

About Our Contributors

Tünde Varga, habil., is an Associate Professor with the Department of Art Theory and Curatorial Studies at The Hungarian University of Fine Art, Budapest. She holds a PhD in Comparative Literature. Her field of research is contemporary art, visual culture, art theory, contemporary documentary, and curatorial and museum studies. Her most recent book is on contemporary art practices: *Crossing Borders: The Cultural and Social Context of Contemporary Art* (2019).

David Prescott-Steed coordinates the Contextual Studies programme at LCI Melbourne, Australia. His scholarly writing has appeared in *Textshop Experiments*, *The Journal for Artistic Research*, *Kinema*, *Helvete*, and *Qualitative Research Journal*. Prescott-Steed's works include the books *The Psychogeography of Urban Architecture* (Brown Walker Press, 2013), and *Tracing Invisible Lines* (Parlor Press, 2019).

Andrea Austin is an Associate Professor in the English and Film Studies department at Wilfrid Laurier University. She teaches courses in science fiction, popular culture, and critical theory, including special topics courses in cyberpunk, steampunk, posthumanism and aesthetics theory. Some recent publications include: 'Memory Games: Towards an Understanding of Memory and Interactivity in Narrative Video Games' (*Memory in Popular Culture*, 2018), and 'The Living Dead in William Gibson's *Neuromancer*' (*Generation Zombie: Essays on Postmodern Culture and the Living Dead*, 2012).

Luca Siniscalco graduated in the Philosophical Sciences at the University of Milan, with an experience abroad at the Carl von Ossietzky Universität in Oldenburg. He collaborates with the Chair of Aesthetics (University Statale of Milan) and with eCampus, developing research on various philosophical topics but with particular interest in the intersections between aesthetics, symbolical studies, hermeneutics, and the history of religions. Siniscalco is also the ESE (European School of Economics) Milan lecturer of Study Skills, Creative Thinking and Research Methodology workshops. His articles have been published in many magazines, newspapers and academic journals. He is a member of the editorial board of the cultural magazine *Antarès: Prospettive antimoderne* (Bietti Edizioni), and also works in the publishing industry as editor and proof reader.

Rômulo Eisinger Guimarães holds a Bachelor's degree in Visual Arts, a Master's degree in Philosophy, and is currently a PhD student in Philosophy at the Federal University of Santa Maria—having spent a one-year research stay at the Friedrich-Schiller-Universität Jena. Topics of research include Kant, transcendental philosophy, reception aesthetics, and semiotics.

Robert Farrugia holds a Bachelor's degree in Philosophy, a Master's degree in Contemporary Western Philosophy, and is currently a PhD student in Philosophy at the University of Malta—having attended the Copenhagen Summer School in Phenomenology and Philosophy of Mind in 2015. Topics of research include Henry, phenomenology, religion, and aesthetics.

Luca Vargiu teaches Aesthetics at the University of Cagliari, Italy. His research interests include Medieval and contemporary image theories, the theories of art history, the relationship between aesthetics and hermeneutics, and the philosophy of landscape, having authored several writings on these subjects. In 2009, he won the Premio Nuova Estetica (New Aesthetics Prize).

Casey Robertson is a PhD student in York University's Humanities Graduate Program with research interests spanning across fields such as social and political philosophy, aesthetics, phenomenology, gender studies and LGBTQ2S history, musicology, and sound studies. Robertson previously received an honours BA in music (minoring in philosophy) from Carleton University, also completing the sonic design program in Applied New Media at Carleton's School of Arts and Culture. Additionally, Robertson received an MA in Humanities from California State University, Dominguez Hills. As a musician, activist, and community organiser, Robertson is also frequently involved in various equity-centred projects throughout the Greater Toronto Area.

Gail Ann McFarland is currently a student at Georgia State University in Atlanta. She received a Bachelor of Arts degree in film and video from Georgia State University in 2017 and completed her Master of Arts degree at this same university in 2019. An African American Studies major, with a concentration in culture and aesthetics, McFarland's present research centres on narrative subversion, race, class, and culture in 1980s film comedy.

Ella Mudie is a writer and independent scholar with a PhD from the University of New South Wales in Sydney, Australia. With a background in English literature and arts journalism, her current research is focused on the geopolitics of the built environment and explorations of the role of space more broadly in literature, photography and the visual arts. Recent publications include essays on psychogeography, surrealism, and cultural responses to the demolition and destruction of modern architecture.

Gabriel Zammit currently works as a research assistant at the archives of the Metropolitan Cathedral in Mdina. Having graduated with a first class degree in philosophy in 2016 from the University of Malta, Zammit went on to do a Masters in aesthetics, philosophy and art theory with the Centre for Research in Modern European Philosophy, in London, graduating in 2017 with a dissertation which explored the metaphysics of representing untotalisable events, making specific reference to Kant and the literature of W.G. Sebald. He has published various essays in the field of aesthetics and plans to further develop his interest in the interstices of art, literature and philosophy by embarking on a PhD in the near future.

Aubrey Tang is a PhD candidate in the Department of Comparative Literature at the University of California, Irvine. Her interests include film theory, film phenomenology, and Hong Kong cinema, as well as Chinese and Sinophone cinemas. Her book chapter on the independent American documentary film *Art and Craft*, 'Fake Pictures, Real Emotions: A Case Study of *Art and Craft*', has just come out in *Cognitive Theory and Documentary Film* (Palgrave, 2018). She is working on her book, a phenomenological study of post-handover Hong Kong cinema.

Markéta Dudová earned her PhD from Masaryk University, Brno. She specialises in the poetry of English Romanticism, interpreted from the perspective of Diet Studies, an interdisciplinary approach combining medicine, philosophy, anthropology, literary analysis and other disciplines. In her doctoral dissertation, she analysed eating, digestion and vomiting in Byron's *Don Juan*. She currently teaches at the Language Centre, Faculty of Science, Masaryk University.

José Duarte teaches Cinema at the School of Arts and Humanities (Universidade de Lisboa) and is a researcher at ULICES (University Lisbon Centre for English Studies). He recently co-edited the book *The Global Road Movie: Alternative Journeys Around the World* (Intellect, 2018) and published the poetry book *Observations* (2018).