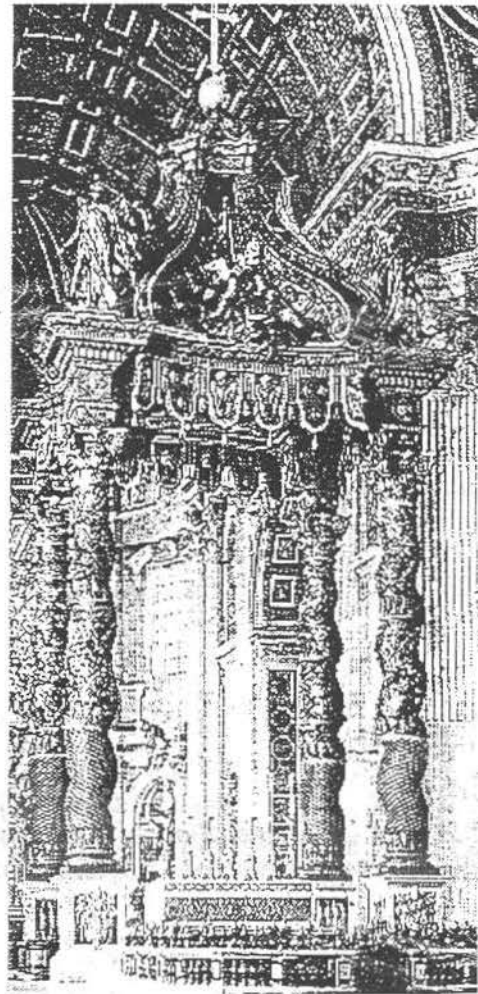


The Vision of St. Theresa. Gian Lorenzo Bernini Altar in Sta. Maria della Vittoria, Rome



Canopy of St. Peter. G.L. Bernini and F. Borromini - St. Peter's Basilica Rome

**Dr Michael
Kühlenthal
reports from
Munich**

The year 1997 marks the anniversary of Gabriel de Gabrieli, one of the best-known architects of the Magistri Grigoni. It will be celebrated in Eichstätt, the centre of his Bavarian artistic activities, probably some time in June. It is hoped that the book *Grison*

Architects and Stucco Workers in Europe will be launched on that occasion.

Courses in Baroque Studies

**One Week of Baroque Studies
in Sicily**

□ *I Vermexio - Sicilia, Spagna e la Città del Seicento* was the theme of the Third International Course of Architectural History organized by the *Centro Internazionale di Studi sul Barocco in Sicilia* under the patronage of Professor Marco Fatuzzo, Mayor of Syracuse (Sicily) and the Departments of Architecture of the Universities of Catania and Palermo. The course was held in the beautiful baroque building of the Palazzo del Senato in Piazza Duomo, Syracuse. It brought together some sixty architects and scholars from

different parts of Italy. The main subjects dealt with included Sicilia e Spagna: Architettura e Città nel Seicento (Maria Giuffrè, University of Palermo); Un'analisi delle influenze spagnole nella Sicilia sud orientale (Stephen Tobriner, University of Berkeley); Le città spagnole di nuova fondazione (Antonio Bonet Correa, University of Madrid); Architettura e urbanistica a Malta nel secolo xvii (Denis De Lucca, University of Malta); Napoli nel seicento (Gaetana Cantone, University of Naples); Architetture e città a Siracusa (Lucia Trigilia, Centro Barocco, Siracusa); and Organicità strutturale e immagine nell'architettura del

seicento (Cleote Canale, University of Reggio Calabria). The course also included a contribution by architect David Mallia on conservation of fortifications in Malta together with some interesting site visits to the major Baroque buildings of Syracuse, Noto, Ragusa Ibla, Scicli, and Palermo, where participants had the opportunity to meet architects concerned with restoration programmes.

A Master's Degree in Baroque Studies

□ In October this year, a new postgraduate course leading to the Master of Arts degree in Baroque Studies has been introduced at the University of Malta and it is being offered under the auspices of the University's International Institute for Baroque Studies. It is an interdisciplinary course, covering such themes as the general crisis of the seventeenth century, the theory of absolutism, the scientific revolution, the intellectual revolution, the Catholic reformation, the principles of Baroque architecture and urban development in different European countries and South America, Baroque art (sculpture, painting, and music), and Baroque Literature. The course is in two parts. Part I is a taught course, covering the above themes through lectures and seminars; Part II consists of the writing of an original dissertation on any aspect of the Baroque legacy. The course is normally open to all graduate students with at least a second-class Honours Degree in a relevant discipline. The course is coordinated by Professor Victor Mallia-Milanes, Head of the History Department. It is hoped that from next academic year, it will be organized in conjunction with other European Institutes of higher learning. For further information, please contact the coordinator on Fax. (+356) 322885.