The team of Atelier de l’Restauro recently completed the conservation and restoration of the titular statue of the Immaculate Conception of the Virgin Mary of Cospicua’s collegiate church, which is dedicated to Lady of the Immaculate Conception (N.S. della). As the project sought to conserve and recover the statue’s original artistic value, the team adopted a conservative approach to address the damage, not only aesthetically but at the same time providing a thorough analysis of the restoration techniques of the different periods of the statue’s history. In 1905, proposals were made to clad the statue in silver to better display the Virgin Mary of Cospicua’s timeless beauty. The project was launched on June 18, 1905, inaugurating the parish feast: The use of jewellery on the face was more common apart from the 18th century. The new statue was made of wood in the workshop of the Milanese firm Antonio Ghezzi e Figli, who carried out the proposed alterations. A contract was signed in 1905. The statue was then sent to Rome where the head, neck and hair were sculpted by Carlo Maratta. The statue was returned to Cospicua on May 19, 1906, where the wooden parts were also repainted. The statue was finally inaugurated on June 18, 1905, with the statue of the Virgin Mary of Cospicua’s collegiate church dedicated to the Immaculate Conception. The statue was then inaugurated on June 18, 1905, where the wooden parts were also repainted. The statue was then inaugurated on June 18, 1905, with the statue of the Virgin Mary of Cospicua’s collegiate church dedicated to the Immaculate Conception. The statue was then inaugurated on June 18, 1905, where the wooden parts were also repainted. The statue was then inaugurated on June 18, 1905, with the statue of the Virgin Mary of Cospicua’s collegiate church dedicated to the Immaculate Conception.