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Wishing all of our patrons a Happy Christmas and a Prosperous New Year

from JC Library Staff
Dear Readers,

‘Tis the season to be jolly! Preparations are in full swing for the upcoming activities and New Year! Some people use this time to reflect about their achievements and experiences throughout the year. For a good number of you, one of them was passing your O-Levels and entering into Junior College, for others it might be that they have reached a goal or a dream and it is now time to start thinking about their next aim. There are other achievements which even though maybe small are, if not more, very important.

Being kind to others does not always include giving something but it can also mean just being there or listening to a friend who is going through a rough patch.

Being kind to oneself is not being selfish. It is important that everyone makes time for themselves! Coming to the library to read during your free period may help you to de-stress after a string of lectures. Remember you can also borrow the book to take with you during the weekend! You can also try out a sport which is good both for your mental and physical wellbeing. Some might prefer to meditate or stay in a quiet place away from all the hustle and bustle.

We would like to end this short editorial by wishing you all the best for the Festive Season and a very Happy New Year!

JC Library Team

JC Library Opening Hours :
Monday to Friday 7am to 4pm

Contact us : juniorcollege.lib@um.edu.mt
Follow us on : www.facebook.com/uom.jclibrary/
Junior College Library

Christmas Opening Hours

24th December – 7am to 12 pm
25th December – CLOSED
26th December – CLOSED
31st December – CLOSED
1st January – CLOSED
In the 21st issue of BOOKMark we talked about Shakespeare on Great Britain stamps. Apart from Shakespeare himself, the Royal Mail have featured several of his plays. Some of these stamps depicting life images of theatrical productions, others characters from his plays and others depict quotes from his works. This issue will include: A Midsummer Night’s Dream, Twelfth Night, The Tempest and Romeo and Juliet, the rest will be included in future issues of BOOKMark.

**A Midsummer Night’s Dream**

A Midsummer Night’s Dream portrays the events surrounding the marriage of Theseus, the Duke of Athens, to Hippolyta, the former queen of the Amazons. These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals) who are controlled and manipulated by the fairies inhabiting the forest in which most of the play is set. (A Midsummer Night’s Dream, 2019)

Andrea Harris who played Titania in the A Midsummer Night’s Dream 2008 production was featured in 2011 on the right hand side of the four-stamp miniature sheet featured in BOOKMark no.21. (Royal Shakespeare Company, 2011)

**Twelfth Night**

The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as Cesario) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man. (Twelfth Night, 2019)
**The Tempest**

The play is set on a remote island, where the sorcerer Prospero, rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to cause his usurping brother Antonio and the complicit King Alonso of Naples to believe they are shipwrecked and marooned on the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. (The Tempest, 2019)

**Romeo and Juliet**

The play is set in Verona, Italy, and recounts the love and death of two young lovers belonging to two feuding families, the Montagues and Capulets. (Romeo and Juliet, 2019)

A special commemorative postmarks depicting Gentleman’s images of Romeo and Juliet with the caption ‘Someone somewhere wants a letter from you’ was used during March 1964.
Philatelic Details

1964 (April 23)
Designed by David Gentleman the stamps were photogravure-printed by Harrison & Sons Ltd. and perforated 15 x 14. Each of the four low values depict a 16th-century set from one of Shakespeare’s plays. In contrast, the 2s6d was the first commemorative since the £1 Postal Union Congress stamp of 1929 to be line-engraved. The stamps were designed by the brothers Robin and Christopher Ironside, recess-printed by Bradbury Wilkinson and with 11 x 12 perforations. This was the only stamp in the set to bear the name of the play.

2011 (April 12)
The Royal Shakespeare Company (RSC) stamps highlight six productions from the past five decades, reflecting the wide range of work produced by the company. The productions featured six of Shakespeare’s plays. While a four-stamp miniature sheet features the RSC’s theatres in Stratford-upon-Avon. The stamps and miniature sheet were designed by Hat-trick Design and gravure printed by Walsall Security Printers, on Gum PVA paper with 14.5 x 14.5 perforations.

2016 (April 5)
This commemorative set depicts quotes from ten plays by Shakespeare. The stamps were lithograph printed by International Security Printers on Gum PVA paper with 14.5 x 14.5 perforations.

2018 (August 30)
This set of eight stamps was issued to commemorate the bicentenary of the Old Vic, one of the most important venues in the UK’s performing history which played an important part in the development of modern British theatre, with many great actors making their names on its influential stage. Designed by Hat-Trick Design, the stamps were lithograph printed by International Security Printers on Gum PVA paper with 14.5 x 14 perforations

Bibliography


1https://www.collectgbstamps.co.uk/explore/issues/
Recent Accessions

Shadows of the Workhouse
by Jennifer Worth

30 second theories
Edited by Paul Parsons

30 second Great Art
Edited by Lee Beard

Facebook marketing for dummies
by Stephanie Diamond & John Haydon

Complete Idiot’s Guide to European History
by Nathan Barber

The European Union: a very short introduction
by Simon Usherwood & John Pinder
TIPS & TRICKS

HOW TO EVALUATE WEBSITES

Open the site
Tip: Open the site in a new tab to save your search results.

Skim read
Can I read/understand the text? Might this site be useful?

YES  NO

Does it answer my question?
Tip: Control/Command F will bring up a search box. Stop skimming and reread more closely.

YES  NO

Is this a credible author/site?

YES  NO/ UNSURE

Does the purpose of the site meet my needs?
Is it designed to educate, persuade, or sell?

YES  NO

Is the information current enough?

YES  NO

Crosscheck info on other sites.

Go back to your search results and try a different website.

Alter your search terms based on your results. Make them more specific or descriptive.

www.kathleenamorris.com
L-Istitut Kulturali Malti u sehem l-orkestra tal-kullegġ : it-tieni parti
Fl-okkażjoni tas-70 sena mit-twaqqif tiegħu


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<thead>
<tr>
<th>Sena</th>
<th>Xahar</th>
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<th>Staġun MCI</th>
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### 06: Programm tat-Tnejn 7 t’April 2008

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<tr>
<th>Titlu</th>
<th>Kompożitur</th>
<th>Titlu</th>
<th>Kompożitur</th>
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<tbody>
<tr>
<td>Spanish Tanze</td>
<td>M. Moszkowski</td>
<td>Spring Ride</td>
<td>T. Bonheur</td>
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<tr>
<td>Meditation ‘Thais’</td>
<td>J. Massenet</td>
<td>Grande Études de Paganini No. 3</td>
<td>F. Liszt</td>
</tr>
<tr>
<td>Prelude Cello Suite No. 1</td>
<td>J.S. Bach</td>
<td>Concerto in Sib K. 662 (Adagio)</td>
<td>W.A. Mozart</td>
</tr>
<tr>
<td>Kalinka</td>
<td>Traditional Gypsy Tune</td>
<td>Largo ed Allegro in Re minore</td>
<td>J.C. Pepusch</td>
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<tr>
<td>Danse de la Chèvre</td>
<td>A. Honnegger</td>
<td>The Ludlows love theme</td>
<td>J. Horner</td>
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### 07: Programm tat-Tnejn 13 t’Ottubru 2008

<table>
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<tr>
<th>L-Ewwel Parti Titlu</th>
<th>Kompożitur</th>
<th>It-Tieni Parti Titlu</th>
<th>Kompożitur</th>
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</thead>
<tbody>
<tr>
<td>Canon in D</td>
<td>J. Pachelbel</td>
<td>Pavane</td>
<td>G. Fauré</td>
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<tr>
<td>3 Duets</td>
<td>J.B. Vaňhal</td>
<td>O Mio Babbino Caro</td>
<td>G. Puccini</td>
</tr>
<tr>
<td>Adelita</td>
<td>F. Tarrega</td>
<td>I Could Have Danced All Night</td>
<td>F. Loewe</td>
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<tr>
<td>Two Guitars</td>
<td>Gypsies music</td>
<td>Voi che Sapete</td>
<td>W.A. Mozart</td>
</tr>
<tr>
<td>The Basso</td>
<td>Romanian tunes</td>
<td>Memory</td>
<td>A. Lloyd Webber</td>
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<tr>
<td>Hora</td>
<td></td>
<td>Sull’ Aria</td>
<td>W.A. Mozart</td>
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<tr>
<td>Largo al factotum</td>
<td>G. Rossini</td>
<td>Flower Waltz</td>
<td>P.I. Tchaikowsky</td>
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### 08: Programm tat-Tnejn 2 ta’ Novembru 2009

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<tr>
<td>Innu Studenti Universitarji</td>
<td>C. Pace</td>
</tr>
<tr>
<td>Vltava (My Country)</td>
<td>F. Smetana</td>
</tr>
<tr>
<td>Send in the Clowns</td>
<td>S. Sondheim</td>
</tr>
<tr>
<td>In a Chinese Temple Garden</td>
<td>A.W. Ketèlbey</td>
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<tr>
<td>Think of Me</td>
<td>A.L. Webber</td>
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<tr>
<td>Theme from “Schindler’s List”</td>
<td>J. Williams</td>
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<tr>
<td>At the End of the Day</td>
<td>C.M. Schönberg</td>
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### 09: Programm tat-Tnejn 8 ta’ Frar 2010

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<tr>
<th>L-Ewwel Parti</th>
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<td><strong>Titlu</strong></td>
<td><strong>Titlu</strong></td>
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<tr>
<td>Nocturne in Eb</td>
<td>Sonata in G Major for Harp in 3 Movts.</td>
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<tr>
<td>Sonata in G Major for Bb Cl. and Pf. (1st. Movt.)</td>
<td>Bit-Tlikki Tlikki</td>
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<tr>
<td>Lil Missieri</td>
<td>Ave Maria</td>
</tr>
<tr>
<td>Duet in G No. 2 for 2 Vlns. (1st. Movt.)</td>
<td>Pawlu F’Malta (Choir)</td>
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<tr>
<td>Sonata in C Major for Eb Sax and Pf. (1st. Movt.)</td>
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<tr>
<td>L-Ewwel Imħabba</td>
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<tr>
<td>Trio in C minor for 3 Flutes (2nd. and 3rd. Movts.)</td>
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<tr>
<td>Quartette for 2 Flutes and 2 Vlns. (1st. Movt.)</td>
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### 10: Programm tal-Hadd 13 ta’ Novembru 2011

<table>
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<tr>
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<td><strong>Titlu</strong></td>
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<td>V.A.C. McCoy</td>
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<td>Air for Winds</td>
<td>A. Waignein</td>
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<td>The Tempest</td>
<td>R.W. Smith</td>
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<td>Alejandro ‘El Magno’</td>
<td>M.A. Mateu</td>
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<td>A Tchaikovsky Portrait</td>
<td>P.I. Tchaikovsky</td>
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<tr>
<td>You’ll be in my Heart</td>
<td>Ph. Collins</td>
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<tr>
<td>Naima</td>
<td>J. Coltrane</td>
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Encore: Gladiator Theme: H. Zimmer
Get into the Christmas Spirit by purchasing a copy of “In Christmas Mood” a variety of Christmas carols performed by the Junior College Orchestra.

You can purchase a copy throughout the month of December at the JC foyer for Eur10 or else order a copy by emailing Mro. Pirotta on manoel.pirotta@um.edu.mt

Perfect as stocking filler for this Christmas!
Charlotte Bronte: a life by Claire Harman

Claire Harman’s landmark biography provides a bold new view of one of Britain’s best loved writers, uncovering an inner life that touched the furthest extremes of human emotion.

Harman shows us an intense and troubled young woman from an astonishingly creative family, whose early works were produced in total secrecy. Struggling against the conventional limitations of both life and literature, Charlotte created a new kind of heroine which both shocked and inspired her Victorian contemporaries. Love, loss, ambition and heartbreak: the anonymous author poured everything into her ground-breaking books, but lived it first.

Find me at: BIO PR4168.H27 2016

Let it snow! By John Green, Maureen Johnson and Lauren Myracle

It’s Christmas Eve and the worst blizzard for fifty years has blanketed Gracetown. But as well as snowflakes, love is in the air - and appearing in the most unexpected ways.

Who’d have thought a freezing hike from a stranded train would end with a delicious kiss from a charming stranger? Or that a trip to the Waffle House through four feet of snow could lead to romance with an old friend? Or that the path to true love begins with a painfully early morning shift at Starbucks?

Touching, hilarious and filled with festive cheer, the magic of the holiday season shines on these three interconnected tales of love, romance and breathtaking kisses. The perfect book for a cold winter’s night for any fan of The Fault in Their Stars, The Sun is Also a Star and Eleanor and Park.

Find me at: FIC PS3607.R432926 L48

The Paris Secret by Karen Swan

Somewhere along the cobbled streets of Paris, an apartment lies thick with dust and secrets: full of priceless artworks hidden away for decades. High-flying fine art agent Flora from London, more comfortable with the tension of a million-pound auction than a cosy candlelit dinner for two, is called in to assess these suddenly discovered treasures. As an expert in her field, she must trace the history of each painting and discover who has concealed them for so long.

Thrown in amongst the glamorous Vermeil family as they move between Paris and Antibes, Flora begins to discover that things aren’t all that they seem, while back at home her own family is recoiling from a seismic shock. The terse and brooding Xavier Vermeil seems intent on forcing Flora out of his family’s affairs - but just what is he hiding?

Find me at: FIC PR6119.W357 P37
Il-Milied ta’ tfuliti

Tiġi fi tmiema d-dieqa ta’ Novembru
Ferħanin aħna t-tfal li qorob il-Milied
Nigbru nibdew xi ċorna tal-plastik laned
Inkella ngement hu tal-ikel il-bottijiet

In-nanna tibgħatna għand xiħ mir-raħal
Li dan minn kull ħaga kien ibiċ
Jimlielna basket kbir kollu gubbienna
In-nannu ċ-ċana lesta ħa jibda ż-żriegħ

Ommi tibda l-kmamar taqla’
Il-purtieri tbiddel fuq tal-kulur
Ukoll taħsel it-twiegħi kollha
Erħilna naqbżu jew nixxabbtu mas-sellum

Kulħadd kellu irwol tieghu
Kemm jiena u huti s-subien
Dawk jaraw lid-dwal qed jaħdmu
Sabiex presepu jdawlu kollu lwien

F’nofs ix-xahar dundjan jinxara
Missieri jara li sew mitmugħ
In-nanna fil-kċina taħdem il-helu
U aħna hemm lesti biex induquh

Ma ninsiex il-qagħaq tal-ghasel
Il-kejk tal-frott bix-xorb sakran
Qxur tal-laring mal-imbuljuta
Id-dar riħa ħelwa taqsam tas-sajran

Is-sigra tal-Milied minn dik tal-plastik
Żghira, mhux bhal dawn li ghandna ilum
Konna kuntenti basta li tixghel
U l-gost narawha itteptep kull kulur

Bambin tas-Spanja sew imdaqqs
Kienet tarmah maġenb il-bieb
Fl-għaxija fuq l-antiporta tiftaħ
U erħilha għall-ġirien jipaxxew bih

Il-Milied ta tfuliti ma jergax jiği
Illum inbidlu hafna d-drawwiet
Tifikriet sbieħ saru biss għaliża
Li qiegħd ilum ngedded b’dawn il-kelmiet

Rachel Debattista
19/10/18
I took a ship to school one day
A lovely morning of May
The sea was clear and calm at first
But we would soon be cursed
With waves of homeworks
That tore at the ship like forks
And wind that rose to a roar
As we finally made it to the school door
Here do the deadly sharks lurk
Who’ll eat you if you forgot your work
Then we arrived near the rocky shore
But don’t rest, there is still more!
Sharp rocks of a difficult class
Who’ll make it impossible to pass
Yet finally my journey came to an end
I wonder when those marks they’ll send!

Untitled
By Elisa Gauci