

SUPERINTENDENCE OF CULTURAL HERITAGE 05 June 2013
DESCRIPTION OF SMOKING PIPES



CST 1996

CST 1996 A complete bowl of white pipe clay without the stem. There is a band of rouletting just below the rim. Facing the smoker is an impressed oval decoration with the words (T)ALLY HO above a fox running toward the left, the 'T' is not

properly impressed.



bowl projected diameter



CST 1996/19

CST 1996/19 Two white clay bowl fragments, undecorated. The fragments are attached, the upper fragment has a smooth edge, possibly the upper part of the pipe.



CST 1996/50 1 of 2



CST 1996/50 1 of 2. One of two pipes in the same bag, neither pipe has an individual catalogue number. This pipe in light terracotta clay has an almost complete bowl with slightly chipped rim. 15 mm of the shank remains and the break reveals an upward breach in the off-centre bore hole. The bowl has gadrooning under a plain rim. On the left side of the shank there is a letter W in Roman style followed by a figure 7.

In a personal communication Peter Hammond says "All (these European pipes) appear English or Scottish - more likely the latter. Several Scottish firms exported designs like these - especially McDougall and White of Glasgow. Hence the 'W' on the fluted pipe may well be of 'W.WHITE' or part of a letter and number code that they often placed on this part of the stems of their pipes - in which case the name would have been further along the stem."

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CST 1996/50 2 of 2



CST 1996/50 2 of 2 The second of these two pipes with no individual catalogue number is a bowl fragment in light terracotta clay. Most of the rim and shank are missing. The remainder

of the shank which is undecorated flows into a smooth keel under the bowl. This joint is accentuated by two sharply incised lines on both sides. The bowl is gadrooned with a horizontal band of rouletting where it joins the fragmented rim.

The rounded bowl and smooth keel joint are characteristic of a popular 18th - early 19th century style.



MDN 0/1 2008 unstratified



MDN/unstratified 0/1 2008. An incomplete bowl fragment in white pipe-clay, most of its shank and foot are missing. The fragmentary piece that remains is decorated with an Irish harp.

This artefact was drawn and photographed on site in 2008.

To my knowledge five similarly themed pipes have been found in and around Mdina, another at Fort Manoel and one in Marsaxlokk harbour.



MNJ 07/176 M3+M4 R2/CM
20.05.08 Fragment of bowl
with a damaged shank
made from earth brown
clay. Shank opening 8 mm.

There is rouletted
decoration on both sides of a bulbous
termination and a vertical line of rouletting on
the remaining bowl fragment. This artefact
was also drawn in 2008 and submitted with
'Tobacco pipes from the *Enemalta 2002* box,
Inquisitor's Palace, Manoel Island, Mdina and
Mnajdra. 18th century.

12/07/2013 Postscript to: **'Tobacco Pipes.
Mdina, Malta'** (undated)

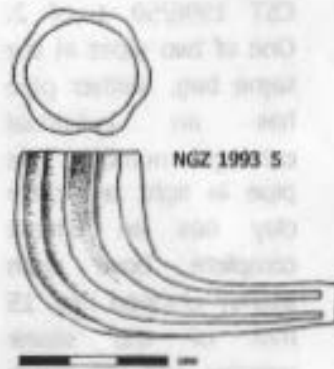


NGZ 1993 P7

With regard to my undated
report 'Tobacco pipes.
Mdina, Malta'¹ concerning
four fragments from the
1993 Inguanez Street
excavation, figure 5; it is now possible to say
that the stamp BONNAUD MARSEILLE was in
use between 1880 and 1913.

Two other pipes from the same excavation are
described below.

¹ Copy attached



NGZ 1993 5

NGZ 1993/5 (European pipe)

Bowl and short stem of white pipe clay,
stained with use. The bowl is fluted. The edges
of which continue almost to the stem end
terminating at right angles. The appearance is
similar to artefacts made by Samuel McLardy
of Manchester, UK, although it could have
been made in Scotland by W. White of
Glasgow. Late 19th century.²

² Pers. comm. Peter Hammond.



NGZ 1993/5 (pipa tal-
qasba)

A pale terracotta
sack-shaped pipe.
Shank opening 10
mm. The bowl is
decorated with 5
bands of hemispheres standing proud under a
plain rim. This decorative element is somewhat
extended on the left side of the shank. The
shank is otherwise plain with a slightly bulbous
termination. Late 18th – early 19th century.