

Carmel Sacco

Brief enquiries into the local manufacture of clay artefacts indicate that fine wares have frequently been imported from Sicily, whilst everyday pottery has been made locally until comparatively recently. For example the *fuħħari* Carmel



Sacco who died 28 years ago aged 87 worked a hand operated wheel in Victoria. He used the local grey bodied clay (*tafal*) which fires biscuit colour with rusty areas depending on the position in the kiln and therefore the temperature. According to his relatives he never made tobacco pipes.

A modern potter at ta'Dbiegi makes only souvenirs and imports her clay from the UK.

It would seem that if the pipes in the museum collection were locally made then the raw material itself was imported.

In 1993 Fr. Joseph Bezzina introduced us to Salvu Axiaq a resident of Wied Sara in Gozo. Axiaq said that Sacco, working with clay from il-Harrax, made and sold him pipes.

JRW 1993