of an emergency near the repository, it would take Manoel employees precious time to become aware of the danger. There are too many stair cases and narrow corridors that a person has to pass through to reach the repository from the side of the
administration offices. These narrow passage ways and staircases present a hindrance for fast mobility in case of an emergency.

The shelving is made of metal although there are some wooden shelves and cupboards which are still in use. The rooms are small and there is no room for the collection to expand. There is also no space to serve as a reading room. The archive is available for research but it is not equipped with the necessary preservation tools which should be used by researchers when handling archival material such as wedges.

Since the theatre is presently being refurbished, it is hoped that a proper archive repository will be created. The rooms allocated at the moment are not adequate to serve the purpose of an archive repository. There are other larger halls in the acquired school building which could better serve the function as the Manoel theatre archive repository. Manoel theatre’s management should seek advice from the conservator at the national archives of Malta and the national archivist to create a proper environment for a repository.

5.5 Finding-aids

There are several catalogues in the collection which act as finding-aids. The collection has a hand written catalogue which starts from 1961. It is compiled in alphabetical order sometimes under the genre of the performance for example opera, other times under the name of the soloist or under the name of the production company such as M.A.D.C. The metadata in the catalogue gives the title of performance, date of performance and quotes the record number on the brown paper wrapped packages. The handwritten catalogue is conserved in the room referred to as the library.

The collection has also a card catalogue. Metadata of items entered on the card catalogue is similar to the description in the handwritten catalogue described above. It seems
that the cards are a copy of the entries on the handwritten catalogue. The card system is also kept in alphabetical order. The cards are contained in 12 metal card drawers.

Today the collection has also an Excel sheet catalogue compiled by Ms Portelli. Metadata on this catalogue contains season, date of performance, genre, title of performance, production company, names of main soloists and venue. This catalogue contains the productions from 1961 to date.

The photograph collection is digitised and compiled chronologically. The digitised photos act also as the photograph catalogue.

This chapter did only examine the only theatre archive in Malta which is available for research. During this study we also learned of the losses the same archive suffered due to negligence and/or ignorance. In the next chapter this research will be comparing and analysing Astra Theatre archive and Manoel Theatre archive in respect to Royal Albert Hall archive. Interviews held for the purpose of this research will also be analysed and discussed in the next chapter.
Chapter 6

Comparitive Analysis

6.1 The choice of the foreign archive

On my first thought of the subject - theatre archives- as a working title for a dissertation, searches for relative literature around which to build the methodology for the dissertation yielded scarce results. This had jeopardised the whole feasibility of the study in question. Notwithstanding this lack of information, I persisted with the idea.

To compensate for this lack of published sources, communications with theatre archivists in order to obtain knowledge about the kind of material present in a theatre archive was indispensable. Through these communications, knowledge was gained on how theatre archivists organise their holdings and discovered the different ways of storing the different types of material in a theatre archive. Questions were emailed about the subject to the Bristol University Library Theatre Archive, Minnesota University Library Theatre Archive, the Canadian Theatre Archive, Royal Albert Hall Archive, La Scala Theatre Archive and Royal Theatre Archive. Unfortunately the university of Bristol and La Scala never replied to the queries but the rest replied although they took some time to reply. Ms Elizabeth Harper, who is the archive manager for the Royal Albert Hall, was the first to write back. Communication was kept with all those who answered the queries; with Ms Harper topping the list of compliance. The first emails were sent between the 15th and 21st of March 2017. The initial questions inquired about the type of collections the archive houses and the organisation of the collection. Furthermore I sought information about research tools and preservation and conservation precautions. Further communications with them were necessary to get more in-depth information on the answers received. Later in February 2018 questions were emailed
inquiring about the preservation and conservation of the born-digital collection, the type of digital material they conserve, whether paper records and digital material were in the same storage room and whether they harvested the social media and how the harvesting was being executed. The questions were also sent to the Theatre and Performance Archives at the Victoria and Albert Museum and to the Alan Ayckbourn Archive Education Project at the Borthwick Institute for Archives Collections at the British Library, on the suggestions forwarded by a colleague archivist of Dr Farrugia. This time the replies were received within three weeks.

Eventually Royal Albert Hall was chosen as the main overseas archive to provide the comparative data for this dissertation in view of the following facts: the board managing the theatre is not paid for the job whilst the archive gets its own funding from the institution which generates its own budget. Furthermore the theatre is a registered charity. These facts are similar to Astra Theatre where everyone on board is on voluntary basis, the organisation is registered as a non-government organisation and the theatre generates its own budget.

6.2 History of the Royal Albert Hall

Royal Albert Hall is built on the site where once stood the Gore Estate. This estate was bought with the profits earned from the Great Exhibition of the Works of Industry of all Nations held from 1st May to 11th October 1851 on the advice of Prince Albert himself. Royal Albert Hall was built to serve as a space for the arts and sciences. The hall was inaugurated by HRH the Prince of Wales on the 29th March 1871.

The hall is a registered charity. Since its inception the hall never received any public funds. As described earlier the building of the hall was funded from the profits of the great exhibition and by a group of private individuals. The first founders acquired seats and took on the responsibility of governing the hall for the public’s benefit. This arrangement continues
up to today. The charity exists through this property ownership by the so called seatholders. The seatholders have the right to sit on the Council of the Royal Albert Hall which is the governing body for the Corporation of the Arts and Sciences (Royal Albert Hall, 2018). The council has 18 elected members, five appointed members and an elected president. All elected members spring from among the seatholders (Royal Albert Hall, 2018).

Soon after the inauguration the Royal Albert Hall Choral Society was established in 1871. Since 1978 they scored a record of performing Handle’s Messiah every Good Friday at this venue. The first exhibition from a list of national and international exhibitions to promote the arts and science was held in 1871. The first use of electricity at the hall was on the 23rd June 1873 during a state reception of the Shah of Persia (Royal Albert Hall, 2018).

Many performances and celebrities used the Royal Albert Hall stage as the venue for their performances and concerts. Political parties also made use of the hall for their political conferences (Royal Albert Hall, 2018). On the other hand the Royal Albert Hall also served as an indoor sports venue on several occasions.

The hall is the venue to many different activities during the day and evening. It offers tours around the hall, sports a souvenir shop and different culinary venues which regale the visitor with a unique experience.

6.3 The Royal Albert Hall Collection and Repository

The archive can boast of material from 1851, the exhibition which funded the building of the hall. Within the collection the archive has the catalogues, reports and prints from the 1851 and 1862 exhibitions (Royal Albert Hall, 2018). The collection also comprises posters, handbills, events programmes, tickets, brochures, event schedules, bookings documents,
souvenirs, reports, autographs, photographs and audiovisual recordings of performances as well as other events held at the hall.

The archive is also enriched with paintings, site plans, committee minutes, council records, press releases and administrative and financial material. The archive also conserve fonds of artworks relating to Queen Victoria and Prince Albert and a collection of 17th century Dutch paintings bequeathed by Charles Graham-Dixon in 1985, who was a former Vice President of the Hall (Royal Albert Hall, 2018).

The collection also comprises born-digital material, VHS, cassettes, vinyl, films, photos and oral history recordings. Born-digital material is stored on servers in a different storage room to the rest of the collection (E. Harper, private communication, February 12, 2018).

6.4 Differences noted between the three archives

Malta’s Manoel theatre is the oldest theatre among the three while Astra is the youngest. The oldest material is expected to be found at Manoel theatre but this is not the case. Reasons could be various. The first and most reasonable could be that for a long time Manoel theatre was leased out to impresarios who might have collected the material concerned in their own collections. This can mean that the material concerning Manoel theatre is either in private collections or else lost forever. Another fact is that as a nation we were always under foreign rulers who might have not been interested in collecting our heritage. Through a personal communication (March 13, 2018) both Dr Charles Farrugia, CEO and National Archivist Malta National Archives and Ms Maroma Camilleri, Deputy Librarian Malta National Library confirmed that none of the institutions mentioned have any material appertaining to Manoel Theatre. Ms Camilleri confirmed that they only conserve
books published about the history of Manoel Theatre, newspaper articles and adverts carried in newspapers (M. Camilleri, personal communication, March 13, 2018).

6.4.1 Collections. Manoel Theatre fonds start from 1961, fonds at Astra Theatre date back to early twentieth century late nineteenth century while the collections at the Royal Albert Hall archive start from 1857. Both Astra Theatre archive and Royal Albert Hall archive own material predating their establishment. Astra Archive has acquired in 1980 the collection of M A Borg and of Impresa Said which dates back to the late nineteenth century and early twentieth century. Astra Theatre archive also conserves ephemera of events held by La Stella Philharmonic Society since 1954. Royal Albert Hall archive conserves material dating to the exhibitions held on the grounds on which the hall is actually standing today.

All three repositories contain administrative and accounts records, correspondence, press releases, ephemera of events and photos. Both Astra Theatre archive and Manoel theatre archives store scripts. Among the three archives only Astra theatre archive owns prompt books and music scores. Astra also conserves material from film shows and old film machines as Astra also served for a good number of years as a cinema. Manoel theatre archive and Royal Albert Hall archive conserve different audio and audiovisual material. The digital photos, films and oral history records for Royal Albert Hall Archive are stored on a Digital Asset Management System (DAMS), which is web-based and managed by a company, called Thirdlight and is backed up on external internet servers (E. Harper, personal communication, February 12, 2018). To date audio and audiovisual material is missing from Astra Theatre archive except for some vinyl records which are the first recordings of La Stella Philharmonic Band. Astra Theatre archive doesn’t conserve scenography since stage scenes are recycled. The same process is practised for the costumes except for the costume worn by the Maltese tenor Joseph Calleja on his premiering performance on stage. Manoel Theatre is the only repository which conserves both costumes and stage scenes. These stage
scenes are from the past since nowadays, stage scenes are not archived any longer, due to lack of space.

Only the Royal Albert Hall archives born-digital records are on servers. Both born-digital records at Astra and Manoel theatres are still stored on the computers’ software used either in the administration office or in the case of Astra also on personal computers belonging to volunteers. Unfortunately none of the archives under investigation capture material posted on their website, facebook page, twitter, blogs and other social media.

6.42 Repository. Royal Albert Hall repository separates the storage rooms from the reading room. The archive is stored in the ideal environmental conditions and security controlled storage rooms. They even use the services of a professional conservator (E. Harper, personal communication, March 16, 2017).

Astra theatre archive has one room which serves the purpose as the store for the collections and reading room. The room is large enough to allow the archive to expand. On the advice taken from Maltese conservators inexpensive measures are taken to control the RH and keep temperature fluctuation to the minimum. These measures are described in detail in chapter four above. The door leading to the archive needs to be changed to offer more security from theft and fire.

Unfortunately no environmental or security precautions are taken at Manoel theatre archive.

6.43 Finding-aids. To date only Royal Albert Hall archive owns its own webpage and has its catalogue posted online. Astra theatre archive will have its site included with the Theatre’s webpage later on this year. The digital catalogue will be posted online in the future. Manoel theatre archive owns neither a webpage nor an online catalogue. All catalogues
compiled within Manoel are either handwritten, card catalogue or catalogue compiled on an Excel sheet. These systems are not suitable to be posted online.

Manoel archive has a cataloguing system which does not follow any archival rules. Astra theatre archive was constructed following the ISAD (G) cataloguing rules using AtoM as software to compile the catalogue which also follows ISAD (G) cataloguing rules. Royal Albert Hall has its own in-house cataloguing system which is based on ISAD (G) rules. They use Axiell CALM cataloguing software and CALM view software for the online catalogue (E. Harper, personal communication, February 12, 2018).

Both catalogues for Astra Theatre archive and Royal Albert Hall archive are described to item level. The catalogue for Royal Albert Hall archive is compiled with full metadata at item level and sometimes even has a digital image of the item. The catalogue for Astra theatre archive is described to item level but there is relevant metadata missing in the description. Although the intention is to correct this difference in the near future, it will be difficult to be able to digitise the items in the archive and upload them online. This hindrance crops from the lack of funds and digitising equipment. Therefore the management can neither farm out the digitisation project nor digitise the items in-house. I hope that a solution in this regard will be found in the near future.

6.5 Analysis of interviews

I made use of interviews to further my research analysis. Through the interviews I discovered if Maltese scholars will ever use theatre archives in Malta and whether they considered these archives as an important measure. This had to be proved, otherwise organising theatre archives would have been a waste of time and money. These interviews exposed whether Maltese researchers and others involved in theatre ever made use of theatre archives whether in Malta or abroad.
The participants interviewed are all involved in either the research of theatre in Malta, produce or take part in productions on the Maltese stage, are playwrights or musicologists or are involved or employed at the theatre.

Two sets of interviews were created and therefore two different sets of interview questions were compiled. Both sets can be found in appendix B and C. The first set of questions was intended for people who are either involved in the management of Astra theatre or employed at Manoel theatre. The second set of questions was directed towards those who research theatre, musicologists, producers and playwrights. With regards to Astra Theatre were interviewed the principal members of the central committee namely the president, the administrative secretary who is also the chairman of Festival Medeterranea, the financial controller and the assistant secretary who is also the chairman of the drama sub-committee. The first set of questions were also asked to the person who is a part time tour guide at Manoel theatre and also takes care of Manoel theatre archive. Unfortunately an interview with the CEO of Manoel theatre was not possible. The second set of questions was presented to both Maltese and foreign relevant persons. These questions were translated to Italian (Appendix D) and emailed to the producer who holds opera productions at Astra theatre and his assistant, who is also a producer of productions held in other overseas theatres. I interviewed the late Prof. Joseph Vella who was a Maltese composer of compositions for both orchestra and band. Prof. Vella who died on 26th February 2018 at the age of 76 years was also internationally renowned through his compositions. He conducted foreign orchestras and received different awards abroad for his compositions. Dr Maria Frendo is a soprano, the opera chorus mistress at Astra theatre and a member of Mediterranea Festival Committee. Prof. Cremona and Dr Xuereb are both researchers of theatre in Malta, authors of books and articles about Maltese theatre. Dr Xuereb was also for several years the chief drama critic for the Sunday Times of Malta in the early 1960 (Xuereb, 1997). Recently
these articles were published in the book *Curtain Up* (Xuereb, 2017). Dr Xuereb was a member of the Teatru Manoel’s Management Committee and was also the President of the Friends of the Teatru Manoel (Xuereb, 1997). Prof. Friggieri on the other hand is a playwright, a producer and a researcher of theatre in Malta. Tables 1 and 2 below provide the grouping of participants interviewed with their role in theatre.

*Table 2*

Participants interviewed in group 1

<table>
<thead>
<tr>
<th>Group 1</th>
<th>Name of Participant</th>
<th>Role in theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mr Paul M Cassar</td>
<td>President Central Committee La Stella Philharmonic Society and Astra Theatre</td>
</tr>
<tr>
<td></td>
<td>Mr Michael Formosa</td>
<td>Administrative Secretary Committee La Stella Philharmonic Society and Astra Theatre Chairman Festival Mediterranea.</td>
</tr>
<tr>
<td></td>
<td>Mr Joseph Tabone</td>
<td>Financial controller Central Committee La Stella Philharmonic Society and Astra Theatre</td>
</tr>
<tr>
<td></td>
<td>Mr George P Cassar</td>
<td>Assistant secretary Central Committee La Stella Philharmonic Society and Astra Theatre Chairman drama sub committee</td>
</tr>
<tr>
<td></td>
<td>Ms Josette Portelli</td>
<td>Tour guide Manoel Theatre. Responsible of Manoel Theatre Archive</td>
</tr>
</tbody>
</table>
Table 3.

Participants interviewed in group 2

<table>
<thead>
<tr>
<th>Group 2</th>
<th>Role in theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms Andjela Bizimoska</td>
<td>Stage director and assistant to stage producer</td>
</tr>
<tr>
<td>Prof Vicky Ann Cremona</td>
<td>Chair of the School of Performing Art and theatre researcher</td>
</tr>
<tr>
<td>Dr Maria Frendo</td>
<td>Opera chorus mistress, soprano and member of Mediterranea Festival Committee</td>
</tr>
<tr>
<td>Prof Joe Friggieri</td>
<td>Playwright and producer</td>
</tr>
<tr>
<td>Mr Enrico Stinchelli</td>
<td>Stage Director and director of musical programmes</td>
</tr>
<tr>
<td>Prof Mro Joseph Vella</td>
<td>Composer, conductor and bandmaster</td>
</tr>
<tr>
<td>Dr Paul Xuereb</td>
<td>Theatre researcher and drama critic.</td>
</tr>
</tbody>
</table>

6.51 Interviews with people from Astra Theatre and Manoel Theatre. All interviewed in group one recognise the importance of having theatre archives organised. All participants in this group who are either volunteers at Astra Theatre or employees at Manoel Theatre are convinced that an organised archive conserves the theatre’s history for posterity. The archive also documents the theatres’s and institution’s achievements and helps in the daytoday running of the same organisations.
When asked how they expect the archive to be organised, all agreed that there should be a catalogue to index all documents present in the repository. They also felt that the collection should be organised chronologically. Mr Paul M Cassar and Mr George P Cassar who are both acquainted with the subject, suggested that the collection should be organised according to international standards with proper archival descriptions, references and catalogues. All interviewed agreed that all the material which is created in the theatre should be conserved. Although Mr P.M. Cassar and Mr G.P. Cassar agree that all documents should be conserved they also opined that certain documents should be conserved in accordance with the data protection act. All participants agreed that the collection should conserve paper documents, audio and audiovisual material, photos and born-digital material. Ms Portelli argued that administrative born-digital documents should be preserved in the archive as a hard copy. She is afraid that those born-digital are easily lost since these documents are not archived in the repository and are kept on the employees’ computers. She also mentioned that Manoel theatre collection, archives records printed through a fax machine and copies printed through the gestetner. These documents are losing the text printed on them; consequently part of Manoel’s theatre history is being lost forever unless action is taken without further delay.

All interviewed are knowledgeable on the different types of records the institution they belong to creates. When asked to identify which documents they would retain or discard from the documents mentioned, many agreed that all the material must be retained. The financial controller at Astra stressed that all documents are important while Mr George P. Cassar and Mr Paul M Cassar emphasized that all documents concerning the administration of the theatre should be retained and archived. The president and the assistant secretary opined that material not concerning the theatre should be discarded while documents concerning internal issues must be retained in the administration office with unique access to
the management of the theatre. The assistant secretary insists on the retention of a 20 year period before sending the documents to the archive. The administrative secretary Mr Formosa also agrees that documents concerning internal issues should not be available to the public but agrees to eventually store the documents in the archive repository.

All participants are aware of which documents are born-digital. Those at Astra mentioned different methods of how documents at Astra are created while Ms Portelli from Manoel says that all documents at Monoel theatre are born-digital. She argues that the fact that documents nowadays are all digital are hard to be collected and to be archived. She argues that since employees store the documents on the computer they use, when they change office or seek another job, they do not hand in the documents they have stored on their personal passwords. She also mentions that there is no hand over of any job, thereby new employees start new filing procedures disrupting continuity.

There are mixed feelings and uncertainties about copyrights. Not all interviewed knew which documents had the institutions’ copyright and which not. Manoel does not store any material of which the theatre does not own the copyright. Astra stores all scripts, scores and other material to which it does not own the copyright, only for posterity. Those from Astra who identified the material, to which Astra does not own the copyright of, were able to mention the documents.

All interviewed from Astra knew that there are different filing systems in the different sub committees. They also confessed that there were no records management schedule in place and they kept all the material they felt to be relevant. Ms Portelli from Manoel disclosed that all records about a certain production were filed in one file. When asked about a records management schedule she answered that there is none and that every document is kept.
When asked how the collection was preserved up to now Ms Portelli from Manoel theatre was very happy to describe how the records at Manoel are being preserved and conserved. While those from Astra said that the documents belonging to Astra were up to my arrival either in carton boxes in the administrative office or at people’s homes. Those aware of how I was conserving and preserving the documents quoted my work and proudly said that the collection was conserved and preserved in a repository, on stainless steel shelves and in acid-free archival boxes.

All Astra volunteers agree that they would eventually make use of the archive. They mentioned different research on different documents with interests always in connection to their responsibilities in the same organisation. All interviewed within this group agree that the collection should be available to the public. When asked to explain how, two of those appertaining to Astra theatre suggested digitising the collection, making it available online and having the collection catalogued. One member from the Astra team suggested that the archive should be made available with reserves. He argued that those making use of the archive must be granted an appointment with the archivist through an email addressed to the central committee or by filling in a form which would be available on the website. He also emphasized that the committee must be aware of the purpose of those accessing the collection and that certain material must not be available for the public. Ms Portelli from Manoel said that those making use of the archive must gain an appointment which is suitable for the user even if the appointment is after office hours.

All five interviewed were asked for a short term goal and a long term goal for the archive. As a short term goal all those from Astra agreed on having the collection organised and catalogued while Ms Portelli stressed on having a proper repository and as a long term goal on having everyone on board and work together for the best interests of the archive and Manoel theatre. The long term goal for Astra members was to keep on enhancing the
collection with past and present documents and audiovisual records of events, to digitise the
collection, to make the archive a research hub as a tribute to the work done by previous
volunteers. They also mentioned that the archive would eventually give Astra and La Stella
Philharmonic Society a better reputation.

6.52 Interviews with researchers, stage directors, music directors etc. All
interviewed in group 2 agree that theatre archives are important as much as other types of
archives. They describe the archives as fundamental and indispensable in Malta since they
record memory and the history of theatre in Malta and of Maltese theatres.

All participants have used at some time or other theatre archives in Malta and abroad.
Both foreign directors mentioned different uses of theatre archives. Mr Stinchelli uses theatre
archives to obtain information for his radio programmes called “La Barcaccia”, to write
books and to use on stage. Ms Bizimoska used archives of the Communal Theatre of Ferrara
and of the theatre La Fenice for her dissertation. The Maltese interviewed mention different
archives both abroad and in Malta. Prof. Vella being a musician mentions the music
collection at the Mdina Cathedral archives and those at La Stella Philharmonic Society. Just
one of those interviewed declared that he never made use and will never make use of
archives, his reason being that he produces original works. They all had a clear vision of
what a theatre archive should preserve and conserve in its collections. They mentioed an
essential part of the kind of materials and documents which should form part of a theatre
archive.

They all agree that theatre archives should be organised and made available to the
public. Some point out that the documents should be archived by a professional archivist in
consultation with theatre people and researchers. They opine that the archives should be
possibly manned by professionals and if not possible there should be someone who is
responsible for the archives. Although they all agree that the archives should be open for the public, the majority of them specified what they mean by public. They pointed out that the archive should be available for researchers, students, journalists, historians. They all stressed the responsibility in the handling of documents. One of those interviewed suggested that those making use of an archive, should be given adequate training on the proper handling of documents prior to be presented with the original documents. She argues that the lack of education in the handling of documents and the lack of surveillance while the documents were being used, resulted in major losses at the National Library of Malta.

All interviewed agree that the archives should be kept by the theatre that created the documents, provided that the theatre is responsible for the management of the documents. Only one of the participants insisted that if the organisation does not have the means to organise and safeguard the documents, than the same documents should be transferred to the National Archives. I must state that the latter statement is subject to whether the National Archives accepts these archives and the prerogative of the owner of these archives whether he is ready to part from the collection. They feel that an organised archive in a theatre promotes the image of a responsible and organised institution.

All participants agree that the collection should be digitised for its conservation and preservation. They also mention that documents or particular documents such as the souvenir books of the events should be made available online. Thus the documents would be available for use any time of the day. The participants also recognise that the digitising of documents takes time and is expensive.

When asked for short term objectives they stressed on the immediate need to organise the documents, improve the management of documents to be able to archive theatre and make the archives available for research. Consequently researchers would be able to write the
history of theatre in Malta. While the long term goals was the continuous enhancing to the collections to secure the local theatre heritage and to leave a sustained legacy for future generations.

**6.53 Outcome from interviews.** All participants in the interviews agree that theatre archives are fundamental for the national memory of the country. They all agree on their importance and stressed that action to conserve these archives should be taken without further delay.

Through these interviews different concerns were discovered. Participants from the second group were concerned about the loss of documents either through negligence, ignorance of the importance of documents or lack of knowledge. Some were concerned about the fact that Manoel theatre does not have an in-house photographer to record events. The lack of an in-house photographer and videographer flares the debate about the capture of the records. The role of the archivist, especially in a creative sector such as a theatre, should be pro-active. It is not only important to manage the records that are deposited in the archive but also to make sure that the capturing of content procedures is in place. Thus, whether having an in-house photographer and videographer, or farming out the functions to others, the capturing in line with a defined procedure should be guaranteed. All interviewed agree that theatre archives should be organised by professionals and where it is not possible to have a professional on board there should be someone who is responsible of the archive and the collection.

All participants agree on the type of documents which should be found in a theatre archive and on the fact that the collection should be organised chronologically. All pointed out the importance of having the collection catalogued and made public. Participants also
acknowledge the importance of having the collection or part of the collection online even though they are aware of the expenses involved.

This chapter evaluates Astra Theatre Archive and Manoel Theatre Archive in comparison with the Royal Albert Hall Archive in order to discover differences, implement and discuss new strategies used in the foreign archive. A detailed description of each set of interviews was given and common suggestions from the same interviews were outlined and possibly used in the organisation of theatre archives.

The next chapter will concentrate on suggestions for the preservation and conservation of the different types of material which could be found archived in a theatre collection.
Chapter 7

Preservation

7.1 Preservation

Preservation is the term used to describe the action taken on documents and artefacts to keep them in their original state. Actually, for something to be preserved the action is not taken on the object but on the surrounding environment of the object. Preservation is defined as “the activity that avoids alteration of something over time” (Munoz Vinas, 2009, p. 16).

Preservation avoids any intervention on the object therefore creating the right environmental conditions to slow down the process of deterioration. Poor environmental conditions, inadequate packaging and handling arrangements will encourage deterioration of the archive over a prolonged period of time (National Archive, 2016, p 13).

Archives should never be stored in basements or attics. Metal shelving must be used when possible. Ideally repositories should be dry, cool and seasonally stable, with minimum temperature change and minimum exposure to both natural and artificial light. Archives should also be protected from pests, pollution and theft. Ideally the collection in an archive should be stored away from areas PRONE to flood and fire. Doors leading to an archive should ideally provide up to four hours of fire resistance (National Archive, 2016).

Lack of literature and information about conservation and preservation of scenography prevented the author to include preservation of stage scenes in this study. It seems that stage sets are not archived worldwide due to lack of space. All foreign archives mentioned in chapter 6 above, confirmed through private communications that they do not
archive scenography due to bulkiness. Through literature sought online only the Stratford Shakespeare Festival archive, store pieces from stage sets, while the Victoria and Albert museum archive stores stage models. Unfortunately, the Stratford Shakespeare Festival did not reply to an email sent on the 20th March 2018 until the date of writing 24th April 2018 asking about the preservation of scenography.

7.2 Paper

Paper should be stored in acid-free archival boxes. The boxes should be of the appropriate size for the documents. Boxes should not be over or under stuffed. Boxes protect the documents from dust, pollution, pests and changes in light and humidity. Different types of paper should not be stored together. For example paper used in newspapers is very acidic therefore newspaper cuttings must be stored alone never with other paper documents.

The ideal storage temperature for paper and parchment is between 13 to 20 degrees Celsius while the RH should be between 35% and 60% (Walker, 2013). Always keep documents flat when being used and provide the necessary support equipment such as wedges when bound documents are being consulted. Pens are never to be used in an archive. Use pieces of paper as markers. Never dog ear the documents. Fragile documents must be stored individually in polyester pockets or sleeves (Walker, 2013).

7.3 Born-digital

These records are the most demanding and expensive records to preserve for posterity. Born-digital records can be created in different forms and formats, which become obsolete rapidly due to today’s rapid advance in technology. The archivist or the repository custodian must make sure that all digital records are kept in readable form. These records
must be constantly migrated to fresher and more advanced systems that will ensure the accessibility of the records.

Audio and audiovisual material stored on pen drives, CDs and other audio or audiovisual material must be migrated to newer information technologies while the old records must be kept safe from damage. Records created through a computer system must be migrated to newer systems which must be constantly kept updated to ensure accessibility and prevent the systems from becoming obsolete. The archive must also ensure the preservation of information created on new media and data formats. Furthermore researchers will demand to receive the services from the most recent information technology tools available for the access of documents (ICA studies, 1997).

Keeping these records in a readable and accessible format in a constantly advancing market proves to be expensive especially for small organisations with limited budgets. Servers are one form of preservation for born-digital records. While servers are a secure source of preservation for these types of records, they can prove to be expensive for small organisations, such as Astra Theatre archive, therefore prohibitive to achieve and keep.

Due to cost effective decisions small organisations with limited budgets can consider third party agreements with a TDR. These repositories can archive, preserve and make accessible twenty four seven born-digital records. The mission of a TDR is to provide reliable preservation and long term access of born-digital records now and in the future through the shifts in technology. (Research library group, 2002)

The capturing of websites and other social media can also be farmed out and trusted to a reliable service provider. J. Roy (personal communication, February 14, 2018) states that Minnesota University has a subscription service with ArchiveIT for the harvesting of social
media. I am neither discussing the advantages and disadvantages of these decisions nor evaluating different service providers, since it is not the intention of this research. This topic provides subject for a separate research. I also urge the authorities to treat this subject with urgency since we are losing a lot of our virtual heritage. I opine that since archives and libraries abroad are farming out and trusting TDR service providers with this job, Maltese NGO’s and government entities must delve into this area and following the necessary assessments, start farming out this job and start immediately harvesting the social media and conserving it for posterity.

**7.4 Photographs, negatives and transparencies**

Photos should be stored in polyester film pockets or sleeves better known as Mylar or Melinax. This will prevent the image from being touched by hands and therefore leaving prints and marks on the photograph. Other preservation measures could be taken by digitising the photo; therefore the image could be accessed either on a computer or inserted in an online catalogue or provided as a black and white photocopy.

Photos and negatives are made from different materials. The archivist must identify the different materials present in a photographic collection and separate the materials from each other. This way the different types of material would be stored in their proper environment. It is not always possible to store the different types of materials in different environments due to storage space. If these materials have to be stored together in the same room and with other items made of different material, such as the photographic collection archived at Astra Theatre archive, proper storing, shelving, handling and control of the temperature and relative humidity must be identified to save the collection from damage. Photos can be stored in stable temperatures of not higher than 21 degrees Celsius and the RH must be kept stable at 30% to 50% (Hendriks & Iraci, 2007).
Photos, negatives and transparencies must be protected from light. Light can cause paper to bleach, yellow or darken. Light makes the cellulose fibres week and brittle. Light also causes fading of the image and change in colour. All wavelengths of light are damaging but the worst is Ultraviolet (UV) radiation. These materials should be stored in acid-free archival boxes to be protected from light, dust, humidity and pollution. Boxes should not be over or under stuffed. Windows must be covered with UV filters, drapes, shutters or blinds must also be used on windows to block light as much as possible and also help maintain stable temperatures. Artificial light sources must also be covered with UV filters since artificial light also emits UV. The whole collection must be kept away from light and heat emitting sources for protection since heat damages all kinds of materials not just photos.

7.5 Audio and Audiovisual

Audio and Audiovisual material in the form of CDs and DVDs can survive from a couple of years to 200 years (Iraci, 2010). CDs, DVDs, Shellac, Nitrate and Vinyl discs must be stored vertically in standard size polypropylene or polyethylene cases or their original cases or sleeves. Avoid storing discs of different sizes together as this can cause wrapping (Northeast Document Conservation Centre, n.d.). Avoid touching the disc with bare hands. Always hold the CDs and DVDs from the centre hole and the outer edge between the thumb and forefinger. The Shellac, Nitrate and Vinyl discs should be held with both hands at the edges. Avoid attaching labels on the discs. Clean discs with a soft cotton cloth from the centre to the outer edge in a radial direction and never in a circular motion (Iraci, 2010).

Always keep playing equipment clean and never write on the disc (Loftos & Gowler, 2005).

Video and audio open reel should be handled with gloves by reel hub and reel edge only. The edge of the reel should be fastened with artist’s tape to the flange. Video cassettes should be stored vertically on the edge and wound to edge of one side. Video cassettes should
never be taken out of their protective boxes. Both the reel and cassettes should be stored in their original boxes or in archival boxes vertically on the edge. The Northeast Documents Conservation Centre (n.d.) recommends that magnetic tapes should be kept away from any machines (like vacuums, computers, speakers, radios, or mobile phones) that might be a source of electromagnetic fields.

These record materials should be stored in RH that fall between 20-50% and temperature should be between -10 to 20 degrees Celsius and never exceeding 32 degrees Celsius. Always limit exposure to light and pollutants. All acetate, nitrate and polyester based audio and film need cold dark storing.

7.6 Textiles and props

Textiles can be stored hanging, flat or rolled. Flat storage is the ideal storage for textiles (CCI Textile lab, 2008). This method of storage entails a lot of room therefore this method could be reserved for fragile, heavily beaded textiles, garments with weak shoulder supports, garments made from stretchy material and those cut on the bias.

Before storing textiles always make sure that they are clean. Always remove any laundry or old accession labels, pins, staples and wrappings unless the wrappings are acid-free. Cover any corrosive accessories with acid-free tissue paper or clean white cotton (CCI Textile lab, 2008). Textiles should be stored in acid-free archival boxes or boxes made of moulded polypropylene and polypropylene/polyethylene or in large map drawers.

7.6.1 Storage in a container. The garment must always be stored in a container large enough to hold the garment in it. Costume or any other textile artefact which is to be stored in a container must be folded to the minimum. Folds must be sufficiently supported to remain round. Bonavia and Huij (2012) suggest that “a soft cushion snake made from pre-washed
cotton or stockinet filled with polyester fibrefill or rolled acid-free tissue paper” must be inserted in the folds (p 23). Acid-free tissue paper must also be inserted between the layers of folds. The CCI Textile lab (2008) also suggests covering the box or drawer used for storing with buffered acid-free tissue paper or clean, unbleached white cotton. Whenever handling is necessary the garment should be lifted from the lining material (CCI Textile lab, 2008). Folded garments must be repositioned regularly to avoid the formation of damaging creases. Garments should never be stored on top of each other when stored on shelves and inside drawers or boxes. All garments must be stored individually to prevent them being damaged by each other’s weight and avoid abrasion with other garments.

7.62 Hanging storage. Hanging storage does not take a lot of space, provides easy access, retrieval and re-storing of the garment. These garments should be stored on well-padded clothes hangers prepared specifically to fit the garment (Bonavia & Huij, 2012). The clothes hanger must be inserted in a carton tube which should be stuffed with Plastazote pieces, covered with strips of polyester fibrefill and covered with a cotton cover. The cotton covers for the hanger as well as all cotton lining must be washed when necessary without using any bleaching agents (Bonavia & Huij, 2012). Hanging costumes must be protected from light, dust, insect infestation and from touching adjacent costumes. They should be covered with garment bags or dust covers constructed from washable, unbleached cotton. Bonavia and Huij (2012) suggest to label and attach a photo of the artefact to the cover.

7.63 Rolling storage. Rolling storage is recommended for artefacts with little or no damage, which are flat and have little or no decoration, textiles which have pile and textiles which are not constructed from different components. The tube must preferably be made from acid-free archival cardboard. It should be larger than the garment to provide enough space for storage and handling. When a polyvinyl chloride (PVC) tube is used, it should be covered with a layer of polyester fibrefill and stockinet must then be slid over the surface
Always use acid-free tissue or unbleached cotton as an interlayer between the layers of the rolled artefact. Avoid rolling more than one item together and cover the rolled fabric with protective archival material. Suspend the roll to avoid contact with adjacent objects. The object should be labelled and documented.

7.64 Costumes, accessories and props. Costume, accessories and props can be stored in acid-free archival boxes that can be specifically constructed for the artefact. Such artefacts must be stored supported on special mounts. The construction material of such mounts can vary from soft flexible materials to solid rigid materials. These mounts must be constructed to accommodate the artefact being stored. Bonavai and Huij (2012) suggest including a tray, other than the structural support, to provide stability and reduce the need of direct handling of the artefact.

Dust, pollution, pests, incorrect RH, incorrect temperature, light, UV radiation, unsuitable cleaning and physical forces cause the degradation of textiles. Besides the natural aging processes and irresponsible handling, textiles are extremely sensitive to the environment surrounding them. Storing or displaying artefacts in the wrong environment weakens the fibres and causes discolouration of the garments. Textiles should be protected from natural light and artificial light as much as possible. Light damage is irreversible therefore reducing the exposure of the artefact to light is very important (CCI Textile Lab, 2013). LED lights are the recommended artificial lights to be used in an archive (Bonavia & Huij, 2012).

Artefacts made of fabrics must be stored away from heat sources, stored at a temperature between 16 and 18 degrees Celsius with an RH not lower than 35% and never above 65%.
7.7 Simple precautions to be taken in a repository

The ideal repository is made up of several storage rooms which can house the different types of artefacts in their proper environment and a separate reading room. This is not always possible due to space. A repository could have only one storage room and a separate reading room or else a reading room with the storage area comprised in it. In the latter two cases different materials archived in the collection are stored in the same room. This offers a challenge to the archivist responsible to maintain the ideal environment with a stable temperature around 20 degrees Celsius and sustained RH of less than 65%.

Never let food inside the storage area and reading room. Keep floors, tops of shelves, shelves, tables and storage boxes clean. Never use water and detergents near the artefacts. Use a vacuum cleaner fitted with a Hepa filter when cleaning. Change acid-free tissue paper and conservators cardboard whenever there are signs of deterioration. Cotton material used as wrapping and/or lining for artefacts must be washed regularly without the use of acidic detergents and bleaching agents. Rubbish bins must be emptied regularly. Storage areas must be checked regularly for insect and rodent outbreaks.

Protect the collection from direct light. Protect the artefacts from both natural light and artificial light. Protect the collection from UV rays which are very harmful to the collection. Cover windows and electric sources with UV filters. If possible use curtains, blinds or shutters on windows to keep light out and also help keeping a stable temperature in the room. Use LED light where possible.

Keep the collections away from heat emitting sources. The collection must also be kept at a distance from air conditioner vents.
Artefacts must always be handled with clean hands. Always wash hands and dry them well before handling archival material. Always make sure that whoever is handling any material from the collection has cream free hands. Pencils only must be allowed in the reading room and storage area.

Material stored in storage areas with low temperatures must be booked ahead so that the archivist has the required time to gradually change the temperature of the artefact from the one in which the artefact is stored to that of the reading room. This does not apply where the storage area and reading room happen to be the same room.

The archivist must provide the necessary support for documents or artefacts with a large surface area such as trolleys and conservators cardboard whenever they are to be moved. Documents must always be kept flat when in use. Make use of wedges when necessary. Make bookmarks and snakes available for use whenever needed in the reading room.

Always educate archive users and helpers on the handling of the material in the archive prior to the handling of the artefact. Explain and make sure that they understand why the archive takes such precautions. It is assumed that both volunteers and users will cooperate and observe the rules willingly when being aware of the consequences caused by the wrong handling of artefacts.

This chapter provides details of preservation measures that must be taken to slow the rate of deterioration of the collections stored in an archive. Sometimes these measures are expensive and not cost effective especially for archives working on a small budget such as Astra theatre archive. For this reason simple cost effective preservation measures were taken to keep the archive at a stable temperature and RH to be able to protect the collection for
posterity. The archive is well ventilated and aired daily. Windows and doors are opened to let in fresh air and fans are used to help circulate and change the air within the repository rapidly as described in chapter 4 above. This way both windows and doors can be closed in a short time preventing dust and pollution from entering the repository. The collection is archived in containers to help maintain the temperature and RH around the artefacts as stable as possible.

The next chapter will give guidance on how to organise and collect relevant material for the collection and make the collection available for research. It will attempt to give some ideas to help the archive create its own funds.
Chapter 8

Conclusion

8.1 Introduction

This research is the first attempt to organise a theatre archive following archival rules in a local context. It provides guidelines for other persons involved or responsible for theatres in Malta to follow and henceforth be able to structure their own theatre archive.

In view of this I am submitting some recommendations that can be followed easily by whoever decides to organise a theatre archive in the absence of a professional archivist. These recommendations emanate from the literature reviewed, the findings of my study, and the applicability of the learning acquired during my course of studies.

8.2 Recommendations for organising the archive

1. Draft an archive’s mission statement that supports your theatre’s mission.

   Establish the reason why the institution should build an archive. List the benefits gained from having an organised archive. Ascertain whether the theatre will be conserving material pertaining to it only or if it will be collecting material which gives information about other theatres, theatrical companies or playwrights, musicians and actors from the surrounding area or of those actors who have come in contact with the theatre itself at a particular time. It is also imperative to understand the difference between having an archive and/or a library (Appendix G).

2. Secure the support of the management
Make sure that the management of the theatre or theatre company understands what you are doing to ensure their support both materially and financially.

3. Find an adequate space to serve as a repository

Make sure that the theatre has adequate space to serve as a repository. The space must be large enough to house the present collection and allow space for accruals. Avoid basements, attics and humid rooms. If the room available is humid determine the cause and adjust the problem to eliminate humidity and mould. Make sure that there are no water leakages from drain pipes and water pipes in the room. If possible avoid having any pipes passing through the room or near it. Choose a repository which is not prone to floods and if possible away from danger zones such as kitchens.

4. Choose archive compliant furniture

When choosing the furniture for the archive, choose metal shelving approved for archives. Determine whether the furniture already present in the room is worth keeping or whether it must be replaced. Avoid using wood shelving and cupboards as a storage space. When wooden storage space is in use, use acid-free conservators’ mounts to create a barrier between the collection and the wooden shelves

5. Windows and doors

Window panes must be covered with UV filters and if possible covered with curtains or blinds to protect the collection from UV rays and direct light. The doors must be strong and provide four hours of fire proof protection to protect the collection from theft and fire.

6. Collect the material together
Meet the different persons that create the documents and determine what documents are created, how they are filed and stored within the organisation. Explain to them your mission and what you are expecting from them. Collect all documents which are not in use from the different creators to start building the archive.

7. Create a document retention policy and schedule

Once you know which documents are created and which documents are preserved create a retention policy and schedule (Appendix E). Distribute this list to all those who create documents and discuss with them the importance to adhere to the list created for the smooth running of the archive.

8. Create an accession policy

This policy will guide the archivist and future guardians of the repository to comply with the initial aim of the organisation for the construction of the archive. It will also avoid collecting material which does not serve the scope of the archive. The policy will also help in the enhancement to the collection and help acquire missing material from the current holdings. Example of accession policy, a donation policy and a donation form can be obtained from appendices G and F respectively.

9. Determine the original order

Go through the documents which are to be archived. Determine if there is some order or grouping. Remember that archivists respect the basic archival principles of respect des fonds and original order. This means that if the documents of the artistic director or the financial documents for an event of the financial manager/controller are filed, they should not be interfiled with the correspondence of the company or with the accounts of the whole
institution. The original order dictates that the organisation or sequence determined by the creator of the records should be maintained. When the provenance or original order cannot be determined, records should be organised in such a way that they are easily searchable such as chronologically.

10. Determine the number of duplicates to be archived

In the case of the library component of the holdings which are the items published by the same organisation, determine how many duplicate copies of an item will be conserved. Two to three copies are enough. By having a duplicates policy, the storage of unnecessary material would be eliminated and would regale valuable shelf space. The rest of the copies could be sold and the money earned could be used for the running of the archive or else given as gifts to visitors visiting either the archive or the theatre. The rule for the number of copies archived could be included as in this case with the donation policy (Appendix F).

11. Assemble the collection to respect the original order and provenance. Creation of fonds and series

Group the documents such as accounts, correspondence, press releases, souvenir books etc. together. Call the group as best describes the documents in it, for example, correspondence and file them chronologically, if there is no original order. This is the series. The documents in the series created could be aggregated to the creator which is the name of the fonds. The name of the creator could be given to such documents to distinguish them from other documents created by another source. The fonds could bear the name of a festival and the series could bear the name correspondence or else the fond could bear the name of the theatre, the series could be given the name of the festival/event and the subseries could bear the name correspondence, accounts, etc. A series could also include folders. The
documents in the folders could be filed chronologically and each folder must enclose the
documents created during the same year or belonging together. Label each folder clearly.
Each box might contain more than one folder.

Fonds: Astra Theatre or Fonds: Astra Theatre
Series: Festival Mediterranea Series: Press releases
Subseries: Correspondence 2005 Folder: 1975
Box 1 Box 1

Always remember to use terms and definitions, when creating fonds, series, subseries and
folders, which are understandable to those forming part of the institution to facilitate access.
Establish a clear and consistent method to label and describe the records in the archive.

12. Conserve documents and other items in archival approved containers

Conserve the documents in acid-free archival boxes or archival approved containers.
Items must be stored in size-specific boxes and containers. The documents in the boxes must
be easily pulled for access and not bent when removed from the box. Never under pack or
overstuff the boxes. Items conserved within boxes such as costumes and props must be
interleaved with acid-free paper or acid-free tissue paper. Acid-free paper or acid-free tissue
paper could also be used as folders within boxes containing documents. Always remove any
pins, metal paperclips, staples and rubber bands from the items. Replace them with plastic or
plastic coated paperclips. Enclose fragile documents individually in Mylar or Melinax
sleeves. Photographs, transparencies and negatives must also be conserved in Mylar or
Melinax sleeves. Label the containers clearly with the relevant information to avoid
unnecessary handling of boxes and containers.
13. Label containers

Label the container with the name of the fond, name of the series, of the subseries or folders if created and the number of the box within the series. Always use acid-free paper for the labels. Affix the label to the container with archival glue. Shelve the containers by fonds, series and number of the box within the series. Make sure that all the relevant information is found on the label.

14. Create a catalogue to make the archive accessible

The catalogue could be compiled as a list on an excel sheet, through access or else use the software AtoM which was created by the support of the ICA and is available for download free of charge. (ICA, 2000; Artefactual Systems Inc., 2015) When using AtoM your archive will be compatible with the Malta National Archives, with Europeana and with Archive Portal Europe Foundation. If the institution decides to upload its catalogue and its digitised material online it can do that by using the latter portals, saving time and money. When creating an online catalogue label clearly which material is withheld and which is available for public access. (Appendix N)

15. Handling requests from researchers

On the archive website indicate clearly how a researcher can access items from the archive. State clearly the opening hours or whether the archive is available through appointments only. Create an appointment form (Appendix I) which can be filled in online or ask the user to send an email demanding for an appointment with the archivist, specifying items/documents needed, the reason and use behind the request. If there are restrictions imposed on certain items, always indicate these restrictions clearly on the catalogue and the webpage. As in most instances theatres are private organisations managed under a statute by
a management committee, researchers must be made aware that access and specific request for information can be refused. However, the archivists should as much as possible protect the public and work towards minimising such instances to a minimum.

Also inform the public whether photocopying or other type of copying of the material is available and how they can be obtained. Indicate the charges requested for the copying of material. Also post on the archives website the charges or other policies implied on the researcher when making use of the archive. A registration form could be created for potential researchers to become members of the archive. The reading room policy (Appendix H) and access to the collection policy (Appendix J) must be included on the archive’s webpage.

16. Prepare an emergency plan

A well-planned emergency plan should be in place ready to be activated should an unforeseen disaster impacts the archive. Designate staff/volunteers to take charge during emergencies and to ensure proper handling of the damaged material. The plan must be able to deal with the damaged material in a short and most effective time. Share the plan with staff/volunteers. Organise dry runs to have staff/volunteers prepared and knowing what to do when faced by a crises. Include phone numbers of staff/volunteers who are indicated as leaders in the plan, phone numbers of organisations who are able to help and emergency phone numbers.

8.3 Attempted proposals for the generation of funds for the administration of the archive

1. The theatre might already own a souvenir shop if not try to introduce one. If there is a souvenir shop, try to introduce certain items from the archive to be sold in it, to gain from the shop’s profits.
The souvenir shop can sell

- souvenir books of which you have multiple copies.
- copies of audio and audiovisual material of present and past productions.
- photographs of past and present productions.
- facsimiles of important or historical documents conserved in the archive.
- facsimiles of old posters or other advertising material used in the past
- posters of present and past productions.
- shirts, mugs, scarfs etc. printed with the logo of a particular production, with the logo of the theatre, with photos from past and present production etc.
- sell past and present publications issued by the theatre.

2. Provide wall papers for mobile phones, computers etc. with different interesting subjects concerning the archive and theatre which can be downloadable from your webpage against a small fee.

3. Try getting funds from sponsors who can advertise their products or company on the archive’s webpage.

4. Try to get funds from public and private entities and schemes

5. Introduce a membership charge for registered members who might benefit from discounts when making use of other facilities in the archive or in the theatre itself such as the coffee shop, bar, restaurant and/or the souvenir shop present at the theatre.

6. Try achieving funds by using crowd sourcing on the social network.

7. Introduce tours around the theatre and archive.
8.4 Conclusion

The structuring of theatre and theatre companies’ archives should be another milestone in Malta’s cultural calendar and the archives’ strategy which has to be achieved in the immediate future. The organisation of theatre and theatre companies’ archives and the making of these archives available for public research show the maturity of a nation that values its culture and identity. It also demonstrates the responsibility with which these theatrical organisations are run and in return these same companies will gain respect from those interested in theatre and the rest of the nation.

From the interviews conducted and the research done on Manoel Theatre the national theatre of Malta, it is evident that a lot of theatrical material has already been lost; therefore it is crucial to start archiving theatre without further delay. It must be felt as a burden on the shoulders of the nation or at least of those who value and appreciate the importance of archives, to enforce the archives law and consequently organise theatre archives to create theatre legacy for future generations and scholars.

Lack of resources in this sector is a great problem. It is understandable that the lack of funds is a hindrance that might hinder these organisations from starting to archive their own material. Theatres and theatre companies must try to come to an agreement with the Malta National Archive to deposit their collection for posterity. This suggestion might prove harsh since it could be hard to separate oneself from a collection built through the years. Therefore I propose that the state through the National Archives should employ an archivist whose mission would be to help these organisations organise their archives professionally. This has to be done following the necessary consultation in order to create an atmosphere of collaboration with these private stakeholders. The state must also provide the funds to buy the archival material needed to preserve and conserve the material present in the concerning
archive. The employed archivist must also train a person from each entity to be able to take charge of the archive, keep surveillance by paying regular visits to these same archives and ensure that these archives continue preserving and conserving their work up to the standards required.

This research provides the necessary guidance to organise an archive and compile a catalogue to make a theatre archive available for public use in the absence of a professional archivist. A copy of the catalogue compiled at Astra Theatre archive is included in Appendix N. While these guidelines are intended for theatre archivists or others responsible for or holding theatre archives, they should also prove useful to whoever cares for archives of small organisations, who do not have access to training or to outside expertise.
Appendix A

ASTRA THEATRE: THE STRUCTURING OF A THEATRICAL ARCHIVE

MA DISSERTATION RESEARCH QUESTIONNAIRE

CONSENT FORM

I agree to take part in the above research project. I have had the project explained to me and I understand that agreeing to take part means that I am willing to:

- Be interviewed by the researcher
- Allow the interview to be photographed / videotaped / audio taped
- Make myself available for a further interview should that be required

I understand that any information I provide is confidential, and that no information that I disclose will lead to the identification of any individual in the reports on the project, either by the researcher or by any other party.

I understand that I have given my approval for my name and/or the name of my country of nationality, as well as the name of my workplace to be used in the final report of the project, and in further publications.

I consent to the audiotapes being shared with other researchers and interested professional parties.

I understand that my participation is voluntary, that I can choose not to participate in part or all of the project, and that I can withdraw at any stage of the project without being penalized or disadvantaged in any way.

I consent to the processing of my personal information for the purposes of this research study. I understand that such information will be treated as strictly confidential and handled in accordance with the Data Protection Act.

Name: ___________________________________

Signature: __________________________________

ID: _______________________________________

Date: _____________________________________
Appendix B

Working questions

Questions for interviews held with persons involved in Astra Theatre and Manoel Theatre

Personal information

Name

Role within the theatre

General information

Archive

1. Do you agree with having an organised archive within the theatre premises?

2. What benefits do you think the organisation/theatre would achieve from having an organised archive?

3. How would you imagine the archive to be organised?

4. What kind of material you expect to find in a theatre archive?

5. Would you use the archive and why?

6. Who do you think would use the archive and how?

7. Is there enough space within the location to house an archive?

8. Would you consider making the archive available for public research?
9. Explain how?

Documents

10. Do you know what types of records are generated by the different committees/departments within the theatre or the committee/department you belong to?

Correspondence
Press releases
Financial statements
Minutes
Costume designs, stage designs,
Photographs, audiovisual material
Scripts, Music scores
Posters, banners, flyers, souvenir books,
Digital material-photographs, correspondence, minutes etc.
Others

_____________________________________________________________________

_____________________________________________________________________

11. Which records mentioned above would you retain and which would you discard? Give reasons?

12. Which records would you keep in the archive? Why?

13. Where would you keep the documents which are not sent to the archive and when you would consider sending the documents to the archive? Explain why.

14. Are all records born digital?

15. Does the establishment own the copyright of all the material generated within the theatre?

16. If no, can you mention which records the theatre doesn’t own the copyright?

17. Is there a common filing system within all committees and departments?

18. Is there a records management schedule in place? Who controls it?
Preservation and Conservation

19. What supplies are used at present to store material and where is the material kept?

20. At present what are the preservation and conservation measures taken to preserve and conserve the present collection?

Goals

21. What are the short term goals you would like to achieve from having an archive?

22. What are the long term goals you would like to achieve from having an archive?
Appendix C

Working questions

Questions for interviews held with theatre researchers/stage directors etc.

Personal information

Name

What is your role?

General information

Theatre Archive

1. Do you consider theatre archives important? Why?

2. Did you ever use any theatre archive? Mention some theatre archives used

3. Would you make use of a theatre archive? Explain how?

4. What type of documents and other records would you expect to find in a theatre archive?

5. Do you think that theatre archives in Malta should be organised?

6. Should the archives be made available to the public? Explain how?

7. Who do you think would use a theatre archive and how?
8. Do you agree with having an organised archive within the theatre premises or should the collection be transferred to the Malta National Archives?

9. What benefits do you think the organisation/theatre would achieve from having an organised archive?

10. Do you think the collection should be digitized and made available online?

11. What are the short term goals you would like to achieve from having organised theatre archives?

12. What are the long term goals you would like to achieve from having organised theatre archives?
Appendix D

Working Questions

Domande per essere usati nel interviste con ricercatori and persone attivi nel teatro

Informazioni personali.

Nome:

Ruolo attuale:

Informazione generale

Archivio Teatrale

1. Lei considera gli archivi teatrali come roba importante? Perché?

2. Ha mai usato un archivio teatrale? Sarebbe possibile elencare quali sono stati riferiti?

3. Lei fa referenza a qualche archivio teatrale particolare? E’ possibile spiegare il come?

4. Quali tipi di documenti aspettera’ trovare in un archivio teatrale?

5. Secondo Lei gli archivi teatrali maltesi devono essere (ben) organizzati?

6. Tali archivi devono essere disponibili al publico? In qual modo?

7. Chi deve rivolgersi ad un archivio teatrale e in qual modo?

8. Lei condivida l’idea d’avere un archivio organizzato (teatrale) in un teatro locale o preferisce il trasferimento della complete collezione agli Archivi Nazionali Maltesi?

9. Quali benefici avra’ la direzione del teatro dal fatto di possedere un archivio organizzato?
10. Sarebbe d’accordo che la collezione deve essere disponibile essendosi digitilizzata on line?

11. Che benefici immediati saranno automaticamente ottenuti dalla consultazione agli archivi teatrali ben organizzati?

12. Quali benefici futuri desiderrebbe ottenere dagli archivi nazionali?
## Appendix E

### Retention policy and schedule

<table>
<thead>
<tr>
<th>Item</th>
<th>Retention Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accident reports</td>
<td>6 years</td>
</tr>
<tr>
<td>Accounting journals/ledgers</td>
<td>forever</td>
</tr>
<tr>
<td>Annual reports</td>
<td>forever</td>
</tr>
<tr>
<td>Audit reports</td>
<td>forever</td>
</tr>
<tr>
<td>Banking records</td>
<td>4 years</td>
</tr>
<tr>
<td>Blueprints/building plans/specifications</td>
<td>forever</td>
</tr>
<tr>
<td>Committee and sub committee minutes</td>
<td>forever</td>
</tr>
<tr>
<td>Budgets</td>
<td>5 years</td>
</tr>
<tr>
<td>Clippings (institutional)</td>
<td>forever</td>
</tr>
<tr>
<td>Contracts/leases/license agreements</td>
<td>7 years (after the term of the contract or lease ends)</td>
</tr>
<tr>
<td>Correspondence</td>
<td>forever</td>
</tr>
<tr>
<td>Corporate organizational documents/By---Laws</td>
<td>forever</td>
</tr>
<tr>
<td>Deeds/mortgages/other real property records</td>
<td>forever</td>
</tr>
<tr>
<td>Donor records (except endowment gifts)</td>
<td>10 years</td>
</tr>
<tr>
<td>Endowment records</td>
<td>forever</td>
</tr>
<tr>
<td>Equipment instruction manuals</td>
<td>as long as equipment is used / as long as equipment is kept on the premises</td>
</tr>
<tr>
<td>Equipment maintenance records</td>
<td>5 years</td>
</tr>
<tr>
<td>Ephemera (souvenir books, posters, flyers, entrance tickets, complimentary tickets jackets etc.)</td>
<td>forever</td>
</tr>
<tr>
<td>Financial statements</td>
<td>forever</td>
</tr>
<tr>
<td>Category</td>
<td>Retention Period</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Garnishment records</td>
<td>7 years</td>
</tr>
<tr>
<td>Invoices</td>
<td>7 years after the term of the contract ends</td>
</tr>
<tr>
<td>Insurance policies</td>
<td>10 years after policy term ends</td>
</tr>
<tr>
<td>Insurance claim records</td>
<td>3 years after settlement</td>
</tr>
<tr>
<td>Licenses/permits</td>
<td>5 years after expiration</td>
</tr>
<tr>
<td>Marketing &amp; sales records</td>
<td>6 years</td>
</tr>
<tr>
<td>Organizational charts</td>
<td>6 years after end of effective period</td>
</tr>
<tr>
<td>Petty cash vouchers</td>
<td>3 years</td>
</tr>
<tr>
<td>Photographs / Audio visual (institutional)</td>
<td>forever</td>
</tr>
<tr>
<td>Press releases</td>
<td>forever</td>
</tr>
<tr>
<td>Production/artistic records</td>
<td>forever</td>
</tr>
<tr>
<td>Publications (institutional)</td>
<td>forever</td>
</tr>
<tr>
<td>Purchase orders</td>
<td>10 years</td>
</tr>
<tr>
<td>Safety records</td>
<td>6 years</td>
</tr>
<tr>
<td>Sales records</td>
<td>10 years</td>
</tr>
<tr>
<td>Scripts, music scores, costume designs, stage designs, lighting designs etc.</td>
<td>forever</td>
</tr>
<tr>
<td>Tax records</td>
<td>6 years</td>
</tr>
<tr>
<td>Tax returns</td>
<td>forever</td>
</tr>
<tr>
<td>Trademarks/copyrights</td>
<td>forever</td>
</tr>
<tr>
<td>Union agreements</td>
<td>forever</td>
</tr>
</tbody>
</table>
Appendix F

Astra Theatre donation policy

Items we accept

☐ Posters, programmes, souvenir books and flyers for shows and events presented at Astra Theatre

☐ Tickets to shows and events presented at Astra Theatre

☐ Photographs and recordings relating to Astra Theatre and La Stella Philharmonic Society

☐ Correspondence with or about Astra Theatre and La Stella Philharmonic Society

☐ Astra Theatre and La Stella Philharmonic Society souvenirs

☐ Newspaper articles linked to Astra Theatre and La Stella Philharmonic Society

☐ Digital copies of photographs, publications and any other material concerning Astra Theatre and La Stella Philharmonic Society

☐ Audio and audiovisual material concerning Astra Theatre and La Stella Philharmonic Society

☐ Any material concerning its past and present resident conductor of Astra Theatre and La Stella Philharmonic Society

Items we cannot accept

☐ Loans

☐ Material with specific conditions attached. However there may be exceptions. The archive takes into consideration the importance of the material offered, the reasonableness of the conditions requested and the cost to the archive when accepting the requested conditions. The
acceptance of conditional donations is at the discretion of the Central Committee together with the archivist.

☐ Items relating to other theatres

☐ Duplicates of items already held within our archive (we keep a sample of two copies)

☐ Photocopies of items

☐ Items of dubious ownership

All donations to the archive will be considered as gifts unless stated

Items cannot be purchased

As a general principle, the archive does not accept donations offered under conditions imposed by the donor. However there may be exceptions. The archive takes into consideration the importance of the material offered, the reasonableness of the conditions requested and the cost to the archive when accepting the requested conditions. The acceptance of conditional donations is at the discretion of the Central Committee together with the archivist.

Astra Theatre is very appreciative of all offers of potential archive material, but please be aware that we cannot accept all items which are offered to us. Please do not be offended if we cannot take your item.

Before you send us your item, please complete the Archive Donation Form or contact us at info@teatruastra.org.mt or (+356) 2155 0985

Please be aware that items sent via post cannot be returned.
Accepting your item

When we receive your item you will be issued a receipt called an Archive Form. This will record details about you and your item. One copy of this form will be emailed to you and one will be held by the theatre.

If your item can be taken into our archive, it will be labelled, catalogued, its prominence will be noted in the catalogue, scanned and stored with care.

Archive Donation Form

Name__________________________________________________________

Address____________________________________________________________________

Email address_______________________________________________________________

Number of item/s for donation______________________________________________

Description of item/s____________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________
Appendix G

Mission statement

The mission of the Astra theatre archives is the acquisition, conservation and management of the Astra Theatre and the La Stella Philharmonic Society documentary heritage for present and future generations, to support the entities in their day-to-day operations and make its resources accessible to scholars and researchers.

Accession Policy

Collecting priorities

The earliest records in Astra Theatre archives date from 1954 and chart the gradual development of La Stella Philharmonic Society and Astra Theatre. The Archive contains production materials for plays performed at Astra since 1968.

The archive’s priority is to collect:

- all material on or relating to Astra Theatre and La Stella Philharmonic Society with a view to providing a record of their output in print, manuscript and other media for present and future users
- updating its records with programmes, posters, press cuttings, playtexts, audio and audiovisual materials, photographs, born-digital material etc.
- recording productions.
- continuing pro-active photography by using the in-house photographer to record current productions and by acquiring the work of outside photographers.
- expanding oral history recordings by holding interviews with key protagonists.
- improving coverage of areas such as dance in musicals/theatre shows.
continue building its holdings around the archives and bequests already acquired.

The Archivist liaises with other persons offering their services at Astra to ensure that key records including programmes, souvenir books, prompt books, wardrobe bibles, stage designs, music scores, posters, press releases and newspaper cuttings are transferred at the end of each show. The Archive also holds several collections deposited by individuals with a connection to Astra Theatre or La Stella Philharmonic Society.

The Archive accepts records in any hard-copy format, including manuscript and/or printed documents, photographs, audio and audiovisual recordings, born-digital records, artworks and three-dimensional artefacts only where they have a special relationship with the associated archives.

**Collecting Procedures**

Once transferred to the Archive,

- records are allocated an accession number.
- records selected for permanent preservation will be sorted, listed and placed in acid-free storage as soon as reasonably possible.
- the Archive has no budget for purchasing material for its collections, but welcomes gifts of material which have a direct relevance to Astra Theatre and La Stella Philharmonic Society.
- Loans are not normally accepted.
- The Archive does not seek to act as a repository for all records relating to theatre but only accepts records with relevance or a relation to Astra Theatre and/or La Stella Philharmonic Society.
Prospective donors are encouraged to contact the Archivist or La Stella Philharmonic Society and Astra Theatre Central Committee before making their donation.
Appendix H

Access to the collection policy

Commitment towards users

- Astra Theatre Archive is open to everyone, whether they are the general public, scholars, academics, researchers or individual enthusiasts.

- Astra Theatre Archive recognises that different users require different levels of engagement with its holdings and endeavours for this suitability.

- Astra Theatre Archive aims to respond to its users’ ‘needs and wants’ through a continual process of open dialogue, consultation and evaluation, and therefore provides and advertises a range of methods for communication, including the provision of a ‘Feedback Box’ in the Reading Room, leaving comments on the social media belonging to Astra Theatre or La Stella Philharmonic Society and one to one communication.

Access of collections

- All restricted material cannot be accessed except with a special permit granted from the Management La Stella Philharmonic Society and Astra Theatre.

- Restrictions may be incurred to protect particularly fragile or vulnerable items. In this case original items might be accessed after being conserved or else in certain cases only a copy of the item might be accessed.

- Un-catalogued material may be viewed by researchers subject to the approval of the archivist in charge.

The researcher

- Prior to gaining access to collection the researcher must submit a request for an appointment with the archivist.

- The researcher must clearly identify the reason for the research, which material will be referred to and where/how it will be used/published.
On their first visit researchers are asked to complete a registration form.

Researchers will be expected to abide by the Reading Room Rules designed to protect the collections whilst still providing access to them.

The Management La Stella Philharmonic Society and Astra Theatre reserves the right of refusal for access to any part of the collection without any explanation.
Appendix I

Appointment Form

Contact Astra Theatre Archive

Name _________________________________________________________________
Surname_______________________________________________________________
Address__________________________________________________________________
Town/ City______________________________________________________________
Country__________________________________________________________________
Post code_________________________________________________________________
Email address___________________________________________________________

Please choose one option that describes your research best

- Academic
- General interest
- Journalist/writer/ publisher
- Theatre practitioner
- Media
- Other______________________________________________________________

Describe the aim of your research
---------------------------------------------------------------------

How and where you will be using or publishing your research
---------------------------------------------------------------------
Which items you are interested in viewing:

<table>
<thead>
<tr>
<th>Costume bible</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programmes/ handbills</td>
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</tr>
<tr>
<td>Platform Recordings</td>
<td>Posters</td>
</tr>
<tr>
<td>Press reviews</td>
<td>Souvenir books</td>
</tr>
<tr>
<td>Press releases</td>
<td>Other____________________________</td>
</tr>
</tbody>
</table>

Are you able to visit the archive in person?
Yes

No

If yes please suggest your preferred date and time for your visit.
Opening hours Friday 4.00 p.m. to 8.00 p.m. and Saturday 4.00 p.m. to 8.00 p.m.

Please indicate the number of persons attending _____________

We will be in touch to confirm research space availability on the email address submitted. Please be aware that short notice bookings may be difficult to accommodate.

The data will be used solely for internal use, will not be divulged to third parties and will be managed in line with the Data Protection Law of Malta chapter 440.
Astra Theatre Archive Reading Room Policy

For security and conservation purposes the following items are not allowed into the reading room.

- Food and beverages (including water, gum and mints)
- Backpacks, briefcases, book bags, large handbags, laptop computer bags
- Umbrellas
- Outer garments
- Scanners and video recording equipment is not allowed.
- Scotch tape or glue
- Scissors, pocket knives, or other implements for cutting
- Post-It notes
- Highlighters or markers

While using materials in the reading rooms, please follow these rules:

House rules

1. Pencils, not pens, must be used.
2. Wash hands prior to entering the reading room.
3. Handle Archive material with clean, dry hands.
4. The researcher must not wear or take into the reading room any item which in the opinion of the archivist might cause damage to, or be used to conceal, a record; or which might cause an obstruction within the reading room.
5. Personal digital cameras are allowed in the reading rooms, subject to certain rules and conditions.
6. Cameras must be used without flash.
7. Handbags must be closed and placed on the floor.

8. Turn off or silence your mobile phone in the reading room.

The collection

9. Books must be supported as evenly as possible to prevent strain on the bindings. The archivist will provide futons/wedges, book weights, and book stands as necessary.

10. Researchers should work with one box at a time and remove only one folder from a box at a time to ensure that records remain in their original order.

11. Archival material, including photographs, must be handled with care – avoid over handling the material and do leave it flat on the table in its folder. If a filing error is suspected, researchers should report the error to the archivist; users should not rearrange any material.

12. All materials must be returned to their containers.

13. Items must remain in the reading room.

14. No-one shall make a tracing of any portion of a record.

15. Do not mark pages or write on paper laid on top of any item.

16. Do not use ordinary paper or Post-It notes to mark your place. Acid-free bookmarks are available on demand. Do not pull items from a folder.

Copies and Publications

17. Copies provided by Astra Theatre Archive are subject to the publishing conditions.

18. Applications for permission to use copies of images for publication (including website publication), exhibition or broadcast or any commercial purpose must be addressed to the Management La Stella Philharmonic Society and Astra Theatre and emailed on info@teatruastra.org.mt
19. There are no restrictions on the use of copies for non-commercial research or private study. You may make and use copies for education and teaching purposes.

20. The reference of all volumes and documents used in the research should be quoted in the correct form.

21. When researchers are authorized to access the Archive, they also accept the obligation to send to the Archive a copy of their publications, articles in journals, exhibition catalogues, books etc. (either hard copies or electronic format) whenever documents from the Archives are used or cited.
Appendix K

It-Teatru Astra qieghed fi stadju avanzat ta' gbir u organizzar professionali tal-arkivju tieghu; progett li mhux biss sostna u ppreserva dak kollu li jaghmel lit-Teatru Astra, imma wkoll xehet dawl fuq grajjiet li matul dawn l-ahhar hamsin sena lahu ntesew jew ġew oskuri minn argumenti diversi.

Minkejja li matul il-moghdija taż-żmien, it-tmexxija dejjem hadet hsieb li tiġbor dak kollu li huwa relevanti ghall-memorja kollettiva ta' dan it-teatru, żgur li fadil diversi elementi krucjali li huma nieqsa minn din il-kollezzjoni. Huwa ghalhekk li s-Socjeta Filarmonika La Stella, li fi hdanha ghandha t-tmexxija tat-Teatru Astra, qieghda taghmel sejha generali ghal donazzjonijiet jew kopji ta' kwalunkwe xorta ta' dokumenti, ritratti, biljetti, kotba, u affarijiet ohra li b'xi mod jew ieħor ghandhom x'jaqsmu mat-Teatru. Kwalunkwe donazzjoni tiġi kkreditata fil-katalognu ta' dan l-arkivju (l-ewwel wiehed tax-xorta tieghu f'Malta), kif ukoll f'pubblikazzjonijiet u wirjiet li s-Socjeta Filarmonika La Stella se tkun qieghda taghmel fil-futur qarib.

Email: info@lastella.com.mt
Websites: www.lastella.com.mt
www.teatruastra.org.mt
Facebook: www.facebook.com/lastella.com.mt
www.facebook.com/teatruastra.org.mt

Dan il-proġett qed isir bis-support tal-Ministeru ghal Ghawdex
Appendix L

Report on the work undertaken at the Teatru Astra Archive.

The Teatru Astra archive contains different types of documents on several media spanning from as early as the nineteenth century; way before the theatre itself was inaugurated. The archive, being the only one of its kind in Malta, gives a deep insight into the history of the Maltese theatrical culture. This is because this archive contains different types of materials such as photographs, film negatives, print transparencies, correspondence, equipment catalogues, plans and artistic impressions of the theatre premises, tape and digital recordings, posters; fliers; booklets and other ephemeral material; scripts and music scores (the final two constituting the majority of the collection).

The collection also includes the entire archive of ‘Impresa Said’, a Maltese theatrical impresario which was employed for most of the productions at the Royal Theatre in Valletta (its scripts and scores constitute the majority of this fond), Manoel Theatre as well as Radio City Theatre in Hamrun. This particular collection is mostly constituted of scripts and scores, many of them being original productions for the aforementioned theatres, as well as a limited amount of ephemeral material from these theatres.

Initially, the material was mostly present, yet in a bad state of organisation, having no catalogue nor any logical system of retrieval. The material; apart from a few isolated cases; is in a good state of preservation. Apart from the main two collections, two other bequests were acquired in the past months while the archive was being organised; namely the George Xerri and Gangu Galea bequests. The former bequest, its owner being stage director for circa thirty years includes a lot of scripts many of which originals; not necessarily produced at Astra or at all; some ephemeral material, and a collection of tape recordings on 8” reels of productions which took place at Astra. The latter bequest is mostly constituted of ephemeral material, although some administrative material is also present. Both bequests were in a bad state of organisation, yet in a very good state of preservation.

With regards to the ‘Impresa Said’ bequest, the state of organisation was mostly haphazard as well. Preservation-wise, some documents were damaged by past insect infestations. Even so, documents are still legible, and no traces of recent or current infestations were found. The majority of the material is marked with details such as the theatre in which the production took place, with most of the scores and scripts being signed by the actor, singer or musician having played that particular role or instrument to which the document pertains.

The first step was to identify and sort the material by subject, date, and medium. Having finished this, what is available and what is not became much clearer, along with the requirements of the collection. In this regard, a stainless steel shelving unit was constructed in order to have the items stored securely and free from any trouble of infestation. Moreover, acid-free archival boxes were
bought so that every document is properly stored in them, in order to create a micro-climate and avoid the spreading in the rare case of an infestation. These boxes also secure their contents from mould, excessive light and stains which usually occur through natural conditions.

A digital computer system was put together so that digital files such as video and audio recordings, photographs, and all types of documents and correspondence could be properly captured and preserved for posterity, considering that most transactions now take place in a digital environment.

In cataloguing the collection, the AtoM (access to memory) software issued by the International Council of Archives (ICA) was used. This software is the ‘industry standard’ in archives internationally, offering an intuitive user interface, as well as detailed archival descriptions according to the latest ISAD-G and ISAAR-CPF standards.

The way forward for the Teatru Astra archive is to embark on a digitisation project and make all documents public on the Europena portal, an international portal sponsored by the European Union created as a platform for cultural heritage in order to make it publicly available, considering the myriad of priceless and unique information which this archive contains which definitely enriches Malta’s cultural status.

Mrs Cassar
Archivist
Appendix M

Astra Theatre Repository

Site Plan
Appendix N

Astra Theatre Archive Catalogue

Catalogue is found on the attached DVD-ROM
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Title: Astra Theatre
ID: AT

Collection holdings

Series: AT-PST - Posters

Creator: Astra TheatreSocjeta Filarmonica La Stella
Title: Posters
ID: AT-PST
Date: 1954 (date of creation)
Physical description: posters

Publication status: Published

Item: AT-PST-2018-04-06/1 - Cassette tape gdid b'sett ta' Marci Brijuzi ghal Festa ta' San Gorg bl-ism San Gorg 86

Creator: Socjeta' Filarmonica La Stella
Title: Cassette tape gdid b'sett ta' Marci Brijuzi ghal Festa ta' San Gorg bl-ism San Gorg 86
ID: AT-PST-2018-04-06/1
Date: 1986 (date of creation)
Physical description: 1 poster 26X31cm

Immediate source of acquisition:
Dolindo Cassar

Publication status: Published
Item: AT-PST-2018-04-06/2 - Mother and Child Fair

Creator: Socjeta' Filarmonica La Stella
Title: Mother and Child Fair
ID: AT-PST-2018-04-06/2
Date: 1986 (date of creation)
Physical description: 1 poster 30.5X41.5cm

Publication status:
Published

Item: AT-PST-2018-04-06/3 - Ideal Home Exhibition Gozo '87

Creator: Socjeta' Filarmonica La Stella
Title: Ideal Home Exhibition Gozo '87
ID: AT-PST-2018-04-06/3
Date: 1987 (date of creation)
Physical description: 1 poster 52.5x27 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/4 - Miss Malta For Miss World '87

Creator: Socjeta' Filarmonica La Stella
Title: Miss Malta For Miss World '87
ID: AT-PST-2018-04-06/4
Date: 1987 (date of creation)
Physical description: 1 poster 33x45 cm

Immediate source of acquisition:
Dolindo Cassar
Item: AT-PST-2018-04-06/5 - Jum it-tieg (ta' Romeo u Guljetta) ta' Jesper Emanuelson '87

Creator: Socjeta' Filarmonica La Stella
Title: Jum it-tieg (ta' Romeo u Guljetta) ta' Jesper Emanuelson '87
ID: AT-PST-2018-04-06/5
Date: 1987 (date of creation)
Physical description: 1 poster 33x59.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/6 - Fejn int sejjer?

Creator: Socjeta' Filarmonica La Stella
Title: Fejn int sejjer?
ID: AT-PST-2018-04-06/6
Date: 1987 (date of creation)
Physical description: 1 poster 30.5x58.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/7 - Programm Muzikali Mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm Muzikali Mill-Banda Cittadina La Stella
**Item: AT-PST-2018-04-06/8 - New Year's Eve 1987 Dinner Dance**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** New Year's Eve 1987 Dinner Dance  
**ID:** AT-PST-2018-04-06/8  
**Date:** 1987 (date of creation)  
**Physical description:** 1 poster 44x29 cm  

**Immediate source of acquisition:**  
Dolindo Cassar  

**Publication status:**  
Published

**Item: AT-PST-2018-04-06/9 - L'Elisir D'Amore + Lucia di Lammermoor**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** L'Elisir D'Amore + Lucia di Lammermoor  
**ID:** AT-PST-2018-04-06/9  
**Date:** 1988 (date of creation)  
**Physical description:** 1 poster 35x50 cm  

**Immediate source of acquisition:**  
Dolindo Cassar  

**Publication status:**
Item: AT-PST-2018-04-06/10 - AIDA
Creator: Socjeta' Filarmonica La Stella
Title: AIDA
ID: AT-PST-2018-04-06/10
Date: 1988 (date of creation)
Physical description: 1 poster 42x59 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/11 - AIDA
Creator: Astra Theatre
Title: AIDA
ID: AT-PST-2018-04-06/11
Date: 1988 (date of creation)
Physical description: 1 poster 30x60cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/12 - L-imfissed
Creator: Socjeta' Filarmonica La Stella
Title: L-imfissed
ID: AT-PST-2018-04-06/12
Item: AT-PST-2018-04-06/13 - Programm Muzikali mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm Muzikali mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-06/13
Date: 1988 (date of creation)

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/14 - Ideal Home Exhibition Gozo '88

Creator: Socjeta' Filarmonica La Stella
Title: Ideal Home Exhibition Gozo '88
ID: AT-PST-2018-04-06/14
Date: 1988 (date of creation)

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published
Item: AT-PST-2018-04-06/15 - 8 raduno bandistico internazionale

Creator: Socjeta' Filarmonica La Stella
Title: 8 raduno bandistico internazionale
ID: AT-PST-2018-04-06/15
Date: 1989 (date of creation)
Physical description: 1 poster 32x69 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/16 - La Traviata

Creator: Socjeta' Filarmonica La Stella
Title: La Traviata
ID: AT-PST-2018-04-06/16
Date: 1989 (date of creation)
Physical description: 1 poster 55x25cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta' Filarmonica La Stella
Title: Marci Funebri li l-Banda Cittadina La Stellaseriddoqq fil-purcissjoni tal-Gimgha l-Kbira
ID: AT-PST-2018-04-06/17
Date: 1989 (date of creation)
Item: AT-PST-2018-04-06/18 - La Traviata
Creator: Socjeta' Filarmonica La Stella
Title: La Traviata
ID: AT-PST-2018-04-06/18
Date: 1989 (date of creation)
Physical description: 1 poster 34x62

Immediate source of acquisition:
Dolindo Cassar
Publication status:
Published

Item: AT-PST-2018-04-06/19 - Il-Qawmien ta' Kristu Fatt storiku jew le?
Creator: Socjeta' Filarmonica La Stella
Title: Il-Qawmien ta' Kristu Fatt storiku jew le?
ID: AT-PST-2018-04-06/19
Date: 1989 (date of creation)
Physical description: 1 poster 32x45

Immediate source of acquisition:
Dolindo Cassar
Publication status:
Published
Item: AT-PST-2018-04-06/20 - Ghandu jew m'ghandux

Creator: Socjeta' Filarmonica La Stella
Title: Ghandu jew m'ghandux
ID: AT-PST-2018-04-06/20
Date: 1989 (date of creation)
Physical description: 1 poster 31x41cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/21 - Norma

Creator: Socjeta' Filarmonica La Stella
Title: Norma
ID: AT-PST-2018-04-06/21
Date: 1990 (date of creation)
Physical description: 1 Poster 26x42cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/22 - Programm muzikali mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-06/22
Date: 1990 (date of creation)
Physical description: 1 Poster 32x42 cm
Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06-23 - I Promessi Sposi

Creator: Socjeta' Filarmonica La Stella
Title: I Promessi Sposi
ID: AT-PST-2018-04-06/23
Date: 1991 (date of creation)
Physical description: 1 Poster 28x46cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06-24 - Lil Hemm mill-Hena

Creator: Socjeta' Filarmonica La Stella
Title: Lil Hemm mill-Hena
ID: AT-PST-2018-04-06/24
Date: 1992 (date of creation)
Physical description: 1 Poster 32x46cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06-25 - La Forza del Destino
Creator: Socjeta' Filarmonica La Stella
Title: La Forza del Destino
ID: AT-PST-2018-04-06/25
Date: 1992 (date of creation)
Physical description: 1 Poster 39.5x58cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta' Filarmonica La Stella
Title: Marci Funebri li l-Banda Cittadina La Stella ser iddoqq fl-eqdem processjoni tal-Gimgha l-Kbira f'Ghawdex
ID: AT-PST-2018-04-06/26
Date: 1992 (date of creation)
Physical description: 1 Poster 258x43 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/27 - Programm Muzikali mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm Muzikali mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-06/27
Date: 1992 (date of creation)
Physical description: 1 Poster 30x44 cm
Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/28 - Esebizzjoni dwar Arrangamenti tal-Fjuri Ghal zmien il-Milied

Creator: Socjeta' Filarmonica La Stella
Title: Esebizzjoni dwar Arrangamenti tal-Fjuri Ghal zmien il-Milied
ID: AT-PST-2018-04-06/28
Date: 1995 (date of creation)
Physical description: 1 Poster 31x45 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/29 - Ghandi tifla ghaz-zwieg

Creator: Socjeta' Filarmonica La Stella
Title: Ghandi tifla ghaz-zwieg
ID: AT-PST-2018-04-06/29
Date: 1993 (date of creation)
Physical description: 1 Poster 58x33 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published
Item: AT-PST-2018-04-06/30 - Programm muzikali li l-banda Cittadina La Stella se tesegwixxi fi pjazza Indipendenza Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali li l-banda Cittadina La Stella se tesegwixxi fi pjazza Indipendenza Victoria
ID: AT-PST-2018-04-06/30
Date: 1993 (date of creation)
Physical description: 1 Poster 29x44.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/31 - Marci Funebri li l-banda Cittadina La Stella ser iddoqq fl-eqdem processjoni tal-Gimgha l-kbira f'Ghawdex

Creator: Socjeta' Filarmonica La Stella
Title: Marci Funebri li l-banda Cittadina La Stella ser iddoqq fl-eqdem processjoni tal-Gimgha l-kbira f'Ghawdex
ID: AT-PST-2018-04-06/31
Date: 1994 (date of creation)
Physical description: 1 Poster 29x43cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/32 - Nabucco

Creator: Socjeta' Filarmonica La Stella
Title: Nabucco
ID: AT-PST-2018-04-06/32
Date: 1994 (date of creation)

**Physical description:** 1 Poster 43.5x63.5cm

**Immediate source of acquisition:**

Dolindo Cassar

**Publication status:**

Published

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**Item: AT-PST-2018-04-06/33 - Festa San Gorg association presents La Stella Band of Victoria Gozo Malta**

**Creator:** Società Filarmonica La Stella

**Title:** Festa San Gorg association presents La Stella Band of Victoria Gozo Malta

**ID:** AT-PST-2018-04-06/33

**Date:** 1994 (date of creation)

**Physical description:** 1 Poster 22x36cm

**Immediate source of acquisition:**

Dolindo Cassar

**Publication status:**

Published

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**Item: AT-PST-2018-04-06/34 - Programm muzikali mill-Banda Cittadina La Stella fl-okkazjoni ta Jum ir-Rebpublika**

**Creator:** Società Filarmonica La Stella

**Title:** Programm muzikali mill-Banda Cittadina La Stella fl-okkazjoni ta Jum ir-Rebpublika

**ID:** AT-PST-2018-04-06/34

**Date:** 1994 (date of creation)

**Physical description:** 1 Poster 32x43.5 cm

**Immediate source of acquisition:**

Dolindo Cassar

**Publication status:**

Published
Item: AT-PST-2018-04-06/35 - Turandot

Creator: Astra Theatre
Title: Turandot
ID: AT-PST-2018-04-06/35
Date: 1995 (date of creation)
Physical description: 1 Poster 38x57.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/36 - Casa Bella '95 Gozo

Creator: Socjeta' Filarmonica La Stella
Title: Casa Bella '95 Gozo
ID: AT-PST-2018-04-06/36
Date: 1995 (date of creation)
Physical description: 1 Poster 21x29.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta' Filarmonica La Stella
Title: Marci funebri li l-band Cittadina La Stella ser iddoqq fil-Purcissjoni devota tal-Gimgha l-Kbira tal-Bazilika ta' San Gorg
**Item: AT-PST-2018-04-06/38 - Il Trovatore**

**Creator:** Astra Theatre

**Title:** Il Trovatore

**ID:** AT-PST-2018-04-06/38

**Date:** 1996 (date of creation)

**Physical description:** 1 Poster 35x60 cm

**Immediate source of acquisition:**

Dolindo Cassar

**Publication status:**

Published

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**Item: AT-PST-2018-04-06/39 - Kuncert sinfoniku mill-banda Cittadina La Stella**

**Creator:** Società' Filarmonica La Stella

**Title:** Kuncert sinfoniku mill-banda Cittadina La Stella

**ID:** AT-PST-2018-04-06/39

**Date:** 1996 (date of creation)

**Physical description:** 1 Poster 31x44 cm

**Immediate source of acquisition:**

Dolindo Cassar

**Publication status:**

Published
Item: AT-PST-2018-04-06/40 - Marci funebri li l-banda Cittadina La Stella se ddoqq fil-purcissjoni devota tal-Gimgha l-Kbira tal- Bazilika ta' San Gorg

Creator: Socijeta' Filarmonica La Stella
Title: Marci funebri li l-banda Cittadina La Stella se ddoqq fil-purcissjoni devota tal-Gimgha l-Kbira tal- Bazilika ta' San Gorg
ID: AT-PST-2018-04-06/40
Date: 1996 (date of creation)
Physical description: 1 Poster 30x43 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/41 - Macbeth

Creator: Astra Theatre
Title: Macbeth
ID: AT-PST-2018-04-06/41
Date: 1997 (date of creation)
Physical description: 1 Poster 34x52 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/42 - Opera in Gozo Macbeth

Creator: Astra Theatre
Title: Opera in Gozo Macbeth
Item: AT-PST-2018-04-06/43 - Il-giddieb

Creator: Astra Theatre
Title: Il-giddieb
ID: AT-PST-2018-04-06/43
Date: 1997 (date of creation)
Physical description: 1 Poster 31x43.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/44 - Kuncert ta' marci funebri mill-band Cittadina La Stella fil-Bazilika ta' San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Kuncert ta' marci funebri mill-band Cittadina La Stella fil-Bazilika ta' San Gorg
ID: AT-PST-2018-04-06/44
Date: 1997 (date of creation)
Physical description: 1 Poster 30x43cm

Immediate source of acquisition:
Dolindo Cassar
Item: AT-PST-2018-04-06/45 - Programm muzikali mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-06/45
Date: 1997 (date of creation)
Physical description: 1 Poster 31x44.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/46 - Programm muzikali mill-Banda Cittadina La Stella fl-okkazjoni ta'eghluq il-50 sena mill-ewwel mawra taghha f'art barranija

Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali mill-Banda Cittadina La Stella fl-okkazjoni ta'eghluq il-50 sena mill-ewwel mawra taghha f'art barranija
ID: AT-PST-2018-04-06/46
Date: 1997 (date of creation)
Physical description: 1 Poster 31x44cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-06/47 - Rigoletto

Creator: Astra Theatre
Item: AT-PST-2018-04-06/47 - Rigoletto

Title: Rigoletto

ID: AT-PST-2018-04-06/47

Date: 1998 (date of creation)

Physical description: 1 Poster 37.5x59cm

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published


Creator: Socjeta' Filarmonica La Stella

Title: Marci funebri li l-banda Cittadina La Stella ser iddoqq fil-purcissjoni devota tal-Gimgha l-Kbira

ID: AT-PST-2018-04-06/48

Date: 1998 (date of creation)

Physical description: 1 Poster 30x42cm

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published

Item: AT-PST-2018-04-06/49 - Illusion '98

Creator: Astra Theatre

Title: Illusion '98

ID: AT-PST-2018-04-06/49

Date: 1998 (date of creation)

Physical description: 1 Poster 21.5x30cm

Immediate source of acquisition:
Creator: Socjeta' Filarmonica La Stella
Title: Milied fest '98
ID: AT-PST-2018-04-07/50
Date: 1998 (date of creation)
Physical description: 1 Poster 30.5x43cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/51 - Programm muzikali mill-banda Cittadina La Stella f'jum Santa Cecilja
Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali mill-banda Cittadina La Stella f'jum Santa Cecilja
ID: AT-PST-2018-04-07/51
Date: 1998 (date of creation)
Physical description: 1 Poster 31.5x44cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/52 - Il-Qassis li rebah
Creator: Astra Theatre
Title: Il-Qassis li rebah
ID: AT-PST-2018-04-07/52
Date: 1998 (date of creation)
Physical description: 1 Poster 32x43cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/53 - AIDA
Creator: Astra Theatre
Title: AIDA
ID: AT-PST-2018-04-07/53
Date: 1999 (date of creation)
Physical description: 1 Poster 37x52cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/55 - Opera in Gozo-AIDA
Creator: Astra Theatre
Title: Opera in Gozo-AIDA
ID: AT-PST-2018-04-07/55
Date: 1999 (date of creation)
Physical description: 1 Poster 32x60cm

Immediate source of acquisition:
**Item: AT-PST-2018-04-07/56 - Ave Cecilju**

**Creator:** Astra Theatre  
**Title:** Ave Cecilju  
**ID:** AT-PST-2018-04-07/56  
**Date:** 1999 (date of creation)  
**Physical description:** 1 Poster 32x45cm

**Publication status:**  
Published

**Immediate source of acquisition:**  
Dolindo Cassar

**Item: AT-PST-2018-04-07/56 - Tislima lill-Perit Pietru Attard fundatur tas-Soc. Filar. La Stella**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Tislima lill-Perit Pietru Attard fundatur tas-Soc. Filar. La Stella  
**ID:** AT-PST-2018-04-07/56  
**Date:** 1999 (date of creation)  
**Physical description:** 1 Poster 30.5x44cm

**Publication status:**  
Published

**Immediate source of acquisition:**  
Dolindo Cassar

**Item: AT-PST-2018-04-07/57 - Is-Seher ta' Kalipso**
Creator: Astra Theatre
Title: Is-Seeher ta' Kalipso
ID: AT-PST-2018-04-07/57
Date: 1999 (date of creation)
Physical description: 1 Poster 30x41.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/58 - Dar ta' pupa

Creator: Astra Theatre
Title: Dar ta' pupa
ID: AT-PST-2018-04-07/58
Date: 1999 (date of creation)
Physical description: 1 Poster 30x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta Filarmonica La Stella
Title: Marci Funebri li l-banda Cittadina La Stella ser iddoqq fil-purcissjoni devota tal-Gimgha l-Kbira
ID: AT-PST-2018-04-07/59
Date: 1999 (date of creation)
Physical description: 1 Poster 30x42cm

Immediate source of acquisition:
Item: AT-PST-2018-04-07/60 - La Gioconda

Creator: Astra Theatre
Title: La Gioconda
ID: AT-PST-2018-04-07/60
Date: 2000 (date of creation)
Physical description: 1 Poster 34x50cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/61 - Ilsien il-Lifghat

Creator: Astra Theatre
Title: Ilsien il-Lifghat
ID: AT-PST-2018-04-07/61
Date: 2000 (date of creation)
Physical description: 1 Poster 31x46cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/63 - Madama Butterfly

Creator: Astra Theatre
Title: Madama Butterfly
ID: AT-PST-2018-04-07/63
Date: 2001 (date of creation)
Physical description: 1 Poster 34x55cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Mediterranea 2001
ID: AT-PST-2018-04-07/64
Date: 2001 (date of creation)
Physical description: 1 Poster 25.5x49cm

Immediate source of acquisition:

Creator: Societa' Filarmonica La Stella
Title: Kuncert Sinfoniku mill-banda Cittadina La Stella
ID: AT-PST-2018-04-07/65
Date: 2001 (date of creation)
Physical description: 1 Poster 32x44.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Is-sengha ta' l-imhabba
ID: AT-PST-2018-04-07/66
Date: 2001 (date of creation)
Physical description: 1 Poster 43x31cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/67 - Programm Muzikali mill-banda Konti Ruggieru u La Stella
Creator: Socjeta' Filarmonica La Stella
Title: Programm Muzikali mill-banda Konti Ruggieru u La Stella
ID: AT-PST-2018-04-07/67
Date: 2001 (date of creation)
Physical description: 1 Poster 30x43cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/68 - Romeo u Guljetta
Creator: Astra Theatre
Title: Romeo u Guljetta
ID: AT-PST-2018-04-07/68
Date: 2001 (date of creation)
Physical description: 1 Poster 42.5x31cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Creator: Astra Theatre
Title: Mediterranea-Un Ballo in Maschera 22/24 Nov. 2002 I Vespri Siciliani (Sinfonia) 29 Nov. 2002
ID: AT-PST-2018-04-07/69
Date: 2002 (date of creation)
Physical description: 1 Poster 55x30cm

Immediate source of acquisition:

Creator: Astra Theatre
Title: Mediterranea 2002
ID: AT-PST-2018-04-07/70
Date: 2002 (date of creation)
Physical description: 1 Poster 30x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/71 - Kulhadd ma tieghu

Creator: Astra Theatre
Title: Kulhadd ma tieghu
ID: AT-PST-2018-04-07/71
Date: 2002 (date of creation)
Physical description: 1 Poster 30x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/72 - Musical celebration for Queen's Jubilee

Creator: Astra Theatre
Item: AT-PST-2018-04-07/72 - Musical celebration for Queen's Jubilee

Creator: Astra Theatre

Title: Musical celebration for Queen's Jubilee

ID: AT-PST-2018-04-07/72

Date: 2002 (date of creation)

Physical description: 1 Poster 28.5x44.5cm

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published


Creator: Astra Theatre

Title: Ghena Dimitrova in Amilcare Ponchielli's grand opera La Gioconda

ID: AT-PST-2018-04-07/73

Date: 2000 (date of creation)

Physical description: 1 Poster 31x44 cm.

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published

Item: AT-PST-2018-04-07/74 - Solidarity concert

Creator: Astra Theatre

Title: Solidarity concert

ID: AT-PST-2018-04-07/74

Date: 2003 (date of creation)

Physical description: 1 Poster 29x51cm

Immediate source of acquisition:
Item: AT-PST-2018-04-07/75 - Violin and Piano recital

Creator: Astra Theatre
Title: Violin and Piano recital
ID: AT-PST-2018-04-07/75
Date: 2003 (date of creation)
Physical description: 1 Poster 25x43.5cm signed

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/76 - A Feast of Maltese Food and Wine

Creator: Socjeta’ Filarmonica La Stella
Title: A Feast of Maltese Food and Wine
ID: AT-PST-2018-04-07/76
Date: 2003 (date of creation)
Physical description: 1 Poster 269x50 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/77 - Otello

Creator: Astra Theatre
Item: AT-PST-2018-04-07/77 - Otello

Creator: Astra Theatre
Title: Otello
ID: AT-PST-2018-04-07/77
Date: 2003 (date of creation)
Physical description: 1 Poster 29x50cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/78 - Disney's Greatest a dance show

Creator: Astra Theatre
Title: Disney's Greatest a dance show
ID: AT-PST-2018-04-07/78
Date: 2003 (date of creation)
Physical description: 1 Poster 30x42.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/79 - Fid-dlam...id-dawl

Creator: Astra Theatre
Title: Fid-dlam...id-dawl
ID: AT-PST-2018-04-07/79
Date: 2003 (date of creation)
Physical description: 1 Poster 30x43 cm.

Immediate source of acquisition:
Dolindo Cassar
Item: AT-PST-2018-04-07/80 - Grand Gala Concert

Creator: Astra Theatre
Title: Grand Gala Concert
ID: AT-PST-2018-04-07/80
Date: 2003 (date of creation)
Physical description: 1 Poster 29x50 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/81 - Bailamos et Flamenco

Creator: Astra Theatre
Title: Bailamos et Flamenco
ID: AT-PST-2018-04-07/81
Date: 2004 (date of creation)
Physical description: 1 Poster 27x43 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/81 - La Boheme

Creator: Astra Theatre
Title: La Boheme
ID: AT-PST-2018-04-07/81
AT Astra Theatre

Date: 2005 (date of creation)
Physical description: 1 Poster 30x43 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/82 - Festival Mediterranea 2005

Creator: Astra Theatre
Title: Festival Mediterranea 2005
ID: AT-PST-2018-04-07/82
Date: 2005 (date of creation)
Physical description: 1 Poster 30x43cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta Filarmonica La Stella
Title: Kuncert Annwali 2005
ID: AT-PST-2018-04-07/83
Date: 2005 (date of creation)
Physical description: 1 Poster 32x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-PST-2018-04-07/84 - Purcissjoni tal-Gimgha l-Kbira

Creator: Socjeta Filarmonica La Stella
Title: Purcissjoni tal-Gimgha l-Kbira
ID: AT-PST-2018-04-07/84
Date: 2005 (date of creation)
Physical description: 1 Poster 30x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/85 - Programm ta' Muzika Sagra

Creator: Socjeta' Filarmonica La Stella
Title: Programm ta' Muzika Sagra
ID: AT-PST-2018-04-07/85
Date: 2005 (date of creation)
Physical description: 1 Poster 30x42.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/86 - April 1912 The Dance Show

Creator: Astra Theatre
Title: April 1912 The Dance Show
ID: AT-PST-2018-04-07/86
**Item: AT-PST-2018-04-07/87 - Annual Band Concert**

**Creator:** Socjeta’ Filarmonica La Stella  
**Title:** Annual Band Concert  
**ID:** AT-PST-2018-04-07/87  
**Date:** 2006 (date of creation)  
**Physical description:** 1 Poster 28.5x42.5cm  
**Immediate source of acquisition:**  
Dolindo Cassar  
**Publication status:**  
Published

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**Item: AT-PST-2018-04-07/88 - Fest ta' San Gorg mal-medda tas- snin**

**Creator:** Astra Theatre  
**Title:** Fest ta' San Gorg mal-medda tas- snin  
**ID:** AT-PST-2018-04-07/88  
**Date:** 2006 (date of creation)  
**Physical description:** 1 Poster 30x42.5cm  
**Immediate source of acquisition:**  
Dolindo Cassar  
**Publication status:**
Item: AT-PST-2018-04-07/89 - Anniversary Concert

Creator: Socjeta Filarmonica La Stella
Title: Anniversary Concert
ID: AT-PST-2018-04-07/89
Date: 2006 (date of creation)
Physical description: 1 Poster 42.5x30cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/90 - Macbeth

Creator: Astra Theatre
Title: Macbeth
ID: AT-PST-2018-04-07/90
Date: 2007 (date of creation)
Physical description: 1 Poster 30x42.5cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-07/91 - Macbeth

Creator: Astra Theatre
Title: Macbeth
ID: AT-PST-2018-04-07/91
Date: 2007 (date of creation)

Physical description: 1 Poster 42x30cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-07/92 - Annual Symphonic Concert**

Creator: Socjeta' Filarmonica La Stella

Title: Annual Symphonic Concert

ID: AT-PST-2018-04-07/92

Date: 2007 (date of creation)

Physical description: 1 Poster 32x45.5cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-07/92-2018-04-09/93 - La Stella Youth Ensemble Jazz Concert**

Creator: Socjeta' Filarmonica La Stella

Title: La Stella Youth Ensemble Jazz Concert


Date: 2007 (date of creation)

Physical description: 1 Poster 30x42cm

Immediate source of acquisition:
Dolindo Cassar

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| **Immediate source of acquisition** | Dolindo Cassar |
| **Publication status** | Published |

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<td><strong>Title</strong></td>
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| **Immediate source of acquisition** | Dolindo Cassar |
| **Publication status** | Published |

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<td><strong>Title</strong></td>
<td>Lejl imdawwal bit-torc</td>
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Item: AT-PST-2018-04-09/97 - In Holland stands a house

Creator: Astra Theatre
Title: In Holland stands a house
ID: AT-PST-2018-04-09/97
Date: 2007 (date of creation)
Physical description: 1 Poster 19x43 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/98 - Amedeo Minghi

Creator: Astra Theatre
Title: Amedeo Minghi
ID: AT-PST-2018-04-09/98
Date: 2008 (date of creation)
Physical description: 1 Poster 30x42cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-PST-2018-04-09/99 - Astra Folk Group
Creator: Astra Theatre
Title: Astra Folk Group
Physical description: 1 Poster 36x61 cm
Immediate source of acquisition:
   Dolindo Cassar
Publication status:
   Published

Item: AT-PST-2018-04-09/100 - Turandot
Creator: Astra Theatre
Title: Turandot
ID: AT-PST-2018-04-09/100
Date: 2008 (date of creation)
Physical description: 1 Poster 30x43cm
Immediate source of acquisition:
   Dolindo Cassar
Publication status:
   Published

Item: AT-PST-2018-04-09/101 - Il-Qirew MMXIII
Creator: Astra Theatre
Title: Il-Qirew MMXIII
ID: AT-PST-2018-04-09/101
Date: 2013 (date of creation)
Physical description: 1 Poster 31x44.5 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-09/102 - Unforgettable**

Creator: Astra Theatre
Title: Unforgettable
ID: AT-PST-2018-04-09/102
Date: 2009 (date of creation)
Physical description: 1 Poster 30x42.5 cm

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-09/103 - Mediterranea eight edition programme of events**

Creator: Astra Theatre
Title: Mediterranea eight edition programme of events
ID: AT-PST-2018-04-09/103
Date: 2007 (date of creation)
Physical description: 1 Poster 30x42.5 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published
Item: AT-PST-2018-04-09/104 - Rigoletto

Creator: Astra Theatre
Title: Rigoletto
ID: AT-PST-2018-04-09/104
Date: 2009 (date of creation)
Physical description: 1 Poster 30x43 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/105 - La Traviata

Creator: Astra Theatre
Title: La Traviata
ID: AT-PST-2018-04-09/105
Date: 2010 (date of creation)
Physical description: 2 Posters 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/106 - The annual grand concert

Creator: Astra Theatre
Title: The annual grand concert
ID: AT-PST-2018-04-09/106
Date: 2010 (date of creation)
Physical description: 1 Poster 29x42 cm.
Item: AT-PST-2018-04-09/107 - Trojan Women

Creator: Astra Theatre
Title: Trojan Women
ID: AT-PST-2018-04-09/107
Date: 2010 (date of creation)
Physical description: 1 Poster 17x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Norma
ID: AT-PST-2018-04-09/108
Date: 2011 (date of creation)
Physical description: 2 Posters 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Creator: Socjeta' Filarmonica La Stella
Title: Annual Grand Concert
ID: AT-PST-2018-04-09/109
Date: 2013 (date of creation)
Physical description: 1 Poster 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-09/110 - Doubt**

Creator: Astra Theatre
Title: Doubt
ID: AT-PST-2018-04-09/110
Date: 2014 (date of creation)
Physical description: 1 Poster 40x30cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-09/111 - Festival Mediterranea 2014**

Creator: Astra Theatre
Title: Festival Mediterranea 2014
ID: AT-PST-2018-04-09/111
Date: 2014 (date of creation)
Physical description: 1 Poster 30x42cm.

Immediate source of acquisition:
Item: AT-PST-2018-04-09/112 - Nabucco

Creator: Astra Theatre
Title: Nabucco
ID: AT-PST-2018-04-09/112
Date: 2014 (date of creation)
Physical description: 1 Poster 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Novena ta' San Gorg ghall-familja kollha Il-Hajja ta' San Gorg
ID: AT-PST-2018-04-09/113
Physical description: 1 Poster 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/114 - Ta' L-Orjenti at Astra Fair

Creator: Socjeta' Filarmonica La Stella
Title: Ta' L-Orjenti at Astra Fair
ID: AT-PST-2018-04-09/114
Physical description: 1 Poster 22x30cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-09/115 - Grand Carabet**

Creator: Astra Theatre
Title: Grand Carabet
ID: AT-PST-2018-04-09/115
Date: 1968 (date of creation)
Physical description: 1 Poster 19.5x26cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

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**Item: AT-PST-2018-04-09/116 - Serata tal-Karnival**

Creator: Astra Theatre
Title: Serata tal-Karnival
ID: AT-PST-2018-04-09/116
Date: 1968 (date of creation)
Physical description: 1 Poster 38x50cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Item: AT-PST-2018-04-09/117 - Programm Muzika mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm Muzika mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-09/117
Date: 1976 (date of creation)
Physical description: 1 Poster 28x37 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/118 - The bible

Creator: Astra Theatre
Title: The bible
ID: AT-PST-2018-04-09/118
Physical description: 1 Poster 55x22cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/119 - King of Kings

Creator: Astra Theatre
Title: King of Kings
ID: AT-PST-2018-04-09/119
Date: 1969 (date of creation)
AT Astra Theatre

Physical description: 1 Poster 23x32 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/120 - Ir-Raba Gita Straodinarja Organizzata mill-popolari Banda ''La Stella'' ghall Sqallija u l-Italja

Creator: Socjeta' Filarmonica La Stella
Title: Ir-Raba Gita Straodinarja Organizzata mill-popolari Banda ''La Stella'' ghall Sqallija u l-Italja
ID: AT-PST-2018-04-09/120
Date: 1954 (date of creation)
Physical description: 1 Poster

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/121 - Programm tal-Festa lil San Gorg Megalomartri

Creator: Socjeta' Filarmonica La Stella
Title: Programm tal-Festa lil San Gorg Megalomartri
ID: AT-PST-2018-04-09/121
Date: 1966 (date of creation)
Physical description: 1 Poster 110x65 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published
Item: AT-PST-2018-04-09/122 - Geisha

Creator: Astra Theatre
Title: Geisha
ID: AT-PST-2018-04-09/122
Physical description: 1 Poster 46x60cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/123 - Serata Socjali ta' Jum l-Omm fit-teatru Astra

Creator: Astra Theatre
Title: Serata Socjali ta' Jum l-Omm fit-teatru Astra
ID: AT-PST-2018-04-09/123
Date: 1971 (date of creation)
Physical description: 1 Poster 30x45 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/124 - Das-Sajf Gawdi Flusek Mal-Astra Tour

Creator: Astra Theatre
Title: Das-Sajf Gawdi Flusek Mal-Astra Tour
ID: AT-PST-2018-04-09/124
Physical description: 1 Poster 67x28 cm.

Immediate source of acquisition:

Creator: Astra Theatre
Title: Teatru Astra jipprezenta Polly Miranda
Date: 1976 (date of creation)
Physical description: 1 Poster 37x28 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/126 - Teatru Astra jipprezenta the '76 Farewell Show Tea

Creator: Astra Theatre
Title: Teatru Astra jipprezenta the '76 Farewell Show Tea
ID: AT-PST-2018-04-09/126
Date: 1976 (date of creation)
Physical description: 1 Poster 45x61 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/127 - Int Min Int?
Item: AT-PST-2018-04-09/128 - Programm Vokali Strumentali mill-Banda Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm Vokali Strumentali mill-Banda Cittadina La Stella
ID: AT-PST-2018-04-09/128
Date: 1977 (date of creation)
Physical description: 1 Poster 37x47 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/129 - Malta Talent Artists tipprezenta Johnny Navarro f'Zigarella Qalb il-Friex

Creator: Astra Theatre
Title: Malta Talent Artists tipprezenta Johnny Navarro f'Zigarella Qalb il-Friex
ID: AT-PST-2018-04-09/129

Physical description: 1 Poster

Immediate source of acquisition:
Item: AT-PST-2018-04-09/130 - Programm tal-Festi Solenni li jsiru lil San Gorg Megalomartri

Creator: Socjeta' Filarmonica La Stella
Title: Programm tal-Festi Solenni li jsiru lil San Gorg Megalomartri
ID: AT-PST-2018-04-09/130
Date: 1967 (date of creation)
Physical description: 1 Poster 65x113 cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published

Item: AT-PST-2018-04-09/131 - Programm tal-Festi Centinarji li ser jigu celebrati fil-Belt Victoria f'gieh il-Patrun t'Ghawdex San Gorg Megalomartri

Creator: Socjeta' Filarmonica La Stella
Title: Programm tal-Festi Centinarji li ser jigu celebrati fil-Belt Victoria f'gieh il-Patrun t'Ghawdex San Gorg Megalomartri
ID: AT-PST-2018-04-09/131
Date: 1994 (date of creation)
Physical description: 1 Poster 60x107cm.

Immediate source of acquisition:
Gorg Grech

Publication status:
Published
Item: AT-PST-2018-04-09/132 - Frenetic...celebrating physical intelligence

Creator: Astra Theatre
Title: Frenetic...celebrating physical intelligence
ID: AT-PST-2018-04-09/132
Physical description: 1 Poster 30x45cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/133 - Dunhill Photographic Exhibition

Creator: Astra Theatre
Title: Dunhill Photographic Exhibition
ID: AT-PST-2018-04-09/133
Physical description: 1 Poster 32x47 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/134 - Nek

Creator: Astra Theatre
Title: Nek
ID: AT-PST-2018-04-09/134
Physical description: 1 Poster 78x100 cm.

Immediate source of acquisition:
Dolindo Cassar
Publication status: Published


**Creator:** Astra Theatre  
**Title:** Rigoletto-15 ta' Settembru 1978 Il Barbiere di Siviglia 16 ta' Settembru 1978  
**ID:** AT-PST-2018-04-09/135  
**Date:** 1978 (date of creation)  
**Physical description:** 1 Poster 58x89 cm.

**Immediate source of acquisition:**  
Dolindo Cassar

**Publication status:** Published

**Item: AT-PST-2018-04-09/136 - Loretta and Daniela Goggi**

**Creator:** Astra Theatre  
**Title:** Loretta and Daniela Goggi  
**ID:** AT-PST-2018-04-09/136  
**Date:** 1978 (date of creation)  
**Physical description:** 1 Poster 71x120cm.

**Immediate source of acquisition:**  
Dolindo Cassar

**Publication status:** Published

**Item: AT-PST-2018-04-09/137 - Programm mill-Banda Cittadina La Stella**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Programm mill-Banda Cittadina La Stella
Item: AT-PST-2018-04-09/138 - Raffaella Carra

Creator: Astra Theatre
Title: Raffaella Carra
ID: AT-PST-2018-04-09/138
Physical description: 1 Poster 68x97 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/139 - Ben-Hur

Creator: Astra Theatre
Title: Ben-Hur
ID: AT-PST-2018-04-09/139
Date: 1986 (date of creation)
Physical description: 1 Poster 28x48 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:

Creator: Socjeta' Filarmonica La Stella
Title: Marci Funebri li l-Banda Cittadina La Stella ser iddoqq fil-Prucissjoni tal-Gimgha l-Kbira li tohrog mill-Bazilika ta' San Gorg
ID: AT-PST-2018-04-09/140
Date: 1986 (date of creation)
Physical description: 1 Poster 31x44 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Zija ta' Karlu
Date: 1982 (date of creation)
Physical description: 1 Poster 37x47 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/142 - L'Ideal home Exhibition Gozo '86

Creator: Astra Theatre
Title: L'Ideal home Exhibition Gozo '86
ID: AT-PST-2018-04-09/142
Date: 1986 (date of creation)
Physical description: 1 Poster 23x49 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/143 - J J Tellus Show

Creator: Astra Theatre
Title: J J Tellus Show
ID: AT-PST-2018-04-09/143
Physical description: 1 Poster 30x42 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/144 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '76"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '76"
ID: AT-PST-2018-04-09/144
Date: 1976 (date of creation)
Physical description: 1 Poster 37x48 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:

Creator: Astra Theatre
Title: Ghall-ewwel darba f'Ghawdex Fashion Parade minn Eva House
ID: AT-PST-2018-04-09/145
Date: 1972 (date of creation)
Physical description: 1 Poster 37x51cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/146 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '75"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '75"
ID: AT-PST-2018-04-09/146
Date: 1975 (date of creation)
Physical description: 1 Poster 61x86 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/147 - Rigoletto and Il Barbiera di Siviglia

Creator: Astra Theatre
Title: Rigoletto and Il Barbiera di Siviglia
ID: AT-PST-2018-04-09/147
Date: 1978 (date of creation)
Physical description: 1 Poster 29x51 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/148 - Il-Passjoni

Creator: Astra Theatre
Title: Il-Passjoni
ID: AT-PST-2018-04-09/148
Physical description: 1 Poster 29.5x47 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/149 - Bernardette (The song of Bernardette)

Creator: Astra Theatre
Title: Bernardette (The song of Bernardette)
ID: AT-PST-2018-04-09/149
Date: 1981 (date of creation)
Physical description: 1 Poster 34x46 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published
Item: AT-PST-2018-04-09/150 - The Charlie Byrd Trio

Creator: Astra Theatre
Title: The Charlie Byrd Trio
ID: AT-PST-2018-04-09/150
Physical description: 1 Poster 39x50 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/151 - Il-Passjoni ta' Kristu

Creator: Astra Theatre
Title: Il-Passjoni ta' Kristu
ID: AT-PST-2018-04-09/151
Physical description: 1 Poster 37x47 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/152 - Show Muzikali

Creator: Astra Theatre
Title: Show Muzikali
ID: AT-PST-2018-04-09/152
Date: 1968 (date of creation)
Physical description: 1 Poster 38x49 cm.
**Item: AT-PST-2018-04-09/153 - Ic-Curkett tal-Kunjata**

Creator: Astra Theatre  
Title: Ic-Curkett tal-Kunjata  
ID: AT-PST-2018-04-09/153  
Date: 1977 (date of creation)  
Physical description: 1 Poster 37x28 cm.

Immediate source of acquisition:  
Dolindo Cassar

Publication status: Published

**Item: AT-PST-2018-04-09/154 - L-avukat difensur**

Creator: Astra Theatre  
Title: L-avukat difensur  
ID: AT-PST-2018-04-09/154  
Date: 1983 (date of creation)  
Physical description: 1 Poster 36x47 cm.

Immediate source of acquisition:  
Dolindo Cassar

Publication status: Published

**Item: AT-PST-2018-04-09/155 - Is-Sigriet ta' Swor Kristina**

Creator: Astra Theatre
Title: Is-Sigriet ta' Swor Kristina

ID: AT-PST-2018-04-09/155

Physical description: 1 Poster 33x51 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-09/156 - Il Cuore di Ben

Creator: Astra Theatre

Title: Il Cuore di Ben

ID: AT-PST-2018-04-09/156

Date: 1968 (date of creation)

Physical description: 1 Poster 48x68 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre

Title: Il Kanarin tad-deheb


Date: 1967 (date of creation)

Physical description: 1 Poster 58x84 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-PST-2018-04-10/167 - La Principessa della Czardas

Creator: Astra Theatre
Title: La Principessa della Czardas
ID: AT-PST-2018-04-10/167
Date: 1984 (date of creation)
Physical description: 1 poster 40.5x58 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/168 - Festival of Songs Gozo '80

Creator: Astra Theatre
Title: Festival of Songs Gozo '80
ID: AT-PST-2018-04-10/168
Date: 1980 (date of creation)
Physical description: 1 Poster 24.7x39 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/169 - Gozo Spring and Summer Exhibition

Creator: Socjeta' Filarmonica La Stella
Title: Gozo Spring and Summer Exhibition
ID: AT-PST-2018-04-10/169
Date: 1985 (date of creation)
Physical description: 1 Poster 24.5x 27.5 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Jum l-Omm
Date: 1983 (date of creation)
Physical description: 1 Poster 29 x45 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/171 - Programm muzikali mill-Bands Cittadina La Stella

Creator: Socjeta' Filarmonica La Stella
Title: Programm muzikali mill-Bands Cittadina La Stella
ID: AT-PST-2018-04-10/171
Date: 1982 (date of creation)
Physical description: 1 Poster 37x46 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-PST-2018-04-10/172 - Il-vera mhabba

Creator: Astra Theatre
Title: Il-vera mhabba
ID: AT-PST-2018-04-10/172
Date: 1983 (date of creation)
Physical description: 1 Poster 48x25 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/173 - Tristesse- fueral and Marches

Creator: Socjeta' Filarmonica La Stella
Title: Tristesse- fueral and Marches
ID: AT-PST-2018-04-10/173
Date: 1983 (date of creation)
Physical description: 1 Poster 34x26.5 cm
1 Poster 21x34.5 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Socjeta' Filarmonica La Stella
Title: Kuncert muzikali f'isem l-Ghaqda Kazini Baned Mill-Banda Cittadina "La Stella"
AT  Astra Theatre

ID: AT-PST-2018-04-10/174
Date: 1983 (date of creation)
Physical description: 1 Poster 40x54 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/175 - In-Nanna trid tizzewweg

Creator: Astra Theatre
Title: In-Nanna trid tizzewweg
ID: AT-PST-2018-04-10/175
Date: 1984 (date of creation)
Physical description: 1 Poster 21.5 x31 cm.
Note [generalNote]:
held by Twelfth May Dramatic Company

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/176 - Dehra mill-pont

Creator: Astra Theatre
Title: Dehra mill-pont
ID: AT-PST-2018-04-10/176
Date: 1984 (date of creation)
Physical description: 1 Poster 30x41 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/177 - In-Nanna fil-Honeymoon

Creator: Astra Theatre
Title: In-Nanna fil-Honeymoon
ID: AT-PST-2018-04-10/177
Date: 1985 (date of creation)
Physical description: 1 Poster 27x40cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/178 - In-Nanna fit-tieg taghha

Creator: Astra Theatre
Title: In-Nanna fit-tieg taghha
ID: AT-PST-2018-04-10/178
Date: 1985 (date of creation)
Physical description: 1 Poster 23x57 cm.
Note [generalNote]:

held by Twelfth May Dramatic Company

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published
Item: AT-PST-2018-04-10/179 - Skulls and Crossbones

Creator: Astra Theatre
Title: Skulls and Crossbones
ID: AT-PST-2018-04-10/179
Date: 1984 (date of creation)
Physical description: 1 Poster 39x51 cm.
Note [generalNote]:
  held by De La Salle Drama Group 15 Dec '84

Immediate source of acquisition:
  Dolindo Cassar

Publication status:
  Published

Item: AT-PST-2018-04-10/180 - Trial by jury and The Pirates of Penzance

Creator: Astra Theatre
Title: Trial by jury and The Pirates of Penzance
ID: AT-PST-2018-04-10/180
Date: 1984 (date of creation)
Physical description: 1 Poster 21x32.5 cm.

Immediate source of acquisition:
  Dolindo Cassar

Publication status:
  Published

Item: AT-PST-2018-04-10/181 - Osibisa

Creator: Astra Theatre
Title: Osibisa
ID: AT-PST-2018-04-10/181
Date: 1984 (date of creation)
Physical description: 1 Poster 59x83 cm.

Note [generalNote]:

held at Raffles Discotheque 21 January 1984
Astra Theatre 20 January 1984

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/182 - Marci funebri - Nocturne mill-Banda La Stella

Creator: Socjeta’ Filarmonica La Stella
Title: Marci funebri - Nocturne mill-Banda La Stella
ID: AT-PST-2018-04-10/182
Date: 1984 (date of creation)
Physical description: 1 Poster 19x30.5 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-PST-2018-04-10/183 - MASK tiprezenta Grajjietna

Creator: Astra Theatre
Title: MASK tiprezenta Grajjietna
ID: AT-PST-2018-04-10/183
Date: 1985 (date of creation)
Physical description: 1 Poster 28x42 cm.

Immediate source of acquisition:

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Marci funebri li l-banda Cittadina La Stella ser iddoqq fil-purcissjoni tal-Gimgha l-Kbira li tohrog mill-Bazilika ta' San Gorg  
**ID:** AT-PST-2018-04-10/184  
**Date:** 1985 (date of creation)  
**Physical description:** 1 Poster 33.5 x43 cm.

**Immediate source of acquisition:**  
Dolindo Cassar

**Publication status:**  
Published

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**Item: AT-PST-2018-04-10/185 - Muzikafest**

**Title:** Muzikafest  
**ID:** AT-PST-2018-04-10/185  
**Date:** 1985 (date of creation)  
**Physical description:** 1 Poster 21 x 30 cm.

**Publication status:**  
Published

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**Item: AT-PST-2018-04-10/186 - Flus bir-Radam**

**Creator:** Astra Theatre  
**Title:** Flus bir-Radam  
**ID:** AT-PST-2018-04-10/186
Date: 1986 (date of creation)

Physical description: 1 Poster 32x57 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-10/187 - YADA's Best '86**

Creator: Astra Theatre
Title: YADA's Best '86
ID: AT-PST-2018-04-10/187
Date: 1986 (date of creation)
Physical description: 1 Poster 30x61 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-PST-2018-04-10/188 - Il-Banda Cittadina "La Stella" tipprezenta Programm Muzikali f'misrah it-Tokk**

Creator: Socijeta' Filarmonica La Stella
Title: Il-Banda Cittadina "La Stella" tipprezenta Programm Muzikali f'misrah it-Tokk
ID: AT-PST-2018-04-10/188
Date: 1986 (date of creation)
Physical description: 1 Poster 31x 43 cm.

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Series: AT-SP - Site Plans

Creator: Astra Theatre
Title: Site Plans
ID: AT-SP

Publication status:
Published

Item: AT-SP-2018-04-10/159 - site plans

Creator: Astra Theatre
Title: site plans
ID: AT-SP-2018-04-10/159
Physical description: 13 site plans

Publication status:
Published

Item: AT-SP-2018-04-10/160 - Artisti impression of sala tal-kuncerti

Creator: Astra Theatre
Title: Artisti impression of sala tal-kuncerti
ID: AT-SP-2018-04-10/160
Date: 1971 (date of creation)

Publication status:
Published

Series: AT-PHO - Photos

Creator: Astra TheatreSocjeta' Filarmonica La Stella
Item: AT-PHO-2018-04-10/162 - La Stella Band at Villa Bellini

Creator: Socjeta' Filarmonica La Stella
Title: La Stella Band at Villa Bellini
ID: AT-PHO-2018-04-10/162
Date: 1947 (date of creation)
Physical description: 1 photo 41x51 cm.

Publication status: Published

Item: AT-PHO-2018-04-10/163 - La Stella Band at St George's Square Victoria

Creator: Socjeta' Filarmonica La Stella
Title: La Stella Band at St George's Square Victoria
ID: AT-PHO-2018-04-10/163
Physical description: 1 photo 61x51 cm.

Publication status: Published

Item: AT-PHO-2018-04-10/164 - Republic street decorated for Feast of St George

Creator: Socjeta' Filarmonica La Stella
Title: Republic street decorated for Feast of St George
ID: AT-PHO-2018-04-10/164
Physical description: 1 photo 30x42cm.

Publication status:
Item: AT-PHO-2018-04-10/165 - La Stella Band
Creator: Socijeta' Filarmonica La Stella
Title: La Stella Band
ID: AT-PHO-2018-04-10/165
Physical description: 1 photo 47x31 cm.

Publication status:
Published

Item: AT-PHO-2018-04-10/166 - Front elevation of Astra Theatre
Creator: Astra Theatre
Title: Front elevation of Astra Theatre
ID: AT-PHO-2018-04-10/166
Physical description: 3 photos 30x42 cm.

Publication status:
Published

Item: AT-PHO-2018-04-28/930 - signing of contracts with lands
Creator: Astra Theatre
Title: signing of contracts with lands
ID: AT-PHO-2018-04-28/930
Date: 1965 (date of creation)
Physical description: Photo
Note [generalNote]:
signing of contracts with land dep. 19/01/1965

Publication status:
Published
Item: AT-PHO-2018-04-28/931 - Construction of theatre

Creator: Astra Theatre  
Title: Construction of theatre  
ID: AT-PHO-2018-04-28/931  
Date: 1965 (date of creation)  
Physical description: photos  
Note [generalNote]:

   photo by Grech studio

Publication status:
Published

Item: AT-PHO-2018-04-28/932 - postcards

Creator: Astra Theatre  
Title: postcards  
ID: AT-PHO-2018-04-28/932  
Date: 1930 (date of creation)  
Physical description: postcards  
Note [generalNote]:

   2 postcards dated 6/6/1930

Publication status:
Published


Creator: Astra Theatre  
Title: photos  
Date: 1947 - 1978 (date of creation)  
Physical description: various photos
Note [generalNote]:

various photos for the years 1947-1978

Publication status:

Published

Item: AT-PHO-2018-04-28/934 - Photos

Creator: Astra Theatre Societa' Filarmonica La Stella
Title: Photos
ID: AT-PHO-2018-04-28/934
Date: 1978 - 1987 (date of creation)
Physical description: various photos
Note [generalNote]:

photos for the years 1978-1987

Publication status:

Published

Item: AT-PHO-2018-04-28/935 - Photos

Creator: Astra Theatre
Title: Photos
ID: AT-PHO-2018-04-28/935
Date: 1988 - 1989 (date of creation)
Physical description: various photos
Note [generalNote]:

photos for the years 1988-1989

Publication status:

Published
Item: AT-PHO-2018-04-28/936 - Photos

Creator: Astra Theatre
Title: Photos
ID: AT-PHO-2018-04-28/936
Date: 1990 - 1994 (date of creation)
Physical description: photos
Note [generalNote]: photos for the years 1990-1994

Publication status:
Published

Item: AT-PHO-2018-04-28/937 - Photos

Creator: Astra Theatre
Title: Photos
ID: AT-PHO-2018-04-28/937
Date: 1994 - 1995 (date of creation)
Physical description: photos
Note [generalNote]: photos for 1994-1995

Publication status:
Published

Item: AT-PHO-2018-04-28/938 - Photos

Creator: Astra Theatre
Title: Photos
ID: AT-PHO-2018-04-28/938
Date: 1997 - 1999 (date of creation)
Physical description: photos
Item: AT-PHO-2018-04-28/939 - Photos

Creator: Astra Theatre
Title: Photos
ID: AT-PHO-2018-04-28/939
Date: 2000 - 2002 (date of creation)
Physical description: photos

Publication status: Published

Series: AT-SCO - Scores

Creator: Astra TheatreSocjeta' Filarmonica La Stella
Title: Scores
ID: AT-SCO
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status: Published

Item: AT-SCO-2018-04-28/845 - Different songs

Creator: Astra Theatre
Title: Different songs
ID: AT-SCO-2018-04-28/845
Date: nil (date of creation)
Physical description: 131 socre
Note [generalNote]:

131 different scores

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published

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Item: AT-SCO-2018-04-28/846 - Scores

Creator: Astra Theatre

Title: Scores

ID: AT-SCO-2018-04-28/846

Date: nil (date of creation)

Physical description: 70 scores

Immediate source of acquisition:

Dolindo Cassar

Publication status:

Published

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Creator: Astra Theatre

Title: Popular Christmas Caroles

ID: AT-SCO-2018-04-28/847

Date: nil (date of creation)

Physical description: 1 item

Immediate source of acquisition:

Dolindo Cassar

Publication status:
Item: AT-SCO-2018-04-28/848 - Inna a Roma

Creator: Astra Theatre
Title: Inna a Roma
ID: AT-SCO-2018-04-28/848
Date: nil (date of creation)
Physical description: 1 item

Immediate source of acquisition:
Dolindo Cassar

Publication status: Published


Creator: Astra Theatre
Title: Maureen March 1972
Date: nil (date of creation)
Physical description: 1 item

Immediate source of acquisition:
Dolindo Cassar

Publication status: Published

Item: AT-SCO-2018-04-28/850 - Untitled music score

Creator: Astra Theatre
Title: Untitled music score
ID: AT-SCO-2018-04-28/850
Item: AT-SCO-2018-04-28/851 - Cavalleri Rusticana

Creator: Astra Theatre
Title: Cavalleri Rusticana
ID: AT-SCO-2018-04-28/851
Date: nil (date of creation)
Physical description: 1 item

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/852 - Untitled music score

Creator: Astra Theatre
Title: Untitled music score
ID: AT-SCO-2018-04-28/852
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
signed Mro Ed. Lowell

Immediate source of acquisition:
Dolindo Cassar
Item: AT-SCO-2018-04-28/853 - Paliacci

Creator: Astra Theatre
Title: Paliacci
ID: AT-SCO-2018-04-28/853
Date: nil (date of creation)
Physical description: 1 item

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/854 - Festi Nazjonali

Creator: Astra Theatre
Title: Festi Nazjonali
ID: AT-SCO-2018-04-28/854
Date: nil (date of creation)
Physical description: 1 item

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/855 - March

Creator: Astra Theatre
Title: March
ID: AT-SCO-2018-04-28/855
AT Astra Theatre

Date: 1961 (date of creation)
Physical description: 2 items
Note [generalNote]:
2 scores signed Lowell 1961

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/856 - Concordia
Creator: Astra Theatre
Title: Concordia
ID: AT-SCO-2018-04-28/856
Date: 1966 (date of creation)
Physical description: 1 item
Note [generalNote]:
1 score signed Edgar Lowell 1966

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/857 - Gozo
Creator: Astra Theatre
Title: Gozo
ID: AT-SCO-2018-04-28/857
Date: 1963 (date of creation)
Physical description: 1 item
Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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Creator: Astra Theatre
Title: 1970
ID: AT-SCO-2018-04-28/858
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
1 score

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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**Item: AT-SCO-2018-04-28/859 - Untitled**

Creator: Astra Theatre
Title: Untitled
ID: AT-SCO-2018-04-28/859
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
1 score

Immediate source of acquisition:
Dolindo Cassar

Creator: Astra Theatre
Title: Tosca
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
1 score

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-SCO-2018-04-28/861 - Figlio del sole

Creator: Astra Theatre
Title: Figlio del sole
ID: AT-SCO-2018-04-28/861
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
Dramma lirico in 5 atti
di Carmelo Ciantar
musica di Maestro Mario Cirillo

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-SCO-2018-04-28/879 - Scores
Creator: Astra Theatre
Title: Scores
ID: AT-SCO-2018-04-28/879
Date: nil (date of creation)
Physical description: 74 different scores

Publication status:
Published

Series: AT-OPE - Operetta
Creator: Astra Theatre
Title: Operetta
ID: AT-OPE
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-OPE-2018-04-28/862 - La Piccola Olandese
Creator: Astra Theatre
Title: La Piccola Olandese
ID: AT-OPE-2018-04-28/862
Date: nil (date of creation)
Physical description: Various scripts
Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-OPE-2018-04-28/863 - Geisha
Creator: Astra Theatre
Title: Geisha
ID: AT-OPE-2018-04-28/863
Date: nil (date of creation)
Physical description: various scores
Note [generalNote]:
Music scores for piano
old edition score
New edition scores by Mro Giardini Vella
scripts in Maltese

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Creator: Astra Theatre
Title: The Gondoliers
ID: AT-OPE-2018-04-28/867
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
4 scripts in Maltese
various scores
Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: The Gondoliers
ID: AT-OPE-2018-04-28/868
Date: nil (date of creation)
Physical description: various scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: The Gondoliers
ID: AT-OPE-2018-04-28/869
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
2 Vocal scores
8 Scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:

Creator: Astra Theatre
Title: The Gondoliers
ID: AT-OPE-2018-04-28/870
Physical description: Various items
Note [generalNote]:
- 3 scripts
- 1 producer book
- 3 souvenir books 1974

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: The Gondoliers
ID: AT-OPE-2018-04-28/871
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
- 9 scripts
- 2 scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Item: AT-OPE-2018-04-28/872 - La Gondola Azzurra (O' Veronica)

Creator: Astra Theatre
Title: La Gondola Azzurra (O' Veronica)
ID: AT-OPE-2018-04-28/872
Date: nil (date of creation)
Physical description: 14 scripts
Note [generalNote]:
operetta fi 3 atti ta' Romolo Corona
tradizzjoni u adattament ta'Gorg Xerri
Orkestrazzjoni Mro Gianni Vella
14 scripts

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: La Gondola Azzurra (O' Veronica)
ID: AT-OPE-2018-04-28/876
Date: nil (date of creation)
Physical description: 39 items
Note [generalNote]:
operetta in 3 acts
28 scores
Production notes
10 pg lyrics

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-OPE-2018-04-28/877 - Principessa della Czardas jew Gipsy Princess

Creator: Astra Theatre
Title: Principessa della Czardas jew Gipsy Princess
ID: AT-OPE-2018-04-28/877
Date: nil (date of creation)
Physical description: 11 items

Note [generalNote]:
Muzika Emmerich Kalman
Librett Leo Stern + Bela Jenbach
maqluba ghall- Malti minn Gorg Xerri
7 scripts + 4 scores

Publication status:
Published

Item: AT-OPE-2018-04-28/920 - La Danza delle Libellule

Creator: Astra Theatre
Title: La Danza delle Libellule
ID: AT-OPE-2018-04-28/920
Date: 1923 (date of creation)
Physical description: 1 manuscript

Note [generalNote]:
di Franz Lebaz manuscript in Italian 15/1/1923

Publication status:
Published
Series: AT-OPR - Opera

Creator: Astra Theatre
Title: Opera
ID: AT-OPR
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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Creator: Astra Theatre
Title: La Gioconda
ID: AT-OPR-2018-04-28/864
Date: nil (date of creation)
Physical description: Scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

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Item: AT-OPR-2018-04-28/865 - L'Elisir D'Amore

Creator: Astra Theatre
Title: L'Elisir D'Amore
ID: AT-OPR-2018-04-28/865
Date: nil (date of creation)
Physical description: Various scores

Creator: Astra Theatre
Title: Lucia di Lammermoor
ID: AT-OPR-2018-04-28/866
Date: nil (date of creation)
Physical description: 7 scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-MUS - Musicals

Creator: Astra Theatre
Title: Musicals
ID: AT-MUS
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Creator: Astra Theatre
Title: Il - Martri ta' Lidda
ID: AT-MUS-2018-04-28/873
Date: nil (date of creation)
Physical description: 10 scripts
Note [generalNote]:
Kliem tal- Kan Joe Mejlak
Muzika ta' A Arnold

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Il-Martri ta' Lidda
ID: AT-MUS-2018-04-28/874
Date: nil (date of creation)
Physical description: 20 scores
Note [generalNote]:
Kliem Kan Joe Mejlak
Muzika A Arnold
20 scores

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Item: AT-MUS-2018-04-28/875 - Dawl il- Gnus
Creator: Astra Theatre
Title: Dawl il-Gnus
ID: AT-MUS-2018-04-28/875
Date: nil (date of creation)
Physical description: various items

Note [generalNote]:
Tal - Kan Joe Mejlak
2 scripts
18 scores
2 lists producer’s notes

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published

Series: AT-TB - Theory books

Creator: Astra Theatre
Title: Theory books
ID: AT-TB
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Creator: Astra Theatre
Title: Theory books
ID: AT-TB-2018-04-28/878
Series: AT-FES - Festivals

Creator: Astra Theatre
Title: Festivals
ID: AT-FES
Date: 1975 - 1980 (date of creation)
Physical description: various items

Immediate source of acquisition:
Dolindo Cassar

Publication status:
Published


Title: Kon kors Christmas Carols
ID: AT-FES-2018-04-28/880
Date: 1973 (date of creation)
Physical description: Various items

Note [generalNote]:
regulation
list of songs + singers
jury results
application form
correspondence

Publication status:
Published

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex
Date: 1975 - 1980 (date of creation)
Physical description: various items
Note [generalNote]:
- regulation
- list of songs + singers
- jury results
- application form
- correspondence

Publication status:
Published

Series: AT-COR - Correspondence

Creator: Astra Theatre
Title: Correspondence
ID: AT-COR
Date: nil (date of creation)
Physical description: various items

Publication status:
Published


Creator: Astra Theatre
Title: Norma
ID: AT-COR-2018-04-28/882
Date: 2011 (date of creation)
Physical description: various items
Note [generalNote]:

local correspondence + international correspondence 2011

Publication status:
Published

---

**Item: AT-COR-2018-04-28/890 - Il-Qassis li Rebah**

*Creator*: Astra Theatre  
*Title*: Il-Qassis li Rebah  
*ID*: AT-COR-2018-04-28/890  
*Date*: 1998 (date of creation)  
*Note [generalNote]*: correspondence 1998

*Publication status*: Published

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**Series: AT-ACT - Accounts**

*Creator*: Astra Theatre  
*Title*: Accounts  
*ID*: AT-ACT  
*Date*: nil (date of creation)  
*Physical description*: various items

*Publication status*: Published

---

**Item: AT-ACT-2018-04-28/883 - New Year's Eve Dinner dance**

*Creator*: Astra Theatre  
*Title*: New Year's Eve Dinner dance  
*ID*: AT-ACT-2018-04-28/883
Item: AT-ACT-2018-04-28/884 - Bingo

Creator: Astra Theatre
Title: Bingo
ID: AT-ACT-2018-04-28/884
Date: 1994 - 1999 (date of creation)
Physical description: various items
Note [generalNote]:
Accounts for years 1994-1999

Publication status:
Published


Creator: Astra Theatre
Title: BBQ night Festa San Gorg 1989
ID: AT-ACT-2018-04-28/885
Date: 1989 (date of creation)
Physical description: various items
Note [generalNote]:
accounts and correspondence - 1989

Publication status:
Published
Item: AT-ACT-2018-04-28/886 - Mother's day show

Creator: Astra Theatre
Title: Mother's day show
ID: AT-ACT-2018-04-28/886
Date: 1983 (date of creation)
Physical description: various items
Note [generalNote]:
Accounts 83

Publication status:
Published

Item: AT-ACT-2018-04-28/887 - Il Cuor di Ben

Creator: Astra Theatre
Title: Il Cuor di Ben
ID: AT-ACT-2018-04-28/887
Date: 1989 (date of creation)
Physical description: various items
Note [generalNote]:
Programme + correspondence + accounts 1983

Publication status:
Published

Item: AT-ACT-2018-04-28/888 - Lil Hemm mill-Hena

Creator: Astra Theatre
Title: Lil Hemm mill-Hena
ID: AT-ACT-2018-04-28/888
Date: 1990 (date of creation)
Physical description: various items
Item: AT-ACT-2018-04-28/892 - I Promessi Sposi

Creator: Astra Theatre
Title: I Promessi Sposi
ID: AT-ACT-2018-04-28/892
Date: 1991 (date of creation)
Note [generalNote]:
   correspondence + accounts 1991

Publication status:
Published

Item: AT-ACT-2018-04-28/893 - Ave Cecilju

Creator: Astra Theatre
Title: Ave Cecilju
ID: AT-ACT-2018-04-28/893
Date: 1999 (date of creation)
Note [generalNote]:
   Accounts

Publication status:
Published

Item: AT-ACT-2018-04-28/894 - Kulhadd ma tieghu

Creator: Astra Theatre
Title: Kulhadd ma tieghu
ID: AT-ACT-2018-04-28/894
Date: 2002 (date of creation)
Note [generalNote]:
   Accounts 2002

Publication status:
   Published

---

Item: AT-ACT-2018-04-28/895 - La Gioconda

Creator: Astra Theatre
Title: La Gioconda
ID: AT-ACT-2018-04-28/895
Date: 2000 (date of creation)
Note [generalNote]:
   Accounts 2000

Publication status:
   Published

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Item: AT-ACT-2018-04-28/896 - Nutcracker Ballet Show

Creator: Astra Theatre
Title: Nutcracker Ballet Show
ID: AT-ACT-2018-04-28/896
Date: 2000 (date of creation)
Note [generalNote]:
   Accounts 2000

Publication status:
   Published
Item: AT-ACT-2018-04-28/924 - Ideal Home Exhibition Gozo

Creator: Astra Theatre
Title: Ideal Home Exhibition Gozo
ID: AT-ACT-2018-04-28/924
Date: 1990 - 2006 (date of creation)
Note [generalNote]:
correspondence + accounts 90, 93, 94, 95, 96, 98, 99-2006

Publication status:
Published

Item: AT-ACT-2018-04-28/925 - Calypso Fairs

Creator: Astra Theatre
Title: Calypso Fairs
ID: AT-ACT-2018-04-28/925
Date: 1988 - 1996 (date of creation)
Note [generalNote]:
Correspondence, plans, accounts

Publication status:
Published

Series: AT-CS - Colour separations

Creator: Astra Theatre
Title: Colour separations
ID: AT-CS
Date: nil (date of creation)
Physical description: various items

Publication status:
Item: AT-CS-2018-04-28/889 - Covers

Creator: Astra Theatre Socjeta' Filarmonica La Stella
Title: Covers
ID: AT-CS-2018-04-28/889
Date: nil (date of creation)

Note [generalNote]:

Ktieb Festa
Theatre
Cassette
CD

Publication status:
Published

Series: AT-SCR - Scripts

Creator: Astra Theatre
Title: Scripts
ID: AT-SCR
Date: nil (date of creation)

Publication status:
Published


Creator: Astra Theatre
Title: L-ghanja ta' Bernardette
ID: AT-SCR-2018-04-28/898
Date: nil (date of creation)
Physical description: 12 scripts

Creator: Astra Theatre
Title: Is-sengha ta' l-imhabba
ID: AT-SCR-2018-04-28/911
Date: nil (date of creation)
Physical description: scripts

Publication status:
Published

Item: AT-SCR-2018-04-28/912 - Iz-Zeffiena

Creator: Astra Theatre
Title: Iz-Zeffiena
ID: AT-SCR-2018-04-28/912
Date: nil (date of creation)
Physical description: scripts

Publication status:
Published


Creator: Astra Theatre
Title: Iz-Zija ta' Karlu
ID: AT-SCR-2018-04-28/913
Date: nil (date of creation)
Physical description: scripts

Publication status:
Item: AT-SCR-2018-04-28/914 - Ta' Quddiemna

Creator: Astra Theatre
Title: Ta' Quddiemna
ID: AT-SCR-2018-04-28/914
Physical description: scripts
Note [generalNote]:
  dramm socjali f' att withed

Publication status:
Published

Item: AT-SCR-2018-04-28/915 - Il-Qassis li Rebah

Creator: Astra Theatre
Title: Il-Qassis li Rebah
ID: AT-SCR-2018-04-28/915
Date: nil (date of creation)
Physical description: scripts
Note [generalNote]:
  part of a script

Publication status:
Published

Item: AT-SCR-2018-04-28/916 - Il-merkant ta' Venezja

Creator: Astra Theatre
Title: Il-merkant ta' Venezja
ID: AT-SCR-2018-04-28/916
Date: nil (date of creation)
Physical description: scripts

Publication status: Published

Item: AT-SCR-2018-04-28/917 - Hareg rebbieh biex jirbah
Creator: Astra Theatre
Title: Hareg rebbieh biex jirbah
ID: AT-SCR-2018-04-28/917
Date: nil (date of creation)
Physical description: scripts

Publication status: Published

Item: AT-SCR-2018-04-28/918 - Is-sigriet ta' Swor Kristina
Creator: Astra Theatre
Title: Is-sigriet ta' Swor Kristina
ID: AT-SCR-2018-04-28/918
Date: nil (date of creation)
Physical description: script
Note [generalNote]:
    Kummiedja Socjali fi tliet atti

Publication status: Published

Item: AT-SCR-2018-04-28/919 - Ave Cecilju
Creator: Astra Theatre
Title: Ave Cecilju
ID: AT-SCR-2018-04-28/919
AT Astra Theatre

Date: nil (date of creation)
Physical description: various items

Note [generalNote]:
Kummiedja ta' Franco Roberto
maqlub ghall-Malti minn Mons Salv Borg
producer's script
Stage design
5 scripts

Publication status:
Published

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Item: AT-SCR-2018-04-28/921 - Ghad-dell tal-Ajkla

Creator: Astra Theatre
Title: Ghad-dell tal-Ajkla
ID: AT-SCR-2018-04-28/921
Date: nil (date of creation)
Physical description: scripts
Note [generalNote]:
Dramm Bibliku f'zewg atti ta' Ronald Cockram
maqlub ghall-Malti minn Gorg Xerri

Publication status:
Published

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Creator: Astra Theatre
Title: Gawhra ta' Kristu Rebbieh
ID: AT-SCR-2018-04-28/922
Date: nil (date of creation)
Physical description: scripts
Note [generalNote]:
novena

Publication status:
Published

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**Item: AT-SCR-2018-04-28/923 - Il-giddieb**

**Creator:** Astra Theatre  
**Title:** Il-giddieb  
**ID:** AT-SCR-2018-04-28/923  
**Date:** nil (date of creation)  
**Physical description:** 6 scripts  
**Note [generalNote]:**  

Kummiedja ta' Carlo Goldoni

Publication status:  
Published

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**Series: AT-CM - Cinema machines**

**Creator:** Astra Theatre  
**Title:** Cinema machines  
**ID:** AT-CM

Publication status:  
Published

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**Item: AT-CM-2018-04-28/900 - Correspondence**

**Creator:** Astra Theatre  
**Title:** Correspondence  
**ID:** AT-CM-2018-04-28/900  
**Date:** nil (date of creation)
Item: AT-CM-2018-04-28/901 - Manuals

Creator: Astra Theatre
Title: Manuals
ID: AT-CM-2018-04-28/901
Date: nil (date of creation)

Publication status:
Published

Series: AT-PR - Press Releases

Creator: Astra Theatre
Title: Press Releases
ID: AT-PR
Date: nil (date of creation)
Note [generalNote]:

Publication status:
Published


Creator: Astra Theatre
Title: Press releases
ID: AT-PR-2018-04-28/902
Date: 1973 - 2000 (date of creation)
Physical description: various items
Note [generalNote]:

Publication status:
Published

Series: AT-DD - Desk Diary
Creator: Astra Theatre
Title: Desk Diary
ID: AT-DD
Date: 2007 - 2013 (date of creation)
Physical description: various items
Note [generalNote]:
Correspondence + transparency 2007-2013

Publication status:
Published

Item: AT-DD-2018-04-28/903 - Desk Diary
Creator: Astra Theatre
Title: Desk Diary
ID: AT-DD-2018-04-28/903
Date: 2007 - 2013 (date of creation)
Physical description: 7 items
Note [generalNote]:
correspondence + transparencies for years 2007-2013

Publication status:
Published

Item: AT-DD-2018-04-28/904 - Desk Diary
Creator: Astra Theatre
Title: Desk Diary
ID: AT-DD-2018-04-28/904
Date: 1998 - 2006 (date of creation)
Physical description: 9 items
Note [generalNote]:
   correspondence + transparencies 1998-2006

Publication status:
   Published

Item: AT-DD-2018-04-28/905 - Desk Diary
Creator: Astra Theatre
Title: Desk Diary
ID: AT-DD-2018-04-28/905
Date: 1990 - 1997 (date of creation)
Physical description: 8 items
Note [generalNote]:
   Correspondence + transparencies 1990-1997

Publication status:
   Published

Series: AT-PCV - Performer's CV
Creator: Astra Theatre
Title: Performer's CV
ID: AT-PCV
Date: nil (date of creation)
Physical description: various items

Publication status:
Item: AT-PCV-2018-04-28/906 - CV's
Creator: Astra Theatre
Title: CV's
ID: AT-PCV-2018-04-28/906
Date: nil (date of creation)
Physical description: various items

Publication status:
Published

Series: AT-MED - Mediterranea
Creator: Astra Theatre
Title: Mediterranea
ID: AT-MED
Date: 2002 - ? (date of creation)
Physical description: various items

Publication status:
Published

Item: AT-MED-2018-04-28/907 - Festival Mediterranea
Creator: Astra Theatre
Title: Festival Mediterranea
ID: AT-MED-2018-04-28/907
Date: 2002 (date of creation)
Physical description: various items
Note [generalNote]:
Accounts, correspondence, bank statements
Item: AT-MED-2018-04-28/908 - Festival Mediterranea

Creator: Astra Theatre
Title: Festival Mediterranea
ID: AT-MED-2018-04-28/908
Date: 2003 - 2004 (date of creation)
Physical description: various items
Note [generalNote]:
accounts 2003-2004

Publication status:
Published

Item: AT-MED-2018-04-28/909 - Festival Mediterranea

Creator: Astra Theatre
Title: Festival Mediterranea
ID: AT-MED-2018-04-28/909
Date: 2004 (date of creation)
Physical description: various items
Note [generalNote]:
accounts 2004 + correspondence

Publication status:
Published

Series: AT-LIG - Light

Creator: Astra Theatre
Title: Light
ID: AT-LIG
Date: nil (date of creation)
Physical description: various items

Publication status:
Published

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**Item: AT-LIG-2018-04-28/910 - Light**

Creator: Astra Theatre
Title: Light
ID: AT-LIG-2018-04-28/910
Date: 1978 - 1980 (date of creation)
Physical description: various item

Note [generalNote]:
- correspondence
- catalogue
- invoices + receipts 1978-1980

Publication status:
Published

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**Series: AT-NEW - Newspaper cutting**

Creator: Astra Theatre
Title: Newspaper cutting
ID: AT-NEW

Publication status:
Published

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**Item: AT-NEW-2018-04-28/926 - Newspaper cutting**

Creator: Astra Theatre
Title: Newspaper cutting
ID: AT-NEW-2018-04-28/926
Date: 1930 - 1979 (date of creation)

Note [generalNote]:
1 cutting 1930, 1940, 1950, 1955
1 Magazine 1969
1 cuttings 1969
cuttings 1970-1979

Publication status:
Published

Item: AT-NEW-2018-04-28/927 - Newspaper cutting

Creator: Astra Theatre
Title: Newspaper cutting
ID: AT-NEW-2018-04-28/927
Date: 1980 - 1989 (date of creation)

Publication status:
Published

Item: AT-NEW-2018-04-28/928 - Newspaper cutting

Creator: Astra Theatre
Title: Newspaper cutting
ID: AT-NEW-2018-04-28/928
Date: 1990 - 1999 (date of creation)

Note [generalNote]:
missing from 95,98,99

Publication status:
Published

Item: AT-NEW-2018-04-28/929 - Newspaper cutting

Creator: Astra Theatre
Title: Newspaper cutting

ID: AT-NEW-2018-04-28/929

Date: 2000 - 2006 (date of creation)

Publication status:

Published
# Gorg Xerri Bequest

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Repository: Astra Theatre
Title: Gorg Xerri Bequest
ID: GX
Date: nil (date of creation)
Physical description: various items

Notes

Title notes

Immediate source of acquisition

David Xerri

Other notes

• Publication status: Published

Collection holdings

Series: GX-MUS - Miscellaneous

Creator: Astra TheatreSocjeta' Filarmonica La Stella
Title: Miscellaneous
ID: GX-MUS
Date: 1985 - 1997 (date of creation)
Physical description: nil

Immediate source of acquisition:

David Xerri

Publication status:
Item: GX-MUS-2018-04-28/940 - Correspondence letters

Title: Correspondence letters
ID: GX-MUS-2018-04-28/940
Physical description: 2 letter

Immediate source of acquisition:
David Xerri

Publication status:
Published


Title: Newspaper cutting
ID: GX-MUS-2018-04-25/267
Date: 1997 (date of creation)
Physical description: 1 newspaper cutting
Note [generalNote]:
Malta Independent 28 September 1997

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-MUS-2018-04-25/268 - Newspaper cutting

Title: Newspaper cutting
ID: GX-MUS-2018-04-25/268
Date: 1997 (date of creation)
Physical description: 1 newspaper cutting
Note [generalNote]:

In-Nazzjon 1997 11 October 97

Immediate source of acquisition:

David Xerri

Publication status:

Published

Item: GX-MUS-2018-04-25/269 - Newspaper cutting

Title: Newspaper cutting

ID: GX-MUS-2018-04-25/269

Physical description: 1 newspaper cutting

Note [generalNote]:

Malta Independent 12 October 1997

Immediate source of acquisition:

David Xerri

Publication status:

Published


Title: Newspaper cutting


Date: 1997 (date of creation)

Physical description: 1 newspaper cutting

Note [generalNote]:

Il-Gens 26 September 1997

Immediate source of acquisition:

David Xerri

Title: Newspaper cutting
ID: GX-MUS-2018-04-25/271
Date: 1997 (date of creation)
Physical description: 1 newspaper cutting
Note [generalNote]:
    Il-Gens 26 Settembru 1997

Immediate source of acquisition:
    David Xerri

Publication status:
    Published

Item: GX-MUS-2018-04-25/272 - Note

Title: Note
ID: GX-MUS-2018-04-25/272
Date: 1985 (date of creation)
Physical description: 1 note
Note [generalNote]:
    note of cassette and records on loan dated 29/08/1985

Immediate source of acquisition:
    David Xerri

Publication status:
    Published

Item: GX-MUS-2018-04-25/274 - Scripts

Creator: Gorg Xerri
Title: Scripts
ID: GX-MUS-2018-04-25/274
Physical description: 4 scripts
Note [generalNote]:
4 unfinished scripts

Immediate source of acquisition:
David Xerri
Publication status:
Published

Item: GX-MUS-2018-04-25/275 - Speech

Creator: Gorg Xerri
Title: Speech
ID: GX-MUS-2018-04-25/275
Physical description: 1 speech

Immediate source of acquisition:
David Xerri
Publication status:
**Item: Pictures**

**Title:** Pictures

**Immediate source of acquisition:**
David Xerri

**Publication status:**
Published

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**Series: GX-TRS - Translations**

**Creator:** Gorg Xerri

**Title:** Translations

**ID:** GX-TRS

**Date:** nil (date of creation)

**Physical description:** various items

**Immediate source of acquisition:**
David Xerri

**Publication status:**
Published

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**Item: GX-TRS-2018-04-25/277 - Passjoni ta' Gesu' new adaptations**

**Creator:** Gorg Xerri

**Title:** Passjoni ta' Gesu' new adaptations

**ID:** GX-TRS-2018-04-25/277

**Date:** 1982 (date of creation)

**Physical description:** various items

**Note [generalNote]:**
Music sequence
list of props
production notes
2 souvenir books 27, 28 Marzu 1982
stage scenes and notes
12 scripts Via Crucis Act III
9 scripts Via Crucis Act II
7 scripts Passjoni Act II+III

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Creator: Gorg Xerri
Title: Zija ta' Karlu
ID: GX-TRS-2018-04-25/278
Date: nil (date of creation)
Physical description: 12 scripts

Immediate source of acquisition:
David Xerri

Publication status:
Published

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**Item: GX-TRS-2018-04-25/279 - Scripts**

Creator: Gorg Xerri
Title: Scripts
ID: GX-TRS-2018-04-25/279
Physical description: 13 scripts

Note [generalNote]:
10 scripts Flus bir-Radam + cast notes
2 scripts La Principessa della Czardas+ production notes
1 script Mini jiehu post id-Duka
Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-TRS-2018-04-25/280 - Passjoni ta' Gesu'

Creator: Gorg Xerri
Title: Passjoni ta' Gesu'
ID: GX-TRS-2018-04-25/280
Date: nil (date of creation)
Physical description: various items

Note [generalNote]:
5 scripts. 1 with production notes
lyrics for Osanna
Booklet with note for Via Crucis

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-TRS-2018-04-25/281 - Passjoni ta' Gesu'

Creator: Gorg Xerri
Title: Passjoni ta' Gesu'
ID: GX-TRS-2018-04-25/281
Date: nil (date of creation)
Physical description: 11 scripts

Note [generalNote]:
9 scripts Passjoni ta' Gesu'
2 scripts Passjoni ta' Gesu' adapted to be held in St George's square
Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Scripts
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
2 scripts L-Ghanja ta' Bernardette + stage notes + sound effect+ music
1 script Il-Barbier ta' Bagdad
7 scripts L-Iffissat fil-Mard jew il- Marid imaginarju. Two include music scores+ notes + props list
1 Il Principe Malato in Italian

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-TRS-2018-04-25/283 - Scripts
Creator: Gorg Xerri
Title: Scripts
ID: GX-TRS-2018-04-25/283
Date: nil (date of creation)
Physical description: 29 scripts
Note [generalNote]:
2 scripts Tliet Xebbiet Mohlija
7 scripts Sibt il-Hadd it-Tnejn
4 scripts Ghad-dell tal-Ajkla - 2 scripts include production notes and music list
4 scripts Process tribunali with producer's notes
3 scripts Qawmien ta' Kristu - production notes
7 scripts Process ta' Gesu' Rxoxt - production notes
1 script + 1 manuscript Miskin kif halliena

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-TRS-2018-04-25/284 - Scripts

Creator: Gorg Xerri
Title: Scripts
ID: GX-TRS-2018-04-25/284
Date: nil (date of creation)
Physical description: 33 scripts

Note [generalNote]:
4 scripts il-Kappell tat-tiben + notes for production
10 scripts Miskin kif halliena
1 script Il Miracolo di Lourdes in Italian + music score
6 scripts Il-Miraklu ta' Lourdes
6 scripts Tabib bla ma jrid + description of plan + information about author + environment at the time
3 scripts Don Geronimo
2 scripts Knock
1 script Il-Fidwa tal-Bdiewa (silta)

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Scripts
Date: nil (date of creation)
Physical description: 26 scripts

Note [generalNote]:
11 scripts She stoops to conquer jew Lejl ta’ Zbalji + 3 prompt books + 3 revised
6 scripts Witness for the the prosecution + notes + props list
1 script Oklahoma
1 script Fejn tmur il-Qalb + production notes + list of furniture and props
6 scripts for Iz-zija ta’ Karlu
1 manuscript Interludju tragikumiku muzikali f’2 taqsimiet

Immediate source of acquisition:
David Xerri

Publication status:
Published

Series: GX-OPE - Operettas

Creator: Gorg Xerri
Title: Operettas
ID: GX-OPE
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
David Xerri

Publication status:
Published
**Item: GX-OPE-2018-04-25/287 - Scripts**

*Creator:* Gorg Xerri  
*Title:* Scripts  
*ID:* GX-OPE-2018-04-25/287  
*Date:* nil (date of creation)  
*Physical description:* various items  

**Note [generalNote]:**

- 2 scripts Gondoliers  
- 1 script Le due Rose  
- 1 script Zinaresca  
- 1 script Zurika  
- 1 script Fior di Siviglia  
- 1 script Nina Rosa  
- 1 Different scripts for Musical plays-Musical plays by Sasnuel French limited  
- 1 Complete list of drama books from HEB- Drama '71  
- 1 Mikado souvenir book + notes+script  
- 5 scripts Mikado translations  
- 1 Repertoire-the musical show catalogue Josef Weinberger

**Immediate source of acquisition:**

David Xerri

**Publication status:**

Published


*Creator:* Gorg Xerri  
*Title:* La Gondola Azzurra  
*ID:* GX-OPE-2018-04-25/288  
*Physical description:* 1script  

**Note [generalNote]:**

1 Script La Gondola Azzurra in Italian + choreography

**Immediate source of acquisition:**

Creator: Gorg Xerri
Title: La Gondola Azzurra
ID: GX-OPE-2018-04-25/289
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:

script with author's notes for director

Immediate source of acquisition:

David Xerri

Publication status:

Published


Creator: Gorg Xerri
Title: La Gondola Azzurra
ID: GX-OPE-2018-04-25/290
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:

Scripts in Maltese O' Veronica

Immediate source of acquisition:

David Xerri

Publication status:

Creator: Gorg Xerri
Title: Il Cuor di Ben
Date: 1989 (date of creation)
Physical description: 1 script
Note [generalNote]:
   Script translation to Maltese-latest version + 1 music list

Immediate source of acquisition:
   David Xerri

Publication status:
   Published

Item: GX-OPE-2018-04-25/292 - Waltzes from Vienna

Creator: Gorg Xerri
Title: Waltzes from Vienna
ID: GX-OPE-2018-04-25/292
Date: nil (date of creation)
Physical description: 7 scripts
Note [generalNote]:
   Script in Maltese
   1 script includes stage designs + director's notes

Immediate source of acquisition:
   David Xerri

Publication status:
   Published
**Item: GX-OPE-2018-04-25/293 - Director's notes**

*Creator:* Gorg Xerri  
*Title:* Director's notes  
*ID:* GX-OPE-2018-04-25/293  
*Date:* nil (date of creation)  
*Physical description:* 1 oxford note book  
*Note [generalNote]:*  
  director's notes for stage

*Immediate source of acquisition:*  
  David Xerri

*Publication status:*  
  Published

**Item: GX-OPE-2018-04-25/294 - The Great Waltz**

*Creator:* Gorg Xerri  
*Title:* The Great Waltz  
*ID:* GX-OPE-2018-04-25/294  
*Date:* nil (date of creation)  
*Physical description:* 1 list  
*Note [generalNote]:*  
  1 list of props

*Immediate source of acquisition:*  
  David Xerri

*Publication status:*  
  Published

**Item: GX-OPE-2018-04-25/295 - Santarellina**
Item: GX-OPE-2018-04-25/296 - The Merry Widow

Creator: Gorg Xerri
Title: The Merry Widow
ID: GX-OPE-2018-04-25/296
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
1 script The Merry Widow/L-Armla Allegra Maltese + director's stage notes

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-OPE-2018-04-25/297 - La Principessa della Czardas

Creator: Gorg Xerri
Title: La Principessa della Czardas
ID: GX-OPE-2018-04-25/297
Date: nil (date of creation)
Physical description: 6 scripts

Note [generalNote]:

2 scripts for Choir
4 scripts in Maltese 1 contains producer's notes
Producer's stage notes + props

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Item: GX-OPE-2018-04-25/298 - La Piccola Olandese

Creator: Gorg Xerri
Title: La Piccola Olandese
ID: GX-OPE-2018-04-25/298
Date: nil (date of creation)
Physical description: various items

Note [generalNote]:

1 costume bible
1 Producer's script with loose notes in it
1 Souvenir book
1 choreography script in Italian
1 script in Maltese

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Item: GX-OPE-2018-04-25/299 - La Regina delle Dolomiti
Creator: Gorg Xerri
Title: La Regina delle Dolomiti
ID: GX-OPE-2018-04-25/299
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
   1 script in Italian
   1 script choreography in Italian

Immediate source of acquisition:
   David Xerri

Publication status:
   Published

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Creator: Gorg Xerri
Title: Iz-Zifna tal-Mazzarelli
ID: GX-OPE-2018-04-25/300
Date: nil (date of creation)
Physical description: 2 scripts +1 producer's notes
Note [generalNote]:
   Translated by Gino Muscat Azzopardi
   1 script in Maltese with notes
   1 script for chorus
   1 notes for producer contains loose paper

Immediate source of acquisition:
   David Xerri

Publication status:
   Published
Series: GX-PRO - Productions

Creator: Playwright
Title: Productions
ID: GX-PRO
Date: nil (date of creation)
Physical description: various items

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-PRO-2018-04-25/302 - Omm il-Foqra

Creator: Playwright
Title: Omm il-Foqra
ID: GX-PRO-2018-04-25/302
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
   dramatica Patri Dijonisju Mintoff

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-PRO-2018-04-25/303 - Il-Francizi f'Malta

Creator: Playwright
Title: Il-Francizi f'Malta
ID: GX-PRO-2018-04-25/303
Date: nil (date of creation)

Physical description: 1 script + 2 letters

Note [generalNote]:

by Guze Cardona
Music by Mro Carmelo Pace

Immediate source of acquisition:

David Xerri

Publication status:

Published

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Item: GX-PRO-2018-04-25/304 - Napoli Milionaria

Creator: Playwright
Title: Napoli Milionaria
ID: GX-PRO-2018-04-25/304
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:

by Edoardo de Filippo translated to Maltese by Michael Grech

Immediate source of acquisition:

David Xerri

Publication status:

Published

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Item: GX-PRO-2018-04-25/305 - Odju Etern Kontra il-Mara

Creator: Playwright
Title: Odju Etern Kontra il-Mara
ID: GX-PRO-2018-04-25/305
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
Farce in 1 act by Lwigi Pagani translated by Maltese by Antoine Pace

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Creator: Playwright
Title: Liema
ID: GX-PRO-2018-04-25/306
Date: nil (date of creation)
Physical description: 7 scripts
Note [generalNote]:
Comedy in one act by Gino Muscat Azzopardi

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Creator: Playwright
Title: Arbli fuq il-bejt
ID: GX-PRO-2018-04-25/307
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
by Profs. Guze Aquilina
1 script - last page is loose
2 A3 paper list of sound effects
1 costume list
1 props list
1 producer's directions+stage impression on the back for act 2

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-PRO-2018-04-25/308 - Ben Hur

Creator: Playwright

Title: Ben Hur

ID: GX-PRO-2018-04-25/308

Date: nil (date of creation)

Physical description: various items

Note [generalNote]:

dramm fi 3 atti ta' Lew Wallace translated by Victor Bartolo
5 scripts in Maltese - 1 script contain producer's note + loose pages of notes and stage impressions
10 pgs of cast grouping
6 A4 pgs about the play film + author
2 A5 pg Lists of meetings
10 A4 pgs with lists of casts
4 A4 pgs with light instructions
1 A5 pgs with light instructions
3 A4 list of cust taking part
1 A4 list of props
1 A4 list of sound tracks
1 A4 list of curtains to be used
5 A4 pg of chariot race commentary

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Playwright
Title: Il-Hotba jew il-Gar jigharras
ID: GX-PRO-2018-04-25/309
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
    comedy in 1 act of Anton Cehov translated to Maltese by Marcell Mizzi
    script -yellow pages, ink fading

Immediate source of acquisition:
    David Xerri
Publication status:
    Published


Creator: Playwright
Title: L-Ghanja tar-rebbiegha
ID: GX-PRO-2018-04-25/310
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
    comedy in 2 acts by Gorg Pisani 1946
    2 scripts- yellow pages with foxing

Immediate source of acquisition:
    David Xerri
Publication status:
    Published

Creator: Playwright
Title: Dawl il- Gnus grajja ghall-Milied
ID: GX-PRO-2018-04-25/311
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
   by Joe Mejlak
   1 script with notes written on it
   3 pgs production notes
   2 pgs songs

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Item: GX-PRO-2018-04-25/312 - Int fejn sejjer?

Creator: Playwright
Title: Int fejn sejjer?
ID: GX-PRO-2018-04-25/312
Date: nil (date of creation)
Physical description: 5 scripts
Note [generalNote]:
   Il-hajja ta' Francesco ta' Assisi by Patri Gwann Abela OFM
   5 scripts includes production notes written on scripts and loose paper

Immediate source of acquisition:
David Xerri

Publication status:
Published

**Creator:** Playwright  
**Title:** Il-Martri ta' Lidda  
**ID:** GX-PRO-2018-04-25/329  
**Date:** nil (date of creation)  
**Physical description:** various items  

**Note [generalNote]:**
- 2 bk producer's instructions  
- 1 pg plott  
- 1 pg Dialogues  
- 4 pgs pageant summary  
- 4 pgs list of costumes  
- 1 pg curtain instructions  
- 12 pgs director's instructions  
- 5 pgs lists of props  
- 6 scripts  
- Production expenses  
- Production was stage in St George's Square

**Immediate source of acquisition:**  
David Xerri

**Publication status:**  
Published

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**Series: GX-ORI - Original plays**

**Creator:** Gorg Xerri  
**Title:** Original plays  
**ID:** GX-ORI  
**Date:** nil (date of creation)  
**Physical description:** various items

**Immediate source of acquisition:**  
David Xerri
Publication status:
Published

Creator: Gorg Xerri
Title: Il-Mama
ID: GX-ORI-2018-04-25/314
Date: nil (date of creation)
Physical description: 9 scripts
Note [generalNote]:
comedy in 1 act ta' Gorg Xerri
9 scripts

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Lukanda De Lux USA
ID: GX-ORI-2018-04-25/315
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
sketch- 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Item: GX-ORI-2018-04-25/316 - Sigriet tal-Qrar II

Creator: Gorg Xerri
Title: Sigriet tal-Qrar II
ID: GX-ORI-2018-04-25/316
Date: nil (date of creation)
Physical description: 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/317 - Id-dubbiena

Creator: Gorg Xerri
Title: Id-dubbiena
ID: GX-ORI-2018-04-25/317
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
monologue

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Untitled script

ID: GX-ORI-2018-04-25/318

Date: nil (date of creation)

Physical description: 1 script

Note [generalNote]:

1 manuscript on 2 A4 pgs

Immediate source of acquisition:

David Xerri

Publication status:

Published

Item: GX-ORI-2018-04-25/319 - Robin Hood

Creator: Gorg Xerri

Title: Robin Hood

ID: GX-ORI-2018-04-25/319

Date: nil (date of creation)

Physical description: 1 script

Immediate source of acquisition:

Gorg Xerri

Publication status:

Published


Creator: Gorg Xerri

Title: Fejn tmur il-qalb

ID: GX-ORI-2018-04-25/321

Date: nil (date of creation)

Physical description: 1 manuscript
Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: It-tliet Mukettieri
ID: GX-ORI-2018-04-25/322
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Il-Barbier ta' Bagdad musical comedy
ID: GX-ORI-2018-04-25/323
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
    musical comedy

Immediate source of acquisition:
David Xerri

Publication status:
Published
Item: GX-ORI-2018-04-25/324 - O Calypso or Odyssey II

Creator: Gorg Xerri
Title: O Calypso or Odyssey II
ID: GX-ORI-2018-04-25/324
Date: 1985 (date of creation)
Physical description: 1 script
Note [generalNote]:
   A musical fantasy in 2 Acts

Immediate source of acquisition:
   David Xerri
Publication status:
   Published

Item: GX-ORI-2018-04-25/325 - Fatima - Messaggi u Segrieti

Creator: Gorg Xerri
Title: Fatima - Messaggi u Segrieti
ID: GX-ORI-2018-04-25/325
Date: nil (date of creation)
Physical description: various items
Note [generalNote]:
   1 script + production notes in Maltese
   2 manuscripts in English
   3 pgs cast lists and stage impression

Immediate source of acquisition:
   David Xerri
Publication status:
   Published

Creator: Gorg Xerri
Title: Il-Brimba
ID: GX-ORI-2018-04-25/326
Date: 1978 (date of creation)
Physical description: 1 script
Note [generalNote]:
Att socjali fi 3 xeni miktub biex jinhadem u jigi diskuss mis-seminaristi tas-seminarju t’Ghawdex minn Gorg Xerri- 1/8/1978

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/327 - Statwi u triikki-trakki

Creator: Gorg Xerri
Title: Statwi u triikki-trakki
ID: GX-ORI-2018-04-25/327
Date: 1978 (date of creation)
Physical description: 1 script
Note [generalNote]:
Cajta parrukkali f’att wiehed miktuba ghas-seminaristi t’Ghawdex minn Gorg Xerri - 1/8/1978

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Il-Fissud jew il-pupu tal-Mama' jew il-werriet
ID: GX-ORI-2018-04-25/328
Date: nil (date of creation)
Physical description: various items

Note [generalNote]:

  Kummiedja originali fi 2 Atti ta' Jasper Emanuelson
  16 scripts
  2 lists of props
  1 list of costumes
  2 lists of instructions
  Information about the author and comedy
  Some drawings
  Note: This comedy is written by Gorg Xerri using the pseudonym of Jasper Emanuelson

Immediate source of acquisition:

  David Xerri

Publication status:

  Published

---


Creator: Gorg Xerri
Title: STD VIII
Date: nil (date of creation)
Physical description: 5 pgs scripts

Note [generalNote]:

  Farsa f'att wiehed
  1pg typewritten + 5 pgs handwritten

Immediate source of acquisition:

  David Xerri

Publication status:
Item: GX-ORI-2018-04-25/331 - Medicina ghall-income tax

Creator: Gorg Xerri
Title: Medicina ghall-income tax
ID: GX-ORI-2018-04-25/331
Date: nil (date of creation)
Physical description: 2 scripts

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/332 - plots

Creator: Gorg Xerri
Title: plots
ID: GX-ORI-2018-04-25/332
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
handwritten plots for plays

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/333 - Ir-Rabat t'Ghawdex

Creator: Gorg Xerri
Title: Ir-Rabat t'Ghawdex

ID: GX-ORI-2018-04-25/333

Date: nil (date of creation)

Physical description: 1 script

Note [generalNote]:
Manuscript 12 pgs long

Immediate source of acquisition:
David Xerri

Publication status:
Published

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**Item: GX-ORI-2018-04-25/334 - Il-monument**

Creator: Gorg Xerri

Title: Il-monument

ID: GX-ORI-2018-04-25/334

Date: nil (date of creation)

Physical description: 1 script

Note [generalNote]:
1 manuscript- sketch

Immediate source of acquisition:
David Xerri

Publication status:
Published

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**Item: GX-ORI-2018-04-25/335 - Kif ghadek tisraq £20,000**

Creator: Gorg Xerri

Title: Kif ghadek tisraq £20,000

ID: GX-ORI-2018-04-25/335
Date: 1978 (date of creation)
Physical description: 4 scripts
Note [generalNote]:
   Sketch staged during Goggi Sisters show - November 1978

Immediate source of acquisition:
   David Xerri

Publication status:
   Published

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**Item: GX-ORI-2018-04-25/336 - Bambino- sitting**

Creator: Gorg Xerri
Title: Bambino- sitting
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
   1 script sketch- Italian style

Immediate source of acquisition:
   David Xerri

Publication status:
   Published

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Creator: Gorg Xerri
Title: Il-poeta
ID: GX-ORI-2018-04-25/337
Date: nil (date of creation)
Physical description: 1 script

Creator: Gorg Xerri
Title: L-Iskoccizi u l-Maltin
ID: GX-ORI-2018-04-25/338
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
   Sketch

Immediate source of acquisition:
   David Xerri

Publication status:
   Published


Creator: Gorg Xerri
Title: Ghawdxi f'Malta
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
   Sketch

Immediate source of acquisition:
   David Xerri

Publication status:
   Published

Creator: Gorg Xerri
Title: Cetta u Gorg
Date: nil (date of creation)
Physical description: 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/341 - Firda

Creator: Gorg Xerri
Title: Firda
ID: GX-ORI-2018-04-25/341
Date: nil (date of creation)
Physical description: 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/342 - Telefonata bi zball

Creator: Gorg Xerri
Title: Telefonata bi zball
ID: GX-ORI-2018-04-25/342

Creator: Gorg Xerri
Title: Medicina ghall-Morliti
ID: GX-ORI-2018-04-25/343
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Il-Kixx u l-Mixx
ID: GX-ORI-2018-04-25/344
Date: nil (date of creation)
Physical description: 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Item: GX-ORI-2018-04-25/345 - True love

Creator: Gorg Xerri
Title: True love
ID: GX-ORI-2018-04-25/345
Date: nil (date of creation)
Physical description: 1 manuscript

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Calypso
ID: GX-ORI-2018-04-25/346
Date: 1978 (date of creation)
Physical description: 1 script
Note [generalNote]:
Play muzikali ghat-tfal ta' bejn id-9 u 14 il-sena-21/08/1978

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Telefonata ghal Ghawdex
ID: GX-ORI-2018-04-25/347
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
Sketch ghall-tliet irgiel

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/348 - Fantasija ta' l-istaguni

Creator: Gorg Xerri
Title: Fantasija ta' l-istaguni
ID: GX-ORI-2018-04-25/348
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
Sketch muzikali ghat-tfal ta' bejn it-8 u l-14 il-sena

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: L-ilsien u s-saqajn
Date: nil (date of creation)

Physical description: 2 scripts

Immediate source of acquisition:
David Xerri

Publication status:
Published

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**Item: GX-ORI-2018-04-25/349 - Rjus bla mohh**

Creator: Gorg Xerri

Title: Rjus bla mohh

ID: GX-ORI-2018-04-25/349

Date: nil (date of creation)

Physical description: 1 script

Immediate source of acquisition:
1 script

Publication status:
Published

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Creator: Gorg Xerri

Title: Ta' taht fuq jew rivoluzzjoni


Date: nil (date of creation)

Physical description: 1 script

Note [generalNote]:
play socjali ghat-tfal ta' Gorg Xerri

Immediate source of acquisition:
David Xerri

Title: Il-mara u r-ruhu
Date: nil (date of creation)
Physical description: 1 script

Publication status: Published

Item: GX-ORI-2018-04-25/352 - Il-banju ta' filghodu

Creator: Gorg Xerri
Title: Il-banju ta' filghodu
ID: GX-ORI-2018-04-25/352
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status: Published


Creator: Gorg Xerri
Title: Baby sitting- Gozitan style
Date: nil (date of creation)
Physical description: 2 scripts
Note [generalNote]:
Kummiedja muzikali ghat-tfal
Librett Gorg Xerri Muzika Sunny Galea

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Il-funeral ta' Ganni Schriha
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
Sketch

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Geddum il-mara
ID: GX-ORI-2018-04-25/355
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Kif torqod fil-paci
ID: GX-ORI-2018-04-25/356
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
Sketch stunt ghal tliet irgiel

Immediate source of acquisition:
David Xerri

Publication status:
Published

Creator: Gorg Xerri
Title: Il-haddiema tal-gvern
ID: GX-ORI-2018-04-25/357
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
sketch
Immediate source of acquisition:
David Xerri

Publication status:
Published

**Item: GX-ORI-2018-04-25/358 - Strike**

Creator: Gorg Xerri
Title: Strike
ID: GX-ORI-2018-04-25/358
Date: nil (date of creation)
Physical description: 1 script

Note [generalNote]:

Script ghall-video play ta 18/1/1993
includes letter from Gozo seminary

Immediate source of acquisition:
David Xerri

Publication status:
Published

**Item: GX-ORI-2018-04-25/359 - It-tempral**

Title: It-tempral
ID: GX-ORI-2018-04-25/359
Date: nil (date of creation)
Physical description: 2 scripts

Note [generalNote]:

sketch

Publication status:
Published
**Item: GX-ORI-2018-04-25/360 - Kunferenza 'a due'**

**Title:** Kunferenza 'a due'

**ID:** GX-ORI-2018-04-25/360

**Date:** nil (date of creation)

**Physical description:** 4 scripts

**Note [generalNote]:**

short sketch

**Publication status:**

Published

**Item: GX-ORI-2018-04-25/361 - Social play for debate**

**Creator:** Gorg Xerri

**Title:** Social play for debate

**ID:** GX-ORI-2018-04-25/361

**Date:** nil (date of creation)

**Physical description:** 1 script

**Immediate source of acquisition:**

David Xerri

**Publication status:**

Published


**Creator:** Gorg Xerri

**Title:** Jew seftura jew gharus

**ID:** GX-ORI-2018-04-25/362

**Date:** nil (date of creation)

**Physical description:** 1 script

**Immediate source of acquisition:**
David Xerri

Publication status:
Published

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**Item: GX-ORI-2018-04-25/363 - Untitled**

**Creator:** Gorg Xerri  
**Title:** Untitled  
**ID:** GX-ORI-2018-04-25/363  
**Date:** nil (date of creation)  
**Physical description:** 2 scripts  
**Note [generalNote]:**  
starting Maria Joe

**Immediate source of acquisition:**  
2 scripts  

**Publication status:**  
Published

---

**Item: GX-ORI-2018-04-25/364 - Kollox b'irhis**

**Title:** Kollox b'irhis  
**ID:** GX-ORI-2018-04-25/364  
**Date:** nil (date of creation)  
**Physical description:** 2 scripts  
**Note [generalNote]:**  
sketch qasira

**Publication status:**  
Published

Creator: Gorg Xerri
Title: Romeo u Guljetta
ID: GX-ORI-2018-04-25/365
Date: nil (date of creation)
Physical description: 2 scripts

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Il-kawza ta' Zanzu
ID: GX-ORI-2018-04-25/367
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:

sketch

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/368 - L-interview

Creator: Gorg Xerri
Title: L-interview
ID: GX-ORI-2018-04-25/368
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published

---


Creator: Gorg Xerri
Title: Il-kap tal-familja
ID: GX-ORI-2018-04-25/369
Date: nil (date of creation)
Physical description: 1 script
Note [generalNote]:
  sketch

Immediate source of acquisition:
David Xerri

Publication status:
Published

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Creator: Gorg Xerri
Title: Sketches
ID: GX-ORI-2018-04-25/370
Date: nil (date of creation)
Note [generalNote]:
  several sketches written on the same page

Immediate source of acquisition:
Creator: Gorg Xerri
Title: Skandlu
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/372 - 3 untitled sketches
Creator: Gorg Xerri
Title: 3 untitled sketches
ID: GX-ORI-2018-04-25/372
Date: nil (date of creation)

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/373 - Stunt
Creator: Gorg Xerri
Title: Stunt

Creator: Gorg Xerri
Title: Labour office interview
ID: GX-ORI-2018-04-25/374
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published


Creator: Gorg Xerri
Title: Quddiem magistrat
ID: GX-ORI-2018-04-25/375
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
David Xerri

Publication status:
Published

Item: GX-ORI-2018-04-25/376 - Problem plays

Creator: Gorg Xerri

Title: Problem plays

ID: GX-ORI-2018-04-25/376

Date: nil (date of creation)

Immediate source of acquisition:

David Xerri

Publication status:

Published
Astra Theatre

Finding Aid - Impresa Said Teatru Rjal (ISTR)

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Astra Theatre
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Summary information

Repository: Astra Theatre
Title: Impresa Said Teatru Rjal
ID: ISTR
Date: nil (date of creation)
Physical description: Various material

Notes

Title notes

Immediate source of acquisition
Astra Theatre Archive

Other notes
• Publication status: Published

Collection holdings

Series: ISTR-OPS - Operas
Creator: Impresa Said Teatru Rjal
Title: Operas
ID: ISTR-OPS
Date: nil (date of creation)
Physical description: Scores

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-OPS-2018-04-26/378
Date: nil (date of creation)
Physical description: 11 scores
Note [generalNote]:
6 scores for violin
1 score for timpani and triangle
1 score for cassa and piatti
1 score for gran cassa
1 score for trombone
some of the scores are signed

Publication status:
Published

---


Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-OPS-2018-04-26/379
Date: nil (date of creation)
Physical description: 21 scores
Note [generalNote]:
all scores are signed

Publication status:
Published

---


Title: Carmen
ID: ISTR-OPS-2018-04-26/380
Date: nil (date of creation)
Physical description: 10 scores
Note [generalNote]:
all scores are signed

Publication status:
Published

Item: ISTR-OPS-2018-04-26/381 - Carmen
Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-OPS-2018-04-26/381
Date: nil (date of creation)
Physical description: 7 scores
Note [generalNote]:
mostly signed

Publication status:
Published

Item: ISTR-OPS-2018-04-26/382 - Carmen
Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-OPS-2018-04-26/382
Date: nil (date of creation)
Physical description: 13 scores
Note [generalNote]:
some signed

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Carmen
Date: nil (date of creation)
Physical description: 11 scores

Publication status:
Published

Item: ISTR-OPS-2018-04-26/384 - Carmen

Title: Carmen
ID: ISTR-OPS-2018-04-26/384
Date: nil (date of creation)
Physical description: 8 scores
Note [generalNote]:
   for violin some are signed and dated

Publication status:
Published

Item: ISTR-OPS-2018-04-26/385 - Carmen

Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-OPS-2018-04-26/385
Date: nil (date of creation)
Physical description: 10 scores

Publication status:
Published
**Item: ISTR-OPS-2018-04-26/386 - Carmen**

*Creator:* Impresa Said Teatru Rjal  
*Title:* Carmen  
*ID:* ISTR-OPS-2018-04-26/386  
*Date:* nil (date of creation)  
*Physical description:* 15 scores  

*Publication status:*  
Published

**Item: ISTR-OPS-2018-04-26/387 - Carmen**

*Title:* Carmen  
*ID:* ISTR-OPS-2018-04-26/387  
*Date:* nil (date of creation)  
*Physical description:* 4 scores  

*Publication status:*  
Published

**Item: ISTR-OPS-2018-04-26/388 - La Boheme**

*Creator:* Impresa Said Teatru Rjal  
*Title:* La Boheme  
*ID:* ISTR-OPS-2018-04-26/388  
*Date:* nil (date of creation)  
*Physical description:* 15 scores  

*Note [generalNote]:*  
some stamped with the rubber stamp Radio City Opera House  

*Publication status:*  
Published

Creator: Impresa Said Teatru Rjal
Title: La Boheme
ID: ISTR-OPS-2018-04-26/389
Date: nil (date of creation)
Physical description: 20 scores

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Various opera publications
ID: ISTR-OPS-2018-04-26/390
Date: nil (date of creation)
Physical description: 3 opera publications
Note [generalNote]:
La Traviata
Mignon
Selection of songs by Bellini

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Various opera publications
ID: ISTR-OPS-2018-04-26/391
Date: nil (date of creation)
Physical description: 4 publications
Note [generalNote]:

Astra Theatre
La Bohem
La Battaglia di Legnano
Otello
Il Trovatore

Publication status:
Published

Item: ISTR-OPS-2018-04-26/392 - Opera publication

Creator: Impresa Said Teatru Rjal
Title: Opera publication
ID: ISTR-OPS-2018-04-26/392
Date: nil (date of creation)
Physical description: 3 publication
Note [generalNote]:
Ballo in maschera- stamped Impresa Said Teatru Rjal
Il Barbiere di Siviglia
Ernani

Publication status:
Published

Item: ISTR-OPS-2018-04-26/393 - Il Barbiere di Siviglia

Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/393
Date: nil (date of creation)
Physical description: 17 scores
Note [generalNote]:
some stamped Albert W Said & Co Malta

Publication status:
Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/394
Date: nil (date of creation)
Physical description: 21 scores
Note [generalNote]:
1 score for flute stamped Albert W Said & Co Malta

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/395
Date: nil (date of creation)
Physical description: 10 scores

Publication status:
Published

Item: ISTR-OPS-2018-04-26/396 - Il Barbiere di Siviglia
Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/396
Date: nil (date of creation)
Physical description: 11 scores
Note [generalNote]:
scores for violin

Publication status:
Published

Item: ISTR-OPS-2018-04-26/397 - Il Barbiere di Siviglia

Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/397
Date: nil (date of creation)
Physical description: 12 scores
Note [generalNote]:
violins

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Il Barbiere di Siviglia
ID: ISTR-OPS-2018-04-26/398
Date: nil (date of creation)
Physical description: 20 scores
Note [generalNote]:
12 Clarinetto
1 Timpani
2 Gran Cassa
3 Oboe
1 Timpani + Gran Cassa
1 oveture conductor's score- stamped Radio City

Publication status:
Item: ISTR-OPS-2018-04-26/399 - Il Barbiere di Siviglia

Creator: Impresa Said Teatru Rjal

Title: Il Barbiere di Siviglia

ID: ISTR-OPS-2018-04-26/399

Date: nil (date of creation)

Physical description: 10 scores

Note [generalNote]:

4 scores violin some signed
2 Scores violincello
4 Contrabasso -some stamped Albert W Said& Co Malta

Publication status:

Published

Item: ISTR-OPS-2018-04-26/400 - AIDA

Creator: Impresa Said Teatru Rjal

Title: AIDA

ID: ISTR-OPS-2018-04-26/400

Date: nil (date of creation)

Physical description: 13 scores

Note [generalNote]:

6 scores for violin
1 score for arpa
2 scores Gran cassa
1 score Oboe
1 score bassi secondi
2 scores for Timpani

Publication status:

Published
Item: ISTR-OPS-2018-04-26/401 - AIDA

Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-26/401
Date: nil (date of creation)
Physical description: 11 scores
Note [generalNote]:
   8 scores for violin
   3 scores miscellanea

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-26/402
Date: nil (date of creation)
Physical description: 12 scores
Note [generalNote]:
   5 scores for Corno
   3 scores for tromba
   3 scores for clarinetto
   1 pocket with different music scores

Publication status:
Published

Item: ISTR-OPS-2018-04-27/403 - AIDA

Creator: Impresa Said Teatru Rjal
Title: AIDA
Item: ISTR-OPS-2018-04-27/403 - AIDA
Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-27/403
Date: nil (date of creation)
Physical description: 11 scores
Publication status:
Published

Item: ISTR-OPS-2018-04-27/404 - AIDA
Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-27/404
Date: nil (date of creation)
Physical description: 15 scores
Publication status:
Published

Item: ISTR-OPS-2018-04-27/405 - AIDA
Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-27/405
Date: nil (date of creation)
Physical description: 10 scripts
Note [generalNote]:
  6 scores Violincella + Basso
  1 score Basso
  3 scores Violincello- 1 spiral bound
Publication status:
Published

Item: ISTR-OPS-2018-04-27/406 - AIDA
Item: ISTR-OPS-2018-04-27/406 - AIDA

Creator: Impresa Said Teatru Rjal
Title: AIDA
ID: ISTR-OPS-2018-04-27/406
Date: nil (date of creation)
Physical description: 15 scores

Note [generalNote]:
- 1 score Messagiero
- 1 score Coro Donne
- 1 score Coro Soprano
- 5 scores Tenore del Coro
- 3 scores Basso del Coro
- 1 score Basso 2do
- 1 score Basso 1mo
- 2 score Tenori Secondi

Publication status:
Published

Item: ISTR-OPS-2018-04-27/407 - Different operas publications

Creator: Impresa Said Teatru Rjal
Title: Different operas publications
Date: nil (date of creation)
Physical description: 4 publications

Note [generalNote]:
- Don Pasquale
- La Sonnambula
- Madam Butterfly vocal score
- Madam Butterfly per pianoforte

Publication status:
Published

Item: ISTR-OPS-2018-04-27/447 - Faust
Item: ISTR-OPS-2018-04-27/448 - Mignon
Creator: Impresa Said Teatru Rjal
Title: Mignon
ID: ISTR-OPS-2018-04-27/448
Date: nil (date of creation)

Publication status:
Published

Item: ISTR-OPS-2018-04-27/449 - Francesca Seconda
Creator: Impresa Said Teatru Rjal
Title: Francesca Seconda
ID: ISTR-OPS-2018-04-27/449
Date: nil (date of creation)

Publication status:
Published

Item: ISTR-OPS-2018-04-27/450 - Linger Longer Loo
Creator: Impresa Said Teatru Rjal
Title: Linger Longer Loo
ID: ISTR-OPS-2018-04-27/450
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Creator: Impresa Said Teatru Rjal
Title: Luxrezia Borgia
ID: ISTR-OPS-2018-04-27/454
Date: nil (date of creation)

Publication status:
Published

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Item: ISTR-OPS-2018-04-27/455 - Crispino e la Comare

Creator: Impresa Said Teatru Rjal
Title: Crispino e la Comare
ID: ISTR-OPS-2018-04-27/455
Date: nil (date of creation)
Physical description: 21 scores

Publication status:
Published

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Creator: Impresa Said Teatru Rjal
Title: Adriana Lecouvreur
ID: ISTR-OPS-2018-04-27/464
Date: nil (date of creation)
Physical description: 8 scores

Publication status:
Published

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Creator: Impresa Said Teatru Rjal
Title: Adriana Lecouvreur
ID: ISTR-OPS-2018-04-27/465

Creator: Impresa Said Teatru Rjal
Title: Adriana Lecouvreur
Date: nil (date of creation)
Physical description: 22 scores
Note [generalNote]:

- scores for Poisson, Principessa Quinault, Jouvenot, Sistro, Dangeville, Capo Coro, 7 scores Coro Donne and 9 scores Coro Uomini

Publication status:
Published

Item: ISTR-OPS-2018-04-27/467 - Adriana Lecouvreur

Creator: Impresa Said Teatru Rjal
Title: Adriana Lecouvreur
ID: ISTR-OPS-2018-04-27/467
Date: nil (date of creation)
Physical description: 14 scores
Note [generalNote]:

- 2 Grande partitura Act 3 Act 1
- 1 score suggeritore
- 7 score cell + basso
- 1 score Il veglione
- 11 scores violino
- 2 scores viola

Publication status:
Published
Item: ISTR-OPS-2018-04-27/525 - Cavelleria Rusticana

Creator: Impresa Said Teatru Rjal
Title: Cavelleria Rusticana
ID: ISTR-OPS-2018-04-27/525
Date: nil (date of creation)
Physical description: 17 scores
Note [generalNote]:
8 scores violin
1 score Gran Cassa
5 scores Arpa
2 scores organ
1 score piano

Publication status:
Published

Item: ISTR-OPS-2018-04-27/526 - Cavalleri Rusticana

Creator: Impresa Said Teatru Rjal
Title: Cavalleri Rusticana
ID: ISTR-OPS-2018-04-27/526
Date: nil (date of creation)
Physical description: 21 scores
Note [generalNote]:
1 socre campano
1 score Gran cassa
1 socre Timpano
3 scores Tamburo
4 scores Corni
5 scores Flauti
6 scores Oboe

Publication status:
Published
**Item: ISTR-OPS-2018-04-27/527 - Cavalleri Rusticana**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Cavalleri Rusticana  
**ID:** ISTR-OPS-2018-04-27/527  
**Date:** nil (date of creation)  
**Physical description:** 19 scores  
**Note [generalNote]:**

- 6 scores Tromboni
- 1 score controbasso
- 3 score violincello e contrabasso
- 1 score viole
- 2 score clarino
- 1 score Basso tuba
- 2 score Ottavini
- 1 score Basso
- 2 score Clarini

**Publication status:**  
Published

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**Item: ISTR-OPS-2018-04-27/528 - Cavalleri Rusticana**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Cavalleri Rusticana  
**ID:** ISTR-OPS-2018-04-27/528  
**Date:** nil (date of creation)  
**Physical description:** 18 scores  
**Note [generalNote]:**

- 11 scores tenori
- 1 score contralti
- 1 score trombe
- 1 score viola

**Publication status:**  
Published
Item: ISTR-OPS-2018-04-27/529 - Cavalleri Rusticana

Creator: Impresa Said Teatru Rjal
Title: Cavalleri Rusticana
ID: ISTR-OPS-2018-04-27/529
Date: nil (date of creation)
Physical description: 40 scores
Note [generalNote]:

2 score violin
3 scores cello + basso
2 scores posaune
3 scores trombe
4 scores Flauto
1 score cello
2 score fagotto
9 scores corno
3 scores violin
1 scores clasrinetto
1 score Kleine Trommel
2 score tuba
1 score gran cassa+ piatti
1 score viola
1 score timpani
1 score tromboni
4 scores oboe
1 score soprano + contralti
3 music scripts

Publication status:
Published

Item: ISTR-OPS-2018-04-27/530 - La Forza del Destino

Creator: Impresa Said Teatru Rjal
Title: La Forza del Destino

ID: ISTR-OPS-2018-04-27/530

Date: nil (date of creation)

Physical description: 9 scores

Note [generalNote]:

1 score Tenor
1 score Baritono
3 score Soprani
1 score Contrbasso
1 score Flauto
2 score Viole
some were damaged by insects

Publication status:
Published

Item: ISTR-OPS-2018-04-27/531 - La Forza del Destino

Creator: Impresa Said Teatru Rjal

Title: La Forza del Destino

ID: ISTR-OPS-2018-04-27/531

Date: nil (date of creation)

Physical description: 13 scores

Note [generalNote]:

1 score for Eleonora
1 score for Preziosilla
1 score for Alcade
1 score for Fra Melitone
1 score for Don Alvaro
1 score for Curra
1 score for Guardiano
2 scores for soprani
4 scores for Tenori + Bassi
some signed

Publication status:
Published
Item: ISTR-OPS-2018-04-27/532 - La Forza del Destino

Creator: Impresa Said Teatru Rjal
Title: La Forza del Destino
ID: ISTR-OPS-2018-04-27/532
Date: nil (date of creation)
Physical description: 10 scores
Note [generalNote]:

1 score Foglietto
1 score Timpani
1 score Offleiden
2 scores Fagotto
2 scores Clarino
1 score Gran Cassa
2 scores tamburo
some signed

Publication status:
Published

Item: ISTR-OPS-2018-04-27/533 - La Forza del Destino

Creator: Impresa Said Teatru Rjal
Title: La Forza del Destino
ID: ISTR-OPS-2018-04-27/533
Date: nil (date of creation)
Physical description: 9 scores
Note [generalNote]:

1 score Bassi
3 scores Tenori
1 score Ottavino
1 score Controbasso
2 scores Violincello + Basso
1 score organ
signed copies + some damage by insects

Publication status:
Item: ISTR-OPS-2018-04-27/534 - La Forza del Destino

Creator: Impresa Said Teatru Rjal
Title: La Forza del Destino
ID: ISTR-OPS-2018-04-27/534
Date: nil (date of creation)
Physical description: 9 scores
Note [generalNote]:
9 scores for violin

Publication status:
Published


Title: La Forza del Destino
ID: ISTR-OPS-2018-04-27/535
Date: nil (date of creation)
Physical description: 9 scores
Note [generalNote]:
2 scores oboe
1 score tromba
2 scores trombone
4 scores corno
signed copies

Publication status:
Published

Item: ISTR-OPS-2018-04-27/536 - Otello

Creator: Impresa Said Teatru Rjal
Title: Otello
**Item: ISTR-OPS-2018-04-27/536 - Otello**

***Creator:*** Impresa Said Teatru Rjal  

***Title:*** Otello  

**ID:** ISTR-OPS-2018-04-27/536  

**Date:** nil (date of creation)  

**Physical description:** 16 scores  

**Note [generalNote]:**

2 scores violincello + basso  
1 score contrabasso  
1 score cornetta  
1 score tromba  
2 scores tromboni  
2 scores tamtam  
1 score arpa  
1 score timpani  
1 score Coro Uomini  
1 score Tenori + Bassi  
1 score Coro Soprani + Contralti  
1 score Coro di Fanciulli  
1 score chitarra  

**Publication status:** Published

**Item: ISTR-OPS-2018-04-27/537 - Otello**

***Creator:*** Impresa Said Teatru Rjal  

***Title:*** Otello  

**ID:** ISTR-OPS-2018-04-27/537  

**Date:** nil (date of creation)  

**Physical description:** 9 scores  

**Note [generalNote]:**

7 scores violino  
2 scores viola  

**Publication status:** Published

**Item: ISTR-OPS-2018-04-27/538 - Otello**
Creator: Impresa Said Teatru Rjal
Title: Otello
ID: ISTR-OPS-2018-04-27/538
Date: nil (date of creation)
Physical description: 8 score
Note [generalNote]:
  2 scores corno
  2 scores oboe
  2 scores clarinetto basso
  1 score fagotto
  1 score flauto

Publication status:
Published

Item: ISTR-OPS-2018-04-27/539 - Ernani
Creator: Impresa Said Teatru Rjal
Title: Ernani
ID: ISTR-OPS-2018-04-27/539
Date: nil (date of creation)
Physical description: 8 scores
Note [generalNote]:
  8 scores violin

Publication status:
Published

Item: ISTR-OPS-2018-04-27/540 - Ernani
Title: Ernani
ID: ISTR-OPS-2018-04-27/540
Date: nil (date of creation)
Physical description: 11 scores
Note [generalNote]:
1 score Arpa
1 score Basso
1 score Controbasso
2 scores viole
1 score grancassa
1 score timpani
1 score tamburo
3 scores oboe

Publication status:
Published

Item: ISTR-OPS-2018-04-27/541 - Ernani

Creator: Impresa Said Teatru Rjal
Title: Ernani
ID: ISTR-OPS-2018-04-27/541
Date: nil (date of creation)
Physical description: 6 scores
Note [generalNote]:
1 score tromba
3 scores trombone
1 score corno
1 score basso tuba

Publication status:
Published

Item: ISTR-OPS-2018-04-27/542 - Ernani

Creator: Impresa Said Teatru Rjal
Title: Ernani
ID: ISTR-OPS-2018-04-27/542
Date: nil (date of creation)
Physical description: 7 scores
Note [generalNote]:
2 scores violincello
2 scores fagotto
1 score Ernani
1 score per suggerire
1 score tenori + bassi

Publication status:
Published

Item: ISTR-OPS-2018-04-27/543 - Pagliacci
Creator: Impresa Said Teatru Rjal
Title: Pagliacci
ID: ISTR-OPS-2018-04-27/543
Date: nil (date of creation)
Physical description: 20 scores
Note [generalNote]:
1 score viola
4 scores violino
4 scores cello + basso
2 scores basso + tuba
3 scores corni
4 scores oboe

Publication status:
Published

Item: ISTR-OPS-2018-04-27/544 - Pagliacci
Creator: Impresa Said Teatru Rjal
Title: Pagliacci
ID: ISTR-OPS-2018-04-27/544
Date: nil (date of creation)
Physical description: 22 scores
Note [generalNote]:
2 scores clarinet
2 scores flutes
3 scores fagotti
3 scores Gran Cassa
2 scores trombone
2 scores triangle
1 score trumpet
2 scores timpani
2 scores timpani
2 scores arpa
2 scores chorus parts
1 score campane

Publication status:
Published

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**Item: ISTR-OPS-2018-04-27/545 - Pagliacci**

**Creator:** Impresa Said Teatru Rjal

**Title:** Pagliacci

**ID:** ISTR-OPS-2018-04-27/545

**Date:** nil (date of creation)

**Physical description:** 4 scores

**Note [generalNote]:**

2 scores cello + bass
2 scores violino
signed

Publication status:
Published

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**Item: ISTR-OPS-2018-04-27/546 - Samson and Dalila**

**Creator:** Impresa Said Teatru Rjal

**Title:** Samson and Dalila

**ID:** ISTR-OPS-2018-04-27/546

**Date:** nil (date of creation)

**Physical description:** 17 items
Note [generalNote]:
1 mise en scene
7 scores female choir
7 scores male choir
1 score Abimelech
1 score Role 1+2 Philistino + messager Philistin

Publication status:
Published

Item: ISTR-OPS-2018-04-27/547 - Samson and Dalila

Creator: Impresa Said Teatru Rjal
Title: Samson and Dalila
ID: ISTR-OPS-2018-04-27/547
Date: nil (date of creation)
Physical description: 45 items

Note [generalNote]:
1 score grande partitura
1 modeles des decors
1 costume bible
1 score choir
1 score oboe
2 score viiole
9 score violino
1 score officleide
1 score basstuba
2 scores trombone
2 scores contro basso
2 scores cello
1 scores arpa
1 score timbales
2 scores sistro
1 score ottavino
1 score flauto
1 score tamburo
1 score gran cassa
1 score trompettes
1 score tam-tam
1 score fagotto
1 score clarone
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>cornetta</td>
<td>1</td>
</tr>
<tr>
<td>trombone</td>
<td>1</td>
</tr>
<tr>
<td>contrafagotto</td>
<td>1</td>
</tr>
<tr>
<td>corno</td>
<td>2</td>
</tr>
<tr>
<td>triangle</td>
<td>1</td>
</tr>
<tr>
<td>castagnette</td>
<td>1</td>
</tr>
<tr>
<td>piatti</td>
<td>1</td>
</tr>
<tr>
<td>clarino</td>
<td>1</td>
</tr>
</tbody>
</table>

Most of the scores are signed.

**Publication status:**
Published

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**Item: ISTR-OPS-2018-04-27/548 - Various opera publications**

- **Creator:** Impresa Said Teatru Rjal
- **Title:** Various opera publications
- **ID:** ISTR-OPS-2018-04-27/548
- **Date:** nil (date of creation)
- **Physical description:** 5 scores
- **Note [generalNote]:**
  - 1 Lohengrin score canto + pianoforte
  - 1 Cristoforo Colombo score canto + pianoforte
  - 1 Municipio di Milano score canto + pianoforte
  - 1 La Bohemians score canto + pianoforte
  - 1 Faust score canto + pianoforte

**Publication status:**
Published

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**Item: ISTR-OPS-2018-04-27/549 - Various opera publications**

- **Creator:** Impresa Said Teatru Rjal
- **Title:** Various opera publications
- **ID:** ISTR-OPS-2018-04-27/549
- **Date:** nil (date of creation)
- **Physical description:** 5 scores
Note [generalNote]:

1 La forza del destino score canto + pianoforte
1 Carmen score canto + pianoforte
1 Fior d'Alpe score canto + pianoforte
1 Guglielmo Patcliff score canto + pianoforte
1 Arlesienne score canto + pianoforte

Publication status:

Published


Creator: Impresa Said Teatru Rjal
Title: Various opera publications
Date: nil (date of creation)
Physical description: 9 scores for piano

Note [generalNote]:

1 biblioteca dei corpi di musica for piano
1 sapho score for piano
1 Pagliacci score for piano
1 Cavalleria Rusticana score for piano
1 Tre Cori a tre voci femminili score for piano
1 La Fede a tre voci femminili score for piano
1 The home series of the great masters scores for piano
1 Untitled score for piano
1 L’Apprenti sorcier score for piano

Publication status:

Published

Item: ISTR-OPS-2018-04-27/551 - Various opera publications

Creator: Impresa Said Teatru Rjal
Title: Various opera publications
ID: ISTR-OPS-2018-04-27/551
Date: nil (date of creation)
Physical description: 13 scores for piano

Note [generalNote]:

1 Inno delle Nazioni scores for piano
1 Metodi popolari per istrumenti di banda scores for piano
1 Standard series scores for piano
1 Pagliacci per banda scores for piano
1 Mefistofele score for piano
1 Nabucodonosor score for piano
1 Musical Christmas cards score for piano
1 Napoli di Carnovale score for piano
1 Faust selection from the opera score for piano
1 Concerto in Fa minore score for piano
1 L'Amico Fritz score for piano
1 Nabucco score for piano
1 standard overtures for piano

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Il Principessa della Czardas
ID: ISTR-OPS-2018-04-27/552
Date: nil (date of creation)
Physical description: 20 scores

Note [generalNote]:

1 score Timpani
1 score Gran cassa
1 score Celeste
1 score Basso tuba
4 scores violin
1 score violincello
1 scores viola
1 scores oboe
1 score corno
2 scores clarino
1 score Slauto
1 score controbasso
2 scores tromba
2 scores trombone

Publication status:
Published

Item: ISTR-OPS-2018-04-28/746 - Tosca
Creator: Impresa Said Teatru Rjal
Title: Tosca
ID: ISTR-OPS-2018-04-28/746
Date: nil (date of creation)
Physical description: 1 published script

Publication status:
Published

Item: ISTR-OPS-2018-04-28/747 - Cranatieri
Creator: Impresa Said Teatru Rjal
Title: Cranatieri
ID: ISTR-OPS-2018-04-28/747
Date: nil (date of creation)
Physical description: 1 published book

Publication status:
Published

Item: ISTR-OPS-2018-04-28/748 - Poliuto
Creator: Impresa Said Teatru Rjal
Title: Poliuto
ID: ISTR-OPS-2018-04-28/748
Date: nil (date of creation)
Physical description: 1 published book
Publication status: Published

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**Item: ISTR-OPS-2018-04-28/749 - Donne Curiose**

Creator: Impresa Said Teatru Rjal  
Title: Donne Curiose  
**ID:** ISTR-OPS-2018-04-28/749  
**Date:** nil (date of creation)  
Physical description: 1 published book

Publication status: Published

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**Series: ISTR-OS - Overtures and Symphonies**

Creator: Impresa Said Teatru Rjal  
Title: Overtures and Symphonies  
**ID:** ISTR-OS  
**Date:** nil (date of creation)  
Physical description: Various items

Publication status: Published

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**Item: ISTR-OS-2018-04-27/409 - Cavalleria Rusticana**

Creator: Impresa Said Teatru Rjal  
Title: Cavalleria Rusticana  
**ID:** ISTR-OS-2018-04-27/409  
**Date:** nil (date of creation)  
Physical description: 1 item

Publication status:
Item: ISTR-OS-2018-04-27/410 - Schumann piano concerto

Creator: Impresa Said Teatru Rjal
Title: Schumann piano concerto
ID: ISTR-OS-2018-04-27/410
Date: nil (date of creation)
Physical description: 1 item

Publication status: Published

Item: ISTR-OS-2018-04-27/411 - Tschaikowsky op 23 piano concerto No 1

Creator: Impresa Said Teatru Rjal
Title: Tschaikowsky op 23 piano concerto No 1
ID: ISTR-OS-2018-04-27/411
Date: nil (date of creation)
Physical description: 1 item

Publication status: Published

Item: ISTR-OS-2018-04-27/412 - Tschaikowsky 1812

Creator: Impresa Said Teatru Rjal
Title: Tschaikowsky 1812
ID: ISTR-OS-2018-04-27/412
Date: nil (date of creation)
Physical description: 1 item

Publication status: Published
Item: ISTR-OS-2018-04-27/413 - Bruch op 26 violin conceto

Creator: Impresa Said Teatru Rjal
Title: Bruch op 26 violin conceto
ID: ISTR-OS-2018-04-27/413
Date: nil (date of creation)
Physical description: 1 item

Publication status: Published

Item: ISTR-OS-2018-04-27/414 - Bach violin conceto

Creator: Impresa Said Teatru Rjal
Title: Bach violin conceto
ID: ISTR-OS-2018-04-27/414
Date: nil (date of creation)
Physical description: 1 item

Publication status: Published


Creator: Impresa Said Teatru Rjal
Title: Weber Freischutz overture
ID: ISTR-OS-2018-04-27/417
Date: nil (date of creation)

Publication status: Published

Item: ISTR-OS-2018-04-27/418 - Wagner The flying Dutchmann

Creator: Impresa Said Teatru Rjal
Title: Wagner The flying Dutchmann
ID: ISTR-OS-2018-04-27/418
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Item: ISTR-OS-2018-04-27/419 - Wagner The mastersingers of Nuremberg
Creator: Impresa Said Teatru Rjal
Title: Wagner The mastersingers of Nuremberg
ID: ISTR-OS-2018-04-27/419
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Item: ISTR-OS-2018-04-27/420 - Beethoven symphony No 5 in C minor
Creator: Impresa Said Teatru Rjal
Title: Beethoven symphony No 5 in C minor
ID: ISTR-OS-2018-04-27/420
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Novello's biographies of great musicians-Weber
ID: ISTR-OS-2018-04-27/421
Date: nil (date of creation)
Physical description: 2 copies

Publication status:
Published

Item: ISTR-OS-2018-04-27/422 - Musique pour Clarinette
Creator: Impresa Said Teatru Rjal
Title: Musique pour Clarinette
ID: ISTR-OS-2018-04-27/422
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Item: ISTR-OS-2018-04-27/423 - La Muta di Portici- Daniele Auber
Creator: Impresa Said Teatru Rjal
Title: La Muta di Portici- Daniele Auber
ID: ISTR-OS-2018-04-27/423
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Lucrezia Borgia- G Donizetti
ID: ISTR-OS-2018-04-27/424
Date: nil (date of creation)
Physical description: 1 item
Publication status:
Published

Item: ISTR-OS-2018-04-27/425 - Roberto il Diavolo - Giacomo Meyerbeer

Creator: Impresa Said Teatru Rjal
Title: Roberto il Diavolo - Giacomo Meyerbeer
ID: ISTR-OS-2018-04-27/425
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Il Principe Igor- Allessandro Dorodine
ID: ISTR-OS-2018-04-27/426
Date: nil (date of creation)
Physical description: 1 item

Publication status:
Published

Item: ISTR-OS-2018-04-27/427 - Rachmaninoff- Piano concerto 2- Opus 18

Creator: Impresa Said Teatru Rjal
Title: Rachmaninoff- Piano concerto 2- Opus 18
ID: ISTR-OS-2018-04-27/427
Date: nil (date of creation)
Physical description: 1 item

Publication status:
### Item: ISTR-OS-2018-04-27/428 - Wagner Tannhauser Overture

Creator: Impresa Said Teatru Rjal  
Title: Wagner Tannhauser Overture  
ID: ISTR-OS-2018-04-27/428  
Date: nil (date of creation)  
Physical description: 1 item

Publication status: Published

### Item: ISTR-OS-2018-04-27/429 - Weber Oberon overture

Creator: Impresa Said Teatru Rjal  
Title: Weber Oberon overture  
ID: ISTR-OS-2018-04-27/429  
Date: nil (date of creation)  
Physical description: 1 item

Publication status: Published

### Item: ISTR-OS-2018-04-27/445 - Fra Diovolo

Creator: Impresa Said Teatru Rjal  
Title: Fra Diovolo  
Date: nil (date of creation)  

Publication status: Published

Creator: Impresa Said Teatru Rjal
Title: La Favorita
Date: nil (date of creation)

Publication status:
Published

Series: ISTR-MIS - Miscellaneous

Creator: Impresa Said Teatru Rjal
Title: Miscellaneous
ID: ISTR-MIS
Date: nil (date of creation)
Physical description: Various items

Publication status:
Published

Item: ISTR-MIS-2018-04-27/431 - Gran Via - Antonio Satarano

Creator: Impresa Said Teatru Rjal
Title: Gran Via - Antonio Satarano
ID: ISTR-MIS-2018-04-27/431
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
manuscript

Publication status:
Published
**Item: ISTR-MIS-2018-04-27/432 - Il cunsilier tal Poplu - Buttafuora**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Il cunsilier tal Poplu - Buttafuora  
**ID:** ISTR-MIS-2018-04-27/432  
**Date:** nil (date of creation)  
**Physical description:** 3 lists  
**Note [generalNote]:**  
Atto Primo  
Atto Secondo  
Atto Terzo  

**Publication status:**  
Published

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**Item: ISTR-MIS-2018-04-27/433 - Printemps**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Printemps  
**ID:** ISTR-MIS-2018-04-27/433  
**Date:** nil (date of creation)  
**Physical description:** 1 pg  

**Publication status:**  
Published

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**Item: ISTR-MIS-2018-04-27/434 - A Papa Giovanni XXIII**

**Creator:** Impresa Said Teatru Rjal  
**Title:** A Papa Giovanni XXIII  
**ID:** ISTR-MIS-2018-04-27/434  
**Date:** nil (date of creation)  
**Physical description:** 1 pg  

**Publication status:**
Published

Item: ISTR-MIS-2018-04-27/435 - Now the cruel war is over

Creator: Impresa Said Teatru Rjal
Title: Now the cruel war is over
ID: ISTR-MIS-2018-04-27/435
Date: nil (date of creation)
Physical description: 1 script

Publication status:
Published

Item: ISTR-MIS-2018-04-27/436 - Parodia sull opera Rigoletto

Creator: Impresa Said Teatru Rjal
Title: Parodia sull opera Rigoletto
ID: ISTR-MIS-2018-04-27/436
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

Monologue in Maltese bu Antonio Mifsud

Publication status:
Published

Item: ISTR-MIS-2018-04-27/437 - Sogno di Valzer (riveduto)

Creator: Impresa Said Teatru Rjal
Title: Sogno di Valzer (riveduto)
ID: ISTR-MIS-2018-04-27/437
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
Signed and dated 28/01/1912

Publication status:
Published

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Item: ISTR-MIS-2018-04-27/438 - La Signorina del cinematografo

Creator: Impresa Said Teatru Rjal
Title: La Signorina del cinematografo
ID: ISTR-MIS-2018-04-27/438
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
  signed

Publication status:
Published

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Item: ISTR-MIS-2018-04-27/439 - Aria "Manca un foglio"

Creator: Impresa Said Teatru Rjal
Title: Aria "Manca un foglio"
ID: ISTR-MIS-2018-04-27/439
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
  di G Rossini

Publication status:
Published

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Item: ISTR-MIS-2018-04-27/440 - La Poupee'
Item: ISTR-MIS-2018-04-27/440 - Song (Juliette and Chorus)

Creator: Impresa Said Teatru Rjal
Title: Song (Juliette and Chorus)
ID: ISTR-MIS-2018-04-27/440
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-MIS-2018-04-27/442 - Eva

Creator: Impresa Said Teatru Rjal
Title: Eva
ID: ISTR-MIS-2018-04-27/442
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
page sparse

Publication status:
Item: ISTR-MIS-2018-04-27/443 - Different untitled scripts in Italian

Creator: Impresa Said Teatru Rjal
Title: Different untitled scripts in Italian
ID: ISTR-MIS-2018-04-27/443
Date: nil (date of creation)

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Catalogo Generale 1961
ID: ISTR-MIS-2018-04-27/444
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
   casa musical Pucci and Florio

Publication status:
Published

Item: ISTR-MIS-2018-04-27/456 - It-twajba Susanna

Creator: Impresa Said Teatru Rjal
Title: It-twajba Susanna
ID: ISTR-MIS-2018-04-27/456
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
   operretta in 3 acts

Creator: Impresa Said Teatru Rjal
Title: Farsa
ID: ISTR-MIS-2018-04-27/457
Date: nil (date of creation)
Physical description: manuscript

Note [generalNote]:
14 pg A4 manuscript

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Is-Seftur taz-zewg padrungi
ID: ISTR-MIS-2018-04-27/458
Date: 1973 (date of creation)
Physical description: 2 scripts

Note [generalNote]:
Kummiedja fi tliet atti ta’ Carlo Goldoni traduzjoni libera ta’ Marcel Grech
3 scripts - 1 of which is a manuscripts

Publication status:
Published

Item: ISTR-MIS-2018-04-27/459 - Register
Item: ISTR-MIS-2018-04-27/459 - Register

Creator: Impresa Said Teatru Rjal
Title: Register
ID: ISTR-MIS-2018-04-27/459
Date: nil (date of creation)
Physical description: 1 register

Note [generalNote]:
On one side there is the script Is-Seftur ta’ zewg Padruni
On the other side first few pages are accounts and the rest is used as a scrapbook with newspaper cuttings

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Err Petrella J.O.N.E.
ID: ISTR-MIS-2018-04-27/460
Date: nil (date of creation)

Publication status:
Published

Item: ISTR-MIS-2018-04-27/461 - Sinding

Creator: Impresa Said Teatru Rjal
Title: Sinding
ID: ISTR-MIS-2018-04-27/461
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published
Item: ISTR-MIS-2018-04-27/462 - Piu fortunati di cosi

Creator: Impresa Said Teatru Rjal
Title: Piu fortunati di cosi
ID: ISTR-MIS-2018-04-27/462
Date: nil (date of creation)
Physical description: 1 script

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: La fortuna e' cieca
Date: 1939 (date of creation)
Physical description: 3 scores
Note [generalNote]:
Operetta in due atti - Febraio 1939
Violin-
Flute
Cello

Publication status:
Published

Item: ISTR-MIS-2018-04-27/468 - X'iggib il-ghira

Creator: Impresa Said Teatru Rjal
Title: X'iggib il-ghira
ID: ISTR-MIS-2018-04-27/468
Date: 1873 (date of creation)
Physical description: 1 item
Note [generalNote]:
Farsa in un atto traduzione di G Arduino 1/1/1873

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/469 - Giammaria Cassia**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Giammaria Cassia  
**ID:** ISTR-MIS-2018-04-27/469  
**Date:** nil (date of creation)  
**Physical description:** 1 manuscript  
**Note [generalNote]:**  
Dramma storico patrio in sei atti di Giovanni Gulia

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/470 - Note meteorico-agricolo per ciascun mese dell' anno**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Note meteorico-agricolo per ciascun mese dell' anno  
**ID:** ISTR-MIS-2018-04-27/470  
**Date:** nil (date of creation)  
**Physical description:** 1 item

Publication status:
Published

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**Creator:** Impresa Said Teatru Rjal  
**Title:** Giovanna d'Arco

Creator: Impresa Said Teatru Rjal
Title: La storia di Gozo
ID: ISTR-MIS-2018-04-27/472
Date: 1913 (date of creation)
Physical description: 1 item
Note [generalNote]:
1 published book di Giovanni Gulia

Publication status:
Published

Item: ISTR-MIS-2018-04-27/473 - La tobghodx in-nisa

Creator: Impresa Said Teatru Rjal
Title: La tobghodx in-nisa
ID: ISTR-MIS-2018-04-27/473
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
Frasa Dramma in 4 atti di G Gulia

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Il Baruni Cassia
ID: ISTR-MIS-2018-04-27/474
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
   Dramma storico patrio in 6 atti di Giovanni Gulia

Publication status:
Published

Item: ISTR-MIS-2018-04-27/475 - Durand e Durand

Creator: Impresa Said Teatru Rjal
Title: Durand e Durand
ID: ISTR-MIS-2018-04-27/475
Date: nil (date of creation)
Physical description: 1 manuscript

Publication status:
Published

Item: ISTR-MIS-2018-04-27/476 - Il solitario dette Membe

Creator: Impresa Said Teatru Rjal
Title: Il solitario dette Membe
ID: ISTR-MIS-2018-04-27/476
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
   Dramma in un prologo e 3 atti - F Gulia
### Item: ISTR-MIS-2018-04-27/477 - Terzetto Vecchi 'Vran Via'

- **Creator:** Impresa Said Teatru Rjal
- **Title:** Terzetto Vecchi 'Vran Via'
- **ID:** ISTR-MIS-2018-04-27/477
- **Date:** nil (date of creation)
- **Physical description:** 1 pg A5 manuscript
- **Publication status:** Published

### Item: ISTR-MIS-2018-04-27/478 - Il re di Trabocchetti

- **Creator:** Impresa Said Teatru Rjal
- **Title:** Il re di Trabocchetti
- **ID:** ISTR-MIS-2018-04-27/478
- **Date:** nil (date of creation)
- **Physical description:** 1 manuscript
- **Note [generalNote]:**
  - di Francesco Gulia
- **Publication status:** Published

### Item: ISTR-MIS-2018-04-27/479 - La storia sacra

- **Creator:** Impresa Said Teatru Rjal
- **Title:** La storia sacra
- **ID:** ISTR-MIS-2018-04-27/479
- **Date:** 1906 (date of creation)
- **Physical description:** 1 item
Note [generalNote]:

ad uso delle scuole di Sac Giovanni Bosco

Publication status:

Published


Creator: Impresa Said Teatru Rjal
Title: Gozo appunti ed osservazioni
ID: ISTR-MIS-2018-04-27/480
Date: 1913 (date of creation)
Physical description: 1 item
Note [generalNote]:

di Giovanni Gulia

Publication status:

Published

Item: ISTR-MIS-2018-04-27/481 - Un occhiata all' isolettà di Gozo

Creator: Impresa Said Teatru Rjal
Title: Un occhiata all' isolettà di Gozo
ID: ISTR-MIS-2018-04-27/481
Date: 1914 (date of creation)
Physical description: 1 item
Note [generalNote]:

di G Gulia

Publication status:

Published
Item: ISTR-MIS-2018-04-27/482 - Macchietti u Cnzonetti mictubin bil Malti ghat teatrin

Creator: Impresa Said Teatru Rjal
Title: Macchietti u Cnzonetti mictubin bil Malti ghat teatrin
ID: ISTR-MIS-2018-04-27/482
Date: 1914 (date of creation)
Physical description: 1 item

Publication status: Published

Item: ISTR-MIS-2018-04-27/483 - Papa' Falot

Creator: Impresa Said Teatru Rjal
Title: Papa' Falot
ID: ISTR-MIS-2018-04-27/483
Date: 1912 (date of creation)
Physical description: 1 item
Note [generalNote]:

dramma in un prologue e anque atti -traduzione di Antonio Lanfranco

Immediate source of acquisition:
1 item

Publication status: Published

Item: ISTR-MIS-2018-04-27/484 - It -tieni ctieb tal-chchina

Creator: Impresa Said Teatru Rjal
Title: It -tieni ctieb tal-chchina
ID: ISTR-MIS-2018-04-27/484
Date: 1903 (date of creation)
Item: ISTR-MIS-2018-04-27/485 - Il segretatio Galante per impara a scrivere lettere Amorose

Creator: Impresa Said Teatru Rjal
Title: Il segretatio Galante per impara a scrivere lettere Amorose
ID: ISTR-MIS-2018-04-27/485
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
Italiano Inglese

Publication status: Published

Item: ISTR-MIS-2018-04-27/486 - Elvira l'Arpista

Creator: Impresa Said Teatru Rjal
Title: Elvira l'Arpista
ID: ISTR-MIS-2018-04-27/486
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
dramma in 3 atti di Giovanni Gulia

Publication status: Published
**Item: ISTR-MIS-2018-04-27/487 - Il dovere**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Il dovere  
**ID:** ISTR-MIS-2018-04-27/487  
**Date:** nil (date of creation)  
**Physical description:** 1 item  
**Note [generalNote]:**  
  drama in cinque atti di Giuseppe Costetti

**Publication status:**  
Published

**Item: ISTR-MIS-2018-04-27/488 - Fra Diego u l-istitut tieghu**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Fra Diego u l-istitut tieghu  
**ID:** ISTR-MIS-2018-04-27/488  
**Date:** 1911 (date of creation)  
**Physical description:** 1 item  
**Note [generalNote]:**  
  Dun Xand Cortis

**Publication status:**  
Published

**Item: ISTR-MIS-2018-04-27/489 - L'Odio**

**Creator:** Impresa Said Teatru Rjal  
**Title:** L'Odio  
**ID:** ISTR-MIS-2018-04-27/489  
**Date:** nil (date of creation)  
**Physical description:** 1 item
Item: ISTR-MIS-2018-04-27/490 - Mephistopheles

Creator: Impresa Said Teatru Rjal
Title: Mephistopheles
ID: ISTR-MIS-2018-04-27/490
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

an opera in a prologue 4 acts and an epilogue di Arigo Boito

Publication status:
Published

Item: ISTR-MIS-2018-04-27/491 - La Gioconda

Creator: Impresa Said Teatru Rjal
Title: La Gioconda
ID: ISTR-MIS-2018-04-27/491
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

synopsis in English and Maltese

Publication status:
Published
Item: ISTR-MIS-2018-04-27/492 - 10 Novelle anno 1 No 5

Creator: Impresa Said Teatru Rjal
Title: 10 Novelle anno 1 No 5
ID: ISTR-MIS-2018-04-27/492
Date: 1932 (date of creation)
Physical description: 1 item
Note [generalNote]:

3 Settembre

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: 10 Novelle - anno 11 No 40
ID: ISTR-MIS-2018-04-27/493
Date: 1933 (date of creation)
Physical description: 1 item
Note [generalNote]:

6 Maggio

Publication status:
Published

Item: ISTR-MIS-2018-04-27/494 - Carmen

Creator: Impresa Said Teatru Rjal
Title: Carmen
ID: ISTR-MIS-2018-04-27/494
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
Damma lirico in quattro atti

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/495 - Lohengrin**

Creator: Impresa Said Teatru Rjal
Title: Lohengrin
ID: ISTR-MIS-2018-04-27/495
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
opera romantica in tre atti

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/496 - La Traviata**

Creator: Impresa Said Teatru Rjal
Title: La Traviata
ID: ISTR-MIS-2018-04-27/496
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
opera om tre atti

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: La Gioconda
ID: ISTR-MIS-2018-04-27/497
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
  melodramma in quattro atti

Publication status:
  Published

Item: ISTR-MIS-2018-04-27/498 - Faust

Creator: Impresa Said Teatru Rjal
Title: Faust
ID: ISTR-MIS-2018-04-27/498
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
  dramma lirico in quattro atti

Publication status:
  Published


Creator: Impresa Said Teatru Rjal
Title: Il Trovatore
ID: ISTR-MIS-2018-04-27/499
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

dramma in quattro atti

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/500 - Rigoletto**

Creator: Impresa Said Teatru Rjal  
Title: Rigoletto  
ID: ISTR-MIS-2018-04-27/500  
Date: nil (date of creation)  
Physical description: 1 lyrics  
Note [generalNote]:

melodramma in tre atti

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/501 - La Favorita**

Creator: Impresa Said Teatru Rjal  
Title: La Favorita  
ID: ISTR-MIS-2018-04-27/501  
Date: nil (date of creation)  
Physical description: 1 item  
Note [generalNote]:

opera in quattro atti

Publication status:
Published
Creator: Impresa Said Teatru Rjal
Title: Lucia di Lammermoor
ID: ISTR-MIS-2018-04-27/502
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

dramma tragico in due parti

Publication status:
Published

Item: ISTR-MIS-2018-04-27/503 - Tosca
Creator: Impresa Said Teatru Rjal
Title: Tosca
ID: ISTR-MIS-2018-04-27/503
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:

Atto primo - missing front and back covers

Publication status:
Published

Item: ISTR-MIS-2018-04-27/504 - Il-hdud wara nofs in-nhar
Creator: Impresa Said Teatru Rjal
Title: Il-hdud wara nofs in-nhar
ID: ISTR-MIS-2018-04-27/504
Date: 1939 (date of creation)
Physical description: 1 souvenir bk
Note [generalNote]:

24 Dicembru

Publication status:

Published

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**Item: ISTR-MIS-2018-04-27/505 - Grand variety concert**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Grand variety concert  
**ID:** ISTR-MIS-2018-04-27/505  
**Date:** nil (date of creation)  
**Physical description:** 1 souvenir bk  

Note [generalNote]:

Royal Opera House 8 Dec + 9 Dec

Publication status:

Published

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**Item: ISTR-MIS-2018-04-27/506 - Iz-Zija ta’ Karlu**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Iz-Zija ta’ Karlu  
**ID:** ISTR-MIS-2018-04-27/506  
**Date:** 1951 (date of creation)  
**Physical description:** 1 souvenir book  

Note [generalNote]:

3/4 Marzu 1951

Publication status:

Published
**Item: ISTR-MIS-2018-04-27/507 - Il- Principessa tal-Gzarda**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Il- Principessa tal-Gzarda  
**ID:** ISTR-MIS-2018-04-27/507  
**Date:** 1922 (date of creation)  
**Physical description:** 1 item  
**Note [generalNote]:**  
Il cant -translation to Maltese Gino Muscat Azzopardi  

**Publication status:**  
Published

**Item: ISTR-MIS-2018-04-27/508 - L-Ghajjura**

**Creator:** Impresa Said Teatru Rjal  
**Title:** L-Ghajjura  
**ID:** ISTR-MIS-2018-04-27/508  
**Date:** 1952 (date of creation)  
**Physical description:** 1 souvenir book  
**Note [generalNote]:**  
7/8 Lulju 1952  

**Publication status:**  
Published

**Item: ISTR-MIS-2018-04-27/509 - Ig-Gigolette**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Ig-Gigolette  
**ID:** ISTR-MIS-2018-04-27/509  
**Date:** 1923 (date of creation)  
**Physical description:** 2 items
Note [generalNote]:

Il cant traslation into Maltese Gino Muscat Azzopardi

Publication status:

Published

**Item: ISTR-MIS-2018-04-27/510 - Captain Reece of the mantel piece**

**Creator:** Impresa Said Teatru Rjal

**Title:** Captain Reece of the mantel piece

**ID:** ISTR-MIS-2018-04-27/510

**Date:** 1910 (date of creation)

**Physical description:** 3 souvenir book

**Note [generalNote]:**

3/8 January 1910 Manoel Theatre

**Publication status:**

Published

**Item: ISTR-MIS-2018-04-27/511 - Il bojja**

**Title:** Il bojja

**ID:** ISTR-MIS-2018-04-27/511

**Date:** 1929 (date of creation)

**Physical description:** 1 script

**Publication status:**

Published

**ISTR-MIS-2018-04-27/512 - Ciccu u Cola**

**Creator:** Impresa Said Teatru Rjal

**Title:** Ciccu u Cola

**ID:** ISTR-MIS-2018-04-27/512
ISTR Impresa Said Teatru Rjal

Physical description: 1 script

Note [generalNote]:
operetta in 3 acts

Publication status:
Published

1932

Title: 1932

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Dich l'affari!
ID: ISTR-MIS-2018-04-27/513
Date: 1926 (date of creation)
Physical description: 1 script
Note [generalNote]:
in Maltese

Publication status:
Published

Item: ISTR-MIS-2018-04-27/514 - Il Curaggiusi

Creator: Impresa Said Teatru Rjal
Title: Il Curaggiusi
ID: ISTR-MIS-2018-04-27/514
Date: 1934 (date of creation)
Physical description: 1 script
Item: ISTR-MIS-2018-04-27/515 - Berta Mazara

Creator: Impresa Said Teatru Rjal
Title: Berta Mazara
ID: ISTR-MIS-2018-04-27/515
Date: 1929 (date of creation)
Physical description: 1 script

Publication status: Published

Item: ISTR-MIS-2018-04-27/516 - Il Cugin

Creator: Impresa Said Teatru Rjal
Title: Il Cugin
ID: ISTR-MIS-2018-04-27/516
Date: 1934 (date of creation)
Physical description: 2 scripts

Publication status: Published

Item: ISTR-MIS-2018-04-27/517 - Carti Di Indriana

Creator: Impresa Said Teatru Rjal
Title: Carti Di Indriana
ID: ISTR-MIS-2018-04-27/517
Date: 1940 (date of creation)
Item: ISTR-MIS-2018-04-27/518 - Il portafoglio

Creator: Impresa Said Teatru Rjal
Title: Il portafoglio
ID: ISTR-MIS-2018-04-27/518
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
  farsa in un atto di Pubblio Cini

Publication status: Published

Item: ISTR-MIS-2018-04-27/519 - Genn ghal bzon

Creator: Impresa Said Teatru Rjal
Title: Genn ghal bzon
ID: ISTR-MIS-2018-04-27/519
Date: 1935 (date of creation)
Physical description: 1 script

Publication status: Published

Item: ISTR-MIS-2018-04-27/520 - Dalle Api alle rose

Creator: Impresa Said Teatru Rjal
Title: Dalle Api alle rose
ID: ISTR-MIS-2018-04-27/520
Date: 1950 (date of creation)
Physical description: 1 Bollettino
Note [generalNote]:
Bollettino mensile del Sasntuario di Cascia - Maggio 1950

Publication status:
Published

Item: ISTR-MIS-2018-04-27/521 - Extrait du IX Congres international De zoologie
Creator: Impresa Said Teatru Rjal
Title: Extrait du IX Congres international De zoologie
ID: ISTR-MIS-2018-04-27/521
Date: 1913 (date of creation)
Physical description: 1 item
Note [generalNote]:
tenu a Monaco du 25 Au 30 Mars 1913-1914

Publication status:
Published

Item: ISTR-MIS-2018-04-27/522 - La Macchia di Sangue
Creator: Impresa Said Teatru Rjal
Title: La Macchia di Sangue
ID: ISTR-MIS-2018-04-27/522
Date: 1907 (date of creation)
Physical description: 1 item
Note [generalNote]:
dramma in 3 atti di Baillan e Boule' 12-5-1907 prop di S V Calleja
Item: ISTR-MIS-2018-04-27/523 - Iz-zewg Statui

Creator: Impresa Said Teatru Rjal
Title: Iz-zewg Statui
ID: ISTR-MIS-2018-04-27/523
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
    commedia in 2 atti manuscript in Maltese

Publication status:
Published

Item: ISTR-MIS-2018-04-27/524 - Cortigiano 1mo

Creator: Impresa Said Teatru Rjal
Title: Cortigiano 1mo
ID: ISTR-MIS-2018-04-27/524
Date: nil (date of creation)
Physical description: 1 manuscript

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: 2 letter
ID: ISTR-MIS-2018-04-27/625
Date: nil (date of creation)
Physical description: 2 items
Note [generalNote]:
1 note change of part of an actor

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/626 - Untitled**

Creator: Impresa Said Teatru Rjal
Title: Untitled
ID: ISTR-MIS-2018-04-27/626
Date: nil (date of creation)
Physical description: 3 scores

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/627 - Charley's aunt**

Creator: Impresa Said Teatru Rjal
Title: Charley's aunt
ID: ISTR-MIS-2018-04-27/627
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
La zia di Carlo traduzione di Richard Nathanson manuscript in Italian

Publication status:
Published

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**Item: ISTR-MIS-2018-04-27/628 - L'interprete**

Creator: Impresa Said Teatru Rjal
Title: L'interprete
**Item: ISTR-MIS-2018-04-27/629 - Fra Diavolo**

Creator: Impresa Said Teatru Rjal  
Title: Fra Diavolo  
ID: ISTR-MIS-2018-04-27/629  
Date: 1936 (date of creation)  
Physical description: 1 souvenir programme  
Note [generalNote]:  
  Bizzaria comica in un atto di Tristan Bernard stamped societa Anonima A re Ricardi and signed  

Publication status:  
Published

**Item: ISTR-MIS-2018-04-27/630 - Briganti in vista**

Creator: Impresa Said Teatru Rjal  
Title: Briganti in vista  
ID: ISTR-MIS-2018-04-27/630  
Date: 1937 (date of creation)  
Physical description: 1 souvenir programme  
Note [generalNote]:  
  Shrovetide entertainment- 7/9 February 1937 St Aloysius college B’Kara  

Publication status:
Item: ISTR-MIS-2018-04-27/631 - Oreste Kircop

Creator: Impresa Said Teatru Rjal
Title: Oreste Kircop
ID: ISTR-MIS-2018-04-27/631
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
Part of a 600 pg album re Oreste's career - with a dedication and signed by Oreste Kirkop
Full album is at Malta National Library

Publication status:
Published

Series: ISTR-VDV - Vaudeville

Creator: Impresa Said Teatru Rjal
Title: Vaudeville
ID: ISTR-VDV
Date: nil (date of creation)
Physical description: various items

Publication status:
Published

Item: ISTR-VDV-2018-04-27/554 - Doctor Ciaflas

Creator: Impresa Said Teatru Rjal
Title: Doctor Ciaflas
ID: ISTR-VDV-2018-04-27/554
Date: 1894 (date of creation)
Physical description: 9 items
Note [generalNote]:
vaudeville in 2 atti di Calcedonio Borg e musica di Crescimanno
newspaper cutting from 1894 glued to inside of front cover of music score
1 score euphonio
1 score clarino
1 score tromba
1 score violino
1 score corno
1 score introduzione
1 score oboe
1 manuscript of 2nd act
1 Blackfrairs type foundry

Publication status:
Published

Item: ISTR-VDV-2018-04-27/621 - Lieni

Creator: Impresa Said Teatru Rjal
Title: Lieni
ID: ISTR-VDV-2018-04-27/621
Date: nil (date of creation)
Physical description: 5 scores
Note [generalNote]:
vaudeville in un' atto

Publication status:
Published

Item: ISTR-VDV-2018-04-27/622 - Zwieg bla hsieb

Creator: Impresa Said Teatru Rjal
Title: Zwieg bla hsieb
ID: ISTR-VDV-2018-04-27/622
Date: nil (date of creation)
Physical description: 10 items
Note [generalNote]: vaudeville in un atto- manuscript + 9 scores

Publication status: Published


Creator: Impresa Said Teatru Rjal
Title: Dott Ombrello
ID: ISTR-VDV-2018-04-27/623
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]: Duetto

Publication status: Published

Item: ISTR-VDV-2018-04-27/624 - Domino Rosa

Creator: Impresa Said Teatru Rjal
Title: Domino Rosa
ID: ISTR-VDV-2018-04-27/624
Date: nil (date of creation)
Physical description: 9 items
Note [generalNote]: Vaudeville in 2 acts
8 music scores and 1 manuscript with lyrics

Publication status: Published
Item: ISTR-VDV-2018-04-27/638 - Contessa Amalfi

Creator: M. A. Borg
Title: Contessa Amalfi
ID: ISTR-VDV-2018-04-27/638
Date: nil (date of creation)
Physical description: 18 items

Note [generalNote]:

Vaudville in un atto - M A Borg
1 lyrics 1895
1 lyrics 1930
16 scores

Publication status:
Published

Item: ISTR-VDV-2018-04-27/639 - Bahk u bichi

Creator: Impresa Said Teatru Rjal
Title: Bahk u bichi
ID: ISTR-VDV-2018-04-27/639
Date: nil (date of creation)
Physical description: 12 items

Note [generalNote]:

vaudeville in un atto M A Borg
11 music socres + 1 manuscript lyrics

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Xalata Parigina
Item: ISTR-VDV-2018-04-27/641 - Iz-ziju Dandu

Creator: Impresa Said Teatru Rjal
Title: Iz-ziju Dandu
ID: ISTR-VDV-2018-04-27/641
Date: nil (date of creation)
Physical description: 16 items
Note [generalNote]:
vaudeville in un atto di M A Borg
15 scores + 1 manuscript

Publication status:
Published

Item: ISTR-VDV-2018-04-27/653 - Ruy-Blas

Creator: M. A. Borg
Title: Ruy-Blas
ID: ISTR-VDV-2018-04-27/653
Date: nil (date of creation)
Physical description: 18 scores
Note [generalNote]:
vaudeville- parodia in 3 atti di M A Borg

Creator: Impresa Said Teatru Rjal
Title: Tabib American
ID: ISTR-VDV-2018-04-27/657
Date: nil (date of creation)
Note [generalNote]:
vaudeville in un atto di Calc Borg

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Bertu u Peppina
Date: 1884 (date of creation)
Physical description: 52 scores
Note [generalNote]:
Carlo R Peralta - 9 Settembre 1884

Publication status:
Published

Item: ISTR-VDV-2018-04-27/663 - Miss Butterfly

Creator: Impresa Said Teatru Rjal
Title: Miss Butterfly
Item: ISTR-VDV-2018-04-27/663 - Vaudeville - parodia in 3 atti
Creator: Impresa Said Teatru Rjal
Title: Vaudeville - parodia in 3 atti
ID: ISTR-VDV-2018-04-27/663
Date: nil (date of creation)
Physical description: 1 manuscript, 16 scores + loose scores
Publication status: Published

Item: ISTR-VDV-2018-04-27/664 - Cena infernali
Creator: Impresa Said Teatru Rjal
Title: Cena infernali
ID: ISTR-VDV-2018-04-27/664
Date: nil (date of creation)
Physical description: 12 items
Note [generalNote]:
vaudeville in 2 atti
di C Huber musica compilata dal Mro O Crescimanno
11 scores + 1 manuscript
Publication status: Published

Creator: Impresa Said Teatru Rjal
Title: Il Bohem?!
ID: ISTR-VDV-2018-04-27/666
Date: nil (date of creation)
Physical description: 23 items
Note [generalNote]:
vaudeville - parodia in 4 atti
Di Borg e Borg
ISTR Impresa Said Teatru Rjal

musica compilata da Mro O Crescimanno
3 manuscripts + 20 music scores

Publication status:
Published

Series: ISTR-OPE - Operetta
Creator: Impresa Said Teatru Rjal
Title: Operetta
ID: ISTR-OPE
Date: nil (date of creation)
Physical description: various items

Publication status:
Published

Item: ISTR-OPE-2018-04-27/556 - Ciccu u Cola
Creator: Impresa Said Teatru Rjal
Title: Ciccu u Cola
ID: ISTR-OPE-2018-04-27/556
Date: nil (date of creation)
Physical description: 13 scores
Note [generalNote]:
operetta in tre atti versi e prosa di Calcedonio Borg musica del Mro Bounomo
1 score concertino
1 score gran casssa + tamburino
1 score clarino
1 score flauto
1 score tromba
2 scores corno
1 score contrabasso
1 score trombone
4 scores violino
1 score euphonio
Item: ISTR-OPE-2018-04-27/650 - Briganti in vista

Creator: Impresa Said Teatru Rjal
Title: Briganti in vista
ID: ISTR-OPE-2018-04-27/650
Date: nil (date of creation)
Physical description: 8 items
Note [generalNote]:
operetta comica in 2 atti.
Libretto di Carlo Liberto musica di Ettore Lucia
7 scores + 1 script

Publication status: Published

Item: ISTR-OPE-2018-04-27/651 - Silhouette

Creator: Impresa Said Teatru Rjal
Title: Silhouette
ID: ISTR-OPE-2018-04-27/651
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
operetta in 3 atti
di G Di Napoli versi di V Guerriero

Publication status: Published

Item: ISTR-OPE-2018-04-27/652 - Salvator Rosa
Creator: Impresa Said Teatru Rjal
Title: Salvator Rosa
ID: ISTR-OPE-2018-04-27/652
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
Di A G Gomes

Publication status:
Published

Item: ISTR-OPE-2018-04-27/654 - El duo de la Africana

Creator: Impresa Said Teatru Rjal
Title: El duo de la Africana
ID: ISTR-OPE-2018-04-27/654
Date: nil (date of creation)
Physical description: 2 scores
Note [generalNote]:
Zarzeula in un ato del Mro M F Caballero

Publication status:
Published

Item: ISTR-OPE-2018-04-27/655 - Briganti in vista

Creator: Impresa Said Teatru Rjal
Title: Briganti in vista
ID: ISTR-OPE-2018-04-27/655
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
operetta comica in due atti libretto di Carlo Liberto Musica di Ettore Lucia
Publication status:
Published

Item: ISTR-OPE-2018-04-27/665 - El duo de la Africana

Creator: Impresa Said Teatru Rjal
Title: El duo de la Africana
ID: ISTR-OPE-2018-04-27/665
Date: 1897 (date of creation)
Physical description: 26 items

Note [generalNote]:
zarzuela en un acto
letra de M Echegaray
Musica del Mro M F Caballero
ridotta per dilettanti dal Mro O Crescimanno
24 socres + 2 manuscripts . Script was approved 10/05/1897

Publication status:
Published

Item: ISTR-OPE-2018-04-28/739 - Il Principe Malato

Creator: Impresa Said Teatru Rjal
Title: Il Principe Malato
ID: ISTR-OPE-2018-04-28/739
Date: 1935 (date of creation)
Physical description: 3 items

Note [generalNote]:
1 book lyrics in Italian
2 manuscripts in Maltese -1 signed by Archbishop Pace -prove for censorship
- 1signed by the translator Giorgio Pace Gozo Vittoria Febrailo 1935

Publication status:
Published
Item: ISTR-OPE-2018-04-28/740 - Santarellina

Creator: M. A. Borg
Title: Santarellina
ID: ISTR-OPE-2018-04-28/740
Date: nil (date of creation)
Physical description: 17 items
Note [generalNote]:
- 6 scripts
- 9 scores
- 1 manuscript
- 1 handbill attached to 1st page of manuscript

Publication status:
Published

Item: ISTR-OPE-2018-04-28/741 - Il veglione

Creator: M. A. Borg
Title: Il veglione
ID: ISTR-OPE-2018-04-28/741
Date: nil (date of creation)
Physical description: 3 items
Note [generalNote]:
- 1 music score
- 2 lyrics

Publication status:
Published

Item: ISTR-OPE-2018-04-28/742 - Finalmente Soli

Creator: Impresa Said Teatru Rjal
Title: Finalmente Soli
Item: ISTR-OPE-2018-04-28/742 - Cardaranu

Creator: Impresa Said Teatru Rjal
Title: Cardaranu
ID: ISTR-OPE-2018-04-28/742
Date: nil (date of creation)
Physical description: 1 typed script
Note [generalNote]:
Operetta in tre atti di Luigi Motta (dal Tedesco di Lipschitz e Hoffer)
musica di F Lehner
1 typed script
Publication status:
Published

Item: ISTR-OPE-2018-04-28/743 - Cardaranu

Creator: Impresa Said Teatru Rjal
Title: Cardaranu
ID: ISTR-OPE-2018-04-28/743
Date: nil (date of creation)
Physical description: 1 manuscript
Note [generalNote]:
Operetta in 2 acts
Publication status:
Published

Item: ISTR-OPE-2018-04-28/744 - Ciccu u Cola

Title: Ciccu u Cola
ID: ISTR-OPE-2018-04-28/744
Date: nil (date of creation)
Physical description: 1 score
Publication status:
Published
**Item: ISTR-OPE-2018-04-28/745 - It-twajba Susasnna**

Creator: M. A. Borg  
Title: It-twajba Susasnna  
ID: ISTR-OPE-2018-04-28/745  
Date: nil (date of creation)  
Physical description: 2 items  

Note [generalNote]:  
Operetta fi 3 atti- maqluba ghall-Malti minn MA Borg reveduta 1978 minn J Fenech  
1 typed script  
1 Teatru Manoel souvenir 14,15,21,22 ta Marzu 1981

Publication status:  
Published

**Series: ISTR-CD - Canzonetti e Duetti**

Creator: Impresa Said Teatru Rjal  
Title: Canzonetti e Duetti  
ID: ISTR-CD  
Date: nil (date of creation)  
Physical description: various items

Publication status:  
Published

**Item: ISTR-CD-2018-04-27/558 - Signora Mia**

Creator: Impresa Said Teatru Rjal  
Title: Signora Mia  
ID: ISTR-CD-2018-04-27/558  
Date: nil (date of creation)  
Physical description: 1 score

Publication status:
Item: ISTR-CD-2018-04-27/559 - Lo chic

Creator: Impresa Said Teatru Rjal
Title: Lo chic
ID: ISTR-CD-2018-04-27/559
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-27/560 - Il cestino rotto

Creator: Impresa Said Teatru Rjal
Title: Il cestino rotto
ID: ISTR-CD-2018-04-27/560
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-27/561 - Stornelli montagnoli

Creator: Impresa Said Teatru Rjal
Title: Stornelli montagnoli
ID: ISTR-CD-2018-04-27/561
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published
Item: ISTR-CD-2018-04-27/562 - Serenata a surriento

Creator: Impresa Said Teatru Rjal
Title: Serenata a surriento
ID: ISTR-CD-2018-04-27/562
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Duetto buffo
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/564 - La leggenda del Piave

Creator: Impresa Said Teatru Rjal
Title: La leggenda del Piave
ID: ISTR-CD-2018-04-27/564
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/566 - Vieni sul mar
Item: ISTR-CD-2018-04-27/566 - Vieni sul mar

Creator: Impresa Said Teatru Rjal
Title: Vieni sul mar
ID: ISTR-CD-2018-04-27/566
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-27/567 - Una notte d'amore

Creator: Impresa Said Teatru Rjal
Title: Una notte d'amore
ID: ISTR-CD-2018-04-27/567
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published


Creator: Impresa Said Teatru Rjal
Title: 'O marenariello
ID: ISTR-CD-2018-04-27/568
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-27/569 - Mandulinata a surriento

Creator: Impresa Said Teatru Rjal
Title: Mandulinata a surriento
ID: ISTR-CD-2018-04-27/569
**Item: ISTR-CD-2018-04-27/570 - Vita mia**

**Title:** Vita mia  
**ID:** ISTR-CD-2018-04-27/570  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:** Published

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**Item: ISTR-CD-2018-04-27/571 - Maria Mari**

**Title:** Maria Mari  
**ID:** ISTR-CD-2018-04-27/571  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:** Published

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**Item: ISTR-CD-2018-04-27/572 - Torna a surriento**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Torna a surriento  
**ID:** ISTR-CD-2018-04-27/572  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:**
Item: ISTR-CD-2018-04-27/573 - Erragazze
Title: Erragazze
ID: ISTR-CD-2018-04-27/573
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/574 - Don Frichino
Creator: Impresa Said Teatru Rjal
Title: Don Frichino
ID: ISTR-CD-2018-04-27/574
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/575 - I Lyons
Creator: Impresa Said Teatru Rjal
Title: I Lyons
ID: ISTR-CD-2018-04-27/575
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published
**Item: ISTR-CD-2018-04-27/576 - Serenata nell' opera**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Serenata nell' opera  
**ID:** ISTR-CD-2018-04-27/576  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:**  
Published

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**Item: ISTR-CD-2018-04-27/579 - I musicomane**

**Creator:** Impresa Said Teatru Rjal  
**Title:** I musicomane  
**ID:** ISTR-CD-2018-04-27/579  
**Date:** nil (date of creation)  
**Physical description:** 1 score  
**Note [generalNote]:**  
score for piano

**Publication status:**  
Published

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**Item: ISTR-CD-2018-04-27/580 - Vissi d' arte**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Vissi d' arte  
**ID:** ISTR-CD-2018-04-27/580  
**Date:** nil (date of creation)  
**Physical description:** 1 score  
**Note [generalNote]:**  
1 score violino

Creator: Impresa Said Teatru Rjal
Title: D Filippo Sfoderi
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:

1 score for piano

Publication status:
Published

Item: ISTR-CD-2018-04-27/582 - Ernani

Creator: Impresa Said Teatru Rjal
Title: Ernani
ID: ISTR-CD-2018-04-27/582
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:

1 score for piano

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: L' Ombra di Carmen
ID: ISTR-CD-2018-04-27/583
Item: ISTR-CD-2018-04-27/584 - In cerca di felicita

Creator: Impresa Said Teatru Rjal
Title: In cerca di felicita
ID: ISTR-CD-2018-04-27/584
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  1 score for violino

Publication status:
  Published

Item: ISTR-CD-2018-04-27/585 - Questa e quella

Creator: Impresa Said Teatru Rjal
Title: Questa e quella
ID: ISTR-CD-2018-04-27/585
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  1 score concertino

Publication status:

Creator: Impresa Said Teatru Rjal
Title: Quartetto
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 score concertino

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Fior di Rubino
ID: ISTR-CD-2018-04-27/587
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 score piano

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: O Sentimento
ID: ISTR-CD-2018-04-27/588
Item: ISTR-CD-2018-04-27/589 - La Sbornia

Creator: Impresa Said Teatru Rjal
Title: La Sbornia
ID: ISTR-CD-2018-04-27/589
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  1 score for piano

Publication status:
Published

Item: ISTR-CD-2018-04-27/590 - Sartina studente

Creator: Impresa Said Teatru Rjal
Title: Sartina studente
ID: ISTR-CD-2018-04-27/590
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  1 score piano

Publication status:

Creator: Impresa Said Teatru Rjal
Title: Grand Hotel
ID: ISTR-CD-2018-04-27/591
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  score duetto

Publication status:
  Published

Item: ISTR-CD-2018-04-27/592 - Tandem un viaggio di nozze

Creator: Impresa Said Teatru Rjal
Title: Tandem un viaggio di nozze
ID: ISTR-CD-2018-04-27/592
Date: nil (date of creation)
Physical description: 1 score

Publication status:
  Published

Item: ISTR-CD-2018-04-27/593 - Castigliana

Creator: Impresa Said Teatru Rjal
Title: Castigliana
ID: ISTR-CD-2018-04-27/593
Date: nil (date of creation)
Physical description: 1 score

Creator: Impresa Said Teatru Rjal
Title: Baracarola
ID: ISTR-CD-2018-04-27/594
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  vaudeville

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: American song concertino
ID: ISTR-CD-2018-04-27/595
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/596 - Vecchia Timarra

Creator: Impresa Said Teatru Rjal
Title: Vecchia Timarra
ID: ISTR-CD-2018-04-27/596
Date: nil (date of creation)
Physical description: 1 score
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**Item: ISTR-CD-2018-04-27/597 - Otello**

Creator: Impresa Said Teatru Rjal  
Title: Otello  
ID: ISTR-CD-2018-04-27/597  
Date: nil (date of creation)  
Physical description: 1 score  
Note [generalNote]: 
  Brindisi

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**Item: ISTR-CD-2018-04-27/598 - Romanza nell'Ogrera Ernani**

Creator: Impresa Said Teatru Rjal  
Title: Romanza nell'Ogrera Ernani  
ID: ISTR-CD-2018-04-27/598  
Date: nil (date of creation)  
Physical description: 1 score

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**Item: ISTR-CD-2018-04-27/599 - Torna Romanza**

Creator: Impresa Said Teatru Rjal  
Title: Torna Romanza  
ID: ISTR-CD-2018-04-27/599  
Date: nil (date of creation)
Item: ISTR-CD-2018-04-27/600 - Tramonto d'Oro

Creator: Impresa Said Teatru Rjal
Title: Tramonto d'Oro
ID: ISTR-CD-2018-04-27/600
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  1 score for piano

Publication status:
  Published


Creator: Impresa Said Teatru Rjal
Title: Mandolinen Polka Pizzicato Desormes
ID: ISTR-CD-2018-04-27/601
Date: nil (date of creation)
Physical description: 1 score

Publication status:
  Published


Creator: Impresa Said Teatru Rjal
Title: Papa' - Mama'
ID: ISTR-CD-2018-04-27/602
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<th>Item: ISTR-CD-2018-04-27/603 - La bambola</th>
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<td>Creator: Impresa Said Teatru Rjal</td>
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<tr>
<td>Title: La bambola</td>
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<tr>
<td>ID: ISTR-CD-2018-04-27/603</td>
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<td>Date: nil (date of creation)</td>
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<td>Note [generalNote]:</td>
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<td>1 piano score</td>
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| Publication status:                      |
| Published                                |

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<th>Item: ISTR-CD-2018-04-27/604 - Mi ricordo quando ero</th>
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<td>Creator: Impresa Said Teatru Rjal</td>
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<tr>
<td>Title: Mi ricordo quando ero</td>
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<td>ID: ISTR-CD-2018-04-27/604</td>
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<td>Note [generalNote]:</td>
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<td>1 score violin</td>
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| Publication status:                                  |
|                                                      |
Creator: Impresa Said Teatru Rjal
Title: Il giardiniere di Berardo Cantalamessa
ID: ISTR-CD-2018-04-27/605
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/606 - Serenatella nera
Creator: Impresa Said Teatru Rjal
Title: Serenatella nera
ID: ISTR-CD-2018-04-27/606
Date: nil (date of creation)
Note [generalNote]:
1 piano score

Publication status:
Published

Item: ISTR-CD-2018-04-27/607 - La Baja di villardy
Creator: Impresa Said Teatru Rjal
Title: La Baja di villardy
Date: nil (date of creation)
Physical description: 1 piano score
Note [generalNote]:

1 piano score

Publication status:
Published

Item: ISTR-CD-2018-04-27/608 - Good bye Mary Canzonetta

Creator: Impresa Said Teatru Rjal
Title: Good bye Mary Canzonetta
ID: ISTR-CD-2018-04-27/608
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Lettera du Surdato
ID: ISTR-CD-2018-04-27/609
Date: nil (date of creation)
Physical description: 1 piano score
Note [generalNote]:
1 piano score

Publication status:
Published

Item: ISTR-CD-2018-04-27/610 - Sulle Rive del missuri
Creator: Impresa Said Teatru Rjal
Title: Sulle Rive del missuri
ID: ISTR-CD-2018-04-27/610
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score

Publication status:
Published

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Item: ISTR-CD-2018-04-27/611 - Senza l'Amore

Creator: Impresa Said Teatru Rjal
Title: Senza l'Amore
ID: ISTR-CD-2018-04-27/611
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score

Publication status:
Published

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Item: ISTR-CD-2018-04-27/612 - Voglio sisca chetto

Creator: Impresa Said Teatru Rjal
Title: Voglio sisca chetto
ID: ISTR-CD-2018-04-27/612
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score
Item: ISTR-CD-2018-04-27/613 - Amen la mia preghiera

Creator: Impresa Said Teatru Rjal
Title: Amen la mia preghiera
ID: ISTR-CD-2018-04-27/613
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Untitled Duetto bimbi
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
1 piano score

Publication status:
Published

Item: ISTR-CD-2018-04-27/615 - Stornelli Toscani

Creator: Impresa Said Teatru Rjal
Title: Stornelli Toscani

Creator: Impresa Said Teatru Rjal
Title: Mio cugino
ID: ISTR-CD-2018-04-27/616
Date: nil (date of creation)
Physical description: 2 scores
Note [generalNote]:
   2 piano scores

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Gavotta dei Baci
ID: ISTR-CD-2018-04-27/617
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
   1 piano score

Publication status:

Creator: Impresa Said Teatru Rjal
Title: Ah Serafina!
ID: ISTR-CD-2018-04-27/618
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:

1 piano score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: La Regina de Contado
ID: ISTR-CD-2018-04-27/619
Date: nil (date of creation)
Physical description: 2 scores
Note [generalNote]:

2 piano score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Strornelli Montagnoli
ID: ISTR-CD-2018-04-27/620

Creator: Impresa Said Teatru Rjal
Title: Jena xbejba gio dar ommi
ID: ISTR-CD-2018-04-27/632
Date: nil (date of creation)
Physical description: 15 scores

Publication status:
Published

Item: ISTR-CD-2018-04-27/633 - Jean De la Crampetreperier

Creator: Impresa Said Teatru Rjal
Title: Jean De la Crampetreperier
ID: ISTR-CD-2018-04-27/633
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/634 - Canzone Maltese

Creator: Impresa Said Teatru Rjal
Title: Canzone Maltese
Item: ISTR-CD-2018-04-27/635 - Basso canzoni Maltese

Creator: Impresa Said Teatru Rjal
Title: Basso canzoni Maltese
ID: ISTR-CD-2018-04-27/635
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/636 - Id-dwejjak ta' Martin

Creator: Impresa Said Teatru Rjal
Title: Id-dwejjak ta' Martin
ID: ISTR-CD-2018-04-27/636
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/637 - Ascuito cavatina

Creator: Impresa Said Teatru Rjal
Title: Ascuito cavatina
ID: ISTR-CD-2018-04-27/637
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-27/642 - Cul Par ghal Paru

Creator: Impresa Said Teatru Rjal
Title: Cul Par ghal Paru
ID: ISTR-CD-2018-04-27/642
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  di Salv Scicluna

Publication status:
Published

Item: ISTR-CD-2018-04-27/643 - Grez u Chetrin

Creator: Impresa Said Teatru Rjal
Title: Grez u Chetrin
ID: ISTR-CD-2018-04-27/643
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
  musica del maestro Sig. Pietro Sarvaro

Publication status:
Published

Creator: Impresa Said Teatru Rjal
Title: Untiled
ID: ISTR-CD-2018-04-27/644
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
   Scena + Duetto in idioma Maltese scritto appositamente per la Sig. Carmela e Giannina Sinco. Musica di Pietro Sarvaro

Publication status:
   Published

Item: ISTR-CD-2018-04-27/645 - Giammaria e Catarin

Creator: Impresa Said Teatru Rjal
Title: Giammaria e Catarin
ID: ISTR-CD-2018-04-27/645
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
   parole di C Camilleri musica del Sig D Amore

Publication status:
   Published

Item: ISTR-CD-2018-04-27/646 - Deutto Maltese

Creator: Impresa Said Teatru Rjal
Title: Deutto Maltese
ID: ISTR-CD-2018-04-27/646
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:

di G W Malfiggiani parole di JC Camilleri

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Giorgi u Peppina
ID: ISTR-CD-2018-04-27/647
Date: nil (date of creation)
Physical description: 25 scores
Note [generalNote]:
   Duetto di D Amore

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Maisi u Grez
ID: ISTR-CD-2018-04-27/648
Date: nil (date of creation)
Physical description: 6 scores

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: Lippin u Cuncet
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
Parte per suggerire M B Carabott

Publication status:
Published

Item: ISTR-CD-2018-04-27/658 - In-Nuna u Vangelist

Creator: Impresa Said Teatru Rjal
Title: In-Nuna u Vangelist
ID: ISTR-CD-2018-04-27/658
Date: nil (date of creation)
Physical description: 8 scores

Publication status:
Published

Item: ISTR-CD-2018-04-27/659 - Chelb u kattusa

Creator: Impresa Said Teatru Rjal
Title: Chelb u kattusa
ID: ISTR-CD-2018-04-27/659
Date: 1862 (date of creation)
Note [generalNote]:
Duetto - Parole di C Camilleri musica di un maestro in disarmo

Publication status:
Published

Item: ISTR-CD-2018-04-27/660 - Giomu u Marianna
Creator: Impresa Said Teatru Rjal
Title: Giomu u Marianna
ID: ISTR-CD-2018-04-27/660
Date: nil (date of creation)
Note [generalNote]:

parole di Carmelo Camilleri musica originale di Orlando Crescimanno

Publication status:
Published

Item: ISTR-CD-2018-04-27/661 - Vangelisgt u is - Sur Giacchinu

Creator: Impresa Said Teatru Rjal
Title: Vangelisgt u is - Sur Giacchinu
ID: ISTR-CD-2018-04-27/661
Date: nil (date of creation)
Note [generalNote]:

musica de Sig Pietro Sarvaro

Publication status:
Published

Item: ISTR-CD-2018-04-28/750 - Don Saverio

Creator: Impresa Said Teatru Rjal
Title: Don Saverio
ID: ISTR-CD-2018-04-28/750
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published
**Item: ISTR-CD-2018-04-28/751 - Perche**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Perche  
**ID:** ISTR-CD-2018-04-28/751  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:** Published

**Item: ISTR-CD-2018-04-28/753 - Santarellina**

**Title:** Santarellina  
**ID:** ISTR-CD-2018-04-28/753  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:** Published

**Item: ISTR-CD-2018-04-28/754 - Terzetto Vicchie**

**Creator:** Impresa Said Teatru Rjal  
**Title:** Terzetto Vicchie  
**ID:** ISTR-CD-2018-04-28/754  
**Date:** nil (date of creation)  
**Physical description:** 1 score

**Publication status:** Published

**Item: ISTR-CD-2018-04-28/755 - Pout Pourri**

**Creator:** Impresa Said Teatru Rjal
Title: Pout Pourri
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-28/756 - 12 Canzonette

Creator: Impresa Said Teatru Rjal
Title: 12 Canzonette
ID: ISTR-CD-2018-04-28/756
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published


Creator: Impresa Said Teatru Rjal
Title: My Irish Molly
ID: ISTR-CD-2018-04-28/757
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-28/758 - Terzetto degli Clanbrella

Creator: Impresa Said Teatru Rjal
Title: Terzetto degli Clanbrella
ID: ISTR-CD-2018-04-28/758

Creator: Impresa Said Teatru Rjal
Title: Mimi e Gozo
ID: ISTR-CD-2018-04-28/759
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-28/760 - Befana

Creator: Impresa Said Teatru Rjal
Title: Befana
ID: ISTR-CD-2018-04-28/760
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-28/761 - Mussia Muscill e M Cocoroco'

Creator: Impresa Said Teatru Rjal
Title: Mussia Muscill e M Cocoroco'
ID: ISTR-CD-2018-04-28/761
Date: nil (date of creation)
Physical description: 1 score
Publication status:
Published

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**Item: ISTR-CD-2018-04-28/762 - Granatieri**

Creator: Impresa Said Teatru Rjal  
Title: Granatieri  
**ID:** ISTR-CD-2018-04-28/762  
Date: nil (date of creation)  
Physical description: 1 score

Publication status:
Published

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**Item: ISTR-CD-2018-04-28/764 - Star of my soul**

Creator: Impresa Said Teatru Rjal  
Title: Star of my soul  
**ID:** ISTR-CD-2018-04-28/764  
Date: nil (date of creation)  
Physical description: 1 score

Publication status:
Published

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**Item: ISTR-CD-2018-04-28/766 - Ve chiammata**

Creator: Impresa Said Teatru Rjal  
Title: Ve chiammata  
**ID:** ISTR-CD-2018-04-28/766  
Date: nil (date of creation)  
Physical description: 1 score

Publication status:

Creator: Impresa Said Teatru Rjal
Title: Trombetta ed Ottavino
ID: ISTR-CD-2018-04-28/767
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-28/768 - Flick e Flock

Creator: Impresa Said Teatru Rjal
Title: Flick e Flock
ID: ISTR-CD-2018-04-28/768
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published

Item: ISTR-CD-2018-04-28/770 - Ungua Ungua

Creator: Impresa Said Teatru Rjal
Title: Ungua Ungua
ID: ISTR-CD-2018-04-28/770
Date: nil (date of creation)
Physical description: 1 score

Publication status: Published
Item: ISTR-CD-2018-04-28/770 - Ungua Ungua

Creator: Impresa Said Teatru Rjal
Title: Ungua Ungua
ID: ISTR-CD-2018-04-28/770
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-28/772 - Mussia Muscill e M Cocoroco'

Creator: Impresa Said Teatru Rjal
Title: Mussia Muscill e M Cocoroco'
ID: ISTR-CD-2018-04-28/772
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published


Creator: Impresa Said Teatru Rjal
Title: L-Intervista
ID: ISTR-CD-2018-04-28/773
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Item: ISTR-CD-2018-04-28/774 - Lettera e surdato
Creator: Impresa Said Teatru Rjal
Title: Lettera e surdato
ID: ISTR-CD-2018-04-28/774
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published

Series: ISTR-TVCA - Teatro in Vernacolo Collezione A indice

Creator: M. A. Borg
Title: Teatro in Vernacolo Collezione A indice
ID: ISTR-TVCA
Date: nil (date of creation)
Physical description: 32 items
Note [generalNote]:
proprieta di M A Borg
A2,A8, A12, A22, A23, A26, A27 are missing

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/668 - A 1 Butta Fuora

Creator: M. A. Borg
Title: A 1 Butta Fuora
ID: ISTR-TVCA-2018-04-27/668
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published
Item: ISTR-TVCA-2018-04-27/669 - A 3 Contessa Amalfi

Creator: M. A. Borg
Title: A 3 Contessa Amalfi
ID: ISTR-TVCA-2018-04-27/669
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
vaudeville in un atto di M A Borg

Publication status:
Published


Creator: M. A. Borg
Title: A4 Domino Rosa
ID: ISTR-TVCA-2018-04-27/670
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
vaudeville in due atti di C Huber

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/671 - A5 AIDA

Creator: M. A. Borg
Title: A5 AIDA
ID: ISTR-TVCA-2018-04-27/671
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
translations by Cal Borg includes booklet teatro vernacolo

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/672 - A6 Susanna
Creator: M. A. Borg
Title: A6 Susanna
ID: ISTR-TVCA-2018-04-27/672
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
translations

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/673 - A7 Il-Belheni
Creator: M. A. Borg
Title: A7 Il-Belheni
ID: ISTR-TVCA-2018-04-27/673
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/674 - A9 Hia
Creator: M. A. Borg
Title: A9 Hia
Creator: M. A. Borg
Title: A10 Tebgha fil-familja
ID: ISTR-TVCA-2018-04-27/675
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status: Published

Creator: M. A. Borg
Title: A11 Lucrezia Borgia
ID: ISTR-TVCA-2018-04-27/676
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status: Published

Creator: M. A. Borg
Title: A13 Ghajjura
ID: ISTR-TVCA-2018-04-27/677
Date: nil (date of creation)
Item: ISTR-TVCA-2018-04-27/678 - A14 L' Imseicna Marianna

Creator: M. A. Borg
Title: A14 L' Imseicna Marianna
ID: ISTR-TVCA-2018-04-27/678
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
A14 on spine but on catalogue compile by MA Borg A13

Publication status:
Published


Creator: M. A. Borg
Title: A15 It-tombla
ID: ISTR-TVCA-2018-04-27/679
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published


Creator: M. A. Borg
Title: A16 GianAndre Tanfan
ID: ISTR-TVCA-2018-04-27/680
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

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Creator: M. A. Borg
Title: Il lucandiera
ID: ISTR-TVCA-2018-04-27/681
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

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Item: ISTR-TVCA-2018-04-27/682 - A18 Ingann u tradiment

Creator: M. A. Borg
Title: A18 Ingann u tradiment
ID: ISTR-TVCA-2018-04-27/682
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

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Creator: M. A. Borg
Title: A19 Gio-Maria Cassia
ID: ISTR-TVCA-2018-04-27/683
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/684 - A20 Ic-Cumnija u sigriet

Creator: M. A. Borg
Title: A20 Ic-Cumnija u sigriet
ID: ISTR-TVCA-2018-04-27/684
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/685 - A21 Htija tithallas b'ohra

Creator: M. A. Borg
Title: A21 Htija tithallas b'ohra
ID: ISTR-TVCA-2018-04-27/685
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published


Creator: M. A. Borg
Title: A24 Jidhak tajjeb min jidhak l-ahar
ID: ISTR-TVCA-2018-04-27/686
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status: Published

Creator: M. A. Borg
Title: A25 L-Iltim ivvendicat
ID: ISTR-TVCA-2018-04-27/687
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status: Published

Creator: M. A. Borg
Title: A28 20 Gurnata gewwa
ID: ISTR-TVCA-2018-04-27/688
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status: Published

Item: ISTR-TVCA-2018-04-27/689 - A29 Jean-de-la-granpetreperie
Creator: M. A. Borg
Title: A29 Jean-de-la-granpetreperie
ID: ISTR-TVCA-2018-04-27/689
Date: nil (date of creation)
Physical description: 1 bound manuscript
Publication status:
Item: ISTR-TVCA-2018-04-27/690 - A30 Wara it-tieg

Creator: M. A. Borg
Title: A30 Wara it-tieg
ID: ISTR-TVCA-2018-04-27/690
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published

Item: ISTR-TVCA-2018-04-27/691 - A31 Bughawwieg

Creator: M. A. Borg
Title: A31 Bughawwieg
ID: ISTR-TVCA-2018-04-27/691
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published


Creator: M. A. Borg
Title: A32
ID: ISTR-TVCA-2018-04-27/692
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published
Item: ISTR-TVCA-2018-04-27/693 - A31 Bughawwieg
Creator: M. A. Borg
Title: A31 Bughawwieg
ID: ISTR-TVCA-2018-04-27/693
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published

Creator: M. A. Borg
Title: A32 Il-viagg tal-famglia Berluron
ID: ISTR-TVCA-2018-04-27/694
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published

Item: ISTR-TVCA-2018-04-27/695 - A33 Il-Kerda ta' Alberto u 'l familja tieghu
Creator: M. A. Borg
Title: A33 Il-Kerda ta' Alberto u 'l familja tieghu
ID: ISTR-TVCA-2018-04-27/695
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status: Published

Item: ISTR-TVCA-2018-04-27/696 - A34 Bebe'
Item: ISTR-TVCA-2018-04-27/696 - A34 Bebe'

Creator: M. A. Borg
Title: A34 Bebe'
ID: ISTR-TVCA-2018-04-27/696
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/697 - A35 Camrierea bilghakal

Creator: M. A. Borg
Title: A35 Camrierea bilghakal
ID: ISTR-TVCA-2018-04-27/697
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published


Creator: M. A. Borg
Title: A36 Il-Giurament
ID: ISTR-TVCA-2018-04-27/698
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published
Item: ISTR-TVCA-2018-04-27/700 - A37 Tlarianna il hajata

Creator: M. A. Borg
Title: A37 Tlarianna il hajata
ID: ISTR-TVCA-2018-04-27/700
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/701 - A38 Il-Lhudi ta' Venezia

Creator: M. A. Borg
Title: A38 Il-Lhudi ta' Venezia
ID: ISTR-TVCA-2018-04-27/701
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-TVCA-2018-04-27/702 - A39 Don Ca' Don Ca' - Canzonetti

Creator: M. A. Borg
Title: A39 Don Ca' Don Ca' - Canzonetti
ID: ISTR-TVCA-2018-04-27/702
Date: nil (date of creation)
Series: ISTR-FDM - Florilegio Drammatico Maltese

Creator: M. A. Borg
Title: Florilegio Drammatico Maltese
ID: ISTR-FDM
Date: nil (date of creation)
Physical description: 37 bound manuscripts
Note [generalNote]:
- Collezione B

Publication status: Published

Item: ISTR-FDM-2018-04-27/704 - B1 Zwieg bil proura

Creator: M. A. Borg
Title: B1 Zwieg bil proura
ID: ISTR-FDM-2018-04-27/704
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Iz-Ziju u z-zija
- AS. D
- Il genn fix-xiuhija
- Il cungress tas-seftur
- Ta bla hsieb jirnexxi

Publication status: Published

Creator: M. A. Borg
Title: B2 Bil giuh u bla flus
ID: ISTR-FDM-2018-04-27/705
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- LFM
- Elvira tmur il kaccia
- Lezziioni lis-seftura
- Cesarina thob ir-rum
- Id-dar tal fatati
- Giovedi Grass
- L'imgeuhhin
- Trajditur vili u spergiur

Publication status:
Published

Item: ISTR-FDM-2018-04-27/706 - B3 Il-halliel

Creator: M. A. Borg
Title: B3 Il-halliel
ID: ISTR-FDM-2018-04-27/706
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Peppinu il parrucchier
- Il villa tal Baruni
- Difett ta gharusa
- Culhatt ma tighou
- Capricc ta missier

Publication status:
Published
**Item: ISTR-FDM-2018-04-27/707 - B4 Ir ritratt ta Gian Nicol**

Creator: M. A. Borg  
Title: B4 Ir ritratt ta Gian Nicol  
ID: ISTR-FDM-2018-04-27/707  
Date: nil (date of creation)  
Physical description: 1 bound manuscript  
Note [generalNote]:  
-Zuieg bil mohbi  
-Littra mitlufa  
-ID-dixxiplina ta Dun Bisonju  
-IS- Sur Ghirgor is-ciajtier  
-ID-disgrazzji ta Toni  
Publication status:  
Published  

**Item: ISTR-FDM-2018-04-27/708 - B5 Kikkra the'**

Creator: M. A. Borg  
Title: B5 Kikkra the'  
ID: ISTR-FDM-2018-04-27/708  
Date: nil (date of creation)  
Physical description: 1 bound manuscript  
Note [generalNote]:  
-Ritratt ta mejet ha  
-Tliet clieb fuk ghalma uahda  
-II Bensa tan-namrata  
-L'erbgha modisti  
-II hrafa tal-hanzira  
-Viagg ghal fejkan tan-nervi  
-Imhabba iggib imhabba  
-Attenti Attenti  
Publication status:  
Published
**Item: ISTR-FDM-2018-04-28/709 - B6 Lewwel t'April**

Creator: M. A. Borg  
Title: B6 Lewwel t'April  
ID: ISTR-FDM-2018-04-28/709  
Date: nil (date of creation)  
Physical description: 1 bound manuscript  

Note [generalNote]:
- Baslaccu fit-tahbila tal-makna  
- Laghar ghodwa ta Pilatu  
- Bertu sar tabib  
- Colloxx mar mar-rieh  
- Il mutu mutu u 'l mutu m'hux mutu  
- Ghamila ma min hu ahjar minnec  
- Il hsieb hazin  
- Camra b'ohra

Publication status:  
Published

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**Item: ISTR-FDM-2018-04-28/710 - B7 Mastru Desideriu hsara**

Creator: M. A. Borg  
Title: B7 Mastru Desideriu hsara  
ID: ISTR-FDM-2018-04-28/710  
Date: n (date of creation)  
Physical description: 1 bound manuscript  

Note [generalNote]:
- In-neputi ta Dr Cosmu  
- Pipele  
- Cummiedia fuk il veru  
- Lahhar Sindcu ta Ghaudex

Publication status:  
Published
Item: ISTR-FDM-2018-04-28/711 - B8 Nina il Lucandiera

Creator: M. A. Borg
Title: B8 Nina il Lucandiera
ID: ISTR-FDM-2018-04-28/711
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Iz-siu Gian Patist
- Il Ghiddieb
- Mara li takbes mill-gallarija
- Zuieg bil mohbi

Publication status: Published

Item: ISTR-FDM-2018-04-28/712 - B9 Ix xieh ghemgumi

Creator: M. A. Borg
Title: B9 Ix xieh ghemgumi
ID: ISTR-FDM-2018-04-28/712
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Tivda hazin ma tivdax aghar
- Nases ghal gid
- Tard uisk
- Testment stramb

Publication status: Published

Item: ISTR-FDM-2018-04-28/713 - B10 Li stilla tieghi

Creator: M. A. Borg
Title: B10 Li stilla tieghi

ID: ISTR-FDM-2018-04-28/713

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:
- L immagini tahha
- Zeug tuzzani littri bla isem
- Id-dehxiet
- Il memorj tax-xitan

Publication status: Published

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Item: ISTR-FDM-2018-04-28/714 - B11 Tebgha fil-familja

Creator: M. A. Borg

Title: B11 Tebgha fil-familja

ID: ISTR-FDM-2018-04-28/714

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:
- Il Halliel
- Mignuna
- Il fluid tax-xitan
- Il Vaganbond

Publication status: Published

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Creator: M. A. Borg

Title: B12 Il xempiu ta' rgiel mizzeugia

ID: ISTR-FDM-2018-04-28/715

Date: nil (date of creation)
ID: ISTR-FDM-2018-04-28/717

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:
- Iddinja bil maklub
- Testment ingiust
- Gian-Andre' Mizzi u l poeta Pizz
- Ma emx gaudija minghir tbatija
- Il conti u l Attrici
- Ir rid mizzeuueg

Publication status:
Published

Item: ISTR-FDM-2018-04-28/718 - B15 L'imsejcnna Maria

Creator: M. A. Borg

Title: B15 L'imsejcnna Maria

ID: ISTR-FDM-2018-04-28/718

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:
- C 4
- Elf ghidba u uahda vera
- Akta kasir
- Uakt il hin ta l'ichel
- Cuncert ta dilettanti
- Farsa gdida mahruka
- It testment ta Anacreonte
- Il hazen ta Peppina
- Il migia min kalb il gharab
- Effett ta l'euell uirta

Publication status:
Published
Item: ISTR-FDM-2018-04-28/719 - B16 Ciccu il Cola

Creator: M. A. Borg
Title: B16 Ciccu il Cola
ID: ISTR-FDM-2018-04-28/719
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Cornelia
- Ma ghamilt xejn!
- Amelia
- Ic-ciumnija
- Is-Sur Flifeeriu u s-sinjura Pandosia
- Studjat id-dinja

Publication status:
Published

Item: ISTR-FDM-2018-04-28/720 - B17 Tas-Sliema u San Gilian?

Creator: M. A. Borg
Title: B17 Tas-Sliema u San Gilian?
ID: ISTR-FDM-2018-04-28/720
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Xiuh u Guvintu'
- It-tifla tal general
- Cummiedia fuk il veru
- Unur imhallas b’Thor!
- Ernestina il Parigina

Publication status:
Published
Item: ISTR-FDM-2018-04-28/721 - B18 Dolores

Creator: M. A. Borg
Title: B18 Dolores
ID: ISTR-FDM-2018-04-28/721
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Adelina
- Is-Sur Petrinu Pipele'
- It-tombla
- Dahka bis-Sur Fliteriu
- Uiehed! Tnejn! Tlieta!
- Ghej! Dhakt bic!
- Bejn zeug litiganti

Publication status:
Published

Item: ISTR-FDM-2018-04-28/722 - B19 Iz-zeug albanisi

Creator: M. A. Borg
Title: B19 Iz-zeug albanisi
ID: ISTR-FDM-2018-04-28/722
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
- Uirt f'Ghaudex
- Il flus tal laurja
- Imhatra f'Ghaudex mirbuha Malta
- Cena ta l' infren
- La tinsiex taghhak il bieb

Publication status:
Published
Item: ISTR-FDM-2018-04-28/723 - B20 Guerra bla canuni

Creator: M. A. Borg
Title: B20 Guerra bla canuni
ID: ISTR-FDM-2018-04-28/723
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote):
-Nespadon Naparapiz!
-Piacir m'hux mitlub
-Li sventura ta l'ahjar majjistra
-Is-Sur Continu Zeppi

Publication status:
Published

Item: ISTR-FDM-2018-04-28/724 - B21 Gian Maria Cassia

Creator: M. A. Borg
Title: B21 Gian Maria Cassia
ID: ISTR-FDM-2018-04-28/724
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote):
-Gian Maria Cassia
-L'imsejcna Maria
-Is-sentenza tal meut
-Biancau Fernando

Publication status:
Published

Item: ISTR-FDM-2018-04-28/725 - B22 Izzuieg kalb l'ingienen

Creator: M. A. Borg
Title: B22 Izzuieg kalb l'ingienen

ID: ISTR-FDM-2018-04-28/725

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:

- Taghmiliex tal patrun f'dar hattiehor
- Paslaccu
- Min jaghmel ieu clieh ftit u fortuna uisk
- Il Baruni f'giurnata Gitica
- Il Ghauc Collu
- Mastru Scmun miet ghal bzon
- Camera micria lil tnein
- L'iscrupli
- Vendetta min-namrata
- Pietro da Pazzo e il Farmacista
- Izzeug Caratteri opposti

Publication status: Published

Item: ISTR-FDM-2018-04-28/726 - B25 Ricetta biex tirxioxta il mejtin

Creator: M. A. Borg

Title: B25 Ricetta biex tirxioxta il mejtin

ID: ISTR-FDM-2018-04-28/726

Date: nil (date of creation)

Physical description: 1 bound manuscript

Note [generalNote]:

- Id dahka bis-sur Fliteru!!
- Ghu ghamluilech!
- Min jindahal Bein il Basla u Koxrita
- X'igib il-loghob

Publication status: Published
Item: ISTR-FDM-2018-04-28/727 - B24 Tebgha fil famiglia

Creator: M. A. Borg
Title: B24 Tebgha fil famiglia
ID: ISTR-FDM-2018-04-28/727
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Hmar illejl
- Meta nivvendica ruhi im-mur norkot
- Il mara tighi liebsa ta ragel
- Il vittoria tal Brillant
- Klghainigha Ittnein bil gheruk u x-xniexel
- Chi..Thakt Bich!!!
- Icciaflisa ta Roccu
- Il cax-xier Ser-rei
- Effett ta leuuel Uirta
- Ballu in mascra
- Tradiment ta habib

Publication status:
Published

Item: ISTR-FDM-2018-04-28/728 - B27 Ballu fuk Rasi

Creator: M. A. Borg
Title: B27 Ballu fuk Rasi
ID: ISTR-FDM-2018-04-28/728
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Lordni hi li tonhor!
- Para Patta!
- It-tombla
- Giona is-seftura
- Chiccru She
Item: ISTR-FDM-2018-04-28/729 - B28 In-neputi

Creator: M. A. Borg
Title: B28 In-neputi
ID: ISTR-FDM-2018-04-28/729
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
-Il-karriek imkarrak
-Li strambata fit-teatru

Item: ISTR-FDM-2018-04-28/730 - B29 Marquuis Alfred Ciantar

Creator: M. A. Borg
Title: B29 Marquuis Alfred Ciantar
ID: ISTR-FDM-2018-04-28/730
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
-Chif jithassar moh ix xebbiet
-Il prova ta Elia
-Chelb mismut

Item: ISTR-FDM-2018-04-28/731 - B30 Ilma u faham
Creator: M. A. Borg
Title: B30 Ilma u faham
ID: ISTR-FDM-2018-04-28/731
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Hsieb sabieh ta Mary
- B'doc li tati tiehu
- Don Agabitos Facciasfrescas
- Dar ghal beih
- Fula maksuma

Publication status:
Published

---

Item: ISTR-FDM-2018-04-28/732 - B31 Maria Stella

Creator: M. A. Borg
Title: B31 Maria Stella
ID: ISTR-FDM-2018-04-28/732
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Don Bartolo
- Chiacchero
- Povera Piazza!
- Adele
- Un sospiro'
- Uakgha min hmare
- Carita' e Riconoscenza
- Maisi u Grez
- Sghatejn shah nistenna
- Giorgio e Peppina
- Addio

Publication status:

Creator: M. A. Borg
Title: B32 Is-sigriet
ID: ISTR-FDM-2018-04-28/733
Date: nil (date of creation)
Physical description: 1 bound manuscript

Note [generalNote]:
- Chif jahsiba is-Sur Fulgenziu
- Lucrezia Borgia
- Zuieg u ghazla f'24 sigha
- Trux jisma!
- Tifla ta 49 sena

Publication status:
Published

Item: ISTR-FDM-2018-04-28/734 - B33 Diversi Buttfuori

Creator: M. A. Borg
Title: B33 Diversi Buttfuori
ID: ISTR-FDM-2018-04-28/734
Date: nil (date of creation)
Physical description: 1 bound manuscript

Publication status:
Published

Item: ISTR-FDM-2018-04-28/735 - B34 Min haun u mit sen'ohra

Creator: M. A. Borg
Title: B34 Min haun u mit sen'ohra
ID: ISTR-FDM-2018-04-28/735

Creator: M. A. Borg
Title: B35 It-trionf ta l'innocenza
ID: ISTR-FDM-2018-04-28/736
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:
-Il vittma ta l'Imhabba
-Faust
-Zimina
-Lejl f'lukanda
-Gio b seftur ta zeug sinjuri

Publication status:
Published

Item: ISTR-FDM-2018-04-28/737 - B36 Zuieg bil Korti

Creator: M. A. Borg
Title: B36 Zuieg bil Korti
ID: ISTR-FDM-2018-04-28/737
Date: nil (date of creation)
Physical description: 1 bound manuscript
Note [generalNote]:

Astra Theatre
-Passigiata ghad-dinja l'ohra
-Atrorubens

Publication status:
Published

Item: ISTR-FDM-2018-04-28/738 - B37 L'Itiema

Creator: M. A. Borg
Title: B37 L'Itiema
ID: ISTR-FDM-2018-04-28/738
Date: nil (date of creation)
Physical description: `1 bound manuscript
Note [generalNote]:

-L'ghama
-Tifla Uica
-Si Loca
-Miseria u mobilta'

Publication status:
Published
Astra Theatre

Finding Aid - Michael Angelo Galea Bequest (MAG)

Generated by Access to Memory (AtoM) 2.4.0 Printed: April 29, 2018
Language of description: English

Astra Theatre
http://undefined/index.php/michael-angelo-galea-bequest
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Astra Theatre

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Summary information

Repository: Astra Theatre
Title: Michael Angelo Galea Bequest
ID: MAG
Date: nil (date of creation)
Physical description: Various Items

Notes

Title notes

Immediate source of acquisition
Ivan Galea

Other notes
- Publication status: Published

Collection holdings

Series: MAG-FSG - Festi San Gorg
Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG
Date: 1977 - 2014 (date of creation)

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Bazilika Proto-parrokkjali San Gorg Martri Storja-Hidma-Taghrif
ID: MAG-FSG-2018-04-10/24
Date: 1977 (date of creation)
Physical description: 1 copy
Note [generalNote]:
  Harga 3

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published


Creator: Socjeta' Filarmonica La Stella
Title: Il-Bazilika Proto-parrakkjali San Gorg Martri Storja-Hidma-Taghrif
ID: MAG-FSG-2018-04-10/25
Date: 1978 (date of creation)
Physical description: 1 copy
Note [generalNote]:
  Harga 4

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Il-Bazilika Proto-Parrokkjali San Gorg Martri Storja-Hidma-Taghrif  
**ID:** MAG-FSG-2018-04-10/26  
**Date:** 1979 (date of creation)  
**Physical description:** 1 copy  
**Note [generalNote]:**  

Harga 5

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

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**Item: MAG-FSG-2018-04-10/27 - Il-Bazilika Proto-Parrokkjali San Gorg**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Il-Bazilika Proto-Parrokkjali San Gorg  
**ID:** MAG-FSG-2018-04-10/27  
**Date:** 1980 (date of creation)  
**Physical description:** 1 copy  
**Note [generalNote]:**  

Harga 6

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published
Item: MAG-FSG-2018-04-10/28 - Il-Bazilika Proto-Parrokjali San Gorg Martri

Creator: Socjeta' Filarmonica La Stella
Title: Il-Bazilika Proto-Parrokjali San Gorg Martri
ID: MAG-FSG-2018-04-10/28
Date: 1980 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   
   Harga 7

Immediate source of acquisition:
   
   Michael Angelo Galea

Publication status:
   
   Published

Item: MAG-FSG-2018-04-10/29 - San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: San Gorg
ID: MAG-FSG-2018-04-10/29
Date: 1980 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   
   includes 2 correspondence letters to bandsman

Immediate source of acquisition:
   
   Michael Angelo Galea

Publication status:
   
   Published

Item: MAG-FSG-2018-04-10/30 - Festi San Gorg
Item: MAG-FSG-2018-04-10/31 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/31
Date: 1984 (date of creation)
Physical description: 1 copy
Note [generalNote]:
loose cover

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

---

Item: MAG-FSG-2018-04-10/32 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/32
Date: 1985 (date of creation)
Physical description: 2 copies
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/33 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/33
Date: 1986 (date of creation)
Physical description: 3 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/34 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/34
Date: 1987 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
Item: MAG-FSG-2018-04-10/35 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/35
Date: 1988 (date of creation)
Physical description: 1 copy

Publication status:
Published

Item: MAG-FSG-2018-04-10/36 - Festi San Gorg

Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/36
Date: 1989 (date of creation)
Physical description: 1 copy

Publication status:
Published

Item: MAG-FSG-2018-04-10/37 - Festi San Gorg

Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/37
Date: 1990 (date of creation)
Physical description: 3 copies

Publication status:
Published

Item: MAG-FSG-2018-04-10/38 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/38
Date: 1991 (date of creation)
Physical description: 3 copies
Note [generalNote]:
   1 of the copies contain advertisement notes

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

**Item: MAG-FSG-2018-04-10/39 - Festi San Gorg**

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/39
Date: 1992 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

**Item: MAG-FSG-2018-04-10/40 - Festi San Gorg**

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/40
Date: 1993 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Item: MAG-FSG-2018-04-10/41 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/41
Date: 1994 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/42 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/42
Date: 1995 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/43 - Festi San Gorg

Title: Festi San Gorg
<table>
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<th>Date</th>
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<td>Published</td>
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<td>MAG-FSG-2018-04-10/44</td>
<td>1998 (date of creation)</td>
<td>2 copies</td>
<td>Published</td>
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**Item: MAG-FSG-2018-04-10/44 - Festi San Gorg**

- **Creator:** Socjeta' Filarmonica La Stella
- **Title:** Festi San Gorg
- **ID:** MAG-FSG-2018-04-10/44
- **Date:** 1998 (date of creation)
- **Physical description:** 2 copies

**Immediate source of acquisition:**
- Michael Angelo Galea

**Publication status:**
- Published

**Item: MAG-FSG-2018-04-10/45 - Festi San Gorg**

- **Creator:** Socjeta' Filarmonica La Stella
- **Title:** Festi San Gorg
- **ID:** MAG-FSG-2018-04-10/45
- **Date:** 1999 (date of creation)
- **Physical description:** 2 copies

**Immediate source of acquisition:**
- Michael Angelo Galea

**Publication status:**
- Published
**Item: MAG-FSG-2018-04-10/46 - Festi San Gorg**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Festi San Gorg  
**ID:** MAG-FSG-2018-04-10/46  
**Date:** 2000 (date of creation)  
**Physical description:** 1 copy  

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

**Item: MAG-FSG-2018-04-10/47 - Festi San Gorg**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Festi San Gorg  
**ID:** MAG-FSG-2018-04-10/47  
**Date:** 2001 (date of creation)  
**Physical description:** 2 copies  

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

**Item: MAG-FSG-2018-04-10/48 - Festi San Gorg**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Festi San Gorg  
**ID:** MAG-FSG-2018-04-10/48  
**Date:** 2002 (date of creation)  
**Physical description:** 2 copies
Item: MAG-FSG-2018-04-10/49 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/49
Date: 2003 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/50 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/50
Date: 2004 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/51 - Festi San Gorg
Item: MAG-FSG-2018-04-10/52 - Festi San Gorg
Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/52
Date: 2006 (date of creation)
Physical description: 2 copies
Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Published

Item: MAG-FSG-2018-04-10/53 - Festi San Gorg
Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/53
Date: 2007 (date of creation)
Physical description: 2 copies
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/54 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/54
Date: 2008 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Item: MAG-FSG-2018-04-10/55 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/55
Date: 2009 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Part: MAG-FSG-2018-04-10/56 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/56
Date: 2010 (date of creation)
Physical description: 1copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/57 - Festi San Gorg
Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/57
Date: 2011 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/58 - Festi San Gorg
Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/58
Date: 2012 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea
Item: MAG-FSG-2018-04-10/59 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/59
Date: 2013 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-FSG-2018-04-10/60 - Festi San Gorg

Creator: Socjeta' Filarmonica La Stella
Title: Festi San Gorg
ID: MAG-FSG-2018-04-10/60
Date: 2014 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Series: MAG-BV - Il-Belt Victoria newspaper post

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria newspaper post
ID: MAG-BV
MAG Michael Angelo Galea Bequest

Date: 1958 - 2012 (date of creation)

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

Item: MAG-BV-2018-04-10/62 - Lehen il-Belt Vittorja
Creator: Socjeta' Filarmonica La Stella
Title: Lehen il-Belt Vittorja
ID: MAG-BV-2018-04-10/62
Date: 1958 - 1959 (date of creation)
Physical description: 2 copies
Note [generalNote]:
  no 19-20 tieni sena Dec 58-Jan 59

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-BV-2018-04-11/63 - Il-Belt Victoria
Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/63
Date: 1981 (date of creation)
Physical description: 2 copies
Note [generalNote]:
  issue 1 Lulju 1981

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-BV-2018-04-11/64 - Il-Belt Victoria**

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/64
Physical description: 2 copies
Note [generalNote]:
Issue 19

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/65
Physical description: 2 copies
Note [generalNote]:
issue 22

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
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ID: MAG-BV-2018-04-11/68
Physical description: 2 copies 1 damaged by insects
Note [generalNote]:
issue 55

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/69
Physical description: 2 copies
Note [generalNote]:
issue 76 both are unnumbered but one of the has the issue number in ink

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-BV-2018-04-11/70 - Il-Belt Victoria
Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/70
Physical description: 2 copies
Note [generalNote]:
issue 97 one includes supplement
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/71
Physical description: 2 copies
Note [generalNote]:
issue 102 1 copy includes supplement

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/72
Physical description: 2 copies
Note [generalNote]:
issue 109

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Item: MAG-BV-2018-04-11/73 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/73
Physical description: 2 copies
Note [generalNote]:
  issue 110

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published


Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/74
Physical description: 2 copies
Note [generalNote]:
  issue 111 Nov-Dec 1999

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published

Item: MAG-BV-2018-04-11/75 - Il-Belt Victoria
Creator: Socjeta' Filarmonica La Stella

Title: Il-Belt Victoria

ID: MAG-BV-2018-04-11/75

Physical description: 2 copies

Note [generalNote]:

issue 112

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-BV-2018-04-11/76 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella

Title: Il-Belt Victoria

ID: MAG-BV-2018-04-11/76

Physical description: 2 copies

Immediate source of acquisition:

issue 145

Publication status:

Published

Item: MAG-BV-2018-04-11/77 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella

Title: Il-Belt Victoria

ID: MAG-BV-2018-04-11/77

Physical description: 3 copies

Note [generalNote]:

issue 148
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-BV-2018-04-11/78 - Il-Belt Victoria**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Il-Belt Victoria  
**ID:** MAG-BV-2018-04-11/78  
**Physical description:** 2 copies  
**Note [generalNote]:**  
issue 146

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Il-Belt Victoria  
**ID:** MAG-BV-2018-04-11/79  
**Physical description:** 2 copies  
**Note [generalNote]:**  
issue 147

Immediate source of acquisition:
Michael Angelo Galea

Publication status:

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
Physical description: 2 copies
Note [generalNote]:
issu 150

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-BV-2018-04-11/81 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/81
Physical description: 2 copies
Note [generalNote]:
issue 151

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-BV-2018-04-11/82 - Il-Belt Victoria
Item: MAG-BV-2018-04-11/82 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/82
Physical description: 2 copies
Note [generalNote]:

issue 155

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/83
Physical description: 2 copies
Note [generalNote]:

issue 156

Publication status:
Published

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Item: MAG-BV-2018-04-11/84 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/84
Physical description: 2 copies
Note [generalNote]:

issue 157

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Title:** Il-Belt Victoria  
**ID:** MAG-BV-2018-04-11/85  
**Physical description:** Michael Angelo Galea  
**Note [generalNote]:**  
issue 158 includes supplement + Bulletin communication from Bazilika San Gorg

Publication status:
Published

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**Item: MAG-BV-2018-04-11/86 - Il-Belt Victoria**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Il-Belt Victoria  
**ID:** MAG-BV-2018-04-11/86  
**Physical description:** 2 copies  
**Note [generalNote]:**  
issue 163

**Immediate source of acquisition:**  
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-BV-2018-04-11/87 - Il-Belt Victoria**

**Creator:** Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/87
Physical description: 2 copies
Note [generalNote]:
   issue 166

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
Physical description: 2 copies
Note [generalNote]:
   issue 165

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
Physical description: 2 copies
Note [generalNote]:
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Socjeta’ Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/90
Physical description: 2 copies
Note [generalNote]:
issue 169

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-BV-2018-04-11/91 - Il-Belt Victoria
Creator: Socjeta’ Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-11/91
Physical description: 2 copies
Note [generalNote]:
issue 172

Immediate source of acquisition:
Item: MAG-BV-2018-04-12/92 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/92
Physical description: 2 copies
Note [generalNote]:
   issue 173

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-BV-2018-04-12/93 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/93
Physical description: 2 copies
Note [generalNote]:
   issue 175

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published
**Item: MAG-BV-2018-04-12/94 - Il-Belt Victoria**

Creator: Socjeta' Filarmonica La Stella  
Title: Il-Belt Victoria  
ID: MAG-BV-2018-04-12/94  
Physical description: 2 copies  
Note [generalNote]:  
   issue 176

Immediate source of acquisition:  
Micheal Angelo Galea

Publication status:  
Published

**Item: MAG-BV-2018-04-12/95 - Il-Belt Victoria**

Creator: Socjeta' Filarmonica La Stella  
Title: Il-Belt Victoria  
ID: MAG-BV-2018-04-12/95  
Physical description: 2 copies  
Note [generalNote]:  
   issue 177

Immediate source of acquisition:  
Micheal Angelo Galea

Publication status:  
Published

**Item: MAG-BV-2018-04-12/96 - Il-Belt Victoria**

Creator: Socjeta' Filarmonica La Stella  
Title: Il-Belt Victoria
Item: MAG-BV-2018-04-12/96 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/96
Physical description: 2 copies
Note [generalNote]:
  issue 178

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published

Item: MAG-BV-2018-04-12/97 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/97
Physical description: 2 copies
Note [generalNote]:
  issue 179

Immediate source of acquisition:
  Michael Angelo Galea

Publication status:
  Published

Item: MAG-BV-2018-04-12/98 - Il-Belt Victoria

Creator: Socjeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/98
Physical description: 2 copies
Note [generalNote]:
  issue 180
Item: MAG-BV-2018-04-12/99 - Il-Belt Victoria

Creator: Socijeta' Filarmonica La Stella
Title: Il-Belt Victoria
Physical description: 2 copies
Note [generalNote]:
issue 181

Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Published

Item: MAG-BV-2018-04-12/100 - Il-Belt Victoria

Creator: Socijeta' Filarmonica La Stella
Title: Il-Belt Victoria
ID: MAG-BV-2018-04-12/100
Physical description: 2 copies
Note [generalNote]:
last issue 184 Mejju-Awwissu 2012

Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Series: MAG-TLS - Newspaper Post ta' l-Istilla

Creator: Socjeta' Filarmonica La Stella
Title: Newspaper Post ta' l-Istilla
ID: MAG-TLS
Date: 1997 - 2010 (date of creation)
Note [generalNote]:
Issue 2,5,7,8,9,14,26 and 27 are missing from collection

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/2 - Ta' l-Istilla

Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/2
Date: 1997 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga 1 Lulju 1997

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
**Item: MAG-TLS-2018-04-10/3 - Ta' l-Istilla**

Creator: Socjeta' Filarmonica La Stella  
Title: Ta' l-Istilla  
ID: MAG-TLS-2018-04-10/3  
Date: 1997 (date of creation)  
Physical description: 1 copy  
Note [generalNote]:  
Harga 3 Oct 1997  

Immediate source of acquisition:  
Michael Angelo Galea  

Publication status:  
Published

**Item: MAG-TLS-2018-04-10/4 - Ta' l-Istilla**

Creator: Socjeta' Filarmonica La Stella  
Title: Ta' l-Istilla  
ID: MAG-TLS-2018-04-10/4  
Date: 1998 (date of creation)  
Physical description: 1 copy  
Note [generalNote]:  
Harga 4 Jannar 1998  

Immediate source of acquisition:  
Michael Angelo Galea  

Publication status:  
Published

**Item: MAG-TLS-2018-04-10/5 - Ta'l-Istilla**
Creator: Socjeta' Filarmonica La Stella
Title: Ta'l-Istilla
ID: MAG-TLS-2018-04-10/5
Date: 1998 (date of creation)
Physical description: 1 copy
Note [generalNote]:
    Harga 6 Lulju 1998

Immediate source of acquisition:
    Michael Angelo Galea

Publication status:
    Published

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Item: MAG-TLS-2018-04-10/6 - Ta' l-Istilla

Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/6
Date: 2001 (date of creation)
Physical description: 1 Copy
Note [generalNote]:
    Harga 10 April 2001

Immediate source of acquisition:
    Michael Angelo Galea

Publication status:
    Published

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Item: MAG-TLS-2018-04-10/7 - Ta' l-Istilla

Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/7
Date: 2001 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   Harga 11 Lulju 2001

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-TLS-2018-04-10/8 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/8
Date: 2001 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   Harga 12 Settembru 2001

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-TLS-2018-04-10/9 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/9
Date: 2002 (date of creation)
Physical description: 1 copy

Note [generalNote]:

Harga 13 Frar 2002

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-TLS-2018-04-10/10 - Ta' l-Istilla

Creator: Societa' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/10
Date: 2002 (date of creation)
Physical description: 2 copies
Note [generalNote]:

Harga 15 Lulju 2002

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-TLS-2018-04-10/11 - Ta' l-Istilla

Creator: Societa' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/11
Date: 2002 (date of creation)
Physical description: 1 copies
Note [generalNote]:

Astra Theatre
Harga 16 Ottubru 2002

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/12 - Ta' l-Istilla

Creator: Societa' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/12
Date: 2003 (date of creation)
Physical description: 2 copies
Note [generalNote]:
Harga 17 Frar 2003

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/13 - Ta' l-Istilla

Creator: Societa' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/13
Date: 2003 (date of creation)
Physical description: 3 copies
Note [generalNote]:
Harga 18 April 2003
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-TLS-2018-04-10/14 - Ta' l-Istilla**

Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/14
Date: 2003 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga 19 Lulju 2003

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-TLS-2018-04-10/15 - Ta' l-Istilla**

Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/15
Date: 2005 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga 20 Gunju 2005

Immediate source of acquisition:
Michael Angelo Galea
**Item: MAG-TLS-2018-04-10/16 - Ta' l-Istilla**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Ta' l-Istilla  
**ID:** MAG-TLS-2018-04-10/16  
**Date:** 2005 (date of creation)  
**Physical description:** 3 copies  
**Note [generalNote]:**  
Harga 21 Awissu 2005

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

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**Item: MAG-TLS-2018-04-10/17 - Ta' l-Istilla**

**Creator:** Socjeta' Filarmonica La Stella  
**Title:** Ta' l-Istilla  
**ID:** MAG-TLS-2018-04-10/17  
**Date:** 2005 (date of creation)  
**Physical description:** 3 copies  
**Note [generalNote]:**  
Harga 22 Dicembru 2005

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published
Item: MAG-TLS-2018-04-10/18 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/18
Date: 2006 (date of creation)
Physical description: 3 copies
Note [generalNote]:
Harga 23 Mejju 2006

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/19 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/19
Date: 2006 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga 24 Awissu 2005

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/20 - Ta' l-Istilla
Item: MAG-TLS-2018-04-10/20 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/20
Date: 2006 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga 25 Dicembru 2006

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/21 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
ID: MAG-TLS-2018-04-10/21
Date: 2008 (date of creation)
Physical description: 3 copies
Note [generalNote]:
Harga 28 Awissu 2008

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-TLS-2018-04-10/22 - Ta' l-Istilla
Creator: Socjeta' Filarmonica La Stella
Title: Ta' l-Istilla
**Series: MAG-SB - Event souvenir books**

*Creator:* Astra Theatre  
*Title:* Event souvenir books  
*ID:* MAG-SB  
*Date:* 1967 - 2011 (date of creation)  
*Physical description:* nill  

**Immediate source of acquisition:**  
Ivan Galea  

**Publication status:**  
Published

**Item: MAG-SB-2018-04-12/102 - Varjeta' fl-okkazjoni ta Jum l-omm**

*Creator:* Astra Theatre  
*Title:* Varjeta' fl-okkazjoni ta Jum l-omm  
*ID:* MAG-SB-2018-04-12/102  
*Date:* 1967 (date of creation)  
*Physical description:* 6 copies  

*Note [generalNote]:*
MAG Michael Angelo Galea Bequest

Sibt 13 ta' Mejju 1967

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/103 - Astra Theatre souvenir programme

Creator: Astra Theatre
Title: Astra Theatre souvenir programme
ID: MAG-SB-2018-04-12/103
Date: 1968 (date of creation)
Physical description: 4 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/104 - Astra theatre Gozo presents international carousel

Creator: Astra Theatre
Title: Astra theatre Gozo presents international carousel
ID: MAG-SB-2018-04-12/104
Date: 1968 (date of creation)
Physical description: 6 copies

Note [generalNote]:
30th July 1968
1 signed copy by some artists

Immediate source of acquisition:
Item: MAG-SB-2018-04-12/105 - Varjeta' fl-okkazjoni ta' jum l-omm

Creator: Astra Theatre
Title: Varjeta' fl-okkazjoni ta' jum l-omm
ID: MAG-SB-2018-04-12/105
Date: 1968 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   Sibt 11 ta' Mejju 1968

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-12/106 - Mastrudaxxa ta' Nazareth

Creator: Astra Theatre
Title: Mastrudaxxa ta' Nazareth
ID: MAG-SB-2018-04-12/106
Date: 1968 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   Sibt 21 ta' Dicembru 1968

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-12/107 - Kuncert Vokali Strumentali

Creator: Astra Theatre
Title: Kuncert Vokali Strumentali
ID: MAG-SB-2018-04-12/107
Date: 1968 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   Sibt 27 ta' Jannar 1968

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/108 - The international brotherhood of magicians the first annual festival 1969

Creator: Astra Theatre
Title: The international brotherhood of magicians the first annual festival 1969
ID: MAG-SB-2018-04-12/108
Date: 1969 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   1 signed copy
   Magician's card signed

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-12/109 - Kuncert vokali muzikali

Creator: Astra Theatre
Title: Kuncert vokali muzikali
ID: MAG-SB-2018-04-12/109
Date: 1969 (date of creation)
Physical description: 3 copies
Note [generalNote]:
    Sibt 19 ta' Jannar 1969

Immediate source of acquisition:
    Michael Angelo Galea

Publication status:
    Published

Item: MAG-SB-2018-04-12/110 - Piccadily festival of magic

Creator: Astra Theatre
Title: Piccadily festival of magic
ID: MAG-SB-2018-04-12/110
Date: 1969 (date of creation)
Physical description: 3 copies
Note [generalNote]:
    October 1969
    sum on back cover

Immediate source of acquisition:
    Michael Angelo Galea

Publication status:
    Published
Item: MAG-SB-2018-04-12/111 - Jum l-omm teatru Astra

Creator: Astra Theatre
Title: Jum l-omm teatru Astra
ID: MAG-SB-2018-04-12/111
Date: 1969 (date of creation)
Physical description: 4 copies

Note [generalNote]:

May 1969
1 copy with notes written on it

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-SB-2018-04-12/112 - Die Fledermaus

Creator: Astra Theatre
Title: Die Fledermaus
ID: MAG-SB-2018-04-12/112
Date: 1969 (date of creation)
Physical description: 1 copy

Note [generalNote]:

1st March 1969

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-SB-2018-04-12/113 - Johan Strauss- The gipsy baron
Creator: Astra Theatre
Title: Johan Strauss- The gipsy baron
ID: MAG-SB-2018-04-12/113
Date: 1970 (date of creation)
Physical description: 1 copy
Note [generalNote]:
31st January 1970

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/114 - Kuncert Muziku-Korali
Creator: Astra Theatre
Title: Kuncert Muziku-Korali
ID: MAG-SB-2018-04-12/114
Date: 1970 (date of creation)
Physical description: 6 copies
Note [generalNote]:
28 ta' Frar 1970

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/115 - Jum l-omm Teatru Astra
Creator: Astra Theatre
Title: Jum l-omm Teatru Astra
MAG Michael Angelo Galea Bequest


ID: MAG-SB-2018-04-12/115
Date: 1970 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   Mejju 1970

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-12/116 - Wine Festival

Creator: Astra Theatre
Title: Wine Festival
ID: MAG-SB-2018-04-12/116
Date: 1970 (date of creation)
Physical description: 3 copies
Note [generalNote]:
   20th October 1970

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-12/117 - Stella di Barberia

Creator: Astra Theatre
Title: Stella di Barberia
ID: MAG-SB-2018-04-12/117
Date: 1969 (date of creation)
Item: MAG-SB-2018-04-12/118 - Decennale Della "Stella D'oro, A Malta"

Creator: Astra Theatre
Title: Decennale Della "Stella D'oro, A Malta"
ID: MAG-SB-2018-04-12/118
Date: 1970 (date of creation)
Physical description: 2 copies
Note [generalNote]:
Teatru Astra 29th December 1970
Istituto Cattolico 2nd January 1971
1 damaged

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/119 - Geisha

Creator: Astra Theatre
Title: Geisha
ID: MAG-SB-2018-04-12/119
Item: MAG-SB-2018-04-12/120 - Jum l-omm Teatru Astra

Creator: Astra Theatre
Title: Jum l-omm Teatru Astra
ID: MAG-SB-2018-04-12/120
Date: 1971 (date of creation)
Physical description: 2 copies
Note [generalNote]:
May 1971

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-12/121 - Astra Theatre Night in Venice

Creator: Astra Theatre
Title: Astra Theatre Night in Venice
ID: MAG-SB-2018-04-12/121
Date: 1971 (date of creation)
Physical description: 1 copy
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: L-Għarusa tal-Mosta
ID: MAG-SB-2018-04-12/122
Date: 1971 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   Imtella L-Oratorju Don Bosco

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Astra Theatre Night in Venice
ID: MAG-SB-2018-04-21/123
Date: 1971 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
Item: MAG-SB-2018-04-21/124 - Dawl il-Gnus

Creator: Astra Theatre
Title: Dawl il-Gnus
ID: MAG-SB-2018-04-21/124
Date: 1972 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/125 - Carousel

Creator: Astra Theatre
Title: Carousel
ID: MAG-SB-2018-04-21/125
Date: 1972 (date of creation)
Physical description: 4 copies

Immediate source of acquisition:
Micheal Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/126 - Orpheus in the underworld

Creator: Astra Theatre
Title: Orpheus in the underworld
ID: MAG-SB-2018-04-21/126
Date: 1972 (date of creation)
Physical description: 1 copy
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/127 - Mini talent show

Creator: Astra Theatre
Title: Mini talent show
ID: MAG-SB-2018-04-21/127
Date: 1973 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/128 - Carlo Goldoni-il-Giddieb

Creator: Astra Theatre
Title: Carlo Goldoni-il-Giddieb
ID: MAG-SB-2018-04-21/128
Date: 1973 (date of creation)
Physical description: 3 copies

Note [generalNote]:
1 with scribling

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
Item: MAG-SB-2018-04-21/129 - La Piccola Olandese

Creator: Astra Theatre
Title: La Piccola Olandese
ID: MAG-SB-2018-04-21/129
Date: 1973 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/130 - Teatru Astra Ghawdex-Harga Specjali

Creator: Astra Theatre
Title: Teatru Astra Ghawdex-Harga Specjali
ID: MAG-SB-2018-04-21/130
Date: 1974 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Harga specjali tal-milied- 26/12/1974
-06/01/1975
include 1 admission ticket in it

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/131 - The talk of the town

Creator: Astra Theatre
Title: The talk of the town
ID: MAG-SB-2018-04-21/131
Date: 1974 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/134 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '75"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '75"
ID: MAG-SB-2018-04-21/134
Date: 1975 (date of creation)
Physical description: 3 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/135 - O Veronica (La gondola Azzurra)

Creator: Astra Theatre
Title: O Veronica (La gondola Azzurra)
ID: MAG-SB-2018-04-21/135
Date: 1975 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea
Item: MAG-SB-2018-04-21/136 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '76"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '76"
ID: MAG-SB-2018-04-21/136
Date: 1976 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/137 - Teatru Astra Ghawdex Harga Specjali tal-Milied

Creator: Astra Theatre
Title: Teatru Astra Ghawdex Harga Specjali tal-Milied
ID: MAG-SB-2018-04-21/137
Date: 1976 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/138 - Programm muzikali mill-Banda Cittadina La Stella

Creator: Astra Theatre
Title: Programm muzikali mill-Banda Cittadina La Stella
Item: MAG-SB-2018-04-21/139 - Calamity Jane

Creator: Astra Theatre
Title: Calamity Jane
ID: MAG-SB-2018-04-21/139
Date: 1977 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Teatru Nazzjonali Astra 1968-1978 Ice Revue
ID: MAG-SB-2018-04-21/140
Date: 1977 (date of creation)
Physical description: 1 copy
Note [generalNote]:

Immediate source of acquisition:
Item: MAG-SB-2018-04-21/141 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '77"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '77"
ID: MAG-SB-2018-04-21/141
Date: 1977 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   Broadcasted on TVM on 28/10/1977 and on 29/10/1977

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-21/142 - Bobby Solo

Creator: Astra Theatre
Title: Bobby Solo
ID: MAG-SB-2018-04-21/142
Date: 1977 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published
Item: MAG-SB-2018-04-21/143 - La Scaletta 1977 Insieme in allegria per un mondo migliore?

Title: La Scaletta 1977 Insieme in allegria per un mondo migliore?
ID: MAG-SB-2018-04-21/143
Date: 1977 (date of creation)
Physical description: 1 copy

Publication status:
Published

Item: MAG-SB-2018-04-21/144 - Raffaella Carra Forte Forte Forte Forte

Creator: Astra Theatre
Title: Raffaella Carra Forte Forte Forte Forte
ID: MAG-SB-2018-04-21/144
Date: 1977 (date of creation)
Physical description: 2 copies
Note [generalNote]:
8-10-1977 and 10-10-1977

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/145 - Super Show Go&Go

Creator: Astra Theatre
Title: Super Show Go&Go
ID: MAG-SB-2018-04-21/145
Date: 1978 (date of creation)
Physical description: 2 copies
Note [generalNote]:
1 signed by Goggi sisters

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/146 - L-Armla Allegra Teatru Nazzjonali Astra

Creator: Astra Theatre
Title: L-Armla Allegra Teatru Nazzjonali Astra
ID: MAG-SB-2018-04-21/146
Date: 1978 (date of creation)
Physical description: 2 copies
Note [generalNote]:
10/03/1978 and 11/03/1978

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/147 - Stagun tal-opra Teatru Astra

Creator: Astra Theatre
Title: Stagun tal-opra Teatru Astra
ID: MAG-SB-2018-04-21/147
Date: 1978 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Rigoletto
Il Barbiere Di Siviglia
15,16 Settembru 1978

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-SB-2018-04-21/148 - L-iffissat Fil-mard**

Creator: Astra Theatre
Title: L-iffissat Fil-mard
ID: MAG-SB-2018-04-21/148
Date: 1978 (date of creation)
Physical description: 5 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-SB-2018-04-21/149 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '78"**

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '78"
ID: MAG-SB-2018-04-21/149
Date: 1978 (date of creation)
Physical description: 2 copies
Note [generalNote]:
1 with scribles

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-21/150 - Ensamble tax-xandir tar-repubblika tal-poplu tac-cina

Creator: Astra Theatre
Title: Ensamble tax-xandir tar-repubblika tal-poplu tac-cina
ID: MAG-SB-2018-04-21/150
Date: 1978 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/151 - Il-Passjoni ta' Kristu

Creator: Astra Theatre
Title: Il-Passjoni ta' Kristu
ID: MAG-SB-2018-04-21/151
Date: 1979 (date of creation)
Physical description: 1 copy
Note [generalNote]:
24/03/1979 and 07/04/1979

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/152 - Coro Polifonico di Napoli
Creator: Astra Theatre
Title: Coro Polifonico di Napoli
ID: MAG-SB-2018-04-21/152
Date: 1979 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/153 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '79"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '79"
ID: MAG-SB-2018-04-21/153
Date: 1979 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/154 - Festival Nazzjonali ta' Kanzunetti "Ghawdex '80"

Creator: Astra Theatre
Title: Festival Nazzjonali ta' Kanzunetti "Ghawdex '80"
ID: MAG-SB-2018-04-21/154
Date: 1980 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Item: MAG-SB-2018-04-21/155 - Ensamble Nazzjonali ta' Zfin u Kant tar-Repubblika tal-Poplu tac-Cina

Creator: Astra Theatre
Title: Ensamble Nazzjonali ta' Zfin u Kant tar-Repubblika tal-Poplu tac-Cina
ID: MAG-SB-2018-04-21/155
Date: 1980 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/156 - The Great Waltz

Creator: Astra Theatre
Title: The Great Waltz
ID: MAG-SB-2018-04-21/156
Date: 1980 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/157 - Bernardette
Creator: Astra Theatre
Title: Bernardette
ID: MAG-SB-2018-04-21/157
Date: 1981 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/158 - The Mikado

Creator: Astra Theatre
Title: The Mikado
ID: MAG-SB-2018-04-21/158
Date: 1981 (date of creation)
Physical description: 1 copy
Note [generalNote]:
Date hand written in blue ink

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/159 - Iz-zija ta' Karlu

Creator: Astra Theatre
Title: Iz-zija ta' Karlu
ID: MAG-SB-2018-04-21/159
Date: 1982 (date of creation)
Physical description: 1 copy
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Kuncert muzikali kommemorattiv mil La Stella Band Club Victoria Gozo Festa Santa Cicilja
ID: MAG-SB-2018-04-21/160
Date: 1983 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/161 - Jum l-omm Teatru Astra Mejju '83

Creator: Astra Theatre
Title: Jum l-omm Teatru Astra Mejju '83
ID: MAG-SB-2018-04-21/161
Date: 1983 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
Item: MAG-SB-2018-04-21/162 - Gita memorabbli ghal Firenze-Salerno Castel Gandolfo-Ruma B'zewg programmi muzikali mill-Banda cittadina La Stella u udjenza mal-Papa

Creator: Astra Theatre

Title: Gita memorabbli ghal Firenze-Salerno Castel Gandolfo-Ruma B'zewg programmi muzikali mill-Banda cittadina La Stella u udjenza mal-Papa

ID: MAG-SB-2018-04-21/162

Date: 1973 (date of creation)

Physical description: 2 copies

Note [generalNote]:

28 t'Awwissu- 3 ta' Settembru 1973

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published


Creator: Astra Theatre

Title: Kuncert Korali- Strumentali mill-Banda Cittadina La Stella u l-kor tat-Teatru Astra

ID: MAG-SB-2018-04-21/163

Date: 1972 (date of creation)

Physical description: 1 copy

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published
Item: MAG-SB-2018-04-21/164 - Kuncert muzikali kommemorattiv mill-banda Cittadina La Stella f'gieh Prof. Joseph Vella

Creator: Astra Theatre
Title: Kuncert muzikali kommemorattiv mill-banda Cittadina La Stella f'gieh Prof. Joseph Vella
ID: MAG-SB-2018-04-21/164
Date: 2000 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/165 - Principessa Della Czardas

Creator: Astra Theatre
Title: Principessa Della Czardas
ID: MAG-SB-2018-04-21/165
Date: 1984 (date of creation)
Physical description: 1 copy
Note [generalNote]:
07/04/1984 and 14/04/1984

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/166 - Skulls and Crossbones

Creator: Astra Theatre
Title: Skulls and Crossbones
Item: MAG-SB-2018-04-21/167 - In-nanna trid tizzewweg

Creator: Astra Theatre
Title: In-nanna trid tizzewweg
ID: MAG-SB-2018-04-21/167
Date: 1984 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/168 - Dawl is-Salib

Creator: Astra Theatre
Title: Dawl is-Salib
ID: MAG-SB-2018-04-21/168
Date: 1955 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-21/169 - In-Nanna fit-tieg taghha
    Creator: Astra Theatre
    Title: In-Nanna fit-tieg taghha
    ID: MAG-SB-2018-04-21/169
    Date: 1955 (date of creation)
    Physical description: 1 copy

    Immediate source of acquisition:
    Michael Angelo Galea

    Publication status:
    Published

Item: MAG-SB-2018-04-21/170 - Muzikafest
    Creator: Astra Theatre
    Title: Muzikafest
    ID: MAG-SB-2018-04-21/170
    Date: 1985 (date of creation)
    Physical description: 1 copy

    Immediate source of acquisition:
    Michael Angelo Galea

    Publication status:
    Published

Item: MAG-SB-2018-04-21/171 - Flus bir-radam
    Creator: Astra Theatre
    Title: Flus bir-radam
    ID: MAG-SB-2018-04-21/171
Date: 1986 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

**Item: MAG-SB-2018-04-21/172 - Jum it-tieg**

Creator: Astra Theatre
Title: Jum it-tieg
ID: MAG-SB-2018-04-21/172
Date: 1987 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

**Item: MAG-SB-2018-04-21/173 - Miss Malta For Miss World**

Creator: Astra Theatre
Title: Miss Malta For Miss World
ID: MAG-SB-2018-04-21/173
Date: 1987 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-21/174 - Miss Malta for Miss World organization talent contest

Creator: Astra Theatre
Title: Miss Malta for Miss World organization talent contest
ID: MAG-SB-2018-04-21/174
Date: 1987 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/175 - L'Elisir D'Amore

Creator: Astra Theatre
Title: L'Elisir D'Amore
ID: MAG-SB-2018-04-21/175
Date: 1988 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/176 - Malta Arts Festival '88- Boulevard- produced at St.George Square Victoria

Creator: Astra Theatre
Title: Malta Arts Festival '88- Boulevard- produced at St.George Square Victoria
Item: MAG-SB-2018-04-21/177 - Malta Arts Festival '88- AIDA

Creator: Astra Theatre
Title: Malta Arts Festival '88- AIDA
ID: MAG-SB-2018-04-21/177
Date: 1988 (date of creation)
Physical description: 1 copy
Note [generalNote]:
24, 26, 28 Awissu 1988
programme when AIDA was staged at St. Paul's Square Mdina by Astra Theatre

Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Published

Item: MAG-SB-2018-04-21/178 - Varjeta' kbira

Creator: Astra Theatre
Title: Varjeta' kbira
ID: MAG-SB-2018-04-21/178
Date: 1988 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Item: MAG-SB-2018-04-21/179 - AID

Creator: Astra Theatre
Title: AID
ID: MAG-SB-2018-04-21/179
Date: 1988 (date of creation)
Physical description: 1 copy
Note [generalNote]:
3, 5 June 1988

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/180 - L-imfissed

Creator: Astra Theatre
Title: L-imfissed
ID: MAG-SB-2018-04-21/180
Date: 1988 (date of creation)
Physical description: 1 copy
Note [generalNote]:
16, 17 December 1988

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-21/181 - Il-Qawmien ta' Kristu

Creator: Astra Theatre
Title: Il-Qawmien ta' Kristu
ID: MAG-SB-2018-04-21/181
Date: 1989 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Richard Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-21/182 - La Traviata

Creator: Astra Theatre
Title: La Traviata
ID: MAG-SB-2018-04-21/182
Date: 1989 (date of creation)
Physical description: 15/04/1989- 4 copy
16/04/1989- 1 copy

Immediate source of acquisition:
Richard Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-22/183 - Il Cuor di Ben

Creator: Astra Theatre
Title: Il Cuor di Ben
ID: MAG-SB-2018-04-22/183
Date: 1989 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-SB-2018-04-22/184 - L-Gharajjes inwieghda**

Creator: Astra Theatre
Title: L-Gharajjes inwieghda
ID: MAG-SB-2018-04-22/184
Date: 1991 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Creator: Astra Theatre
Title: Maltafest 1991
ID: MAG-SB-2018-04-22/185
Date: 1991 (date of creation)
Physical description: 1 copy
Note [generalNote]:

Pjazza San Gorg Ghandex- 15 ta' Lulju 1991

Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Published


Creator: Astra Theatre
Title: Pawlu 2000
ID: MAG-SB-2018-04-22/186
Date: 1992 (date of creation)
Physical description: 2 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: La Forza del Destino
ID: MAG-SB-2018-04-22/187
Date: 1992 (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-22/188 - Ghandi tifla ghaz-zwieg

Creator: Astra Theatre
Title: Ghandi tifla ghaz-zwieg
ID: MAG-SB-2018-04-22/188
Date: 1993 (date of creation)
Physical description: 2 copies
Note [generalNote]:
10,11 Dicembru 1993

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-22/189 - Kuncert vokali strumentali
Creator: Astra Theatre
Title: Kuncert vokali strumentali
ID: MAG-SB-2018-04-22/189
Date: 1993 (date of creation)
Physical description: 1 copy
Note [generalNote]:
7 ta' Frar 1993

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-24/190 - L-Ghabex spettaklu folkloristiku
Creator: Astra Theatre
Title: L-Ghabex spettaklu folkloristiku
ID: MAG-SB-2018-04-24/190
Date: 1993 (date of creation)
Physical description: 1 copy
Note [generalNote]:
27 ta’ Marzu 1993

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-24/191 - Varjeta kbira

Creator: Astra Theatre
Title: Varjeta kbira
ID: MAG-SB-2018-04-24/191
Date: 1993 (date of creation)
Physical description: 1 copy
Note [generalNote]:
30 ta’ Ottubru 1993

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-24/192 - Serata Karnivaleska

Creator: Astra Theatre
Title: Serata Karnivaleska
ID: MAG-SB-2018-04-24/192
Date: 1994 (date of creation)
Physical description: 2 copies
Note [generalNote]:
14 ta’ Frar 1994
**Item: MAG-SB-2018-04-25/193 - Nabucco**

Creator: Astra Theatre  
Title: Nabucco  
ID: MAG-SB-2018-04-25/193  
Date: 1994 (date of creation)  
Physical description: 1 copy  
Note [generalNote]:  
5 November 1994

Immediate source of acquisition:  
Michael Angelo Galea

Publication status:  
Published

**Item: MAG-SB-2018-04-25/194 - Tifkira centinarja festi San Gorg- Ghawdex Kuncert Vokali -Strumentali**

Creator: Socjeta Filarmonica La Stella  
Title: Tifkira centinarja festi San Gorg- Ghawdex Kuncert Vokali -Strumentali  
ID: MAG-SB-2018-04-25/194  
Date: 1994 (date of creation)  
Physical description: 1 copy  
Note [generalNote]:  
8 ta' Lulju 1994

Immediate source of acquisition:  
Michael Angelo Galea

Publication status:  
Published

Creator: Astra Theatre
Title: Beneditt ta' Sebghu Dritt
ID: MAG-SB-2018-04-25/195
Date: 1995 (date of creation)
Physical description: 1 copy
Note [generalNote]:

26 ta' Novembru 1995

Immediate source of acquisition:

Michael Angelo Galea

Publication status:

Published

Item: MAG-SB-2018-04-25/196 - Turandot

Creator: Astra Theatre
Title: Turandot
ID: MAG-SB-2018-04-25/196
Date: 1995 (date of creation)
Physical description: 2 copies
Note [generalNote]:

21, 22 October 1995

Immediate source of acquisition:

Michael Angelo Galea

Publication status:
Item: MAG-SB-2018-04-25/197 - Il-Kandidati

Creator: Astra Theatre
Title: Il-Kandidati
ID: MAG-SB-2018-04-25/197
Date: 1996 (date of creation)
Physical description: 2 copies
Note [generalNote]:
3 ta’ Marzu 1996

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/198 - Il Trovatore

Creator: Astra Theatre
Title: Il Trovatore
ID: MAG-SB-2018-04-25/198
Date: 1996 (date of creation)
Physical description: 1 copy
Note [generalNote]:
27, 30 April 1996

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Astra Theatre
Title: Macbeth
ID: MAG-SB-2018-04-25/199
Date: 1997 (date of creation)
Physical description: 2 copies
Note [generalNote]:
17,18 May 1997
1 copy with the compliments of Astra Theatre- damaged

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/200 - Alfred Rapa & his and Foreign Affair

Creator: Astra Theatre
Title: Alfred Rapa & his and Foreign Affair
ID: MAG-SB-2018-04-25/200
Date: 1997 (date of creation)
Physical description: 1 copy
Note [generalNote]:
18 October 1997

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/201 - Milied Fest
Item: MAG-SB-2018-04-25/201 - Milied Fest

Creator: Astra Theatre
Title: Milied Fest
ID: MAG-SB-2018-04-25/201
Date: 1997 (date of creation)
Physical description: 2 copies
Note [generalNote]:
One of the copies contains the script for Villa tas-Sharijiet by Mons Salv Borg -note for light technician.

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Il-Giddieb
ID: MAG-SB-2018-04-25/202
Date: 1997 (date of creation)
Physical description: 1 copy
Note [generalNote]:
1 ta' Frar 1997

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Miliedfest '98
ID: MAG-SB-2018-04-25/203
Date: 1998 (date of creation)
Physical description: 1 copy
Note: [generalNote]:
   19 ta' Dicembru 1998

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-25/204 - Rigoletto

Creator: Astra Theatre
Title: Rigoletto
ID: MAG-SB-2018-04-25/204
Date: 1998 (date of creation)
Physical description: 2 copies
Note: [generalNote]:
   28 March 1998

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-25/205 - Kuncert muzikali annwali mill-banda cittadina La Stella

Creator: Socjeta Filarmonica La Stella
Title: Kuncert muzikali annwali mill-banda cittadina La Stella
ID: MAG-SB-2018-04-25/205

Creator: Astra Theatre
Title: Il-qassis li rebah
ID: MAG-SB-2018-04-25/206
Date: 1998 (date of creation)
Physical description: 1 copy
Note [generalNote]:
29, 30 October 1998
1 November 1998

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/207 - AIDA

Creator: Astra Theatre
Title: AIDA
ID: MAG-SB-2018-04-25/207
Date: 1999 (date of creation)
Physical description: 2 copy
### Item: MAG-SB-2018-04-25/208 - Is-Seher ta' Kalipso

**Creator:** Astra Theatre  
**Title:** Is-Seher ta' Kalipso  
**ID:** MAG-SB-2018-04-25/208  
**Date:** 1999 (date of creation)  
**Physical description:** 1 copy  
**Note [generalNote]:**  
22 t'Ottubru 1999

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

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### Item: MAG-SB-2018-04-25/209 - Ave Cecilju

**Creator:** Astra Theatre  
**Title:** Ave Cecilju  
**ID:** MAG-SB-2018-04-25/209  
**Date:** 1999 (date of creation)  
**Physical description:** 2 copies  
**Note [generalNote]:**  
21 ta' Frar 1999

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/210 - La Gioconda

Creator: Astra Theatre
Title: La Gioconda
ID: MAG-SB-2018-04-25/210
Date: 2000 (date of creation)
Physical description: 3 copies
Note [generalNote]:
11,13 May 2000
1 libretto includes advertisement prices on adverts
2 copies A3 booklet

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Il Giesha
ID: MAG-SB-2018-04-25/211
Date: 2000 (date of creation)
Physical description: 2 copies
Note [generalNote]:
15,22 Jannar 2000
Item: MAG-SB-2018-04-25/212 - Kuncert muzikali kommemorattiv mill-banda Cittadina La Stella

Creator: Socjeta Filarmonica La Stella
Title: Kuncert muzikali kommemorattiv mill-banda Cittadina La Stella
ID: MAG-SB-2018-04-25/212
Date: 2000 (date of creation)
Physical description: 2 copies
Note [generalNote]:
18 ta' Novembru 2000

Immediate source of acquisition:
Michael Angelo Galea
Publication status:
Published


Creator: Astra Theatre
Title: Is-sengha ta' l-imhabba
ID: MAG-SB-2018-04-25/213
Date: 2001 (date of creation)
Physical description: 2 copies
Note [generalNote]:
20 ta' Ottubru 2001

Immediate source of acquisition:

Creator: Astra Theatre
Title: Romeo u Guljetta
ID: MAG-SB-2018-04-25/214
Date: 2001 (date of creation)
Physical description: 3 copies
Note [generalNote]:
3 ta' Marzu 2001
I copy includes 3 pgs light plot handwritten
6 pgs stage plots drawn

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Socjeta Filarmonica La Stella
Title: Kuncert simfoniku Banda Cittadina La Stella
Date: 2001 (date of creation)
Physical description: 1 copy
Note [generalNote]:
24 November 2001

Immediate source of acquisition:

Creator: Astra Theatre
Title: Madam Butterfly
ID: MAG-SB-2018-04-25/216
Date: 2001 (date of creation)
Physical description: 2 copies
Note [generalNote]:
both copies contain a flyer for Mediterranea

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/217 - Progrmm Mizikali mill-baned Cittadini Konti Ruggieru u La Stella

Title: Progrmm Mizikali mill-baned Cittadini Konti Ruggieru u La Stella
ID: MAG-SB-2018-04-25/217
Date: 2001 (date of creation)
Physical description: 1 copy
Note [generalNote]:
24 March 2001

Publication status:
Published
Item: MAG-SB-2018-04-25/218 - Un Ballo in maschera

Creator: Astra Theatre
Title: Un Ballo in maschera
ID: MAG-SB-2018-04-25/218
Date: 2002 (date of creation)
Physical description: 2 copies
Note [generalNote]:
22, 24 Novembru, 2002

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/219 - Ir-ribell musical

Title: Ir-ribell musical
ID: MAG-SB-2018-04-25/219
Date: 2002 (date of creation)
Physical description: Michael Angelo Galea
Note [generalNote]:
9 ta' Marzu 2002

Publication status:
Published


Creator: Astra Theatre
Title: Mediterranea festival guide book
ID: MAG-SB-2018-04-25/220
Date: 2002 (date of creation)
Item: MAG-SB-2018-04-25/221 - Choral and orchestral concert

Creator: Astra Theatre
Title: Choral and orchestral concert
ID: MAG-SB-2018-04-25/221
Date: 2002 (date of creation)
Physical description: 2 copies
Note [generalNote]:
29 November 2002

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/222 - Symphonic band concert

Creator: Socjeta Filarmonica La Stella
Title: Symphonic band concert
ID: MAG-SB-2018-04-25/222
Date: 2002 (date of creation)
Physical description: 1 copy
Note [generalNote]:
26 November 2002

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Mediterranea 2003 festival guide book
ID: MAG-SB-2018-04-25/223
Date: 2003 (date of creation)
Physical description: 1 copy
Note [generalNote]:
30 October-8 November 2003

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/224 - Otello

Creator: Astra Theatre
Title: Otello
ID: MAG-SB-2018-04-25/224
Date: 2003 (date of creation)
Physical description: 2 copies
Note [generalNote]:
1 November 2003
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/225 - Tosca

Creator: Astra Theatre

Title: Tosca

ID: MAG-SB-2018-04-25/225

Date: 2004 (date of creation)

Physical description: 2 copies

Note [generalNote]:
30 October 2004
includes leaflet advertising Festival Mediterranea

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre

Title: Festival guide book Mediterranea

ID: MAG-SB-2018-04-25/226

Date: 2004 (date of creation)

Physical description: 1 copy

Note [generalNote]:
28 October-6 November 2004

Immediate source of acquisition:
Item: MAG-SB-2018-04-25/227 - Socjeta' Filarmonika La Stella AD 1863 30th anniversary from the first recording in 1975

Creator: Socjeta Filarmonica La Stella
Title: Socjeta' Filarmonika La Stella AD 1863 30th anniversary from the first recording in 1975
ID: MAG-SB-2018-04-25/227
Date: 2005 (date of creation)
Physical description: 3 copies

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/228 - La Boheme

Creator: Astra Theatre
Title: La Boheme
ID: MAG-SB-2018-04-25/228
Date: 2005 (date of creation)
Physical description: 2 copies
Note [generalNote]:
27, 29 October 2005

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
**Item: MAG-SB-2018-04-25/229 - Festival guidebook Mediterranea 4th ed**

*Creator:* Astra Theatre  
*Title:* Festival guidebook Mediterranea 4th ed  
*ID:* MAG-SB-2018-04-25/229  
*Date:* 2005 (date of creation)  
*Physical description:* 1 copy  
*Note [generalNote]:*  

21 October -6 November 2005  
notes on bandman

*Immediate source of acquisition:*  
Michael Angelo Galea

*Publication status:*  
Published

**Item: MAG-SB-2018-04-25/230 - Sour Angelica, Pagliacci, Cavalleria Rusticana**

*Creator:* Astra Theatre  
*Title:* Sour Angelica, Pagliacci, Cavalleria Rusticana  
*ID:* MAG-SB-2018-04-25/230  
*Date:* 2005 (date of creation)  
*Physical description:* 2 copies  
*Note [generalNote]:*  

26, 28 October 2005

*Immediate source of acquisition:*  
Micheal Angelo Galea

*Publication status:*  
Published

**Item: MAG-SB-2018-04-25/231 - Il-merkant ta' Venezja**
Item: MAG-SB-2018-04-25/231 - Il-merkant ta' Venezja

Creator: Astra Theatre
Title: Il-merkant ta' Venezja
ID: MAG-SB-2018-04-25/231
Date: 2006 (date of creation)
Physical description: 1 copy
Note [generalNote]:
4 Marzu 2006

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/232 - April 1912 The Dance Show

Creator: Astra Theatre
Title: April 1912 The Dance Show
Date: 2006 (date of creation)
Physical description: 1 copy
Note [generalNote]:
2nd September 2006

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/233 - Ir-rebbieh

Creator: Astra Theatre
Title: Ir-rebbieh

Creator: Astra Theatre
Title: Macbeth
ID: MAG-SB-2018-04-25/234
Date: 2007 (date of creation)
Physical description: 2 copies
Note [generalNote]:
   25, 27 October 2007
   1 souvenir book copy contains Parish Bulletin, Market Research questionnaire and CV Joseph Cauchi

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-SB-2018-04-25/235 - Turandot

Creator: Astra Theatre
Title: Turandot
ID: MAG-SB-2018-04-25/235

Astra Theatre
Item: MAG-SB-2018-04-25/236 - The annual symphonic concert

Creator: Socjeta Filarmonica La Stella
Title: The annual symphonic concert
ID: MAG-SB-2018-04-25/236
Date: 2008 (date of creation)
Physical description: 1 copy
Note [generalNote]:

22 November 2008

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Rigoletto
ID: MAG-SB-2018-04-25/237
Date: 2009 (date of creation)
Physical description: 2 copies
Note [generalNote]:
29, 31 October 2009
2 tickets in one of the souvenir books

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/238 - Nishru ma' San Gorg fil-lejl tal-martirju tieghu
Creator: Socjeta Filarmonica La Stella
Title: Nishru ma' San Gorg fil-lejl tal-martirju tieghu
ID: MAG-SB-2018-04-25/238
Date: 2009 (date of creation)
Physical description: 1 copy
Note [generalNote]:
22, 23 ta' April 2009

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-SB-2018-04-25/239 - Annual symphonic concert
Creator: Socjeta Filarmonica La Stella
Title: Annual symphonic concert
ID: MAG-SB-2018-04-25/239
Date: 2009 (date of creation)
Physical description: 1 copy
Note [generalNote]:

21 November 2009

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-SB-2018-04-25/240 - La Traviata**

**Creator:** Astra Theatre  
**Title:** La Traviata  
**ID:** MAG-SB-2018-04-25/240  
**Date:** 2010 (date of creation)  
**Physical description:** 1 copy  
**Note [generalNote]:**  
28, 30 October 2010

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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**Item: MAG-SB-2018-04-25/241 - Norma**

**Creator:** Astra Theatre  
**Title:** Norma  
**ID:** MAG-SB-2018-04-25/241  
**Date:** 2010 (date of creation)  
**Physical description:** 1 copy  
**Note [generalNote]:**  
27, 29 October 2010
Item: MAG-SB-2018-04-25/242 - Ghaliex jien?

Creator: Astra Theatre
Title: Ghaliex jien?
ID: MAG-SB-2018-04-25/242
Date: 2011 (date of creation)
Physical description: 1 copy
Note [generalNote]:
   2 April 2011

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Series: MAG-MUS - Miscellaneous

Title: Miscellaneous
ID: MAG-MUS
Date: 1972 - 2009 (date of creation)

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

Item: MAG-MUS-2018-04-25/244 - Christmas card Astra theatre
Creator: Astra Theatre
Title: Christmas card Astra theatre
ID: MAG-MUS-2018-04-25/244
Date: nil (date of creation)
Physical description: 1 copy

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

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Item: MAG-MUS-2018-04-25/245 - Innijiet lil San Gorg

Creator: Socjeta Filarmonica La Stella
Title: Innijiet lil San Gorg
ID: MAG-MUS-2018-04-25/245
Date: 2002 (date of creation)
Physical description: 1 leflet

Immediate source of acquisition:
Ivan Galea

Publication status:
Published

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Item: MAG-MUS-2018-04-25/246 - Su Garzoni

Creator: Astra Theatre
Title: Su Garzoni
ID: MAG-MUS-2018-04-25/246
Date: nil (date of creation)
Physical description: 1 flyer

Immediate source of acquisition:

Creator: Astra Theatre
Title: Le isole Malta e Gozo
ID: MAG-MUS-2018-04-25/247
Date: 1972 (date of creation)
Physical description: 2 copies
Note [generalNote]:

booklet in italian

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Statements Mediterranea 2002
ID: MAG-MUS-2018-04-25/248
Date: 2002 (date of creation)

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Astra Theatre
Title: Statements Mediterranea 2004
ID: MAG-MUS-2018-04-25/249
Date: 2004 (date of creation)

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Item: MAG-MUS-2018-04-25/250 - 4 Bank statements

Creator: Astra Theatre
Title: 4 Bank statements
ID: MAG-MUS-2018-04-25/250
Date: 2005 (date of creation)

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published


Creator: Astra Theatre
Title: Statements Madame Butterfly + La Gioconda
ID: MAG-MUS-2018-04-25/251
Date: 2000 - 2001 (date of creation)

Immediate source of acquisition:
Michael Angelo Galea
Item: MAG-MUS-2018-04-25/252 - Expenditure and revenue sheet and 2 Regoletto notes

Creator: Astra Theatre
Title: Expenditure and revenue sheet and 2 Regoletto notes
ID: MAG-MUS-2018-04-25/252
Note [generalNote]:
   Handwritten

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
   Published

Item: MAG-MUS-2018-04-25/253 - Correspondence + notes

Creator: Astra Theatre
Title: Correspondence + notes
ID: MAG-MUS-2018-04-25/253
Date: 2009 (date of creation)
Physical description: 2 correspondence letter
   1 A3 sage plan
   2 Regoletto notes
   10 A4 stage plans
Note [generalNote]:
   Correspondence with Mario Corradi about Rigoletto, 10 A4 stage plans + 1 A3 stage plan regarding Regoletto + 2 Regoletto notes

Immediate source of acquisition:
   Michael Angelo Galea

Publication status:
**Item: MAG-MUS-2018-04-25/254 - Correspondence**

**Creator:** Astra Theatre  
**Title:** Correspondence  
**ID:** MAG-MUS-2018-04-25/254  
**Physical description:** 2 correspondence letters  
**Note [generalNote]:**  
2 correspondence letters re-II - Qassis li rebah

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

---


**Creator:** Astra Theatre  
**Title:** Il-Qassis li Rebah  
**ID:** MAG-MUS-2018-04-25/255  
**Date:** 1998 (date of creation)  
**Physical description:** Script + notes  
**Note [generalNote]:**  
printed script + scene notes handwritten + handwritten scenes + changes in script

**Immediate source of acquisition:**  
Michael Angelo Galea

**Publication status:**  
Published

Creator: Astra Theatre
Title: Il-Qassis li Rebah
ID: MAG-MUS-2018-04-25/256
Date: 1998 (date of creation)
Note [generalNote]:

souvenir book + accounts + printed script+ 2 flyers + list of theatre administration and rules+ list of cast + 4 copies of correspondence letter to cast

Immediate source of acquisition:

Michael Angelo Galea

Publication status:
Published

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Creator: Astra Theatre
Title: Il-Qassis li Rebah
ID: MAG-MUS-2018-04-25/257
Date: 1998 (date of creation)
Note [generalNote]:

script with stage light notes

Immediate source of acquisition:

Michael Angelo Galea

Publication status:
Published

------------------------

Item: MAG-MUS-2018-04-25/258 - It-telfa t' Ghawdex fi zmien is-sultan D'Omedes

Creator: Astra Theatre
Title: It-telfa t' Ghawdex fi zmien is-sultan D'Omedes
**Item: MAG-MUS-2018-04-25/258 - Talk of the town**

**Creator:** Astra Theatre

**Title:** Talk of the town

**ID:** MAG-MUS-2018-04-25/258

**Date:** 1974 (date of creation)

**Note [generalNote]:**

script

**Immediate source of acquisition:**

Michael Angelo Galea

**Publication status:**

Published

---

**Item: MAG-MUS-2018-04-25/259 - Talk of the town**

**Creator:** Astra Theatre

**Title:** Talk of the town

**ID:** MAG-MUS-2018-04-25/259

**Date:** 1974 (date of creation)

**Note [generalNote]:**

Notes for light engineer for Talk of town- November 1974

**Immediate source of acquisition:**

Michael Angelo Galea

**Publication status:**

Published

---


**Creator:** Astra Theatre

**Title:** Talk of the town

**ID:** MAG-MUS-2018-04-25/260

**Date:** 1974 (date of creation)

**Note [generalNote]:**

Notes for light engineer for Talk of town- November 1974

**Immediate source of acquisition:**

Michael Angelo Galea

**Publication status:**

Published
Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Astra Theatre
Title: Pawlu 2000
ID: MAG-MUS-2018-04-25/261
Note [generalNote]:
script with light instructions

Publication status:
Published

Creator: Astra Theatre
Title: I Promessi Sposi
ID: MAG-MUS-2018-04-25/262
Note [generalNote]:
script and light instructions

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

Creator: Astra Theatre
Title: Is-sigriet ta' Swor Kristina
ID: MAG-MUS-2018-04-25/263
Note [generalNote]:
photocopy of souvenir book

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published

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Creator: Astra Theatre
Title: Is-sigriet ta Swor Kristina
ID: MAG-MUS-2018-04-25/264
Note [generalNote]:
photocopy of pg 5 souvenir book with cast for Swor Kristina

Immediate source of acquisition:
Michael Angelo Galea

Publication status:
Published
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Summary information

Repository: Astra Theatre
Title: Mro Giuseppe Giardini Vella
ID: MGGV
Date: nil (date of creation)
Physical description: various items

Notes

Title notes

Other notes
• Publication status: Published

Collection holdings

Series: MGGV-SCR - Score
Title: Score
ID: MGGV-SCR
Date: nil (date of creation)
Physical description: various items

Publication status:
Published

Item: MGGV-SCR-2018-04-28/776 - Felicita'
Creator: Mro Giuseppe Giardini Vella
Title: Felicita'
ID: MGGV-SCR-2018-04-28/776
Date: nil (date of creation)
Physical description: 9 items

Note [generalNote]:
Song by Mro Giuseppe Giardini Vella
English lyrics by Miss M B Mackean
6 scores and 3 lyrics

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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**Item: MGGV-SCR-2018-04-28/777 - AIDA- Gloria all Egitto**

Creator: Mro Giuseppe Giardini Vella
Title: AIDA- Gloria all Egitto
ID: MGGV-SCR-2018-04-28/777
Date: 1997 (date of creation)
Physical description: 21 scores

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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**Item: MGGV-SCR-2018-04-28/778 - Ave Maria**

Creator: Mro Giuseppe Giardini Vella
Title: Ave Maria
ID: MGGV-SCR-2018-04-28/778
Date: nil (date of creation)
Physical description: 10 scores
Note [generalNote]:
for Solo Baritone and children's choir

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/779 - Norma

Creator: Mro Giuseppe Giardini Vella
Title: Norma
ID: MGGV-SCR-2018-04-28/779
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/780 - Invocazione

Creator: Mro Giuseppe Giardini Vella
Title: Invocazione
ID: MGGV-SCR-2018-04-28/780
Date: 1932 (date of creation)
Physical description: 1 score

Note [generalNote]:
composta in occasione delle feste centinarie di S Antonio di Padova per solo Baritono e coro di voci Bianche- Giugnio 1932 -Gozo
NB In seguito addattata come Ave Maria

Immediate source of acquisition:

Creator: Mro Giuseppe Giardini Vella
Title: Inno Euearistico
ID: MGGV-SCR-2018-04-28/781
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
Versi del Prof. Luigi Billion musica di Mro Giuseppe Giardini Vella

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/782 - Salve Regina

Creator: Mro Giuseppe Giardini Vella
Title: Salve Regina
ID: MGGV-SCR-2018-04-28/782
Date: 1948 (date of creation)
Physical description: 13 items
Note [generalNote]:
a tre voci per Tenore e Soprano. Baritono e Coro Misto -1948 Gozo
12 scores + 1 letter

Immediate source of acquisition:
Mro Giuseppe Giardini Vella
**Item: MGGV-SCR-2018-04-28/783 - Tantum Ergo**

**Creator:** Mro Giuseppe Giardini Vella  
**Title:** Tantum Ergo  
**ID:** MGGV-SCR-2018-04-28/783  
**Date:** nil (date of creation)  
**Physical description:** 1 score  
**Note [generalNote]:**  
per coro a due voci

**Immediate source of acquisition:**  
Mro Giuseppe Giardini Vella

**Publication status:**  
Published

**Item: MGGV-SCR-2018-04-28/784 - La Forza del Destino**

**Creator:** Mro Giuseppe Giardini Vella  
**Title:** La Forza del Destino  
**ID:** MGGV-SCR-2018-04-28/784  
**Date:** nil (date of creation)  
**Physical description:** 3 scores  
**Note [generalNote]:**  
selection and instrumentation by Mro Giuseppe Giardini Vella

**Immediate source of acquisition:**  
Mro Giuseppe Giardini Vella

**Publication status:**  
Published

Creator: Mro Giuseppe Giardini Vella
Title: Ricordo di Gozo
ID: MGGV-SCR-2018-04-28/785
Date: 1925 (date of creation)
Physical description: 1 score
Note [generalNote]:
    composto Tripoli nel 1925 - reveduti a Gozo 1942

Immediate source of acquisition:
    Mro Giuseppe Giardini Vella

Publication status:
    Published

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Item: MGGV-SCR-2018-04-28/786 - Kif Tebbi Oriental

Creator: Mro Giuseppe Giardini Vella
Title: Kif Tebbi Oriental
ID: MGGV-SCR-2018-04-28/786
Date: 1923 (date of creation)
Physical description: 1 score
Note [generalNote]:
    Intermezzo - Tripoli 20/11/1923

Immediate source of acquisition:
    Mro Giuseppe Giardini Vella

Publication status:
    Published

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Item: MGGV-SCR-2018-04-28/787 - Un saluto a Catania
Item: MGGV-SCR-2018-04-28/787 - Un saluto a Catania

Creator: Mro Giuseppe Giardini Vella
Title: Un saluto a Catania
ID: MGGV-SCR-2018-04-28/787
Date: 1948 (date of creation)
Physical description: 11 scores
Note [generalNote]:
   Marcia Militare 1/10/1948 Vittoria Gozo

Immediate source of acquisition:
   Mro Giuseppe Giardini Vella

Publication status:
   Published

Item: MGGV-SCR-2018-04-28/788 - Karnival 74

Creator: Mro Giuseppe Giardini Vella
Title: Karnival 74
ID: MGGV-SCR-2018-04-28/788
Date: 1974 (date of creation)
Physical description: 3 scores
Note [generalNote]:
   April 1974

Immediate source of acquisition:
   Mro Giuseppe Giardini Vella

Publication status:
   Published

Item: MGGV-SCR-2018-04-28/789 - GIT Fox-Trot

Creator: Mro Giuseppe Giardini Vella
Title: GIT Fox-Trot

Creator: Mro Giuseppe Giardini Vella
Title: Soho- my darling Soho!
ID: MGGV-SCR-2018-04-28/790
Date: nil (date of creation)
Physical description: 13 score
Note [generalNote]:
versi di Amelia Ciacci di Mro Giuseppe Giardini Vella orchestrazione di Sid Hadden
3 scores manuscripts and 10 scores printed

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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Item: MGGV-SCR-2018-04-28/791 - Oh! Lady Mary

Creator: Mro Giuseppe Giardini Vella
Title: Oh! Lady Mary
ID: MGGV-SCR-2018-04-28/791
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:

Astra Theatre
musica di M Bukey

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/792 - Cinema Marcia

Creator: Mro Giuseppe Giardini Vella
Title: Cinema Marcia
ID: MGGV-SCR-2018-04-28/792
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/793 - Band Marcia

Title: Band Marcia
ID: MGGV-SCR-2018-04-28/793
Date: nil (date of creation)
Physical description: 1 score

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: Serenata F Schubert
ID: MGGV-SCR-2018-04-28/794
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Creator: Mro Giuseppe Giardini Vella
Title: Madama Butterfly
ID: MGGV-SCR-2018-04-28/795
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/796 - Untitled
Creator: Mro Giuseppe Giardini Vella
Title: Untitled
ID: MGGV-SCR-2018-04-28/796
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella
Item: MGGV-SCR-2018-04-28/797 - Nuthin at all

Creator: Mro Giuseppe Giardini Vella
Title: Nuthin at all
ID: MGGV-SCR-2018-04-28/797
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
Newspaper cutting- score on middle of page - written and composed by Huntley Trevor and John Neat

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/798 - Quis est Homo

Creator: Mro Giuseppe Giardini Vella
Title: Quis est Homo
ID: MGGV-SCR-2018-04-28/798
Date: 1969 (date of creation)
Physical description: 2 items
Note [generalNote]:
Marcia funerale - London 20/05/1969
Alla casa memoria di tutti i bandisti morti della Fil. La Stella
1 score
1 letter in French dated 18 Juin 1969

Immediate source of acquisition:

Creator: Mro Giuseppe Giardini Vella
Title: Il bugiardo
ID: MGGV-SCR-2018-04-28/799
Date: 1972 (date of creation)
Physical description: 5 scores
Note [generalNote]:
   Serenata per la commedia
   30/07/1972 Gozo

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/800 - A tazza 'e cafe'

Creator: Mro Giuseppe Giardini Vella
Title: A tazza 'e cafe'
ID: MGGV-SCR-2018-04-28/800
Date: 1918 (date of creation)
Physical description: 2 scores
Note [generalNote]:
   versi di G Capaldo musica di V Fassone
   2 printed scores

Immediate source of acquisition:
Item: MGGV-SCR-2018-04-28/801 - '0 surdat 'nnammurato

Creator: Mro Giuseppe Giardini Vella
Title: '0 surdat 'nnammurato
ID: MGGV-SCR-2018-04-28/801
Date: nil (date of creation)
Physical description: 2 scores
Note [generalNote]:
versidi A Califano musica di E Cannio

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/802 - Fedora

Creator: Mro Giuseppe Giardini Vella
Title: Fedora
ID: MGGV-SCR-2018-04-28/802
Date: nil (date of creation)
Physical description: 1 score
Note [generalNote]:
dramma di V Sardou - ridotto in 3 atti per la scena lirica da A Colautti

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Creator: Mro Giuseppe Giardini Vella
Title: Sinfonia nell'opera Norma
ID: MGGV-SCR-2018-04-28/804
Date: nil (date of creation)
Physical description: 30 scores

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/805 - Violin and Piano Dans la Montagne
Creator: Mro Giuseppe Giardini Vella
Title: Violin and Piano Dans la Montagne
ID: MGGV-SCR-2018-04-28/805
Date: nil (date of creation)
Physical description: 1 pg score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/806 - Marguerite
Creator: Mro Giuseppe Giardini Vella
Title: Marguerite
ID: MGGV-SCR-2018-04-28/806

Creator: Mro Giuseppe Giardini Vella
Title: Canzoni Sceneggiate di Romolo Corona
ID: MGGV-SCR-2018-04-28/807
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/808 - Untitled

Creator: Mro Giuseppe Giardini Vella
Title: Untitled
ID: MGGV-SCR-2018-04-28/808
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Item: MGGV-SCR-2018-04-28/809 - The old folks at home
Creator: Mro Giuseppe Giardini Vella
Title: The old folks at home
ID: MGGV-SCR-2018-04-28/809
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/810 - The old folks
Creator: Mro Giuseppe Giardini Vella
Title: The old folks
ID: MGGV-SCR-2018-04-28/810
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/811 - Sanctuary of the heart
Creator: Mro Giuseppe Giardini Vella
Title: Sanctuary of the heart
ID: MGGV-SCR-2018-04-28/811
Item: MGGV-SCR-2018-04-28/812 - Inno a S Giorgio Martire

Creator: Mro Giuseppe Giardini Vella
Title: Inno a S Giorgio Martire
ID: MGGV-SCR-2018-04-28/812
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/813 - On wings of song

Creator: Mro Giuseppe Giardini Vella
Title: On wings of song
ID: MGGV-SCR-2018-04-28/813
Date: nil (date of creation)
Physical description: 4 items

Note [generalNote]:
by Mendelssohn
1 score + 1 event programm 26/05/1945 + speech +script

Immediate source of acquisition:

Astra Theatre
Item: MGGV-SCR-2018-04-28/814 - Aria Marth

Creator: Mro Giuseppe Giardini Vella
Title: Aria Marth
ID: MGGV-SCR-2018-04-28/814
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: Onward Christian soldiers
ID: MGGV-SCR-2018-04-28/815
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: Memento musicale - Manente
ID: MGGV-SCR-2018-04-28/816
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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Item: MGGV-SCR-2018-04-28/817 - Il segreto più segreto

Creator: Mro Giuseppe Giardini Vella
Title: Il segreto più segreto
ID: MGGV-SCR-2018-04-28/817
Date: nil (date of creation)
Physical description: 2 items
Note [generalNote]:
operetta giocosa per ragazze in 1 atto-
Parole di Erminia Piano
musica di Michele Mondo
1 score + 1 lyrics

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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Item: MGGV-SCR-2018-04-28/818 - O sunshine

Creator: Mro Giuseppe Giardini Vella
Title: O sunshine
ID: MGGV-SCR-2018-04-28/818
Date: nil (date of creation)
Item: MGGV-SCR-2018-04-28/819 - La Parte Migliore

Creator: Mro Giuseppe Giardini Vella  
Title: La Parte Migliore  
ID: MGGV-SCR-2018-04-28/819  
Date: nil (date of creation)  
Physical description: 1 item  
Note [generalNote]:  
Azione lirica in un atto e due parti - parole di Saverio Fino  
musica di Michele Mondo  
1 lyrics

Immediate source of acquisition:  
Mro Giuseppe Giardini Vella

Publication status:  
Published


Creator: Mro Giuseppe Giardini Vella  
Title: Popular Piano Music  
ID: MGGV-SCR-2018-04-28/820  
Date: nil (date of creation)  
Physical description: 1 score  
Note [generalNote]:
Albert W Ketekbey

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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**Item: MGGV-SCR-2018-04-28/821 - Military and brass band**

Creator: Mro Giuseppe Giardini Vella
Title: Military and brass band
**ID:** MGGV-SCR-2018-04-28/821
Date: nil (date of creation)
Physical description: 1 script

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

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**Item: MGGV-SCR-2018-04-28/822 - I cadetti di Marina**

Creator: Mro Giuseppe Giardini Vella
Title: I cadetti di Marina
**ID:** MGGV-SCR-2018-04-28/822
Date: nil (date of creation)
Physical description: 3 items
Note [generalNote]:
2 guida della danze + score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella
Item: MGGV-SCR-2018-04-28/823 - Untitled

Creator: Mro Giuseppe Giardini Vella
Title: Untitled
ID: MGGV-SCR-2018-04-28/823
Date: nil (date of creation)
Physical description: 1 score

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Item: MGGV-SCR-2018-04-28/824 - Le Manmole

Creator: Mro Giuseppe Giardini Vella
Title: Le Manmole
ID: MGGV-SCR-2018-04-28/824
Date: nil (date of creation)
Physical description: 2 items
Note [generalNote]:
Canzoni Sceneggiate di Romolo Corona
1 score + guida delle danze

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published
Item: MGGV-SCR-2018-04-28/825 - Salve Regina

Creator: Mro Giuseppe Giardini Vella
Title: Salve Regina
ID: MGGV-SCR-2018-04-28/825
Date: nil (date of creation)
Physical description: 16 scores

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: Il-Kewkba ta' Barerija
ID: MGGV-SCR-2018-04-28/838
Date: nil (date of creation)
Physical description: 23 scores
Note [generalNote]:
Operetta romantika sentimental Euro-Afrikana
Muzika u klim - Mro Giuseppe Giardini Vella

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: La Stella di Barberia
**Item: MGGV-SCR-2018-04-28/840 - La Forza del Destino**

**Creator:** Mro Giuseppe Giardini Vella  
**Title:** La Forza del Destino  
**ID:** MGGV-SCR-2018-04-28/840  
**Date:** nil (date of creation)  
**Physical description:** 4 scores  

**Immediate source of acquisition:**  
Mro Giuseppe Giardini Vella  

**Publication status:** Published

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**Series: MGGV-LYR - Lyrics**

**Creator:** Mro Giuseppe Giardini Vella  
**Title:** Lyrics  
**ID:** MGGV-LYR  
**Date:** nil (date of creation)  
**Physical description:** various items  

**Immediate source of acquisition:**
Item: MGGV-LYR-2018-04-28/827 - Tanuhauser

Creator: Mro Giuseppe Giardini Vella
Title: Tanuhauser
ID: MGGV-LYR-2018-04-28/827
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
   1 score + lyrics

Immediate source of acquisition:
   Mro Giuseppe Giardini Vella

Publication status:
   Published


Creator: Mro Giuseppe Giardini Vella
Title: Inno La Stella
ID: MGGV-LYR-2018-04-28/828
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
   Lyrics

Immediate source of acquisition:
   Mro Giuseppe Giardini Vella

Publication status:
**Item: MGGV-LYR-2018-04-28/829 - La Stella di Barberia**

*Creator:* Mro Giuseppe Giardini Vella  
*Title:* La Stella di Barberia  
*ID:* MGGV-LYR-2018-04-28/829  
*Date:* nil (date of creation)  
*Physical description:* 1 item  
*Note [generalNote]:*  
  1 Lyrics  

*Immediate source of acquisition:*  
Mro Giuseppe Giardini Vella  

*Publication status:*  
Published  

**Item: MGGV-LYR-2018-04-28/830 - Il Trovatore**

*Creator:* Mro Giuseppe Giardini Vella  
*Title:* Il Trovatore  
*ID:* MGGV-LYR-2018-04-28/830  
*Date:* nil (date of creation)  
*Physical description:* 1 item  
*Note [generalNote]:*  
  1 lyrics  

*Immediate source of acquisition:*  
Mro Giuseppe Giardini Vella  

*Publication status:*  
Published
Item: MGGV-LYR-2018-04-28/831 - Bells across the meadow

Creator: Mro Giuseppe Giardini Vella
Title: Bells across the meadow
ID: MGGV-LYR-2018-04-28/831
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
  1lyrics

Immediate source of acquisition:
  Mro Giuseppe Giardini Vella

Publication status:
  Published

Item: MGGV-LYR-2018-04-28/832 - AIDA

Creator: Mro Giuseppe Giardini Vella
Title: AIDA
ID: MGGV-LYR-2018-04-28/832
Date: nil (date of creation)
Physical description: 1 lyrics
Note [generalNote]:
  Gloria All'Egitto- Male voices
  Lyrics

Immediate source of acquisition:
  Mro Giuseppe Giardini Vella

Publication status:
  Published

Item: MGGV-LYR-2018-04-28/833 - Scenette varieta delle EMC
Scenette varieta delle EMC

MGGV-LYR-2018-04-28/833

nil (date of creation)

1 item

lyrics

Immediate source of acquisition:

Mro Giuseppe Giardini Vella

Published

MGGV-SRP - Scripts

Creator: Mro Giuseppe Giardini Vella

Title: Scripts

ID: MGGV-SRP

Date: nil (date of creation)

Physical description: various items

Published

Item: MGGV-SRP-2018-04-28/835 - It-tliet kuraggjuzi

Creator: Mro Giuseppe Giardini Vella

Title: It-tliet kuraggjuzi

ID: MGGV-SRP-2018-04-28/835

Date: nil (date of creation)

Physical description: 18 scripts

Note [generalNote]:

kummidja f’att wiehed tas-Surmast Giuseppe Giardini Vella
**Immediate source of acquisition:**
Mro Giuseppe Giardini Vella

**Publication status:**
Published

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**Item: MGGV-SRP-2018-04-28/836 - Fioraie di Siviglia**

**Creator:** Mro Giuseppe Giardini Vella

**Title:** Fioraie di Siviglia

**ID:** MGGV-SRP-2018-04-28/836

**Date:** nil (date of creation)

**Physical description:** 1 item

**Note [generalNote]:**

canzoni aceneggiate di Romolo Corona
guida per danze

**Immediate source of acquisition:**
Mro Giuseppe Giardini Vella

**Publication status:**
Published

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**Series: MGGV-MUS - Miscellaneous**

**Creator:** Mro Giuseppe Giardini Vella

**Title:** Miscellaneous

**ID:** MGGV-MUS

**Date:** nil (date of creation)

**Physical description:** 1 item

**Immediate source of acquisition:**
Mro Giuseppe Giardini Vella

**Publication status:**
Item: MGGV-MUS-2018-04-28/842 - Concert regulations

Creator: Mro Giuseppe Giardini Vella
Title: Concert regulations
ID: MGGV-MUS-2018-04-28/842
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
  1 newspaper cutting

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published


Creator: Mro Giuseppe Giardini Vella
Title: Violin Schule
ID: MGGV-MUS-2018-04-28/843
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
  violin method CHR Hohmann
  1 music book

Immediate source of acquisition:
Mro Giuseppe Giardini Vella

Publication status:
Published

Creator: Mro Giuseppe Giardini Vella
Title: Accounts book
ID: MGGV-MUS-2018-04-28/844
Date: nil (date of creation)
Physical description: 1 item
Note [generalNote]:
  personal book holding accounts

Immediate source of acquisition:
  Mro Giuseppe Giardini Vella

Publication status:
  Published