

The Baroque Routes
A Brief Record of Activities

□ The 'Baroque Routes' project was launched tentatively in June 1987 during a brief seminar held in Bavaria, and definitively during a three-day seminar held in Queluz, Portugal, in November 1988.

□ The proceedings of the Queluz seminar, including contributions by several experts in the field, were published in *Routes du Baroque: La contribution du Baroque à la Pensée et à l'Art européens*, ed. Alain Roy and Isabel Tamen (Lisbon, Council of Europe / Secretaria de Estado da Cultura, 1990, 300pp).

□ In June 1989 a seminar on the Baroque Routes was organized in Sicily (Syracuse and Noto) and Malta (Valletta).

□ The proceedings of the Malta seminar were published in *Maltese Baroque: The Baroque Routes in Malta*, ed. Giovanni Mangion (Valletta,

Council of Europe / Maltese Ministry of Education, 1989, 176pp).

□ In 1989 other seminars were held in Belgrade and Ljubljana. These were followed by the publication, in different languages, of a book entitled *Baroque Itineraries in Slovenia*, ed. Jerneja Batic (Ljubljana, 1992, 117 pp). The year 1992 saw also the publication of a large map, with illustrated insets and annotated in different languages, showing the most outstanding Baroque monuments in Austria.

□ A week-long seminar on 'The Baroque Routes and Cultural Tourism' was held in Murcia, Spain, in 1990 on the initiative of the Murcia authorities and the Cultural Routes project of the Council of Europe. Experts from several countries participated.

□ 1990-94. On the initiative of Dr Michael Kühenthal (Bayer, Landesamt für Denkmalpflege, Munich), the project *Magistri Grigoni* was

launched. Its objective was to study an important, even if perhaps relatively little-known, group of Swiss architects and stuccateurs, who had emigrated from the Grigioni Canton to work in southern Germany and other parts of Europe. Seminars on this theme were held in Neuburg-an-der-Donau (1990) and Traunstein (1991) in Bavaria, at Roveredo in Switzerland (1993), and at Graz in Austria (1994).



Church of The Invalides
1680-91 Jules Hardouin
Mansart - Paris

□ In 1991 a large exhibition, accompanied by an illustrated guide, was held on the Baroque artist Theodor van Thulden (1606-1669), under the patronage of the Council of Europe. It was

in close collaboration with Professor Alain Roy, Council of Europe expert-consultant on the Baroque Routes.

□ Another project - the *Artisti dei Laghi: Itinerari Europei* - was launched in 1993 in Ticino, Switzerland, within the Baroque Routes framework, with Lorenzo Sganzi (Divisione della Cultura, Bellinzona) as coordinator. The aim of this new project was to study the migration of artists and architects from the Ticino and Lombardy areas to central and northern Europe and as far as St Petersburg during the Baroque Age. Several seminars and high-level publications have materialized. The project is still on.



St. Jerome - Caravaggio



The Venus Room - (Detail)
Pietro Da Cortona
Palazzo Pitti, Florence



Apollo and The Nymphs of Thetis - Francois Girardon 1666 - Gardens of Versailles

□ In 1993 an exhibition, entitled *1693: Iliade Funesta* (on the reconstruction of sites and monuments in south-eastern Sicily after the 1693 earthquake), was mounted in Syracuse by the Centro Internazionale di Studi sul Barocco in Sicilia, headed by architect Lucia Trigilia. A catalogue, carrying the same title, appeared in print in 1994: edited by Lucia Trigilia: Arnaldo Lombardi editore, Palermo, 101pp. The exhibition later travelled to Paris (Maison de l'UNESCO, 1995), Malta (Mdina Cathedral Museum, 1996), and Strasbourg (Council of Europe, June-July 1996).

□ In 1994, also within the Baroque Routes

project, a similar exhibition of Neapolitan Baroque Art was held in Strasbourg under the patronage of the Council of Europe. In December of the same year, a seminar was organized in Mafra (Portugal) on 'Baroque Organs' with especial reference to Portugal, while on 19-20 of the month a meeting was held in Malta, under the auspices of the Cultural Routes project and the local Ministries of Culture and Education. The purpose was to examine the setting up of a permanent Network on the Baroque Routes. The proceedings were published under the name of *Baroque Routes: Setting up a Carrier Network*, ed. Giovanni Mangion (Malta, International Institute for Baroque Studies of the University of Malta / Council of Europe, 1995, 44pp).

□ The mounting of the *Iliade Funesta* exhibition in Malta was accompanied by a seminar on 'Cultural Tourism in Malta and Sicily with special reference to Baroque Heritage'. The seminar was organized by the International

Institute for Baroque Studies of the University of Malta under the auspices of the Cultural Routes project. The proceedings were edited by Giovanni Mangion and published in book form (Malta, 1996, 64pp). At Strasbourg, where the exhibition was also on public display, it was accompanied by a concert of Baroque music, given by the Senatori de la Gioiosa Marca in collaboration with the *Culture dei Mari* project.

□ In August 1996 the Ministry of Culture of the Republic of Lithuania organized a series of activities, including several exhibitions, concerts, and publications, on

the Lithuanian Baroque heritage. The publications included two separate editions, one in English and one in Lithuanian, of an interesting guidebook: *Baroque in Lithuania*, ed. Irena Vaisvilaite *et al* (Vilnius, 1996, 160pp). As part of these activities, the Lithuanian authorities hosted a meeting of experts, financed partly by the Council of Europe, partly by the Lithuanian Government, to examine the possibilities of setting up of a permanent Baroque Routes Network. It was agreed that such a Network be set up, with two coordinating centres, one in Malta and one in Munich.

□ The following are the names and addresses of the two Network coordinators:

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