# CHILD AND YOUTH WELFARE - X TREASURES OF MALTA - PREHISTORIC ART - Y 

by J. Farrugia<br>Date of Issue . . . . . . . . .29-2-1996 . . . . . . . . . . . . . . . . 29-3.1996<br>Date of Issue . . . . . . . . .29-2-1996 . . . . . . . . . . . . . . . . 29-3.1996<br>Values . . . . . . . . . . . . .5c, 14c, 20c, 25c . . . . . . . . . . . . .5c, 14c, 20c, 35c<br><br>$.31 \times 44 \mathrm{~mm}(20 \mathrm{c}, 35 \mathrm{c})$<br>Art Designer . . . . . . .Frank Ancilleri . . . . . . . . . . . . . . Harry Borg<br>Printers . . . . . . . . . . . . Printex Ltd . . . . . . . . . . . . . . . . . Printex Ltd<br>Process . . . . . . . . . . . . . Lithography . . . . . . . . . . . . . . . Lithography<br>Perforation . . . . . . . . . . . $13.9 \times 14$. . . . . . . . . . . . . . $13.9 \times 14$ ( $5 \mathrm{c}, 14 \mathrm{c}$ )<br>$.14 \times 13.9$ (20c, 35c)<br>Watermark . . . . . Malt. Crosses Sideways . . . . . . . .Sideways (5c, 14c)<br>. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Upright (20c, 35c)<br>Paper . . . . . . . . . . . . . Chalk Surfaced . . . . . . . . . . . . .Chalk Surfaced<br>Gum<br>.PVA<br>.PVA

## Colours

These two sets were printed in the four colour process using the standard CMYK (Cyan, Magenta, Yellow, Black) process colours for each value. The progressive sheets in the issues X and Y were printed in the following order: Black-Cyan-Magenta-Yellow.

Colour checks in the form of coloured discs 3 mm in diameter were printed in four different positions on the margins, of each Pane, of each value.

They are seen next to the first and last stamps, of the top and bottom rows, in issues X and Y . The colours from top to bottom correspond to the colours used for Pane numbers, from left to right, in all positions.

Cumulative totals of progressive columns of stamps are seen in the bottom margin only, in all Panes, of all values, printed in black, in issues X and Y .
Issue X - The Printed Sheet of each value consisted of two Panes, A and B. Each Pane has fifty stamps made up of ten rows of five stamps. All values are of the horizontal format.
Issue Y - The Printed Sheet of each value consisted of two Panes, A and B. Each Pane has fifty stamps made up of ten rows of five stamps (5c, 14c) and five rows of ten stamps ( $20 \mathrm{c}, 35 \mathrm{c}$ ). The 5 c and 14 c stamps are of the horizontal format, whilst the 20 c and 35 c stamps are of the vertical format.

## Perforation of Margins

Issue X - The top margins of Panes A and B , of all values, are imperforate. The other three margins of these same Panes are all perforated. The usual printing registration mark may be seen at the top and bottom of the left and right hand margins of Panes A and B respectively, in each value, unless they were eliminated during the cutting of Printed Sheets into Panes. Another printing mark, consisting of a circle, 1 cm in diameter, enclosing the words 'Posta Ltd' and 'Malta' plus the 'Postal Horn' all printed in black can be seen, in the left and right hand margins of each Pane, in each value, next to the fifth row of stamps. Issue Y - In the 5 c and 14 c values, the top margins of Panes A and B are imperforate. The other three margins of these same Panes are all perforated. In the 20c and 35 c values, the right hand margins of Panes A and B are imperforate. The other three margins of these same Panes are all perforated. The printing registration mark was seen at each corner of the Printed Sheet, in all values. If they were not eliminated during the cutting of the printedsheets into Panes, they could be seen at the top and bottom of the left and right hand margins of Panes $A$ and $B$ respectively in the 5 c and 14c values, but at each end of the top and bottom margins of Panes A and B respectively in the 20 c and 35 c values. Another printing mark consisting of a circle, 1 cm in diameter, printed in black enclosing the 'Postal Horn' printed in yellow, the words 'Posta Ltd' printed in magenta and the word 'Malta' printed in black, can be seen at each end of the fifth row, of each Pane, in the 5 c and 14c values, but at each end of the third or middle row of each Pane in the 20c and 35 c values.

## Plate/Pane Numbers

These like the colour checks, were printed in four different positions on the margins, of each Pane, in all values of issues X and Y . They are seen above the first and last stamps of the top row and also below the first and last stamps of the bottom row in each Pane.


Looking at the Printed Sheets as shown, stamps of all values of issues X and $Y$ would be seen the right way up, hence why watermark is sideways in all values of issue $X$ and in the 5 c and 14 c values of issue Y , but uprightin the 20c and 35 c values of issue $Y$. Perforator ran from top to bottom in figure (a) and from right to left in figure (b).

## Imprint Blocks

The Imprint 'PRINTEX LIMITED MALTA' is seen under the middle stamp, of the bottom row, in each Pane, of all values of issue $X$ and in each Pane of the 5 c and 14 c values of issue $Y$, but under the fifth and sixth stamp of the bottom row, in each Pane, of the 20 c and 35 c values of issue Y . Letters are 1 mm high and printed in black. An Imprint Block of four, of any value, will contain only the Imprint.

A special hand-postmark incorporating an appropriate motif was used for cancellation on the first day of issue.

Stamps of these issues remained on sale up to February 201997 (issue X) and up to March 251997 (issue Y).
 $\mathrm{Lm} 27,089$ (issue Y).

