

Malta Postage Due Adhesive Stamps

By John De Battista

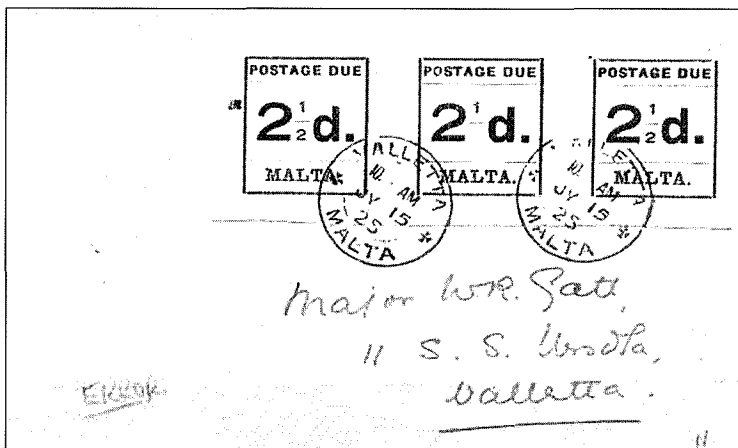
Recently I was going through my copies of Postage Due stamps in order to organize them better following the various additions I had made over the last couple of years. As I had kept in mind the words of my departed friend and great philatelist Anthony Fenech, when he proposed that I should endeavor to form a “more complete” collection of these stamps, I consulted the Malta Study Circle paper (No. 5) on the subject. As a result, for ease of reference I drew up a summary list of the various issues / distinctive differences recorded in the publication, which I would now like to share with our readers.

An important distinction which one notices when using the MSC Study Paper as a basis for classification is that, in contrast to the generalized list of these stamps usually found in dealer’s catalogues, the MSC Study takes type of paper, finish and stamp shade into greater depths for one to positively identify the various issues. The very detailed but straightforward descriptions submitted make it easy to distinguish the differences; particularly in mint stamps and especially so if one happens to have a fair number of copies from which to compare.

Personally, having been able to assemble the various distinct issues with relative ease, I do not think that it would be difficult for others to do the same thing. Besides providing a small “challenge” I also believe that for the sake of having a more representative collection of these stamps a better classification other than that found in dealer’s catalogues should be used.

As such a classification should not set you back financially, I invite you to give it a try. In the meantime I hope that you would find the table below helpful.

Happy Hunting.



2 of 1/2d missing

MSC Paper Attributed/Issue Date	Face Value	Distinctive Stamp Shade As per MSC Paper 5 (1994)	MSC Paper Based	JB	SG	Scott	Michel	Yvert
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**1925 # Provisional Imperforate Issue; Typographed at Government Printing Office, Valletta;
Watermark None**

16th April 1925	1/2d	Black on White Wove Paper	D01	D01	D01	J01	P01	D01
16th April 1925	1d	Black on White Wove Paper	D02	D02	D02	J02	P02	D02
16th April 1925	1 1/2d	Black on White Wove Paper	D03	D03	D03	J03	P03	D03
16th April 1925	2d	Black on White Wove Paper	D04	D04	D04	J04	P04	D04
16th April 1925	2 1/2d	Black on White Wove Paper	D05	D05	D05	J05	P05	D05
16th April 1925	3d	Black on Grey Wove Paper	D06	D06	D06	J06	P06	D06
16th April 1925	4d	Black on Buff Wove Paper	D07	D07	D07	J07	P07	D07
16th April 1925	6d	Black on Buff Wove Paper	D08	D08	D08	J08	P08	D08
16th April 1925	1/-	Black on Buff Wove Paper	D09	D09	D09	J09	P09	D09
16th April 1925	1/6d	Black on Buff Wove Paper	D10	D10	D10	J10	P10	D10

1925 # "Maltese Cross Design" Unsurfaced Paper Issue; Watermark 4 (Sideways); Perf. 12.00 Line

21st July 1925	1/2d	Green	D11	D11	D11	J11	P11	D11
21st July 1925	1d	Violet	D12	D12	D12	J12	P12	D12
21st July 1925	1 1/2d	Brown	D13	D13	D13	J13	P13	D13
21st July 1925	2d	Grey	D14	D14	D14	J14	P14	D14
21st July 1925	2 1/2d	Orange	D15	D15	D15	J15	P15	D15
21st July 1925	3d	Blue	D16	D16	D16	J16	P16	D16
21st July 1925	4d	Olive Green	D17	D17	D17	J17	P17	D17
21st July 1925	6d	Purple	D18	D18	D18	J18	P18	D18
21st July 1925	1/-	Black	D19	D19	D19	J19	P19	D19
21st July 1925	1/6d	Carmine	D20	D20	D20	J20	P20	D20

1937 ~ 1946 # "Maltese Cross Design" Rough Surfaced Paper Issues; Watermark 4 (Sideways); Perf. 12.00 Line

16th October 1941	1/2d	Emerald Green	D11a	D11	D11	J11	P11	D11
9th April 1943	1d	Purple	D12a	D12	D12	J12	P12	D12
26th June 1946	1 1/2d	Pale Brown	D13a	D13	D13	J13	P13	D13
11th May 1937	2d	Sepia	D14a	D14	D14	J14	P14	D14
26th June 1946	2 1/2d	Deep Orange	D15a	D15	D15	J15	P15	D15
26th June 1946	3d	Grey Blue	D16a	D16	D16	J16	P16	D16
26th June 1946	4d	Sage Green	D17a	D17	D17	J17	P17	D17
26th June 1946	6d	Lake Purple	D18a	D18	D18	J18	P18	D18
9th April 1943	1/-	Grey	D19a	D19	D19	J19	P19	D19
26th June 1946	1/6d	Deep Scarlet	D20a	D20	D20	J20	P20	D20

1953 ~ 1963 # "Maltese Cross Design" Chalk Surfaced Paper Issues; Watermark 4 (Sideways); Perf. 12.00 Line

5th November 1953a	1/2d	Yellow Green	D21	D21	D21	NA	P21	D21
20th March 1957	1/2d	Emerald Green	D21a	D21	D21	NA	P21	D21

MSC Paper Attributed/Issue Date	Face Value	Distinctive Stamp Shade As per MSC Paper 5 (1994)	MSC Paper Based	JB	SG	Scott	Michel Yvert
17th January 1961	1/2d	Deeper Shade Emerald Green	D21b	D21	D21	NA	P21 D21
5th November 1953	1d	Purple	D22	D22	D22	NA	P22 D22
20th March 1957	1d	Deeper Shade Purple	D22a	D22	D22	NA	P22 D22
17th January 1961	1d	Red Purple	D22b	D22	D22	NA	P22 D22
17th September 1963	1d	Deep Purple	D22c	D22	D22	NA	P22 D22
5th November 1953	1 1/2d	Yellow-Brown	D23	D23	D23	NA	P23 D23
20th March 1957	2d	Sepia	D24	D24	D24	NA	P26 D24
3rd April 1962	2d	Sepia Black	D24a	D24	D24	NA	P26 D24
5th November 1953	3d	Deep Slate Blue	D25	D25	D25	NA	P25 D25
17th January 1961	3d	Grey Blue	D25a	D25	D25	NA	P25 D25
17th September 1963	3d	Grey Blue	D25b	D25	D25	NA	P25 D25
5th November 1953	4d	Deep Sage Green	D26	D26	D26	NA	P24 D26

1966 # "Maltese Cross Design" Chalk Surfaced Paper Issue; Watermark 5 (Sideways); Perf. 12.00 Line

1st October 1966	2d	Grey-Brown	D27	D27	D27	J21	P27 D24A
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1967 # "Maltese Cross Design" Ordinary Paper Issue; Watermark 7; Perf. 12.00 Line

9th November 1967	1/2d	Emerald Green	D28	D28	D28	J22A	P28A D27
9th November 1967	1d	Purple	D29	D29	D29	J23A	P29A D28
9th November 1967	2d	Grey-Brown	D30	D30	D30	J25A	P31A D29
9th November 1967	4d	Yellow-Olive	D31	D31	D31	J28A	P32A D30

1968 # "Maltese Cross Design" Ordinary Paper Issue; Watermark 7; Perf. 12.50 Comb

30th May 1968	1/2d	Emerald Green	D32	D32	D32	J22	P28 D31
30th May 1968	1d	Purple	D33	D33	D33	J23	P29 D32
30th May 1968	1 1/2d	Yellow-Brown	D34	D34	D34	J24	P30 D33
30th May 1968	2d	Grey-Brown	D35	D35	D35	J25	P31X D34
30th May 1968	2 1/2d	Yellow-Orange	D36	D36	D36	J26	P32 D35
30th May 1968	3d	Deep Slate Blue	D37	D37	D37	J27	P33 D36
30th May 1968	4d	Yellow-Olive	D38	D38	D38	J28	P34 D37
30th May 1968	6d	Purple	D39	D39	D39	J29	P35 D38
30th May 1968	1/-	Black	D40	D40	D40	J30	P36 D39
30th May 1968	1/6d	Carmine	D41	D41	D41	J31	P37 D40

1970 # "Maltese Cross Design" Glazed Paper Issue; Watermark 7; Perf. 12.50 Comb

23rd October 1970	1 1/2d	Orange Brown	D34A	D34A	D34A	NA	P30Y NA
23rd October 1970	2d	Brownish Black	D35A	D35A	D35A	NA	P31Y NA

1973 # "Maltese Lace Design" First Decimal Postage Dues; Watermark 7; Perf. 13.00 x 13.75 Comb

28th April 1973	2m	Brown	D42	D42	D42	J32	P38 D41
28th April 1973	3m	Orange	D43	D43	D43	J33	P39 D42
28th April 1973	5m	Red	D44	D44	D44	J34	P40 D43

MSC Paper Attributed/Issue Date	Face Value	Distinctive Stamp Shade As per MSC Paper 5 (1994)	MSC Paper Based	JB	SG	Scott	Michel Yvert
28th April 1973	1c	Green	D45	D45	D45	J35	P41 D44
28th April 1973	2c	Black	D46	D46	D46	J36	P42 D45
28th April 1973	3c	Pistachio	D47	D47	D47	J37	P43 D46
28th April 1973	5c	Blue	D48	D48	D48	J38	P44 D47
28th April 1973	10c	Pink	D49	D49	D49	J39	P45 D48

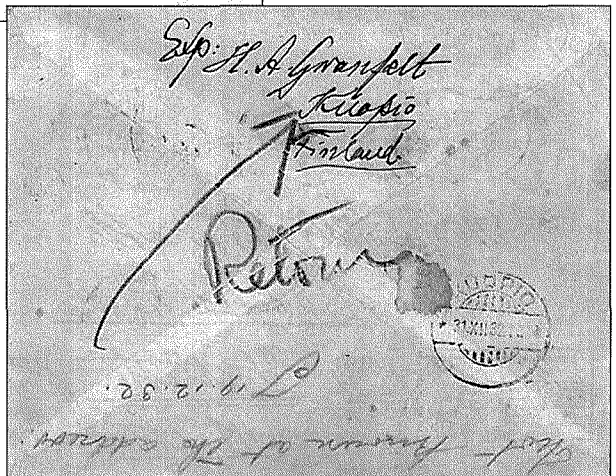
1993 # "Neolithic Spiral Design" Second Decimal Postage Dues; Watermark 7; Perf. 14.00 Comb

4th January 1993	1c	Red	D50	D50	D50	J40	P46 D49
4th January 1993	2c	Blue	D51	D51	D51	J41	P47 D50
4th January 1993	5c	Green	D52	D52	D52	J42	P48 D51
4th January 1993	10c	Yellow	D53	D53	D53	J43	P49 D52



T, handstamp, plus
two (2½d) = 5d postage due

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Malta Postage Due Stamp Designs



The Provisional Issue Design, 1925



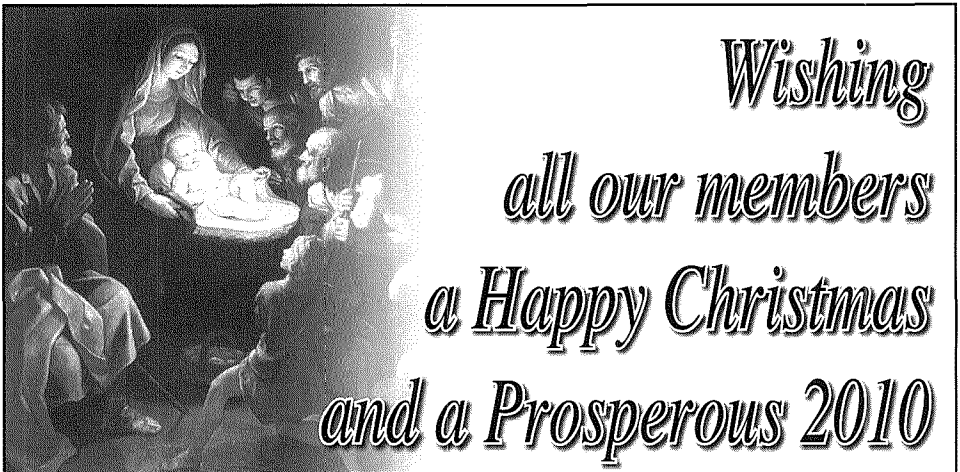
The Maltese Cross Design, 1925-1970



The Maltese Lace Design, 1973



The Neolithic Spiral Design, 1993



*Wishing
all our members
a Happy Christmas
and a Prosperous 2010*