

Journal of
THE MALTA PHILATELIC SOCIETY

SLIEMA STAMP SHOP



(PROP. J. BUTTIGIEG)

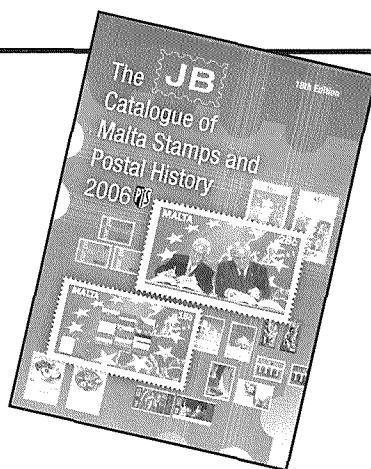
93, Manuel Dimech Street, Sliema
Tel: 2134 2189 Fax no: 2134 6069

- **Publishers of the J.B. Catalogue of Malta Stamps**
- Specialist of Malta Stamps
- New issue service of any country
- Postal History
- Stockbooks, albums and other stamp and coin accessories
- Packet material and kiloware.

We also buy Malta and foreign collections and accumulations.

We are also interested in buying postcards and cigarette cards

– Best Prices Paid





THE MPS JOURNAL

Silver-Bronze ESPANA '84 & AUSIPEX '84
Silver-Bronze ISRAPHIL '85 & PHILTEMA '85
Silver STOCKHOLMIA '86
Silver CHICAGOPEX 2002, 2004 & 2005
Editor: Chev. Dr A Bonnici, K.M., M.D.
Members of the International Philatelic Federation



Vol. 36/1

April, 2007

2007 Committee

- President & Journal Editor:** Chev. Dr. A. Bonnici K.M. M.D. (Tel: 2133 8437, 9949 5066)
abonnici@maltanet.net
34 "Casa Bonnici", Sir Augustus Bartolo Street, Ta' Xbiex, Malta.
- Vice President & Ass. Treasurer:** Mr. J. Buttigieg (Tel: 2134 2189, 9942 4874)
sales@slieamstampshop.com.mt
- Secretary/ Treasurer & F.I.P. Commissioner** Mr. John A. Cardona (Tel: 2189 2141, 9983 6966)
johnacardona@gmail.com - 56, Triq Santa Marija, Tarxien, Malta.
- Ass. Secretary, Web site admin & Public Relations Officer:** Mr. John Debattista (Tel: 2141 1919)
debfamily@hotmail.com
- Liaison with Malta Study Circle UK:** Mr. H. Wood (Tel: 2133 0336) - hwood@waldonet.net
- Members:** Mr. A. Camilleri (Tel: 2138 0113) - toncam@keywcrld.net,
Mr. J. Lanfranco (Tel: 2131 2361),
Mr. A. Caruana Ruggier (Tel: 2124 3518),
Mr. S. Parnis (Tel: 2169 7547, 7904 5780),
Mr. John Micallef (Tel: 2143 3545, 9943 2945) - elcamino@onvol.net
- Overseas Rep:** Mr. Chris Howe, Sandringham Gardens, Fishtoft, Boston Lines PE21 9QA, UK
chrishowe@skanderberg.fsnet.co.uk
Dott. Luciano Cruciani, Viale Telesse 35, Roma 00177, Italy.
Mr. Wolfgang Junker, 47 Lagerstrasse, Hamburg Sarr D-66424, Germany
Mr. Enrico N. Bataille, 6 Hamerkop Street, Cotswold Extn. P. Eliz., S. Africa

CONTENTS

Umberto Adinolfi - A 'Maltese' Postcard Publisher – By Giovanni Bonello.....	2
Advertising and the Belgian Post Office (Part 3) – By Chris Howe	9
Maltapost Postage Paid Envelopes – By John De Battista	23
Philatelic Society Malta - Balance Sheet	28
Malta Postal Diary (28 November 2006 - 31 March 2007) – By Joe Fenech	30
Clean Bill of Health Certificates – By Alfred Bonnici.....	37

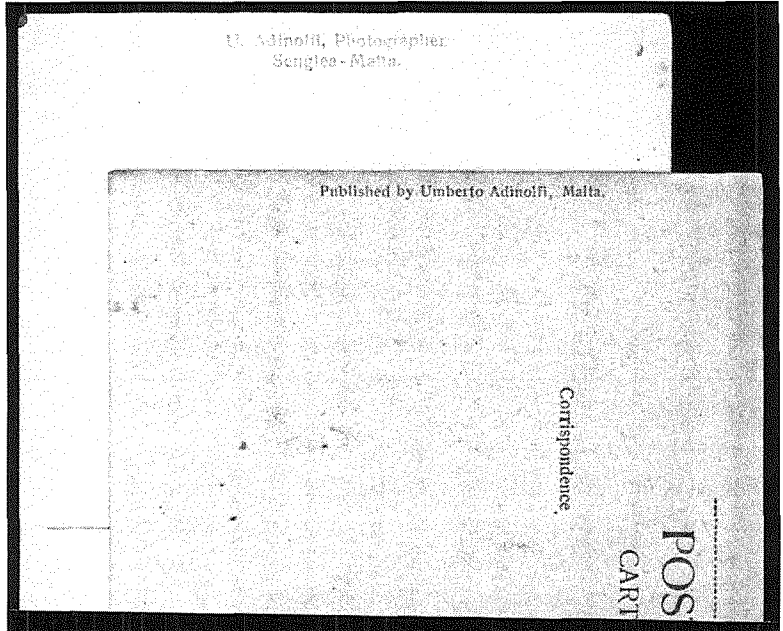
Umberto Adinolfi – A ‘Maltese’ Postcard Publisher

By
Giovanni Bonello

The name Umberto Adinolfi rings familiar with many Italians. He was probably the most infamous *camorrista* on the run from justice in recent times. When captured in a hideout in Spain a couple of years ago, the media made a meal of the event. Finally the bloodstained criminal would be required to pay his dues.

Less well known, in fact not known at all was another Umberto Adinolfi, from Senglea, some of whose postcards describe as a photographer and publisher. His signed output seems to be quite small, but I suspect him to be the – unnamed – publisher of other sets of popular cards. The historian of early Maltese photography did not know of him and fails to provide any information, or even mention him at all in her authoritative book.¹

I too know virtually nothing about him, except what can be culled from his published work. This lack of knowledge no way diminishes the value of this remarkable postcard editor.



(Fig. 1)
*Imprints on the
back of Adinolfi
postcards.
Top: real
photographs.
Bottom:
typographical
cards*

¹ Margaret Harker, *Photographers of Malta*, Malta, 2000.

In fact he is one of the only two or three (presumably) Maltese publishers who marketed their products abroad (the others were Domenico Foti and A. Farrugia, as Cesare Bornaccini was certainly an Italian). Adinolfi's pre-war cards, both in the typographical manner and as *real photographs*, illustrated Greece, Turkey and Palestine. Unfortunately, his *real photograph* cards with his imprint *A. Adinolfi, Photographer, Senglea, Malta* on the back (Fig. 1), do not identify the locality shown on the picture side.

Of the two untitled real photographic cards in my collection, one shows a giant water mill with an inscription painted on a wall "*Natural Phenomenum Unic in the World (sic)*" close to rough circular Union Jack, the other a town in a lush valley set against mountains – both possibly Greece or the Greek Islands.

His typographical postcards, finely printed in Saxony, bear on the back the imprint "*Published by Umberto Adinolfi, Malta*" (Fig. 1). In my collection are the following:

- Argostoli – Town and Harbour;
- Argostoli – Greek Church (HW);
- Argostoli – Marina (HW);
- General View Mitylene Island (Turkish);
- Patras, View of Fort;
- Platea, Landing Place;
- Platea, Front View of Bay;
- Corfù, the Esplanade, Maitland's Monument;
- Corfù, the Theatre (HW);
- Corfù, Royal Place and Villa "Mon Repos" (HW).

Umberto Adinolfi is listed with the publishers who issued postcards of Palestine, but of these I have not seen any.

Before I turn to speculation as to Adinolfi's paternity of other sets of Maltese cards, I will record his known postcards of more strictly *Maltese* interest – his attractive set of "real photographs" to accompany the ships of the Royal Navy based in Malta during their Mediterranean cruises. The joint authors of a book on the Royal Navy claim that "*Ugo (sic, but Umberto) Adinolfi of Senglea had a hand in the Mediterranean fleet's annual cruises – he was commissioned to design their souvenir cards.*"²

Unfortunately the authors do not record the source of this information. Personally I have doubts whether the naval authorities would have commissioned those souvenir cards. Saving evidence to the contrary I rather believe his was a

² Joseph Bonnici and Michael Cassar, *A Century of the Royal Navy at Malta*, Malta, 1999, p.56.

normal commercial initiative of Adinolfi which found a ready market with officers and sailors based on Malta.

The cards consist of the photograph of a named warship in Grand Harbour inset on a scaled map of what part of the Mediterranean the ship would visit from Malta on that particular cruise, together with the estimated dates of each visit with the imprint “*Copyright – U. ADINOLFI, Senglea, Malta*”. The ones in my collection range from 1933 to 1935, though some pseudo-Adinolfi naval souvenir cards with other dates are also known. Below I am listing the 13 cards in my album, though I have no doubt there must be many more. (Those marked with a question mark (?) are not signed by Adinolfi.) All I believe to be quite scarce. Collectors could compile their own lists and add to this first tentative one.

1933

HMS *Royal Sovereign*, Second part of summer cruise (?)

HMS *Shropshire*, First part of summer cruise

1934

HMS *Achates*, 1st summer cruise

HMS *Boadicea*, spring cruise

HMS *Boadicea*, 1st summer cruise

HMS *Codrington*, 1st summer cruise (Fig. 2)

HMS *Coventry*, 1st summer cruise

HMS *Cyclops*, 1st summer cruise (Fig. 3)

HMS *Cyclops*, 2nd summer cruise

HMS *Ramilles*, 2nd summer cruise (?)

1935

HMS *Byrony*, 1st summer cruise

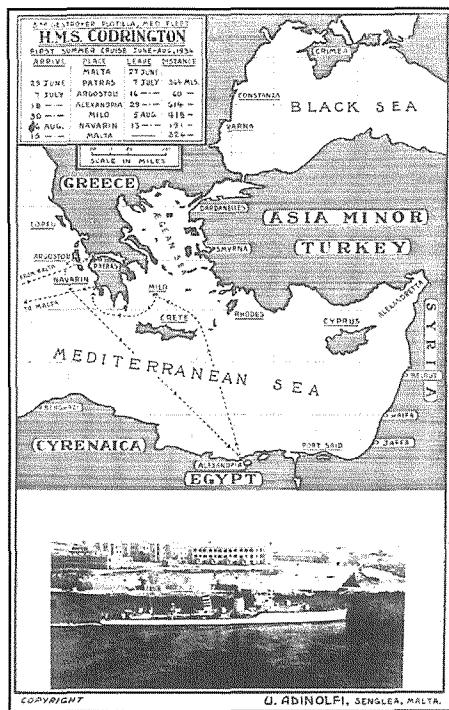
HMS *London RA*, winter cruise

HMS *London RA*, 2nd summer cruise (Fig. 4)

Hadrian Wood has in his collection an Adinolfi *real photograph* of Malta, untitled but showing the Grand Harbour

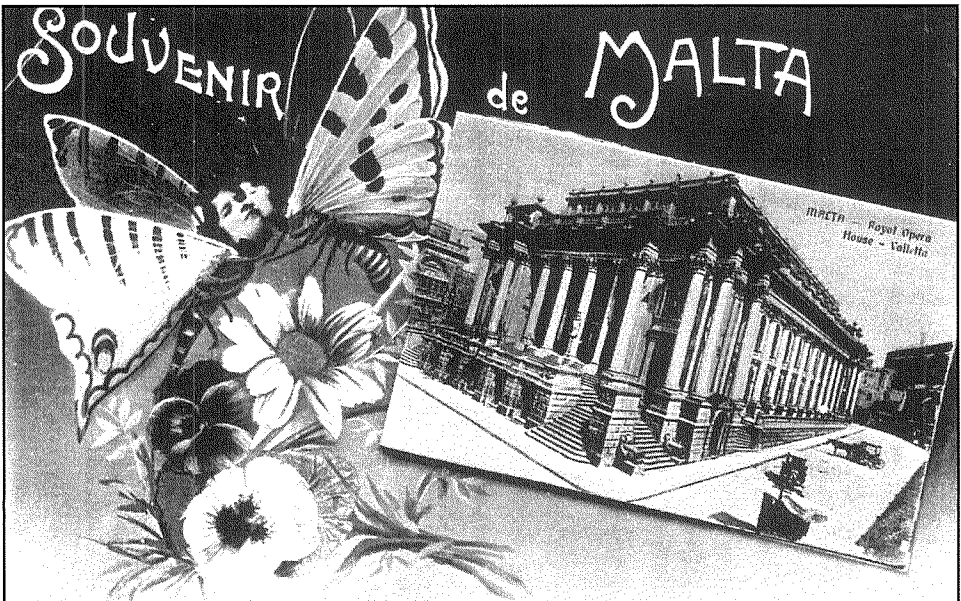
(Fig. 2)

Adinolfi, souvenir card for HMS Codrington





(Fig. 6) Adinolfi, greeting card for Platea, Greece

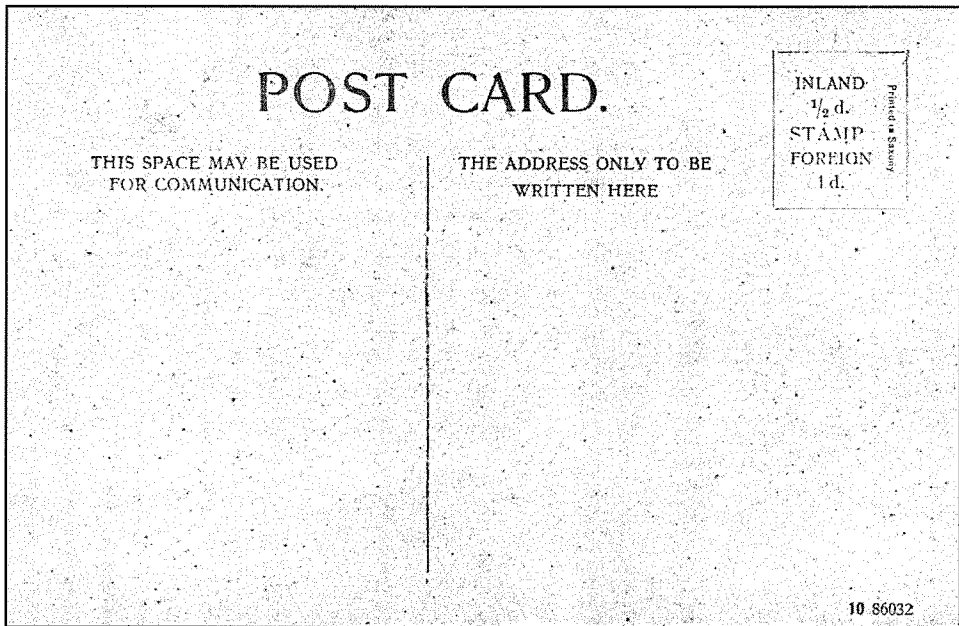


(Fig. 7) Anonymous greeting card for Malta. Possibly by Adinolfi

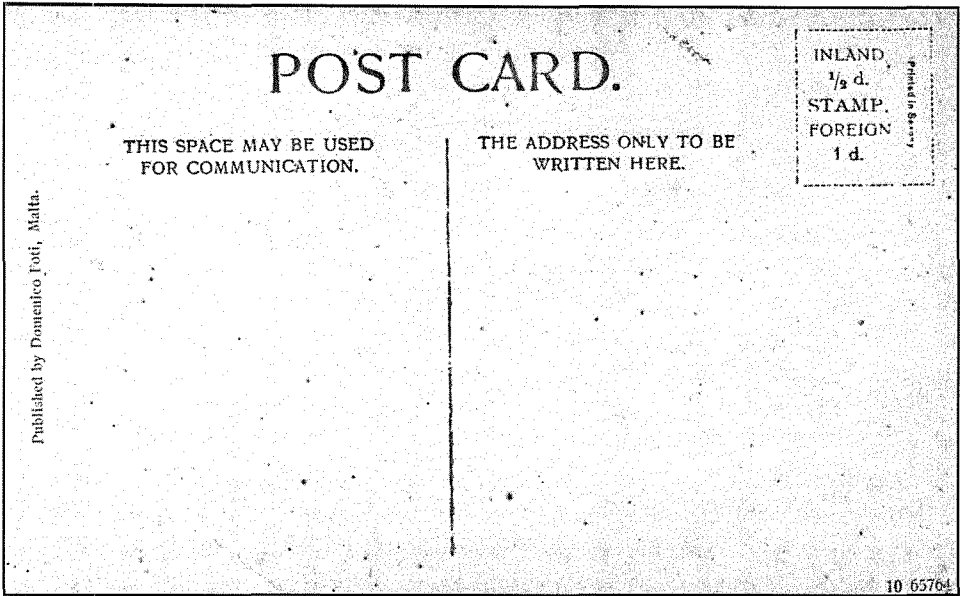
with an Italian training ship (Fig. 5). I have seen advertised for sale a postcard “*Malta – Gozo Lace worker, Adinolfi*” but it was not illustrated. These are the only two totally Maltese cards by this publisher I know of and would indicate there are still other local cards of his to be discovered.

My collection also houses two cards by Umberto Adinolfi, both *Souvenirs de Platea (Greece)* (Fig. 6) which resemble uncannily the large series of anonymous greeting cards marketed in Malta around the First World War – real photographs hand or stencil-coloured with aniline dyes: *Greetings from Malta, Souvenir or Souvenirs de Malta or de Malte and Saluti da Malta*. Some of these are signed D C Cortis Sliema, or have a circular GEBM monogram. But other unattributed Maltese Greetings cards, similar in style, letting, graphic layout, colouring etc. to Adinolfi’s Platea cards (Fig. 7) make me suspect that the large series of unaccounted for Maltese “*Greeting cards*” could also be by Adinolfi.

One final speculation. Adinolfi’s *typographical cards* (of Greece, Turkey and Palestine) are printed in Saxony and have on the *verso*, in red, the usual postcard back plus the year code (10, i.e. 1910) followed by a five-digit serial number. For all intents and purposes they are identical in monochrome bias, typographical font and every other detail to the large series of “*Saxony*” postcards of Malta published in large numbers from 1909 to 1914 (as evidenced by their code numbers). These sets, printed in enemy country, stopped with the outbreak of World War One. This close resemblance between Adinolfi’s Saxony cards and the Maltese Saxony



(Fig. 8) *Back of Maltese Saxony cards*



(Fig. 9) Back of Domenico Foti cards of Corfù, Genoa, Messina and Montecralo, identical with the Maltese Saxony cards

cards is quite unlikely to be coincidental, and I would suggest that the Maltese Saxony cards could be attributed to Umberto Adinolfi.

And a small footnote on Domenico Foti (incidentally he also shared a name with a notorious mafia *pentito* in Italy). No Maltese postcards by Foti are known to me, but he published, from Malta, a substantial number of cards of other Mediterranean countries. I have seen of Genoa, Messina, Monte Carlo and Corfù with the imprint “*Published by Domenico Foti, Malta*”. They too are printed in Saxony and share with the Maltese Saxony cards (Fig. 8) an identical back in red, year code (always 10 = 1910) and the five-digit serial number. Quite curiously for Italian cards, both the back and the caption of Foti’s cards are in English and in sterling: *Inland 1/2d stamp, Foreign 1d.* (Fig. 9). One wonders why. What connection can there be between Foti and Adinolfi, and Foti and the Maltese Saxony postcards? Both Adinolfi and Foti published postcards for Corfù. But so did A. Farrugia, possibly Angelo Farrugia of *Photos Amateur*, Gozo, of whom I have seen three Corfù cards.

**Every member should enrol
a new member - Please Help.**

Advertising and the Belgian Post Office

Part 3

By

Chris Howe

Promotional or Advertising Stamp Issues

A quick analysis of Belgian “commemorative” or non-definitive stamp issues produces the surprising conclusion that there were very few of them until the 1960s. From 1910 up to the present time there have been regular issues that fall into the category of charity or semi-postal and a very few issues that the Belgian “Catalogue Officiel de Timbres-Poste” (COB) calls “Propaganda”. For these issues perhaps the word “Promotional” or “Advertising” would be more appropriate and they include the Belgian Post Office’s first foray into advertising.

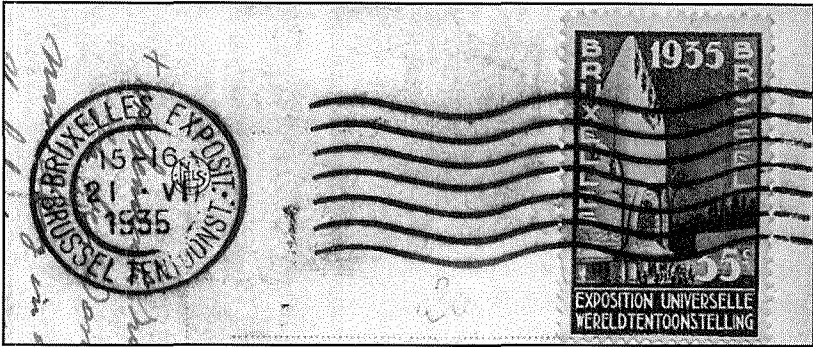
As regards the first such issue, the situation is not clear-cut as the first ever non-definitive issue of 20th February 1894 was for the Antwerp International Exhibition of that year. This issue of 3 stamps was both commemorative and promotional and consisted of 3 stamps of the same design; 5 cents in blue on rose paper, 10 cents carmine on blue paper and 25 cents blue on rose paper



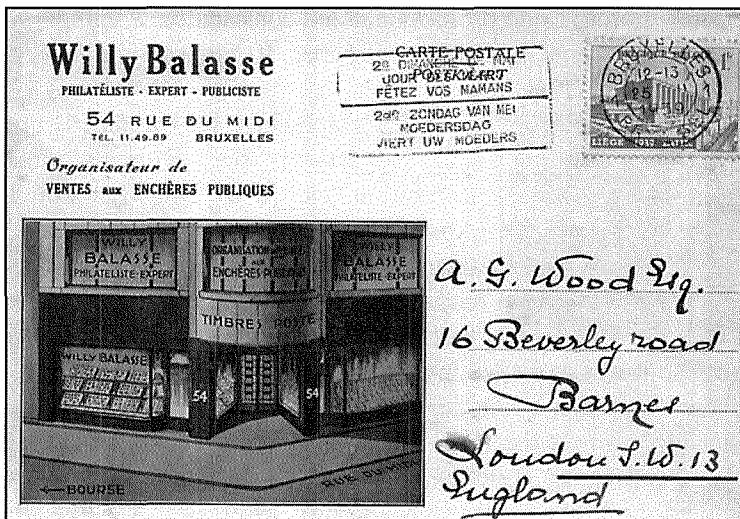
The second such issue was clearly promotional and advertised the Brussels International Exhibition opened by King Leopold II on 23rd April 1897. The stamps were issued on 15th October 1896, well in advance of the event, and consisted of 2 stamps of 5 and 10 cents. The first printing of the 10c stamp in brown was unsatisfactory so it was re-issued in January 1897 in pale ochre-brown.

There were no further advertising issues until 1st July 1934 when 4 stamps were produced to promote the 1935 Brussels Exposition each depicting a view of Brussels. Another 4-stamp issue on 31st October 1938 followed the 1934 stamps. These promoted the Liege Water Exposition of 1939. Both sets featured stamps value 35c & 1 Franc (Foreign Picture Card rates), 1,50F (Foreign Post Card rate) and 1,75F (Foreign Letter rate). A long break followed ending in 1955 with a promotional issue for Ghent Flowers on 15th February, a theme for subsequent commemoratives up to the present day. On 17th April 1957 a 4-stamp set promoted the 1958 Brussels Universal Exposition. On 10th October 1970 and 1971 two surcharged 3-stamp semi-postal sets promoted and supported the philatelic exhibition Belgica 72 these were followed by a single stamp on 25th March 1972.

Stamps promoting future events effectively came to an end with a single stamp on 15th February 1975 promoting the Themabelga philatelic exhibition in December 1975.



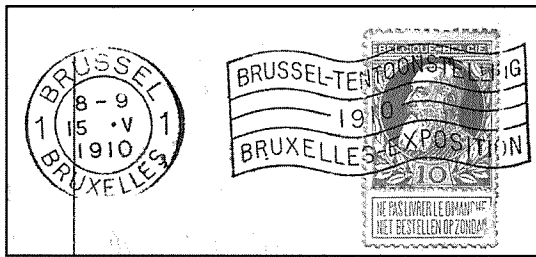
One of the stamps promoting the 1935 Brussels Exposition, the cancellation was applied at the post office inside the exhibition and it should not be confused with promotional cancellations discussed later.



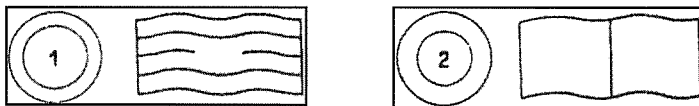
Dated 25th February 1935 and franked with the 1F stamp from the 1938 issue that depicts the Exposition Palace; this advertising postcard from Willy Balasse, a well-known Brussels stamp dealer, was sent to the late Mr A G Wood a founder of the UK Belgian Study Circle. The “flamme” slogan, “2^e DIMANCHE DE MAI JOUR DES MÈRES FETEZ VOS MAMANS 2^{de} Emzondagnvan MEI MOEDERSDAG VIERT UW MOEDERS” promotes Mothers’ Day.

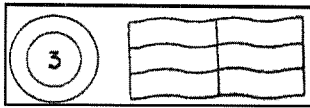


The miniature sheet both promoting and financially supporting BELGICA 72.



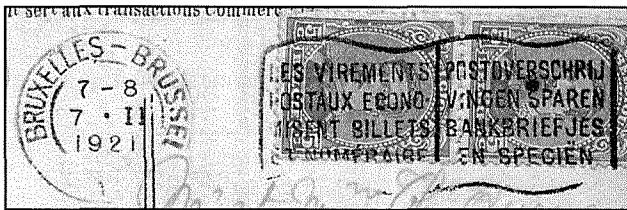
The introduction of machine cancellations with the CDS at the side of the stamp and the stamp itself cancelled by wavy lines provided the impetus to the development of slogan or advertising cancellations. This flag like type of cancellation (Fig 1.) is known as a “flamme” or flame. It appears that the “Flamme” was used at a limited number of locations on just three occasions before the first World War, the Expositions at Brussels 1910, Charleroi 1911 and Ghent 1913.



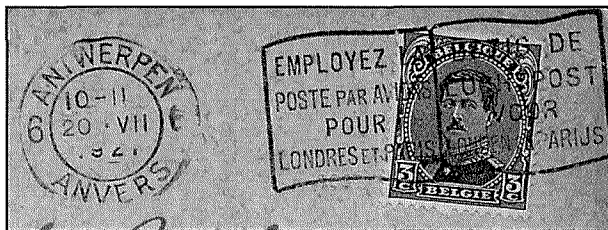


Slogans returned after the war initially with two different types of “flamme”. The type as Fig 3 was limited to a single bilingual slogan drawing attention to postal cheques “PRENEZ UN COMPTE DE CHÈQUES POSTAUX/NEEMT EENE POSTCHECK REKENING” Fig 2 had slightly wider application but the boxed slogan as Fig 4 became the norm in various forms with the slogan either to the left or right of the CDS.

The boxed slogan is still called a “flamme” by Belgian collectors.



“LES VIREMENTS POSTAUX ÉCONOMISENT BILLETS ET NUMÉRAIRE/ POSTOVERSCHRIJVINGEN SPAREN BANKBRIEFJES EN SPECIËN” the first slogan of just two Fig 2 formats promotes postal transfers to save notes and currency was used in two Brussels’ post offices from 1920 to 1925.

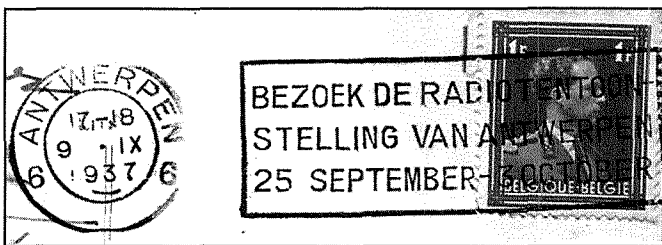


The second and slightly different Fig 2 format promoted airmail to London and Paris “EMPLOYEZ LA POSTE PAR AVION POUR PARIS ET LONDRES/ BEZIG DE LUCHTPOST VOOR LONDEN EN PARIJS” at two Brussels’ post offices in 1921/22 and at Antwerp 6 in 1921/22 and 1924.

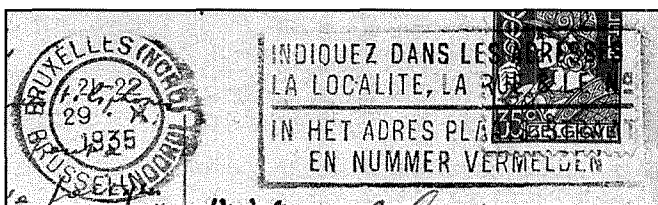
The fig. 4 format exists in many guises as a simple box or with the box divided into two vertically or horizontally; the two parts thus formed are not always the same size and sometimes the dividing line is incomplete. The box may contain

symbols or pictures and up to WWII almost 40 different box formats were used.

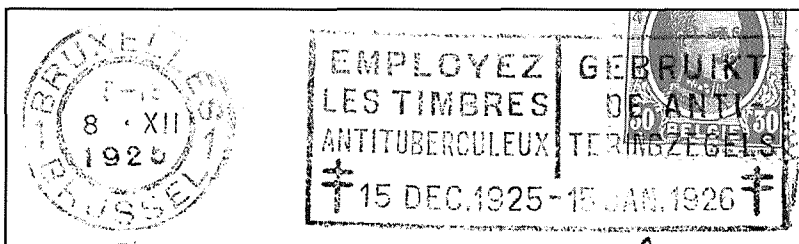
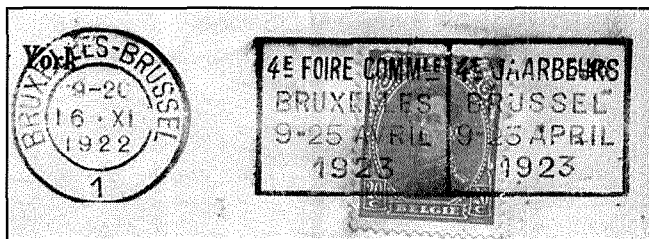
Simple
box type.



Bisected
horizontally.

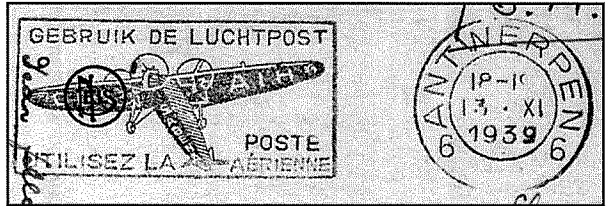
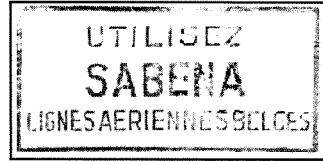
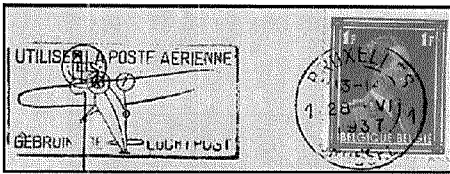


Bisected
vertically.

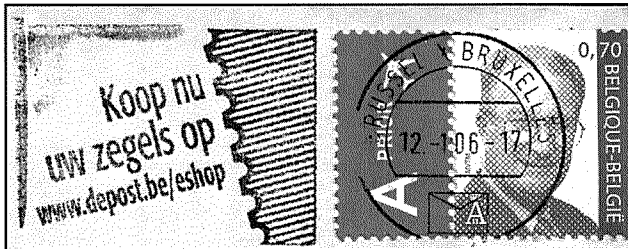


The fight against tuberculosis, through the purchase of special surcharged stamps, was the subject of an advertising campaign lasting from 1925 to 1965.

Promotion of the airmail service was a frequent subject up to WWII and after the war single language boxes promoted the national airline.

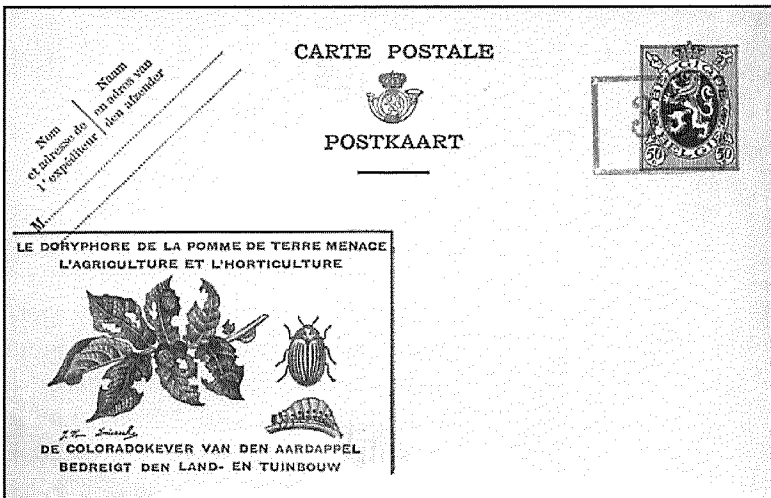


Between the wars the same slogan would often be used year after year and approximately 250 different ones have been recorded. In general the slogans related to official or semi official events or services, public service messages, tourism, charities and the correct use of postal services. This focus continued after the war, new methods of printing expanded the variety of cancellations exponentially but the promotional direction remains essentially the same.

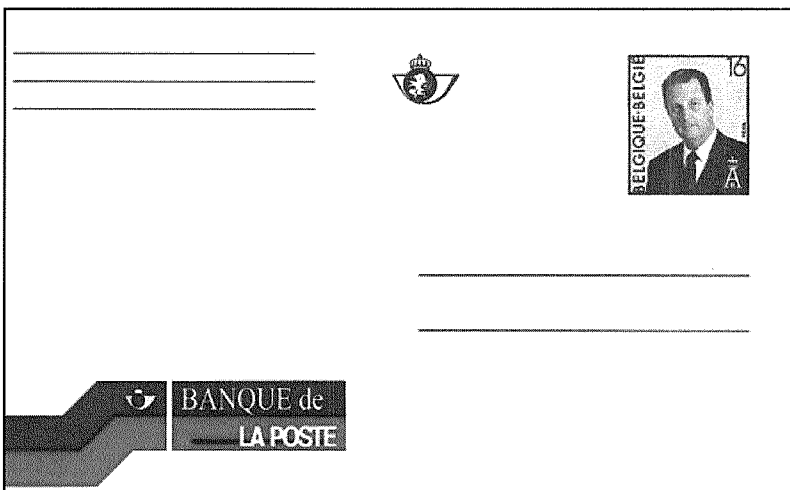


Above a recent Flemish language “flamme” used in 2006 reading “Koop nu uw zegels op (buy your stamps now on) www.depost.be/eshop”.


The previous section of this article, relating to Publibel cards, showed that postal stationery did not escape the attention of advertising managers. A number of illustrated post cards were issued outside of the publibel system. The majority were commemorative or surcharged for charitable purposes but a few are “Propaganda”. Between 1899 and 1910 several series of cards were produced depicting Ostend-Dover ferries (paquebots). These were initially sold on the ferries and subsequently in the Ostend post office. They were briefly revived after the first war.



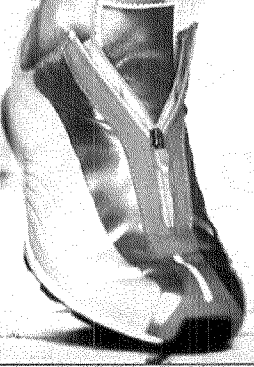
This 50c card, issued in 1934 and surcharged 35c in 1935, relates to a campaign against the Colorado beetle that attacks potatoes. A set of cards was issued in 1936 for the inauguration of the postal museum and, in 1948, a “Propaganda” issue for the museum.



There was a fairly long wait until in 1994 a limited series of Publicity cards, similar to the defunct publibel series was introduced that continues to the present day.


DE NIEUWE

PRIOR-ZEGEL

ALTIJD DE EERSTE!




OPEN DEZE FOLDER EN ONTDEK DE NIEUWE TARIEFEN
 DIE GELDIG ZIJN VANAF 18 NOVEMBER 2002.

PROBEER GRATIS DE NIEUWE PRIOR-SERVICE UIT.




Kruis uw keuze aan:

- Nog een briefje van de voorgedrukte avond
- Briefje voor de speciale kaart
- Getuigenis van de postkantoor

DE POST 

De weg naar huis is altijd er en kost 20c



In November 2002 the post office introduced a two tier postal system and to advertise and explain this change a leaflet, incorporating a free “Prior” i.e. 1st class post card and enclosing a tariff booklet, was delivered to each household. The leaflet and booklet were in French, Flemish or German according to the area where they were distributed.


Door het voor mij (en voor jou): stap met rollen.
 Wie je het proberen? Teken deze kaart, steek beer in
 een omslag en stuur hem mij terug. Als teken van
 beleefd.



Deze afbeelding is afkomstig van
 de collectie van de Post
 Nederland Post-Beeld Nederland

0,44

BELEGGE: 0444

OK, ik stap!
 Getekend:

Hulp nodig? Bel  112

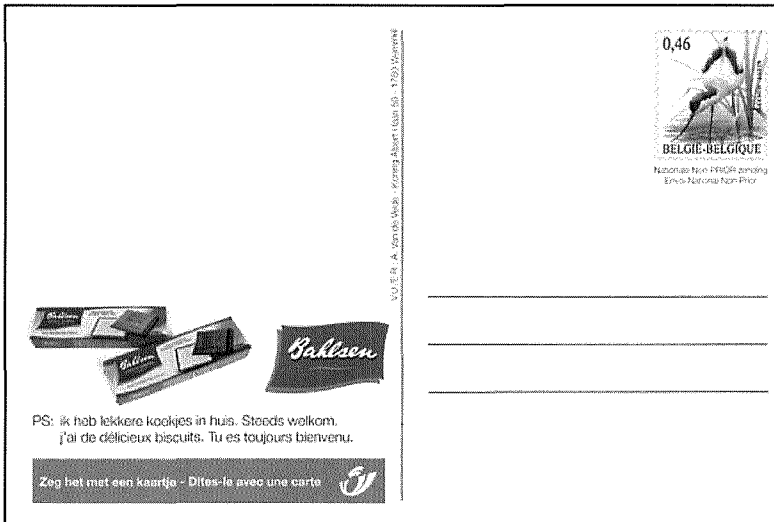
.be  

Jij, jij bent écht een heel bijzonder iemand.
 Ik hou van je lach, van je stem en die lichtjes
 in je ogen. En vooral van de manier waarop je
 spaghetti eet. Ik herken je stap uit duizend, zo
 typisch jij. Je luistert naar me, je begrijpt me.
 Er is enkel dit: **jammer dat je rookt*.**

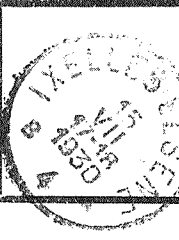
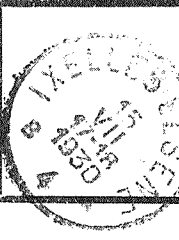
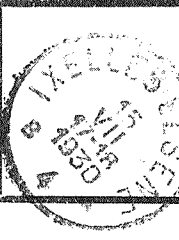
* Maar dat kan nog in orde komen, hé?

In recent years advertising post cards from a variety of sources have been available free in stations and post offices. These cards require a stamp to be affixed by the sender. A sensation was caused on 31st May 2005 by the issue of such a free card with an imprint stamp value 0,44€ featuring a House Martin from the popular “Buzin” birds definitive series.

The issue was not widely publicised and was available in a limited number of locations. It carried an anti-tobacco message in either French or Flemish (Jammer dat je rookt - Pity that you smoke). Almost immediately this was followed by sponsored cards in each of the 3 languages advertising Belgian dances to be shown on television from 12 locations on 16 July 2005. There is no space for a message on these cards that were part of the Belgian state's 175th anniversary celebrations. As there was little public awareness of this issue virtually none are known postally used before 16th July. Since this issue there have been several further examples including one advertising "Bahlsen" distributed in packets of biscuits. This is franked with an Avocet at the current 0,46€, 2nd class or "Non-prior" rate. It remains to be seen whether these issues continue; perhaps heralding a return to the "publibel" type of card.



To my mind there is little doubt that the heyday of advertising was in the 1930s. The organisation that held the franchise for stamp booklets and publibel cards included advertising on almost any item relating to the postal system.

Achetez tout à l'INNOVATION Rue Neuve - Bruxelles - Ixelles - Chaussée d'Ixelles	Récépissé de dépôt d'un envoi <i>Bewijs van afgifte eener aangeteekende</i> recommandé à l'adresse de <i>zending aan het adres van</i> M. Receveur Communal	Achetez tout à l'INNOVATION Rue Neuve - Bruxelles - Ixelles - Chaussée d'Ixelles							
	A remplir par l'expéditeur. <i>Door den afzender in te vullen.</i> rue n° à straat, nr le <i>Wolfele land oudé</i>								
<table border="1"> <tr> <td rowspan="2" style="text-align: center;">  </td> <td style="text-align: center;"> Indications de service. <i>Dienstaamwijzingen.</i> </td> <td style="text-align: center;"> Taxe perçue. <i>Geinde taks</i> Fr. 10 </td> <td style="text-align: center;"> Numéro de l'étiquette <i>Nummer van het etiket</i> 288 </td> </tr> <tr> <td style="text-align: center;"> Montant du remboursement <i>Bedrag der verrekening.</i> Fr. </td> <td colspan="2" style="text-align: center;"> Signature du préposé <i>à l'acceptation</i> <i>Handteeken van den aannemenden bediende</i> </td> </tr> </table>				Indications de service. <i>Dienstaamwijzingen.</i>	Taxe perçue. <i>Geinde taks</i> Fr. 10	Numéro de l'étiquette <i>Nummer van het etiket</i> 288	Montant du remboursement <i>Bedrag der verrekening.</i> Fr.	Signature du préposé <i>à l'acceptation</i> <i>Handteeken van den aannemenden bediende</i>	
	Indications de service. <i>Dienstaamwijzingen.</i>	Taxe perçue. <i>Geinde taks</i> Fr. 10		Numéro de l'étiquette <i>Nummer van het etiket</i> 288					
	Montant du remboursement <i>Bedrag der verrekening.</i> Fr.	Signature du préposé <i>à l'acceptation</i> <i>Handteeken van den aannemenden bediende</i>							

This receipt for a registered letter has on the reverse an advertisement for electrical appliances.

Utilisez les Appareils Electriques

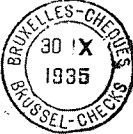
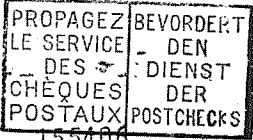
ASPIRATEUR VAMPYR

AEG

CIREUSE HOBBY

Electro-Confort S. A. Bruxelles

67, Bld. Waterloo Tél. 278.94


Mme Vve VALLEZ, Louis
 Ch. d'Ixelles, 12
 BRUXELLES

9.08.50
Gand Over-

N° 1405
 OFFICE DES CHÈQUES à Bruxelles
 SERVICE DES POSTES
 EXTRAIT DE COMPTE

BESTUUR DER CHECKS te Brussel
 POSTDIENST
 REKENINGUITREKSEL

COMPRIMÉS LA CROIX BLANCHE



PRODUIT BELGE
 EFFICACE
 ECONOMIQUE


contre Maux de tête - Epoques douloureuses - Grippe - Névralgies

This envelope produced for the “OFFICE DES CHÈQUES/BESTUUR DER CHECKS” cancelled by a BRUXELLES-CHEQUES BRUSSEL-CHEQUES Double-ring & “Promote the post-cheques service” Boxed bilingual slogan includes an advertisement for patent medicine and on the reverse one for BP.

ESSENCE

GAS FUEL

OIL OIL



GAS OIL

pour

CHAUFFAGE CENTRAL

et

MOTEURS FIXES

GAS OIL

pour

CAMIONS DIESEL

et

TRACTEURS

ESSENCE

aux Pompes **“B.P.”**

le long de toutes les routes
de la BELGIQUE

et du GRAND-DUCHÉ de LUXEMBOURG



EN TÊTE DEPUIS 75 ANS

NESTOR MARTIN

FAITES TOUS VOS ACHATS

L'INNOVATION

maison vendant le meilleur marché de toute la Belgique

RUE NEUVE - BRUXELLES

IXELLES - ANVERS - LIÈGE - GAND - BRUGES
VERVIERS - OSTENDE - CHARLEROI - NAMUR

The advertisements pictured above were printed on the reverse of a telegram sent from Arlon and received at Bruxelles Porte Namur on 21 April 1931.

MÉCANIQUE

MACHINES A VAPEUR " CARELS "

MOTEURS " DIESEL-CARELS "

ET MÉCANIQUE GÉNÉRALE

ÉLECTRICITÉ

MOTEURS-TRANSFORMATEURS


APPAREILLAGE & MATÉRIEL

POUR TOUTES APPLICATIONS

S.E.M.

BOULTE ÉLECTRICITÉ 11 rue de l'Éclairage
PROCÈDES THOMSON-HOUSTON & CARELS
Société anonyme - 1000 - BRUXELLES

SIEGE SOCIAL & USINES - 20 RUE DE GAND
SIEGE ADMINISTRATIF - 94, RA DE CHARLEROI
BRUXELLES



ANVERS - GAND - LIÈGE - CHARLEROI - LUXEMBOURG


In conjunction with the "L'INNOVATION" as shown above this advertisement appeared on a telegram from Arlon and received at Bruxelles on 5 July 1930.

Donnez une voiture tout acier à votre bébé

Et quel est votre bébé d'enfants elle est :

La plus économique	La plus hygiénique
La plus sûre	La plus forte

Si votre détaillant ne peut vous la livrer, écrivez à
JOUVOY S. A. à Huy
 qui vous dira où vous pouvez vous la procurer.



ACHETEZ VOS TAPIS

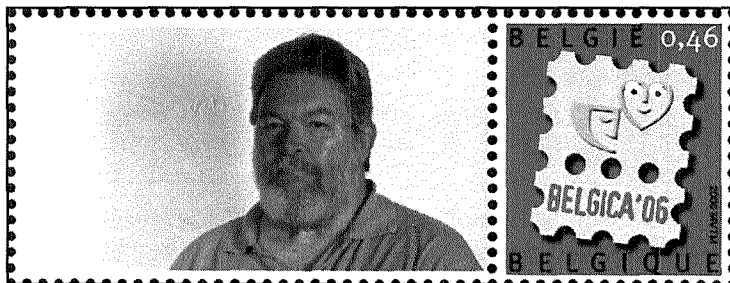
L'INNOVATION

Maison vendant le meilleur marché de toute la Belgique
 Rue Nève, BRUXELLES

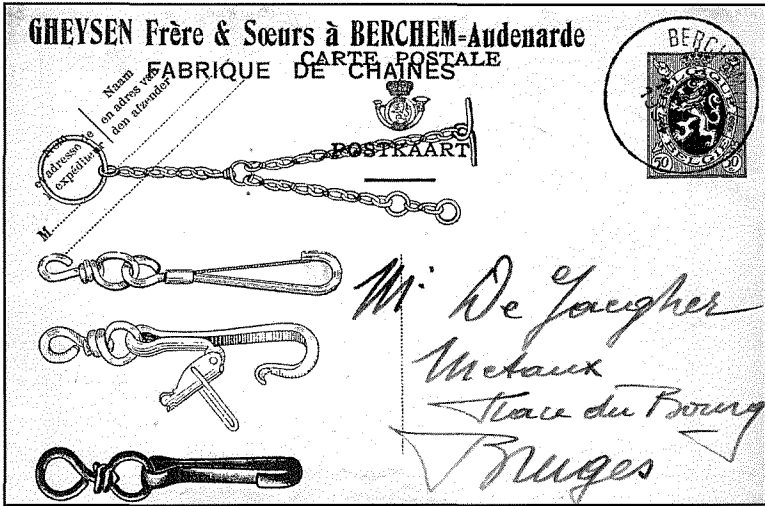
VISITEZ NOS SALLES D'EXPOSITION AU 2^e ÉTAGES. (N.M.)

There were variations in the advertisements for particular services such as this one for “L’INNOVATION” coupled with one for “JOUVOY” on a telegram from Knocke to Brussels received on 22 June 1931.

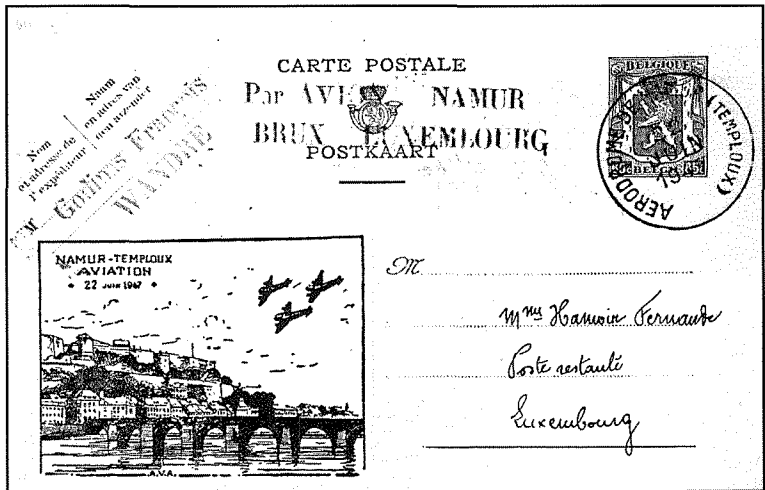
Advertising in the forms described in these three articles is not unique to Belgium and forms an integral part of the postal history of many countries. I am also sure that there are aspects of post office advertising that I have not touched upon. In 2001 stamps issued in support of the Belgica 2001 stamp exhibition included vignettes of an advertising nature. In 2003 “personalised stamps were introduced thus opening up enormous scope for individual advertising.



In addition I am aware that many companies modified postal stationery to meet their own advertising requirements a few examples of which are pictured here.



A 50c postal stationery card privately modified as an advertising card for Gheysen chain fastenings.



A 65c postal stationery card, the internal postcard rate from 20th May 1946 until 15th December 1948, privately modified to promote the opening of Namur airport on 22nd June 1947, the date of my birth, and cancelled on that date.

Maltapost Postage Paid Envelopes

By

John De Battista

On 16th September 2002, Maltapost issued its first series of Postage Paid envelopes. Although these envelopes at the time were publicised as being the first such envelopes issued in Malta, this was not exactly correct. Over a hundred years earlier, exactly on the 1st of May 1900, a series of different sized one penny postage paid envelopes had been issued. These envelopes, printed by Messrs. De La Rue, bore an embossed oval rose-coloured stamp which featured the then reigning Queen Victoria's head.

The Maltapost Postage Paid envelopes, printed locally by Intermarkets Stationeries Limited and issued over the past five years, provide the philatelist with a number of envelope types and varieties. Unfortunately, Maltapost does not usually consider such official postal stationery as possible future postal history items. For this reason there exist a number of different types of postage paid envelopes which were issued but which as yet have neither been recorded nor communicated to the philatelic community. Some of these are already very rare and hard to find as they were issued in very limited numbers.

One important point which should also be mentioned with regards to these envelopes is that the ink colour shade used throughout the printings is very inconsistent between one print and another. Unlike for adhesive postage stamps, it seems that for the local postal authorities this desirable feature of printing quality does not pose a security issue against possible forgery of the envelopes. Under these circumstances, collectors now find a large number of colour shades for both the printed stamp and envelope. For the sake of simple classification it is best to define these colour shades mainly into two, namely dark blue and light blue, although for the record it must be mentioned that there also exist blue shades with a greenish tinge.

In order to partially make up for this lack of information I have attempted to prepare a table, found below, which should guide one to form a collection of this type of postal stationery. Although this list is very comprehensive, one should not consider it as being a complete one since it is based only on material that I know of and have in my own collection which has been built over the years. It may be that in future other types issued during this period might come to light and be recorded by fellow collectors.

MALTAPOST POSTAGE PAID ENVELOPES

GROUPS	RATE AND ENVELOPE FORMAT	STAMP TYPE	STAMP COLOUR	LOGO TYPE	SIZE MM	SECURITY PRINTING ON INSIDE OF ENVELOPE	INSTRUCTIONS ON FLAP
TYPE 1							
1.1	LOCAL STANDARD	(1) LUZZU HULL VERSION 1	STEEL BLUE	1	230 X 110	STEEL BLUE MALTAPOST lettering & logo on WHITE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
1.2	LOCAL WINDOW	(1) LUZZU HULL VERSION 1	STEEL BLUE	1	230 X 110	STEEL BLUE MALTAPOST lettering & logo on WHITE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
1.3	FOREIGN STANDARD	(2) CENTRAL MED MAP	STEEL BLUE	1	230 X 110	STEEL BLUE MALTAPOST lettering & logo on WHITE BACKGROUND	"Valid for postage to Zone A to a maximum weight of 20 grams"
1.4	FOREIGN WINDOW	(2) CENTRAL MED MAP	STEEL BLUE	1	230 X 110	STEEL BLUE MALTAPOST lettering & logo on WHITE BACKGROUND	"Valid for postage to Zone A to a maximum weight of 20 grams"
TYPE 2							
2.1	LOCAL STANDARD	(1) LUZZU HULL VERSION 1	STEEL BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
2a.1	LOCAL STANDARD	(1) LUZZU HULL VERSION 1	LIGHT BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
2.2	LOCAL WINDOW	(1) LUZZU HULL VERSION 1	STEEL BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
2.2 CUSTOM SIZE	LOCAL WINDOW	(1) LUZZU HULL VERSION 1	STEEL BLUE	2	235 X 115	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
2a.2	LOCAL WINDOW	(1) LUZZU HULL VERSION 1	LIGHT BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
2a.2 CUSTOM SIZE	LOCAL WINDOW	(1) LUZZU HULL VERSION 1	LIGHT BLUE	2	235 X 115	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"

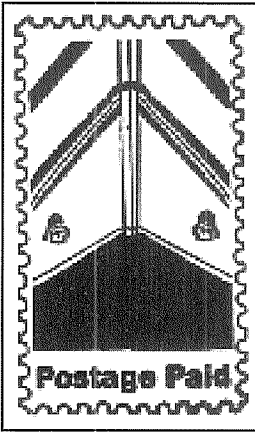
3.1	FOREIGN STANDARD	(2) CENTRAL MED MAP	BLUE	2	230 X 163	WHITE MALTAPOST lettering & logo on DARK BLUE BACKGROUND	"Valid for postage to Zone A to a maximum weight of 20 grams"
TYPE 3							
4.1	LOCAL STANDARD	(3) LUZZU HULL VERSION 2	STEEL BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
4a.1	LOCAL STANDARD	(3) LUZZU HULL VERSION 2	LIGHT BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
4.2	LOCAL WINDOW	(3) LUZZU HULL VERSION 2	STEEL BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
4a.2	LOCAL WINDOW	LUZZU HULL VERSION 2	LIGHT BLUE	2	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
5.1	LOCAL STANDARD	(3) LUZZU HULL VERSION 2	LIGHT BLUE	2	233 X 163	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
6.1	LOCAL STANDARD	(3) LUZZU HULL VERSION 2	LIGHT BLUE	2	230 X 323	NONE	"Valid for postage within Malta and Gozo to a maximum weight of 150 grams"
TYPE 4							
7.1	LOCAL STANDARD (CODE P.P. 02)	(4) NEOLITHIC SPIRAL	BLUE	3	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	None
8.1	LOCAL STANDARD (NO CODE)	(4) NEOLITHIC SPIRAL	BLUE	3	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
8.2	LOCAL WINDOW (NO CODE)	(4) NEOLITHIC SPIRAL	BLUE	3	230 X 110	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"
9.1	LOCAL STANDARD (NO CODE)	(4) NEOLITHIC SPIRAL	BLUE	3	230 X 160	WHITE MALTAPOST lettering & logo on BLUE BACKGROUND	"Valid for postage within Malta and Gozo to a maximum weight of 50 grams"

Appendix

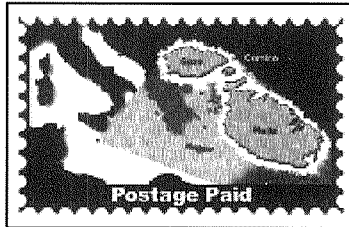
The main distinguishing features for classifying Maltapost Postage Paid envelopes to date are:

- a. Type of envelope (i.e. Standard or Window)
- b. Type of stamp (see below)
- c. Type and location of Maltapost Logo (see below)
- d. Envelope dimensions
- e. Colour shade of ink used for printing

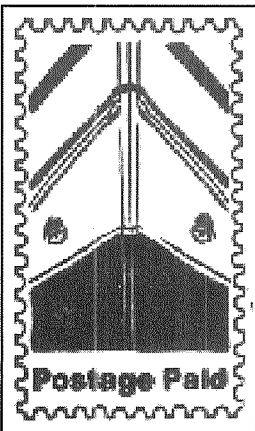
Type of Stamp:



Type 1: Solid colour Luzzu Hull with large Postage Paid Lettering (Version 1)



Type 2: Central Mediterranean Map



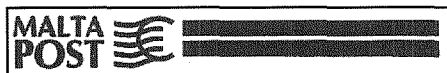
Type 3: Defined Luzzu Hull with small Postage Paid Lettering (Version 2)



Type 4: Neolithic Spiral Design

Type and Location of Maltapost Logo:

Type 1: Maltapost with two horizontal lines on the right hand side located at top left hand corner of envelope front – used for the first group.



Type 2: Maltapost located at bottom right hand side of envelope front – used for the second and third groups.



Type 3: Maltapost located at bottom right hand side of envelope front – used for the fourth group.



WANTED

to buy
Tagliaferro
letters and documents
for Study

Contact: Dr. A. Bonnici
'Casa Bonnici', Sir Augustus Bartolo,
Ta' Xbiex - Malta

Tel: 21338437 • E-mail: abonnici@maltanet.net

“Published hereunder are the audited accounts for the year which ended on 31st December 2006 and which were approved and adopted at the AGM held on 24th January 2007. It will be noted that reference is made to a number of pages on the Balance Sheet and a series of notes on the Income & Expenditure Account. These are not enclosed to save space. However, if any member would wish to receive these documents please contact us and we will be delighted to furnish a copy.”

Philatelic Society Malta

Balance Sheet

31 December 2006

			2006	2005
FIXED ASSETS	Page	Lm	Lm	Lm
At cost	1,640			
Additions	208	1,848		
<i>Less: Depreciation</i>	1,350	(7)	498	637
 CURRENT ASSETS				
Interest accrued on Fixed Deposit Account			12	12
Subscriptions in Arrears			0	0
Fixed Deposit Account	(8)		700	700
Current Account	(9)		939	877
			2,149	2,226
 CURRENT LIABILITIES				
Subscriptions in Advance			(275)	(220)
 TOTAL NET ASSETS			 1,874	 2,006
 ACCUMULATED FUND			 1,874	 2,006
J.A. Cardona			Prof. G. Camilleri	
Hon. Treasurer			Auditor	
			 Rev. Fr. A. Galea	
			Auditor	

Philatelic Society Malta

Income & Expenditure Account

31 December 2006

		Notes	Lm	Lm
31.12.05	INCOME			
747	Subscriptions receivable	(1)	744	
26	Interest received	(2)	28	
58	Donations	(3)	19	
34	Other Income	(4)	22	
			865	813
	EXPENDITURE			
195	Journal distribution costs	(5)	263	
128	Circulars/Newsletters costs	(6)	130	
41	Sundry administrative expenses	(7)	119	
179	Affiliation fee (F.I.P.)	(8)	177	
63	St. Publius Hall - rental	(9)	66	
41	Christmas drinks	(10)	53	
50	Subscriptions written off	(11)	61	
147	Maltex VI Exhibition costs	(12)	72	
5	Bank charges	(13)	4	
			(849)	(945)
16	(DEFICIT)/SURPLUS FOR THE YEAR			(132)
1,990	FUND OPENING BALANCE			2,006
2,006	FUND BALANCE AT YEAR END			1,874

Postal Diary

23 November 2006 – 31 March 2007

By

Joseph Fenech

29 November 2006

Triangle Management Services Ltd., an independent research company to the global mail sector, announced the launch of a Postal Benchmarking Club. This Club was launched during the Universal Postal Union (UPU) Strategy Conference held in Dubai, UAE, between the 14 and 16 November 2006, where Maltapost was represented by its Chief Executive Officer, Mr Joseph Gafa'. The inaugural group of small and medium-sized Post Offices in this Club, including Maltapost, decided that the initial aims and objectives of the Club should be modest and that it was important to obtain progress "in starting to share best practice across the postal world". It was envisaged that this Postal Benchmarking Club would formally commence its work in 2007.

1 December

An exhibition of original designs used for stamp issues with archaeological and Christmas themes, was held between 1 December 2006 and 14 January 2007 at the 'Lobby', National Museum of Archaeology, Valletta. The exhibition, called "Stars and Spirals: Christmas and Archaeology Stamp Designs", was organised by Heritage Malta and Maltapost plc.

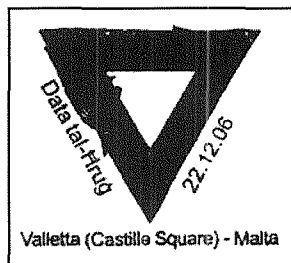
15 December

Through Notice 1060 appearing in Government Gazette No 18,009 of 15 December, it was announced that for the purpose of sub-article (3) of article 14 of the Postal Services Act (Cap. 254), the Malta Communications Authority notified that it had received an application by Premiere Post Limited for the issue of a licence to provide postal services which are not reserved but which fall within the scope of the universal services. The applicant was requesting authorisation to provide such services in all the localities within the Maltese Islands. Any person wishing to make representations to the Authority in relation to the said application could do so by not later than 2 January 2007.

22 December

A Commemorative Miniature Sheet was issued by Maltapost to commemorate the Bob Geldof Malta concert in aid of YMCA Homeless. Sir Bob Geldof was invited to Malta to take part in the Live YMCA concert, on the occasion of the

30th anniversary celebrations of the YMCA work in Malta. The stamp used in this sheet was originally designed by Roxana Caruana, and had formed part of the Children's Designs set issued in the year 2000. The Commemorative Sheet, which retailed at Lm1.50, was designed by Jean Pierre Mizzi, and was offset printed by Printex Ltd. on Maltese Crosses watermarked paper. The sheet was 121mm x 86mm in size, while the stamp



was 33mm x 27mm, with a perforation of 14 x 13.75 (comb). On this occasion, a special cover (Commemorative Cover 3) was also issued by Maltapost. Maltapost issued a special commemorative (triangular) handstamp to cancel the miniature sheet on the first day of issue. The handstamp was inscribed “Data tal-Hruġ 22.12.06/----- - Malta”.

26 December

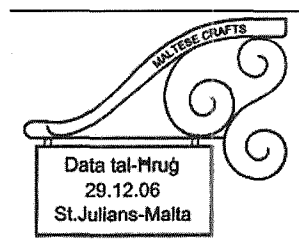
By agreement with the Malta Communications Authority, no mail delivery was carried out, and the Maltapost retail outlets did not open for business, on Tuesday, 26 December. Normal service was resumed on Wednesday, 27 December.

26 December

The sub-post office at Just Jase, 19 Islet Promenade, Bugibba, closed for business due to a major refurbishment project, from Tuesday, 26 December until further notice.

29 December

A set of five stamps depicting five different examples of traditional Maltese crafts, was issued on 29 December. The stamps, which were designed by Richard J. Caruana and offset printed by Printex Limited on Maltese Crosses watermarked paper, are the first to carry a dual face value, as the Euro value



is included (as part of the process for the gradual introduction of the Euro in Malta). The stamps, which are 44.0 mm x 31.0 mm in size, with a perforation of 13.9 x 14 (comb), are available in sheets of ten. The stamps have face values of 8¢/Euro 0.19 (Wrought Iron Craft), 16¢/Euro 0.37 (Glass-Making), 22¢/Euro 0.51 (Filigree Work), 37¢/Euro 0.86 (Maltese Pottery) and 60¢/Euro 1.40 (Maltese Reed Basketry). Maltapost issued a special commemorative handstamp to cancel the stamps on the first day of issue. The handstamp was inscribed “Maltese Crafts/ Data tal-Hruġ/29.12.06/-----/Malta”. The Maltapost Philatelic Bureau featured these stamps in ‘The Malta Stamp’ bulletin No. 248.

2 January 2007

By agreement with the Malta Communications Authority, no mail delivery was carried out, and the Maltapost retail outlets did not open for business, on Tuesday, 2 January. Normal service was resumed on Wednesday, 3 January.

21 January

Two Occasion Cards and a Commemorative Cover were issued by Maltapost on Sunday, 21 January, to commemorate the inauguration of Fr Paul Cremona as Archbishop of Malta, and Gozo Bishop Mario Grech, whose inauguration took place the previous year. The two Occasion Cards, both marked Occasion Card No. 14, depict Archbishop Paul Cremona and Bishop Mario Grech respectively. The imprinted stamp on these Cards is of 51¢ (Euro 1.19) value, and had originally been designed by the late Chevalier Emvin Cremona (a former relative of Archbishop Cremona). This stamp had been issued on 9 February 1960, to commemorate the XIX centenary of St. Paul's Shipwreck, and depicts the Episcopal Consecration of Malta's first bishop, St. Publius. The Commemorative Cover (Commemorative Cover 1) carries two personalised stamps, with the images of Archbishop Cremona and Bishop Grech. The Cover also shows the Maltese Islands, the respective crests of both bishops and the crozier. A special commemorative handstamp inscribed "L-Isqfijiet tal-Gżejjer Maltin/Philatelic Bureau – Malta/21-26.01.07" was prepared by Maltapost for use on both the Occasion Cards as well as the Commemorative Cover.



26 January

The Annual Year Pack covering all stamp issues for 2006, was issued by Maltapost plc on Friday, 26 January. This year's Year Pack, the 19th in the series, containing the mint stamps of all the thirteen sets issued in 2006, is presented in a folder, with a photograph of the Sleeping Lady from the Hal Saflieni Hypogeum. The Year Pack is offered for sale at Lm22.75.

31 January

The postal service returned back to normal at 10.00 am of 31 January following the withdrawal of the strike action which had been ordered the previous day by the Union Haddiema Magħqudin.

12 February

In August 2006, Maltapost had advised that it had introduced a new parcel labelling

system, eliminating the need to affix stamps to parcels, for airmail parcels to foreign destinations. Further to this, with effect from Monday, 12 February 2007, postage stamps were no longer accepted for the posting of parcels. In fact, from this date onwards, all parcels are accepted by Maltapost only through the Parcel Labelling System.

14 February

Maltapost announced the official formation of the SEPAC group of Post Offices (Small European Postal Administrations



Cooperation). Currently there are twelve member Post Offices in the SEPAC group, including Aland Post, Faroes Post, Gibraltar Philatelic Bureau, Post Greenland, Guernsey Post Ltd, Iceland Post, Isle of Man Post, Jersey Post Ltd, Liechtenstein Post Corp., Maltapost plc, Monaco Post and San Marino Post. The purpose of the SEPAC stamps is to highlight to the world-wide philatelic industry and to stamp collectors alike, the joint cooperation of the SEPAC member Post Offices/Postal Administrations in connection with the promotion of philately and to make the public aware of the history, nature, scenery and culture of the SEPAC member Post Offices/Postal Administrations' European countries. The SEPAC group of Post Offices will issue their first joint stamp issue in the new SEPAC collection on 1 October 2007. The theme chosen for the first joint stamp issue is 'scenery'. Each member Post Office may interpret this theme in its own preferred manner, and eleven of the twelve Post Offices will take part in the first joint issue. San Marino Post is not taking part in 2007. The SEPAC group has its own official SEPAC logo, which will be reproduced for the first time on one stamp only within each Post Office's set of 'scenery' stamps in 2007. The SEPAC stamp within each set will be that bearing the first weight step postage rate to European destinations. A special SEPAC Joint Stamp Issue folder will also be issued on 1 October 2007. Entitled "Beautiful Corners of Europe", this folder will contain one SEPAC logo stamp from each of the eleven participating Post Offices. This folder will be available for sale from all eleven Philatelic Bureaux of the participating SEPAC Post Offices. Further SEPAC joint stamp issues are scheduled to be issued in 2009 and 2011 when San Marino Post and any additional new SEPAC member Post Offices may participate. The criteria for SEPAC membership include that the Post Office/Postal Administration must: (a) be independent, and be located within Europe, and (b) have a small home market with more than 50% of its philatelic customers living outside its own territory. An official launch of the SEPAC joint stamp issue and the "Beautiful Corners of Europe" folder will take place on 3

May 2007 during the Essen stamp exhibition. During a recent SEPAC meeting, Maltapost representative Mr George Galea was elected vice-chairman of the group. Luxembourg also associated itself with the group at the end of the meeting, and this will therefore increase the number of members in the group to thirteen.

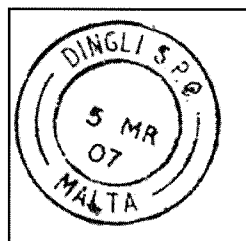
28 February

A set of four stamps featuring Maltese prehistoric sculptures was issued by Maltapost on 28 February. The stamps were designed by Josian Bonello using images photographed by Daniel Cilia, and were offset printed by Printex Ltd. on Maltese Crosses watermarked paper. The stamps come in a size of 44.0 mm x 31.0 mm, with a perforation of 13.9 x 14 (comb). The stamps carry both decimal and Euro denominations, these being 15c/Euro 0.35 (showing the head part of a full figure that was discovered by Sir Themistocles Zammit during his excavations of the Tarxien Temples), 29c/Euro 0.68 (depicting a series of silhouettes on soft globigerina limestone from Tarxien, showing animals that were probably domesticated), 60c/Euro 1.40 (showing a series of spirals on a low-relief sculpture) and Lm1.50/Euro 3.49 (depicting a miniature clay statuette - naked, erect female figure – discovered during the excavation of Haġar Qim in 1839). A special commemorative handstamp inscribed “-----
-- - MALTA/JUM IL-HRUĠ 28.02.07” was prepared by Maltapost to cancel the stamps on the first day of issue. The Maltapost Philatelic Bureau featured these stamps in ‘The Malta Stamp’ bulletin No. 250.



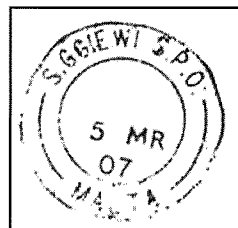
5 March

A sub-post office was opened at Welcome Bazaar, 6 Misrah Frenč Abela, Dingli DGL 1081, on Monday, 5 March, to provide all postal services as well as bill payment services. A metal hand date-stamp inscribed with the words ‘DINGLI S.P.O. – MALTA’ started to be used at this sub-post office.



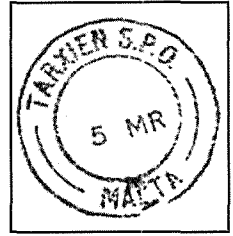
5 March

A sub-post office was opened at Louis Stationery, 49 Pjazza San Nikola, Siġġiewi SĠW 1070, on Monday, 5 March, to provide all postal services as well as bill payment services. A metal hand date-stamp inscribed with the words ‘SIĠĠIEWI S.P.O. – MALTA’ started to be used at this sub-post office.



5 March

A sub-post office was opened at Forex Stationery, 17 Misrah Tas-Suq, Tarxien TXN 1951, on Monday, 5 March, to provide all postal services as well as bill payment services. A metal hand date-stamp inscribed with the words 'TARXIEN S.P.O. – MALTA' started to be used at this sub-post office. It is interesting to note that, at least on the first day, this date-stamp showed the day and month (5 MR), but had the year (07) missing.



7 March

A special hand postmark – Ċintinarju tas-Socjetà M.U.S.E.U.M. – was used at the Maltapost retail outlet, Old Railway Avenue, Hamrun on Wednesday, 7 March, between 7.30 am and 1.45 pm. On this occasion, the M.U.S.E.U.M. Society issued two different commemorative cards, each with a different special personalised stamp. One personalised stamp



was used in conjunction with the Christmas 2005 7c stamp, while the other personalised stamp was used with the Christmas 2005 16c stamp (in the latter case, the commemorative cards were numbered – limited up to 1000).

20 March

Through Notice 254 appearing in Government Gazette No 18,053 of 20 March, it was announced that for the purpose of sub-article (5) of article 9 of the Postal Services Act (Cap. 254), the Malta Communications Authority notified that on 13 March 2007, a licence was granted to Premiere Post Limited (C 39835) to provide postal services which are not reserved but which fall within the scope of the universal services. The licence has been issued since the granting of this licence to the licensee offers users of postal services in Malta more options in terms of quality and price.

25 March

A special hand postmark, inscribed "TOGETHER SINCE 1957/ FLIMKIEN MILL-1957/NADUR – GOZO – MALTA – 25.3.2007", was used at the Nadur Local Council, North Street, Nadur, Gozo, on Sunday, 25 March between 8.00 am and 12.00 noon.



29 March

The second thematic album entitled “Maltese Coastline” was issued by Maltapost on 29 March. This album, offered for sale at Lm4.00, takes a look at the Maltese coastline through a number of stamp sets issued since the year 2000, and including the Frama labels issued in 2002. The Maltese Coastline album, which was designed by 26th Frame, includes eight issues with cancelled stamps, together with a number of 16-stamp sheetlets, covering diverse topics, as Seahorses, Seashells, Castles and Towers, Lighthouses, Sailing and Military Architecture. Besides a general essay, the text also includes full annotations of all the stamps in the album.

30 March

Up to noon of Friday, 30 March, Maltapost plc received applications for the post of Sub-Postmaster at the localities of Attard, Birgu, Birkirkara, Fgura, Floriana, Gharghur, Gudja, Iklin, Isla, Kirkop, Lija, Marsa, Mdina, Mtarfa, Pembroke, Pietà, Safi, Sliema, Sta. Venera, Swieqi and Xghajra, in Malta, and in Fontana, Ghasri, Kerċem, Munxar, Qala, San Lawrenz, Sannat, Xewkija and Żebbuġ, in Gozo.

Maltex 2007

will this year take place on the

28th, 29th and 30th

September 2007

Start preparing from now.

Clean Bill of Health Certificates

By
Alfred Bonnici

CONSULAT DE FRANCE À MALTE.

PERMIS DE SORTIE.

Nous Consul de France à Malte, permettons au
Capitaine *Blot* commandant
le *Sapeur* Français appelé *Camise*
de la portée de *476* Tonneaux *100*, équipé
de *55* hommes lui compris, arrivé en ce port
le *17* février *1859* provenant
de *Marseille* de mettre à la voile, pour se
rendre à la destination de *Syracuse*

A Malte, le *17* février *1859*.

Le Consul de France.

Alphonse



[Signature]

No. 1760. 211



CLEAN BILL OF HEALTH.

PORT DEPARTMENT, MALTA.

IT IS hereby certified, upon the departure from the Ports of Valletta,
of the *Reserve Yacht* } under *British* Colours, called the
" *Star* " } Schooner - } whereof *Angelo Brunetti* is Master,
with *Ten* individuals in Crew, including the Master, and
No Passengers, whose names are inserted on the other
side hereof, bound to *Sfax* — that by the Grace of GOD,
good health is enjoyed throughout these Possessions, without suspicion
of Plague or other Contagious disease whatever.

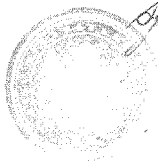
IN FAITH whereof, this *Clean* Bill of Health, is issued,
this *Twenty* } day of *June* } One thousand eight
sixth } } hundred, and *Sixty three* } under the Seal of this Department.

M. J. ...
Superintendent of the Ports.

Turn Over

Visto in quest'agenzia Consolare B^{ea} 19 7 63
 e si dichiara analmente prout da questo
 in libera pratica il retro scritto legno con
 il medesimo equipaggio fondarsi a Lodi
 e Alabta. Mentovate d' C. D. godersi in
 questa la più perfetta salute senza il
 minimo sospetto di peste od altro male
 contagioso -

Star



Fatto li 4 Luglio 1863
 Ch. Castellan
 Agente Consolare B^{ea}

(Verso)

NAME OF THE CREW	Ages
D. ⁿⁱ Antonio Albanese	32
Salvatore Albanese	20
Emmanuele Terri	40
Francesco Terri	13
Giuseppe Pisani	20
Felice Cassa	36
Antonio Brouttel	24
Gio. Dotte Farrugia	40
Raffaello Farrugia	12

(Verso)

**REGIO UFFICIO CONSOLARE
DEL REGNO DELLE DUE SICILIE**

R U O L O dell' Equipaggio del *Levato* nominato *G. M. G.*
 della portata di Tonnellate *Trentacinque* comandato dall' infrascritto Capitano
 con Bandiera di S. M. (*Dio Guarzi*) il Re del Regno delle Due Sicilie destinato per *Palermo*

NOMI E COGNOMI	ETA'	PATRIA	GRADO
<i>Antonino Grimaldo</i>	<i>63</i>	<i>Trapani</i>	<i>Padrone</i>
<i>Salvatore Castro</i>	<i>38</i>		<i>mta</i>
<i>Alfredo Vella</i>	<i>30</i>		
<i>Nicholo Grimaldo</i>	<i>32</i>		
<i>Ferdinando Todaro</i>	<i>14</i>		
<i>Pietro Bianaco</i>	<i>16</i>		
<i>Niccolò Galuppo</i>	<i>29</i>		
<i>Niccolò Grimaldo</i>	<i>26</i>		
<i>Antonino Scavino</i>	<i>48</i>		

Sono in tutto Persone *Non* compreso il Padrone
 Dato in Malta da Noi sottoscritto, oggi il *10- Marzo 1859*
Per il Capitano
 IL REGIO CONSOLE GENERALE.
Giuseppe Ramello

N. 49.

UFFICIO CONSOLARE DELLA SUBLIME PORTA OTTOMANA.



R U O L O

Dell'Equipaggio del *Buzandis* nominato *Elifa*
 della portata di Tonnellate *45* comandat
 dal *Cap Scabian Grotto* con Bandiera di S. M. il SULTANO
 della Sublime Porta Ottomana, e destinat o per *Malta 15 da*
Tripoli

NOMI	GRADO	PATRIA	ETÀ
<i>Mustafa Ahmed</i>	<i>manu</i>	<i>Tripoli</i>	<i>40</i>
<i>Moh Moh</i>	}	}	<i>18</i>
<i>Mahmud Ahmed</i>			<i>48</i>
<i>Halil Ahmed</i>			<i>36</i>
<i>Ali Darsanica</i>			<i>20</i>
<i>Hamed Abdulla</i>			<i>20</i>
<i>Fruy Ageli</i>			<i>21</i>
<i>Muh Mutmat</i>			<i>18</i>

In tutto persone *nove* compreso il *Cap*

MALTA, il *6 Gennaio* 1859

IL CONSOLE GENERALE

Lorenzo Sangari

no. 159

N° 43

CANCELLERIA
 DEL CONSOLATO IMPERIALE
 di Russia
 A MALTA.

RUOLO dell' Equipaggio del *Prigo* - Russo mercantile nominato *San*
Gerassimo proveniente *da Santa* della portata di
 Tonnellate *38* Comandato dal Capitano *Gregorio Mastora*
 diritto per *nessuna* in *scabro*

No.	GRADO	NOME E COGNOME	SUDITANZA	ETA
1.	<i>Capo</i>	<i>Gregorio Mastora</i>	<i>Russo</i>	<i>42.</i>
2.	<i>Master</i>	<i>Giorgio Mastora</i>	<i>Torino</i>	<i>24.</i>
3.	<i>Canti</i>	<i>Giovanni Salletto</i>	<i>"</i>	<i>12.</i>
4.	<i>Maru</i>	<i>Stathi Petala</i>	<i>"</i>	<i>40</i>
5.	<i>"</i>	<i>Dionisio Sperchi</i>	<i>"</i>	<i>22.</i>
6.	<i>"</i>	<i>Panagiu Galizato</i>	<i>"</i>	<i>30</i>
7.	<i>"</i>	<i>Giorgio Missoni</i>	<i>"</i>	<i>28.</i>

L' Equipaggio è composto, esso Capitano compreso, di numero *sette* persone.
 Dato da questa Imperiale Russa Consolare Cancelleria di Malta.

A di *17/29* *Genaja* 1859 *Il CONSOLE*



San' Aglafero
Cancelliere



FERDINANDO II.
 PER LA GRAZIA DI DIO
RE DEL REGNO DELLE DUE SICILIE DI GERUSALEMME ec. ec.
 DUCA DI PARMA, PIACENZA, CASTRO ec. ec.
 Gran Principe Ereditario di Toscana ec. ec.

L'Autorità sanitaria di *Saragat* certifica che il naviglio qui sotto indicato parte da quest-
Saragat nelle condizioni seguenti:

Nome del naviglio *San Giuseppe*
 Qualità del naviglio *Spagnolo*
 Di vela *Latina*
 Bandiera *Spagnola*
 Tonnellaggio
 Nome del Capitano *Luigi Marangola*
 Luogo per dove è diretto *Saragat*
 Equipaggio, il Capitano compreso *17*
 Passeggeri *5*
 Carico *1000*

Viveri e provviste discrete *Discrete*

Acqua *Discreta*

Ammalati a bordo *nessuno*

Si certifica in oltre che in quest-*Saragat* e suoi dintorni, per la grazia di DIO e de' nostri SANTI PROTETTORI, si gode perfettissima salute senza alcun sospetto di mal contagioso. Quindi ovunque perverrà l'anzidetto naviglio gli si potrà dare libera e sicura pratica.

In fede di che abbiamo rilasciata la presente sottoscritta di nostra propria mano e corredata del solito real suggello.

Data oggi a *Saragat* *17* *Giugno* *1859* alle ore *18*.

PREZZO *pp. 10*

3 Deputati di Salute
Arcangelo P. V. Valla

Lo Spedizionario della Buena
U. Cravalliere
Giovanni Pisella



Filiazione del padrone e degl'individui imbarcati come marinari.

Filiazione degl'individui imbarcati in qualità di passeggeri.

NOMI E COGNOMI	ANNI	PELO	STATURA	NOMI E COGNOMI	ANNI	PELO	STATURA
<i>Luigi Marangola</i>	<i>20</i>	<i>1</i>	<i>1.80</i>	<i>[Signature]</i>			
<i>Luigi Gatti</i>	<i>20</i>	<i>1</i>	<i>1.80</i>				
<i>Luigi Cravalliere</i>	<i>19</i>	<i>1</i>	<i>1.80</i>				
<i>Luigi Cravalliere</i>	<i>36</i>	<i>1</i>	<i>1.80</i>				
<i>Giuseppe Cravalliere</i>	<i>26</i>	<i>1</i>	<i>1.80</i>				
<i>Luigi Cravalliere</i>	<i>17</i>	<i>1</i>	<i>1.80</i>				
<i>Luigi Cravalliere</i>	<i>6</i>	<i>1</i>	<i>1.80</i>				
<i>Tutto col padrone</i>							

no 13

No.



Prescribed by the 173 Paragraph of the Laws & Regulations of Police.

List of Crew, Outwards, of the English Schooner called "Glenroy" longing to the Port of London, J Thomas Master, bound to Terranova with a cargo of Ballast, 132 Registered Tonnage.

Name and Surname	Age	Capacity	Nation or Naturalization	No. of Register Ticket	REMARKS
John Thomas	48	Master	British		
Erwan Thomas	20	Mate	do		
John Edwards	27	AB	do		
William Lewis	24	AB	do		
David Edwards	19	AB	do		
John Williams	19	AB	do		
Samuel Jones	19	Apprentice	do		

Arrived at Malta 2nd March 1859

132, Marine Police Office, 1859

2/2

free of passage

Searcher, or Inspector on duty.

Same Crew

J. Thomas Master.

BY 1 1859



it's my
Birthday
and I'll **Fly** *if I want to*

Air Malta has teamed up with the **Hilton Malta Resort** to make your birthday an uplifting experience. If you travel with another paying passenger within 7 days from your birthday you will benefit from a **Lm10 Air Malta travel gift voucher** – to be used within 6 months from date of issue. Furthermore if you book your accommodation through Flyaway Tours you automatically benefit from another **Lm10 Air Malta travel gift voucher**. Further celebrate your birthday by savouring the exquisite cuisine at any of the **Hilton Malta's** award winning restaurants and get a **15% discount** on your bill valid for one month after your birthday.

For more Information visit

www.airmalta.com

call on Tel. (+356) 21 66 2211



Lm10 Air Malta travel gift voucher to be used on any Air Malta schedule flight

**Flyaway
Tours**

A further Lm10 Air Malta travel gift voucher if you book your accommodation through **Flyaway Tours**



A **15% discount** at any **Hilton Malta** restaurant, namely The Blue Elephant, The Oceana, The Bottega Del Vino, and The Gazebo in Summer.

terms & conditions apply


Hilton
MALTA

www.hilton.com


AIR MALTA

www.airmalta.com



© PSM 2006

www.maltaphilately.org

The Malta Philatelic Society is a non-profit organisation set up on 7th March 1966 and aims to encourage the study of postage stamps and the educational hobby of stamp collecting.

Being Malta's national society supporting the study and collecting of stamps, a major part of the Society's effort is in fact concentrated upon the education of collectors and the general public.

The Society specifically promotes the specialised study of Malta, its stamps, postal history and related areas. Within its own limitations, the Society attempts to preserve this part of our heritage, particularly (but not exclusively) by publishing and circulating its own prestigious award-winning Journal, at least twice a year.

The Society organises:

- Annual Maltex Exhibitions
- Illustrated talks given by guest speakers
- Informal "members' evenings"
- Bring & Buy stamp auctions
- Visits from other philatelic societies

*Sponsored by SLIEMA STAMP SHOP – publishers of the JB Catalogue of Malta Stamps & Postal History – Philatelic Traders.
WWW.SLIEMASTAMPSHOP.COM.MT*

Are you interested? ~ Join Now!

YES! Please accept my application to join the PSM and enclosed find my subscription fee for this year, renewable annually at end January.

My personal details are as follows:

Mr. / Ms.: _____

Address: _____

Postal / Zip Code: _____

Date of Birth: _____

Telephone: _____


E-mail: _____

I UNDERSTAND THAT ALL APPLICATIONS ARE VETTED AND MAY BE REFUSED WITHOUT ANY REASON BEING GIVEN. I ALSO ACCEPT THAT THE BOARD'S DECISION IS FINAL. IN SUCH CASES, ANY MONIES SENT WITH THE APPLICATION WILL BE DULY REFUNDED.

Signature: _____

Date: _____

Subscription: MALTA: JUNIORS MTL 1, ADULTS MTL 3; AUSTRALIA: AUD 30; CANADA: CAD 20; EUROPE: EUR 15; NORWAY: NOK 120; SWITZERLAND: CHF 20; U.K.: GBP 8; AMERICA: USD 15.

 ALL INFORMATION SUBMITTED IN THIS FORM WILL NOT BE DIVULGED TO THIRD PARTIES WITHOUT THE WRITTEN CONSENT OF THE APPLICANT AND WILL BE USED SOLELY FOR ADMINISTRATIVE PURPOSES.

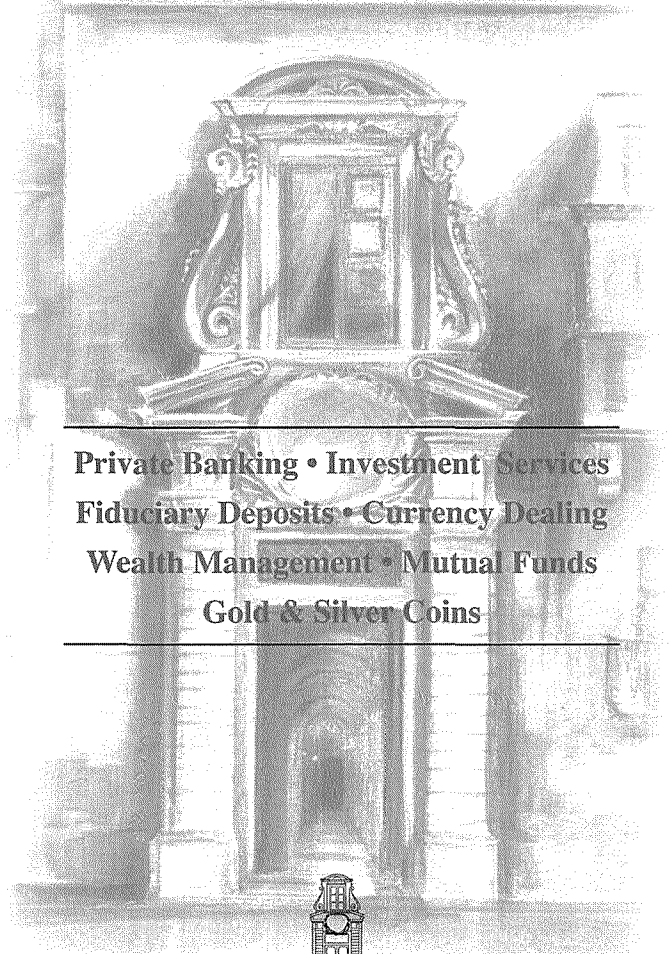
Send application together with payment enclosed in envelope to:*

The Hon. Secretary,
 The Malta Philatelic Society,
 c/o 91, Triq Manwel Dimech,
 Sliema SLM14,
 Malta G.C.– Europe.

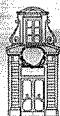
* Payments may be made with cheque, bank draft, money order, postal order and all major credit cards. These should be made payable to THE MALTA PHILATELIC SOCIETY. In the case of credit card payments please include credit card details below:

CREDIT CARD TYPE: _____ NUMBER: _____

EXPIRY DATE: ___/___/___ AMOUNT TO BE DEDUCTED: _____



Private Banking • Investment Services
Fiduciary Deposits • Currency Dealing
Wealth Management • Mutual Funds
Gold & Silver Coins



LOMBARD

Lombard Bank Malta p.l.c. - Head Office 67, Republic Street Valletta VLT 05, Malta.

T (+356) 25581 117 F (+356) 25581 151

E mail@lombardmalta.com W www.lombardmalta.com W www.maltacoins.com

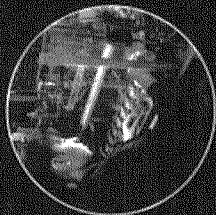
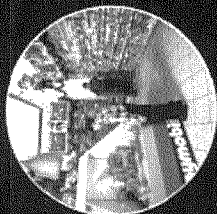
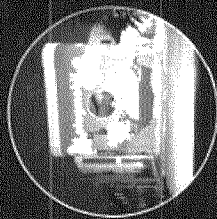
The Brandstätter Group - Malta has been producing Playmobil locally for over two decades. The global success of this product has resulted in significant growth and diversification of the Group; which now consists of seven companies. With each specialising in its own field and producing a comprehensive range of diverse products from steel moulds to system software. Of course the same high levels of quality and service that has come to be expected of Playmobil are offered by all of the companies that form the Brandstätter Group - Malta.

For further information contact:

**BRANDSTÄTTER
GROUP - MALTA**

HF 80 Industrial Estate, Hal Far BBG 06

Tel: 2224 0000 Fax: 2165 8258



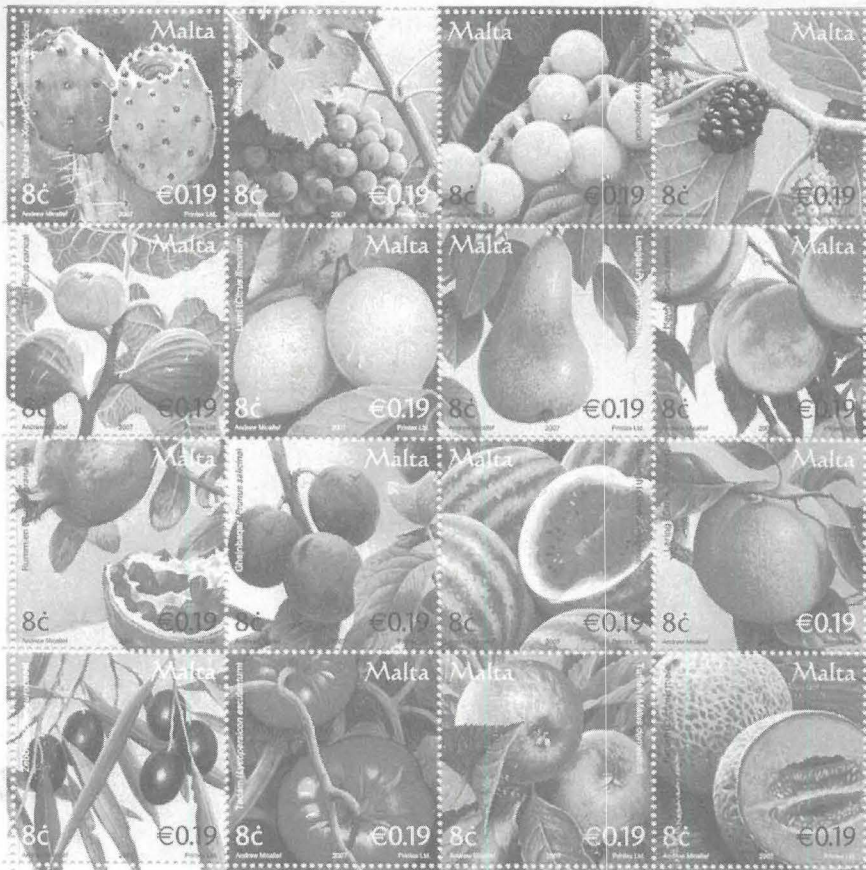
**BRANDSTÄTTER
GROUP - MALTA**

Proudly representing Malta
AROUND THE WORLD



Over 30 Years'
Experience in
Postage Stamp
Printing

MALTA
POST



003001



TECHNICAL DETAILS

Date of Issue: 16 April 2007

Values: 8c/€0.19

Dsgn: Andrew Micallef

Printer: Printex Ltd.

Process: Offset

Size: 35.0mm x 35.0mm

Perforation: 14.28 x 14.28 (comb.)

Watermark: Maltese Crosses

Sheet: 16 stamps

MALTA
POST

Philatelic Bureau Maltapost plc
305 Qormi Road Marsa GPO 01 Malta
T: (356) 2123 9153, 2122 4421 F: (356) 2122 0789
e-mail: info@maltapost.com
URL: www.maltapost.com