



EDITORIAL -

BREAKING RESEARCH BOUNDARIES

t **THINK**, we like to think of research as akin to Janus, the two-headed Roman god of beginnings, transitions, and portals (well, doorways). With one head looking to the past and the other looking forward, he reminds us that for research to flourish, it must draw inspiration from the past while looking ahead to drive innovation.

A country's cultural identity is based on its heritage. In this issue, we take a look at what the Maltese language sounded like almost five decades ago to gain a better understanding of how it has grown as a language (pg. 20). Museums, which are so often stereotyped as lost in the past, have begun looking at ways to innovate through biomimicry for a sustainable future (pg. 28). On a smaller scale, we take a look at the lessons we have learnt in the past 6 months — developing new ways to work, learn, and teach amidst a pandemic — and zoom out to take a look at the bigger picture (pg. 24).

Transitions and new beginnings always seem daunting, but by keeping the lessons of the past close to heart, we can design a better future.

Edward Duca

edward.duca@um.edu.mt
@DwardD

Sp

David Mizzi

■ david.mizzi@um.edu.mt

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