

BOOKS

Gozo Past and Present.

Ed: M.N.Cauchi

(University of Malta Gozo Centre, 2002.

ISBN 99909-94-04-8)

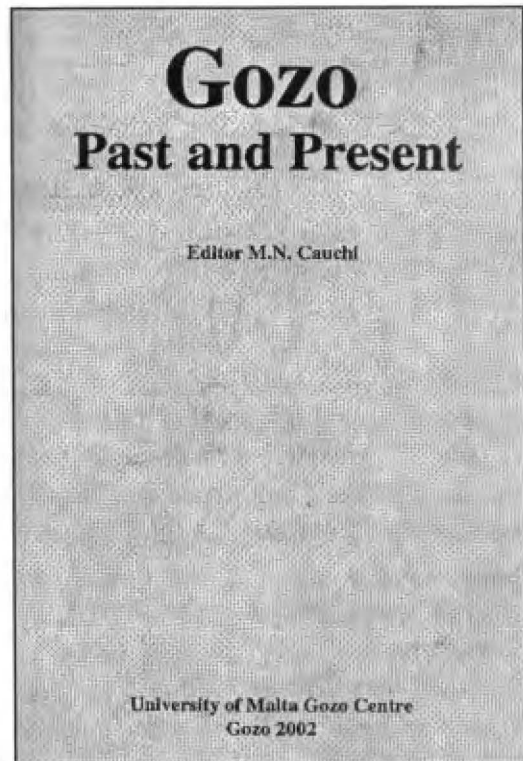
This is a collection of talks which were first given in a Lecture Programme Series, organised by the University of Malta Gozo Centre, in conjunction with the Ministry of Gozo. It covers several aspects of Gozitan life, from pre-historic to modern times.

The first paper is by Mr Paul C Saliba on *Phoenician-Punic Gozo*. He describes his ideas about the cart-ruts, Phoenician remains at Ras il-Wardija, and burial sites. He also speculates about the word 'GWL' which was the Punic name for Gozo.

Mr Andre' Zammit, in his paper; *The Changing Face of Gozo* gives a nostalgic view of Gozo of a few generations ago. He laments developments like the damming up of valleys which permanently alter the environment and destroys the natural shoreline.

The third paper is by Dr Raymond Ellul, on *A GAW Station on the Island of Gozo in the Central Mediterranean*. He describes the work that is being carried out at the Gozo Centre in relation to surveillance of atmospheric pollution in the Island. This work has proved to be a very valid contribution to scientific knowledge in this area.

The Final paper is by Mr Franco Masini on *The Governance of Gozo*. He describes the forms of government that has been responsible for Gozo, from Roman times, through the French occupation, to the setting up of the Civic Council and later the Ministry for Gozo.



Worlds Apart:

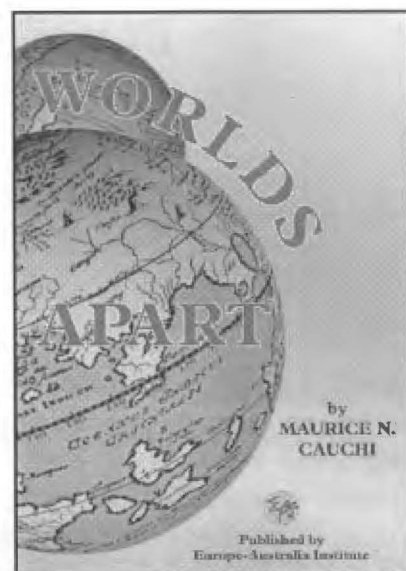
Migration in Modern English Literature

Maurice N. Cauchi

Europe-Australia Institute, 2002

ISBN: 1 86272 613 2 pp299

This is a book about migrants, their experiences, aspirations and achievements. It delves into modern English literature to illustrate how these experiences have been portrayed there. Chapters deal with issues such as migrant identity, the value of culture and language maintenance, the problems with settlement, as well as the influence these have on the second and subsequent generations.



Bijoetika fl-Ewropa tal-Lum

M.N. Cauchi

PEG, 2002

ISBN: 99909-0-324-7 pp 324

This book brings together information about developments that have taken place in the last few years in Bioethics in Europe, and especially with regards to the Convention of Bioethics which forms the basis of ethics in Europe for the new millenium.

In this book there are chapters about genetics, the embryo, pregnancy, rights of patients in general and those of children and the elderly, as well as chapters relating to relationships between patients and health carers. Other chapters deal with issues in psychiatry, transplantation, as well as bioethics issue of society in general. It also contains appendices which provide a translation into Maltese of various conventions and regulations and guidelines issued by the Bioethics Consultative Committee and other regulatory bodies.



Other Books:

The following books have been published by Gozitan authors over the past several months:

Mill-Istorja Mużikali ta' Ghawdex. Grazio A. Grech. Debono Printing Press, pp 95, 2002.

This book contains historical information about musicians, singers, sacred music, musical directors who had some connection with music in churches in Gozo over the years 1710-2000.

The author has written three other books about musical history in Gozo. Available from the author (Tel 21555320), or from Lumen Christi Bookshop, and other bookshops in Gozo.

Mewġiet tal-Hemda: Charles Bezzina, Poeżiji: Ghawdex, 2002, ISBN 99932-0-154-5

This young Gozitan, born in Rabat Gozo, author of several books of poetry (*Triqat Bla Tarf* 1987, *Meta Karab il-Baħar* 1993; *Baħar Solitarju* 1996).

Mid-Dinja tas-Seħer u tal-Folklor: Anton F Attard. ISBN: 99932-0179-0, Ghawdex 2002

Born in Rabat, Gozo, writer and poet. He also presents programmes regularly on radio and television. He has written extensively on folklore, including the following books:

Loghob Folkloristiku ta' Ghawdex, 1969

Mil-Folklore ta' Ghawdex – Ġabra ta' Taqbil u Ghana Folkolistiku – 1986

Mill-Hajja ta' l-Imghoddi – Taghrif Folkloristiku minn Ghawdex –1991