



**RICHARD J. CARUANA** was born in 1946. His love for aircraft and art were combined when he started to illustrate aviation books for Italian publishers in 1967, and later in England, a career which, since then, has made him a household name with aviation enthusiasts around the world.

Apart from his aviation illustrations for international publications houses he has also thirteen aviation books to his credit as an author. His art has been exhibited in galleries and museums in Malta, England, Czechoslovakia, Belgium, and the United States. He has also produced interior decoration designs for numerous private and commercial clients, among which were the offices of the Malta International Airport at Gudja and the George Cross Theatre in Valletta.

In 1992, together with some other partners, he set up Drum Productions which has since produced two major audio-visual presentations – *Malta George Cross*, *The Wartime Experience* and *The Valletta Experience* – which since then have continuously been represented at the George Cross Theatre six times a day to appreciative audiences.

He has designed 14 sets of stamps, including Malta's first computer-designed postage set commemorating the Games of the Small Nations of Europe, issued in 1993.

The following is a full list of the stamps designed by the artist:

- 1978 – Airmail (6 stamps)
- 1981 – World Food Day (2 stamps)\*
- 1982 – World Cup (3 stamps & miniature sheet)\*
- 1983 – Centenary Malta Railway (3 stamps)
- 1983 – Europa (1 stamp)\*
- 1984 – Airmail (7 stamps)\*
- 1987 – Birds (4 stamps)\*
- 1987 – Christmas (3 stamps)
- 1990 – Europa (2 stamps)
- 1991 – Europa (2 stamps)
- 1993 – Games of Small Nations (4 stamps & miniature sheet)\*
- 1994 – Aviation Anniversaries (4 stamps)
- 1994 – First Moon Landing Anniversary (1 stamp)
- 1996 – Malta Buses (4 stamps)
- 1997 – Cities of Malta (3 stamps & miniature sheet)\*

\* denotes competition award