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Dear Readers,

We hope that you have settled well in this new year and dare we say new decade! It is exciting to think that a century ago a lot of new exciting things were happening. Who knows what this decade has in store!

What you can be sure of is the exciting content in this issue of BOOKMark. We continue the series of Shakespeare on stamps and also the history of the Junior College Orchestra. In this issue we also have two new poems by one of our very own students.

We also discuss a new project being organised at the Library. This includes the collection and cataloguing of an unusual source of information; the Festa Booklet/Programme. Through donations JC Library has managed to collect a large number of these books. Why collect them? Many would be surprised to learn that these books contain a treasure trove of information— more specifically Melitensia. Melitensia refers to material about Malta. In this case we have gone a step further, were this information is about the specific town or city. As Librarians we are extremely interested in this type of information for several reasons; firstly because you will not find this information in just one book, secondly it forms part of the collective history (any aspect) of the Maltese islands and thirdly it is our duty to preserve and disseminate this information for current and future researchers.

JC Library Team

JC Library Opening Hours :
Monday to Friday 7am to 4pm

Contact us : juniorcollege.lib@um.edu.mt
Follow us on : www.facebook.com/uom.jclibrary/
In this issue of Shakespeare’s work on Great Britain stamps we will feature life images of theatrical productions and quotes from Shakespeare’s works as depicted on Great Britain stamps. This issue will include: Macbeth, Julius Caesar, As You Like It, King Lear and Hamlet

**Macbeth**

This tragedy is about a brave Scottish General named Macbeth who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wrecked with guilt and paranoia. Forced to commit more and more murders to protect himself from enmity and suspicion, he soon becomes a tyrannical ruler. The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death. (Macbeth, 2019)

*Vivien Leigh starring as Lady Macbeth, in the 1955 production is featured on the left hand side of the 2011 four-stamp miniature sheet (featured in BOOKMark no.21).*

**Julius Caesar**

This historical play and tragedy is based on true events from Roman history, the conspiracy to murder the Roman dictator Julius Caesar, his assassination and the aftermath. (Julius Caesar (play), 2019)

**As You Like It**

This play recounts the story of the heroine Rosalind as she flees persecution in her uncle’s court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveller Jaques who gives many of Shakespeare’s most famous speeches. (As You Like It, 2019)
King Lear

Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the play depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. (King Lear, 2019)

Hamlet

Set in Denmark, the play dramatises the revenge Prince Hamlet is called to wreak upon his uncle, Claudius, by the ghost of Hamlet's father, King Hamlet. Claudius had murdered his own brother and seized the throne, also marrying his deceased brother's widow. (Hamlet, 2019)
Philatelic Details

1964 (April 23)
Designed by David Gentleman the stamps were photogravure-printed by Harrison & Sons Ltd. and perforated 15 x 14. Each of the four low values depict a 16th-century set from one of Shakespeare’s plays. In contrast, the 2s6d was the first commemorative since the £1 Postal Union Congress stamp of 1929 to be line-engraved. The stamps were designed by the brothers Robin and Christopher Ironside, recess-printed by Bradbury Wilkinson and with 11 x 12 perforations. This was the only stamp in the set to bear the name of the play.

1982 (April 28)
A set of four stamps was issued to commemorate British Theatre. The 26p stamp depicts Hamlet contemplating the skull of Yorick. The stamps were designed by Adrian George and photogravure-printed by Harrison & Sons on Gum PVA Dextrin paper and perforated 14 x 15.

2011 (April 12)
The Royal Shakespeare Company (RSC) stamps highlight six productions from the past five decades, reflecting the wide range of work produced by the company. The productions featured six of Shakespeare’s plays. While a four-stamp miniature sheet features the RSC’s theatres in Stratford-upon-Avon. The stamps and miniature sheet were designed by Hat-trick Design and gravure printed by Walsall Security Printers, on Gum PVA paper with 14.5 x 14.5 perforations.

2016 (April 5)
This commemorative set depicts quotes from ten plays by Shakespeare. The stamps were lithograph printed by International Security Printers on Gum PVA paper with 14.5 x 14.5 perforations.

2018 (August 30)
This set of eight stamps was issued to commemorate the bicentenary of the Old Vic, one of the most important venues in the UK’s performing history which played an important part in the development of modern British theatre, with many great actors making their names on its influential stage. Designed by Hat-Trick Design, the stamps were lithograph printed by International Security Printers on Gum PVA paper with 14.5 x 14 perforations.

Bibliography

As You Like It. (2019, 11 15). Retrieved from Wikipedia, the free encyclopedia: https://en.wikipedia.org/wiki/As_You_Like_It

https://www.collectgbstamps.co.uk/explore/issues/
Blind date with a book

Junior College Library

10-14th February


F’ l-ittri spjegajnelhom x’aħna nagħmlu u tlabtiehom xi kopji tal-programmi moderni kif ukoll antiki. Il-kelma kompliet tinxtered, speċjalment meta bdejna navżaw fuq is-sit socjali Facebook u kellna żewġ donazzjonijiet kbar oħra. M’hemmx għalfjejn nghidu li t-talba tagħna ġiet milqugha b’entużjażmu kbir u kellna kummenti pożittivi ħafna. S’issa irnexxielna nikkatalogaw kważi mal-elfjejn u ħames mitt programm – u għad fadal iktar xogħol xi jsir!

It-tieni fażi tal-proġett tinvolvi li nagħżlu l-artikli li huma ta’ interess għall-kollezzjoni tagħna, niskennjawhom biex imbaggħad jittellgħu fuq l-OAR@UM li huwa depożitorju elettroniku tal-Università ta’ Malta. Dan jinvolvi ħafna xogħol min-naħa tal-librara tagħna, iżda fl-istess ħin hu xogħol interessanti ħafna għaliex bis-sahħa tiegħu qegħdin nitgħallmu ħafna affjarjet fuq l-istorja u l-kultura tagħna!


Nixtieq nagħlaq dan l-artiklu billi nirringrazzja lil kull min għenna s’issa u ta l-kontribut tiegħu. Imma l-iktar messaġġ importanti hu li huwa vera li min jfittex isib, u min ikun qed jagħmel ir-riċerka fuq pajjiżna ghandu jghodd din il-kollezzjoni bhala riżorsa ta’ infomazzjoni importanti ħafna!

Min jixtieq jaghmel kontribut, jigi jara il-kollezzjoni jew jixtieq jkun jaf iktar informazzjoni fuq dan il-proġett jista jikkuntattjana billi jibgħatilna fuq l-indirizz elettroniku juniorcollege.lib@um.edu.mt jew icemplilna fuq 2590 7237.
Recent Accessions

Joseph Calleja: a BOV Exhibition

Black Monday: a night of mob violence
By Victor Aquilina

How to Pass: Music
By Joe McGowan

How to Pass: Geography
By Bill Dick

Sleeping in the Ground
By Peter Robinson

San Pawl f’Malta u l-formazzjoni ta’ identità’ ta’ nazzjon
Edituri: John Azzopardi, Anthony Pace

One Stop Search through all the Library’s print and online resources
Using Google more effectively

These sheet contains several modifiers that you can use to get better search results.

**Exact phrase**

**What it does:** Searches for an exact phrase
**What to type:** “one small step for man”
**What you’ll get:** Webpages that include the exact phrase “one small step for man”

**Excluded words**

**What it does:** Excludes webpages with a particular word or phrase
**What to type:** bass -fishing
**What you’ll get:** Results about bass that are not related to fishing

**Similar words**

**What it does:** Searches for a word and all of its synonyms
**What to type:** “mobile phone
**What you’ll get:** Results with the word “phone” as well as “cell,” “cellular,” “wireless,” etc.

**Multiple words**

**What it does:** Searches for webpages that include either word
**What to type:** books urban fiction OR street fiction
**What you’ll get:** Webpages that contain the word “books” and either “urban fiction” or “street fiction”

**Numerical ranges**

**What it does:** Searches for a range of numbers, such as years or prices
**What to type:** Barack Obama 2000...2006
**What you’ll get:** Webpages that discuss Barack Obama during this time period.

**Find meanings**

**What it does:** Defines a word or phrase
**What to type:** define:bankruptcy
**What you’ll get:** Links to definitions of the word “bankruptcy”

**Site specific**

**What it does:** Searches only particular websites
**What to type:** financial literacy site:.edu
**What you’ll get:** References to financial literacy on .edu (college maintained) websites.

2 more shortcuts*

Once your search has produced a website to review, here are two useful commands to make it easier to find what you want on the site. *These are not Google commands, but keyboard shortcuts.

**Find**

**What it does:** Finds your exact search term within the text of a webpage.
**What to type:** Hold down the CTRL key and the letter F (CTRL+F). This will bring up a search box, in which you type what you need to find “money”.
**What you’ll get:** Every instance of the word “money” on that particular site.

**Zoom page**

**What it does:** Changes the size that the webpage displays on your screen.
**What to type:** CTRL+ makes the webpage bigger. CTRL- makes webpage smaller.
**What you’ll get:** Bigger or smaller webpages to make them easier to view.
L-Istitut Kulturali Malti u sehem l-orkestra tal-kulleġġ : it-tielet parti
Fl-okkażjoni tas-70 sena mit-twaqqif tiegħu


[Table content]


isbah fil-Festival Nazzjonali tal-Ktieb li sar gewwa Dar il-Mediterran, il-Belt Valletta

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11: Programmal-Ħadd 4 ta’ Novembru 2012

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**15: Programm tal-Ħadd 20 ta’ Novembru 2016**
To all the boys I’ve loved before by Jenny Han

To All the Boys I’ve Loved Before is the story of Lara Jean, who has never openly admitted her crushes, but instead wrote each boy a letter about how she felt, sealed it, and hid it in a box under her bed.

But one day Lara Jean discovers that somehow her secret box of letters has been mailed, causing all her crushes from her past to confront her about the letters: her first kiss, the boy from summer camp, even her sister’s ex-boyfriend, Josh.

As she learns to deal with her past loves face to face, Lara Jean discovers that something good may come out of these letters after all.

Find me at: FIC PS3608.A6966 T6

Physics for animators by Michele Bousquet ; with Alejandro Garcia

Achieving believable motion in animation requires an understanding of physics that most of us missed out on in art school. Although animators often break the laws of physics for comedic or dramatic effect, you need to know which laws you’re breaking in order to make it work. And while large studios might be able to spend a lot of time and money testing different approaches or hiring a physics consultant, smaller studios and independent animators have no such luxury. This book takes the mystery out of physics tasks like character motion, light and shadow placement, explosions, ocean movement, and outer space scenes, making it easy to apply realistic physics to your work.

Find me at : GEN TR897.5.B68

Techniques of healthy cooking by The Culinary Institute of America

Created by the experts at The Culinary Institute of America, Techniques of Healthy Cooking is an indispensable companion in today’s health-conscious world. Drawing on the latest dietary guidelines, it provides detailed information for cooks eager to introduce more flavorful, healthier choices to their menus. You will find advice on ingredients and serving sizes, guidance on developing recipes and menus, and more than 400 delicious recipes. Throughout, nearly 150 vibrant, all-new color photographs showcase finished dishes and illustrate the techniques, ingredients, and equipment of healthy cooking. Inspired by the information and recipes in the book, you will be able to create dishes that are not only exciting and great-tasting, but healthy at the same time.

Find me at : GEN TX820. T384
Crossroads

In the middle of a crossroad
I wonder where I am.
The lights are dim, the rain pours slowly, calmly.
I look around, searching,
Searching for a way.
Wondering which direction to take.
The sky looks beautiful.
Showing off her shining beauty spots,
My eyes are held up, uncontrollably,
I close my eyes; I can feel air’s presence.
He’s witty, kind and gentle.
I look around again but this time, the rain is forcing itself down like gravity is controlling it.
Poor kid.
Lighting strikes! winds howl, the sky’s gone.
I am lost once again, following the signs
They are all black.
This way, that way, my eyes can’t be tamed.
I go wild with the wind.
Lightening strikes!
In the middle of a crossroad,
I am stuck.
I am stuck.
In the middle of my mind’s thoughts.
It runs wild, with the wind.

Federica Coleiro
19/10/19
Set me free

The power you hold over me will never set me free.
The intensity between us will never keep you free.
Together, we are bound to end up.
Intensity, power, longing, understanding, fear, are things keeping us close.
What would be different, if you actually knew who I was?

Federica Coleiro
20/9/19