

Illustrations

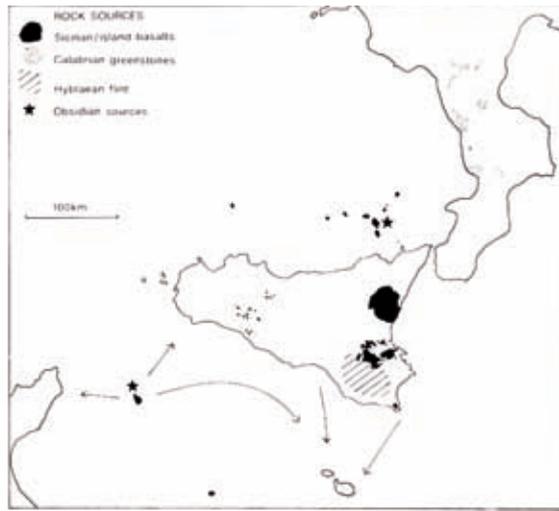


Fig. 1.1. - Neolithic and Early Eneolithic exchange networks between Sicily and Malta (adapted from Leighton 1999)

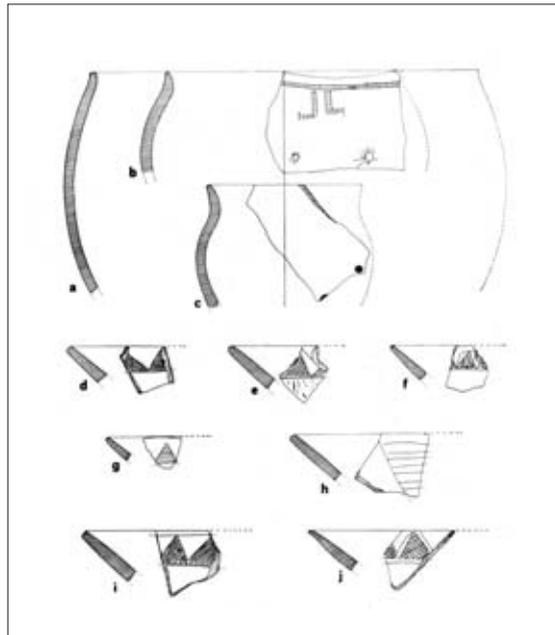


Fig. 1.2. - Pottery assemblage from Spatarella, Lipari (from Cavalier 1979)

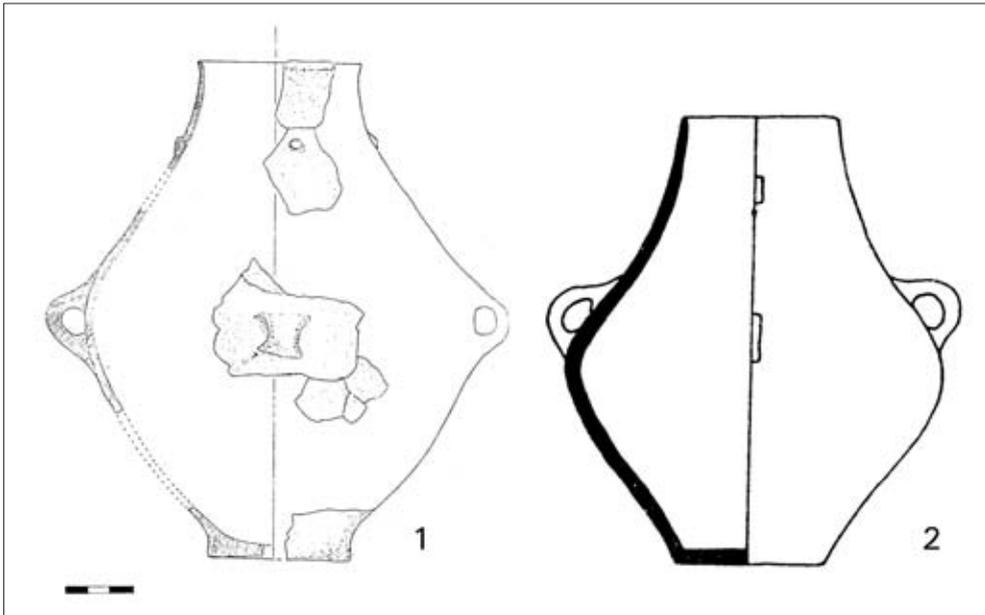


Fig. 1.3. - Two-handled jar from Riparo della Serra (Bronte), stratum 3 (early Eneolithic Period); 2. Two-handled jar from Malta, Zebbug Phase (after Evans 1971)

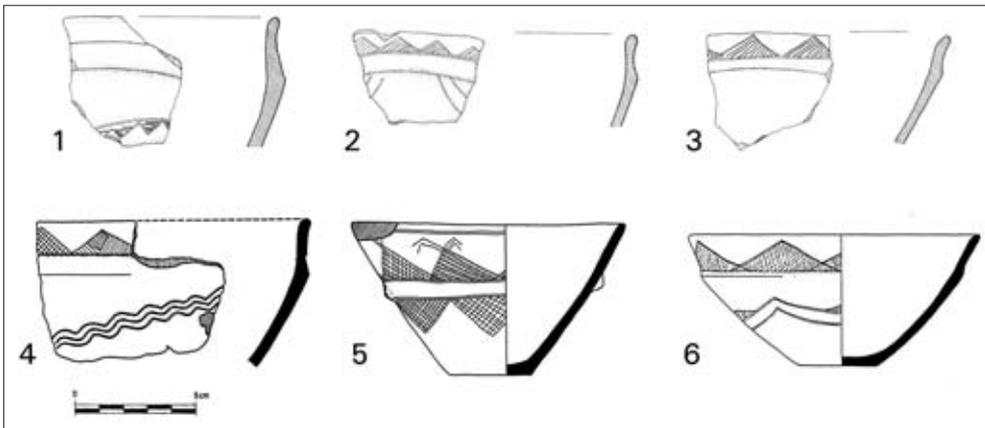


Fig. 1.4 - Carinated bowls with incised triangles (1-3 from Piano Vento); 4 from Casalicchio Agnone (Licata); 5-6 from Piano Notaro (Gela); 1-3 from Castellana 1995; 4-6 from McConnell 1985

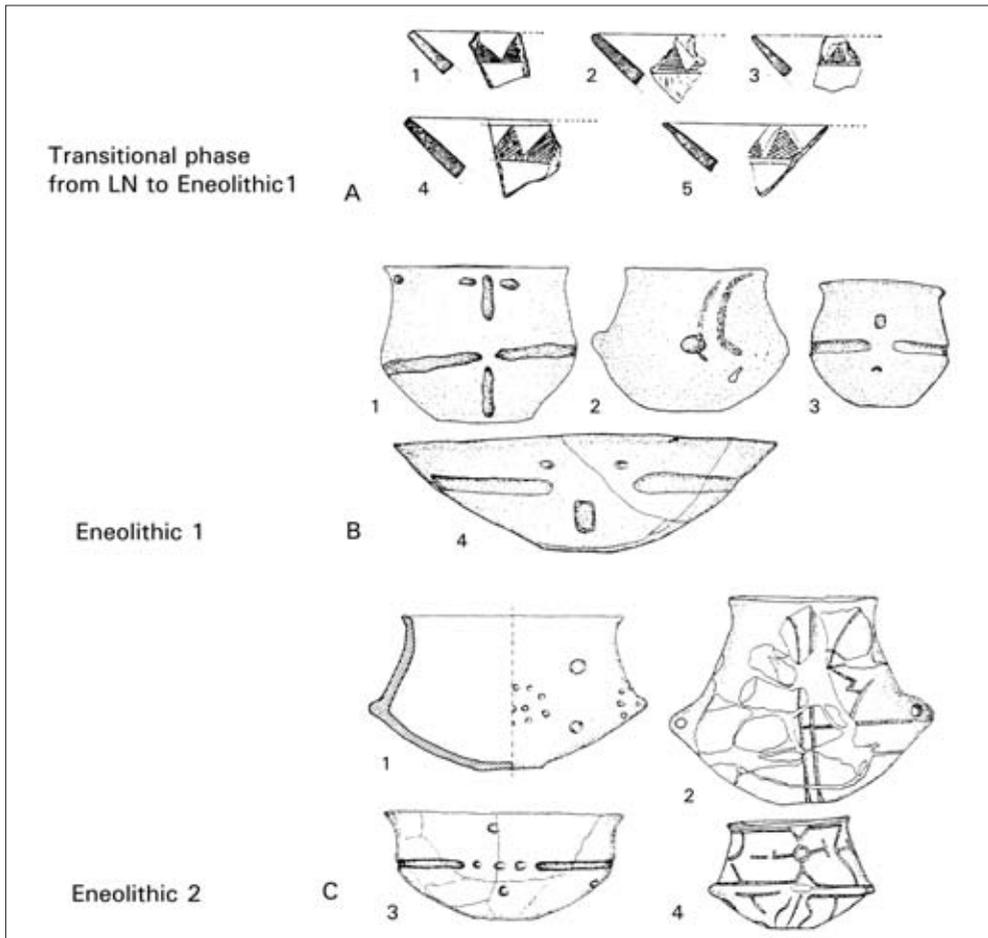


Fig. 1.5. - Proposal of periodisation of the Late Neolithic/early Eneolithic Period in Sicily, according to the ceramic sequence

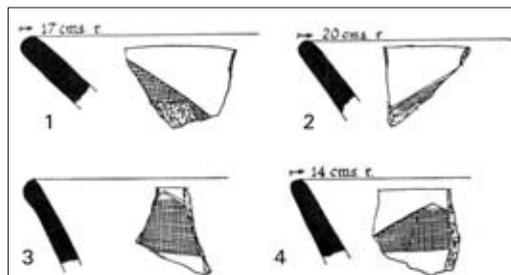


Fig. 1.6. - Fragments of conical bowls with incised decoration from Santa Verna in Gozo (1-2) and Skorna in Malta (3-4) (from Trump 1966)

Sicily/Aeolian Islands	Malta	Periods
Spatarella	Grey Skorba	Transitional LN/Eneol.
Piano Vento east group	Mgarr (early Zebbug)	Eneolithic 1
Piano Vento west group	Brochtorff (late Zebbug)	Eneolithic 2

Fig. 1.7. - *A comparative synchronism between Sicily and the Maltese islands from Late Neolithic to the early Eneolithic period*



Fig. 1.8. - *Incised pottery from the Aspis Hill at Argos, level pre-Early Helladic I (after Alram Stern 1996)*



Fig. 3.1. - *Il sito dell'antica Himera dall'alto del Monte Catalfano (Solunto) (foto dell'autore)*



Fig. 3.2. - *Il sito dell'antica Solunto da Himera – città alta (foto dell'autore)*



Fig. 3.3 - *Il Monte Erice da Mozia (foto dell'autore)*



Fig. 3.4. - Mozia, l'impianto urbano (archivio Antonella Spanò)

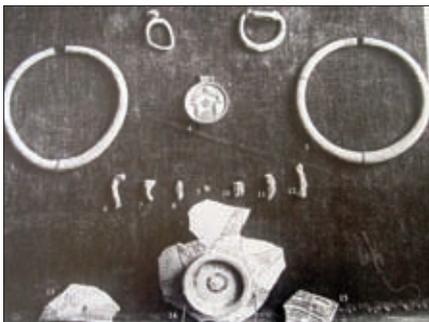


Fig. 3.5. - Gioielli di produzione fenicia da Malta (da SAGONA 2003)



Fig. 3.6. - Medaglione aureo da Mozia (foto dell'Autore)

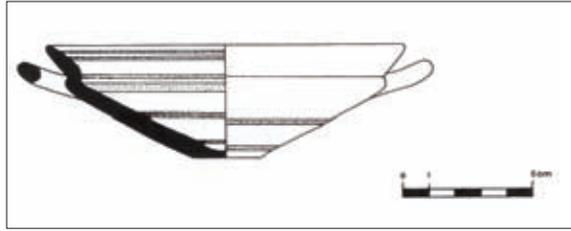


Fig. 2.7. - *Kylix di imitazione da Malta (da CIASCA 2000)*

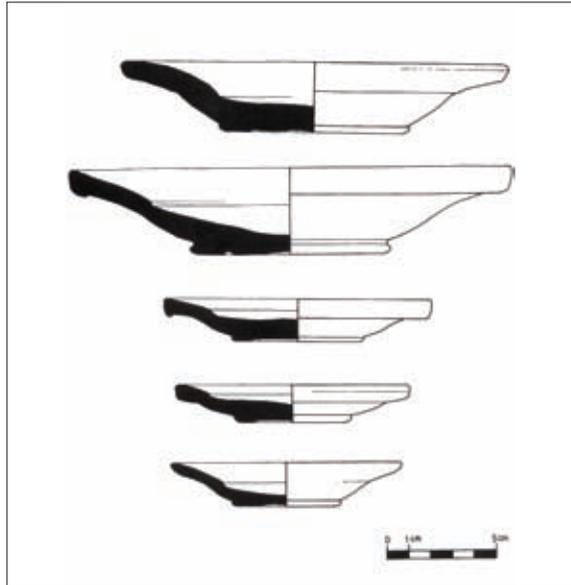


Fig. 3.8 - *Forme aperte di imitazione da Malta (da CIASCA 2000)*



Fig. 3.9 - *Pignatta troncoconica di impasto dalla necropoli punica di Palermo (archivio Antonella Spanò)*

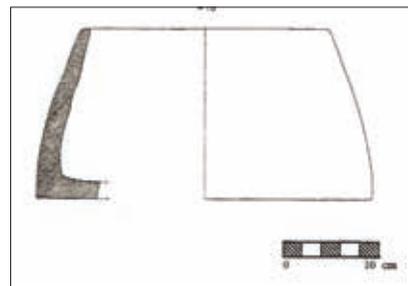


Fig. 3.10 - *Pignatta troncoconica di impasto da Malta (da QUERCIA 2003)*