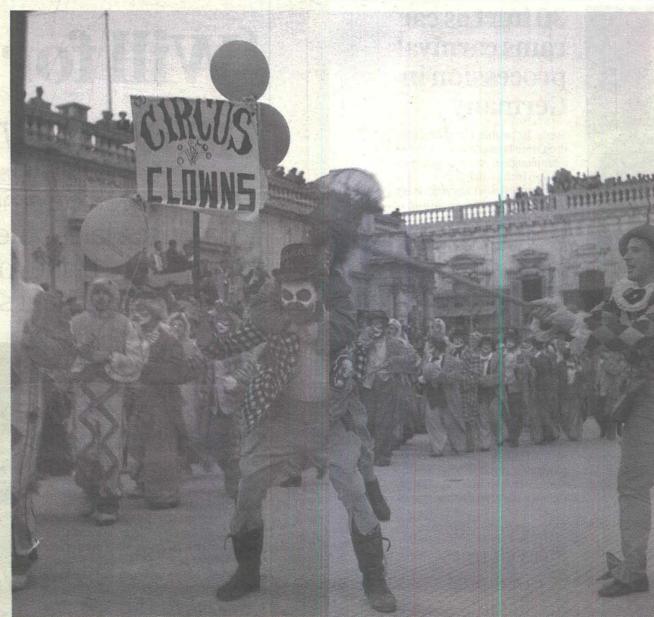
NATIONAL







As this year's carnival draws to a close, here are some photos of the festivity taken 71 years ago by the late Emanuel Borg

Carnival in times gone by



Children dressed up as royalty and adult

capital and people packing St George' the merrymaking.

"[Emanuel Borg's] full collection of photos and negatives was bequeathed to the Magna Żmien project"

Mr Borg, of Kalkara, was a self-taugh professional photographer who started hi career after World War II. He began th photographic section of what was the known as the Malta Tourist Board and du ing national events he was regularly sec onded to the Department of Information.

was bequeathed to the Magna Zmien projec community," John reminsces.



He was an early member of the Malt by one of Mr Borg's four sons, John. In 2018, Photographic Society (founded in 1961) an Magna Zmien put on an exhibition with phothe still photographer on the set of the filr tos of Mr Borg's beloved hometown of Kalkara as part of the Valletta 2018 events.

His full collection of photos and negative "He was an active member of the Kalkara

in Kalkara, besides baptisms and Holy Communions, and other important events."

John recalls that Kalkara was a hub of activity as there was a concentration of British

"He had a photography studio and took servicemen in the area: Bighi was a military hospictures of literally every wedding taking place pital, Villa Portelli (now the Malta Maritime Institute) was the Admiral's residence. Fort Ricasoli, and the Telegraph Station, which was located in Rinella.

Kalkara also had a popular cricket team.

Mr Borg, who passed away a week before turning 90 in 2012, was also known in the locality for other initiatives such as a lending library and a Christmas Club, through which money was collected to buy presents for needy children.

