

MALTA POLICE

0000027

CLASSIFICATION CERTIFICATE

The under-mentioned Dramatic/Stage Production has been examined by classifiers,

1. *T. Fungieri*

and classified for exhibition as indicated hereunder:

- 'U'** - Persons of all ages admitted **'PG'** - Persons of all ages admitted but very young children to be accompanied by parents or guardians
- '12'** - Persons of 12 years and over admitted **'14'** - Suitable only for persons of fourteen years and over
- '16'** - Persons of 16 years and over admitted **'18'** - Persons of 18 years and over admitted
- 'Banned'** - Banned and disallowed

MISSIER L. GHARUSA

'U' - persons of all ages admitted



[Signature] 1330

Legal Notice 126/2000

Commissioner of Police

[Signature]
Signature of Issuing Officer

1st Act

Page 1

Play Track 1 MUSIC - HOUSE LIGHTS OFF

Curtain opens on a darkened stage – fade out Music

Play Track 1 EFFECTS (radio)

On sound of gun cocking LIGHT CUE 3 (BACKGROUND)

REBECCA (NADIA) enters and switches on room lights

LIGHT CUE 4

REBECCA switches RADIO OFF

Page 10 SOUND EFFECTS TR. 2 - CLOCK

Page 13 SOUND EFFECTS TR. 3 – TELEPHONE

Page 19

REBECCA replaces telephone – LIGHT CUE 2 (b.O.)

Play Track 2 MUSIC and fade

LIGHT CUE 4 (room lights)

Page 38 SOUND EFFECTS TR. 3 – TELEPHONE

Page 43

REBECCA switches OFF room lights - LIGHT CUE 2 (B.O.)

Page 45

(OFF STAGE) Sound of door slamming - LIGHT CUE 3

SOUND EFFECTS TR. 3 – TELEPHONE

Play Track 3 MUSIC (start 2nd minute) for end of act one

ACT TWO

Page 47

Play MUSIC TR. 4 and HOUSE LIGHTS OFF to B.O.

Curtain opens on a darkened stage

REBECCA (NADIA) enters and switches ON room lights
LIGHT CUE 4 (full lights)

Page 49

Rebecca switches off lights - LIGHT CUE 3 (Background)

She re-enters and puts ON room lights - LIGHT CUE 4

Page 55

SOUND EFFECTS TR. 3 - TELEPHONE

Play MUSIC TR. 2 and LIGHT CUE 2 (B.O.)

Page 56

On JOHNS EXIT - LIGHT CUE 3

REBECCA ENTERS and switches ON room - LIGHT CUE 4
PLAY SOUND EFFECTS TR. 3 (answering machine)

Page 57

Rebecca switches OFF room lights - LIGHT CUE 3 followed
by LIGHT CUE 2 (b.o.)

Page 58

OFF STAGE : Doorbell rings - LIGHT CUE 3

REBECCA ENTERS and switches ON room lights -
LIGHT CUE 4

Page 85

SOUND EFFECTS TR. ~~4~~⁵ (police siren)

Page 88

Play MUSIC TR. ~~6~~⁶ for end of Act and for CURTAIN CALL