

**The Music of Anton Nani - An Historical and Analytical
Approach with special reference to the
Messa Da Requiem (1879)**

VOLUME II

Requiem Mass

Mariella Cassar

A thesis presented to the
Mediterranean Institute
in part fulfilment of the requirements for the
Degree of M.Phil. in Music at the
University of Malta

June 2005



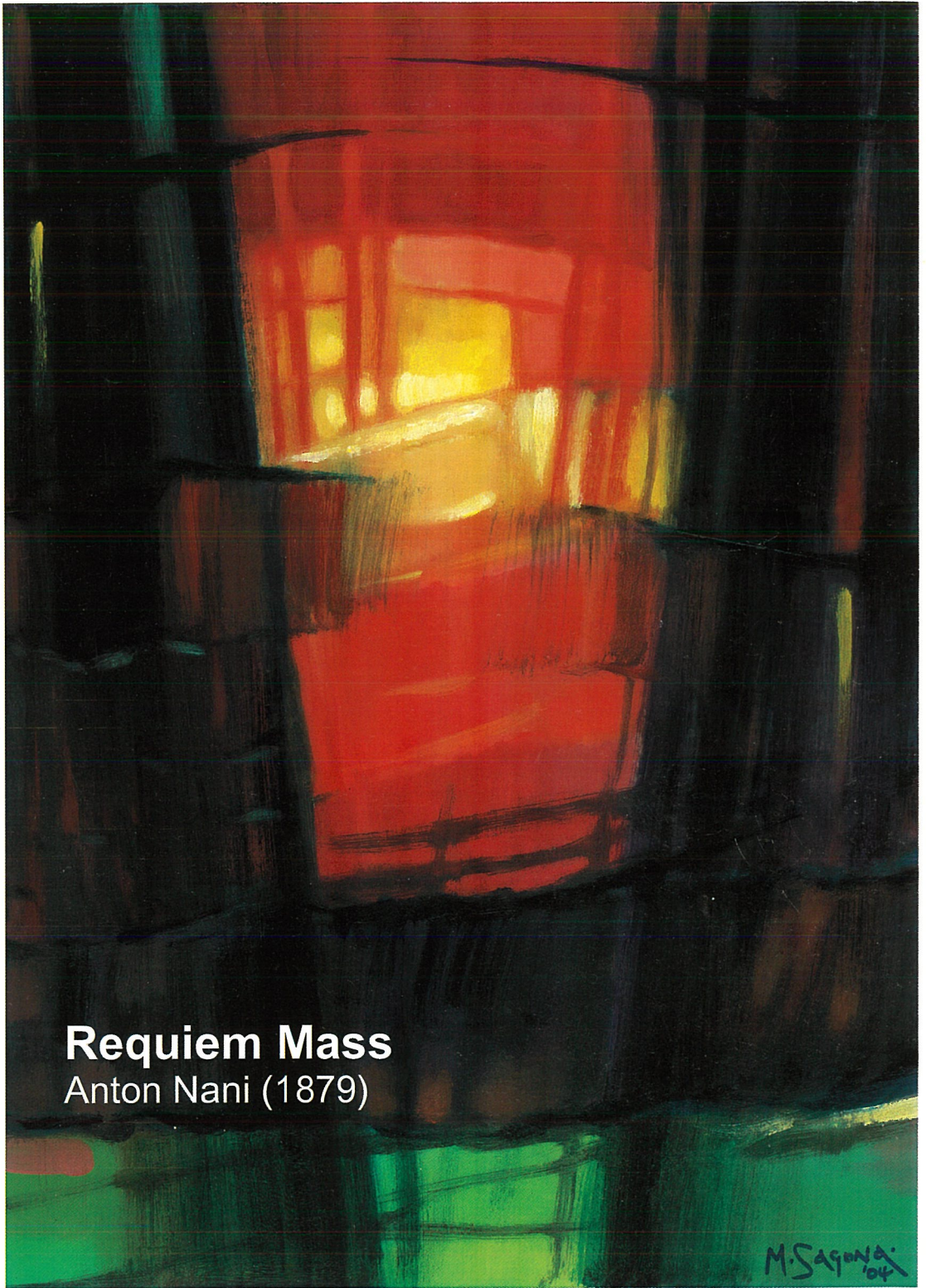


L-Università
ta' Malta

University of Malta Library – Electronic Thesis & Dissertations (ETD) Repository

The copyright of this thesis/dissertation belongs to the author. The author's rights in respect of this work are as defined by the Copyright Act (Chapter 415) of the Laws of Malta or as modified by any successive legislation.

Users may access this full-text thesis/dissertation and can make use of the information contained in accordance with the Copyright Act provided that the author must be properly acknowledged. Further distribution or reproduction in any format is prohibited without the prior permission of the copyright holder.



Requiem Mass
Anton Nani (1879)

REQUIEM & KYRIE

Coro a Quattro Parti

MUSIC. ANTON NANI

Andante Melanconico

The musical score is divided into two main sections. The upper section, titled "Andante Melanconico", includes the following parts:

- Flute I&II
- Oboe I&II
- Clarinet in A I&II
- Bassoon I&II
- Horn in F I&II
- Horn in F III&IV
- Trumpet in Bb I&II
- Trombone I, II&III
- Tuba
- Timpani in A&E (with *pp* and *ff* markings)
- Gran cassa
- Cymbals (with *p* marking)
- Choir (Tenor I, Tenor II, Baritone, Bass)

The lower section, also titled "Andante Melanconico", includes the string ensemble:

- Violin I (with *pp* and "4a corda....." markings)
- Violin II (with *pp* marking)
- Viola (with *pp* marking)
- Violoncello (with *pp* marking)
- Double bass (with *pp* marking)

The score is written in common time (C) and features various dynamic markings such as *pp*, *ppp*, *ff*, and *p*.

13

Fl. I&II *pp*

Ob. I&II *[pp]*

Cl. (A) I&II *pp*

Bsn. I&II *pp*

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III *pp*

Tba. *[pp]*

Timp. (A&E)

Cassa. II

Cym. II

Choir

I. *[p]* Re - qui - em ae - ter - nam Re - qui - em ae -

T. *[p]* Re - qui - em ae - ter - nam Re - qui - em ae -

Bar. *[p]* Re - qui - em ae - ter - nam Re - qui - em ae -

B. *[p]* Re - qui - em ae - ter - nam Re - qui - em ae - ter - nam

Vln. I *[pp]*

Vln. II *pp*

Vla. *[pp]*

Vc. *pp*

Db. *pp*

19

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn I, II & III

Tba

Timp. (A.&E)

Cassa

Cym.

T. ter nam do - na e - is Do - mi ne do - na e - is do - mi - ne

Choir
T. ter - nam do - na e - is Do - mi ne do - na e - is Do - mi - ne et lux per - pe - tu - a et lux per

Bar. ter - nam do - na e - is Do - mi ne do - na e - is Do - mi - ne et lux per

B. do - na e - is do - na e - is Do - mi - ne do - na e - is Do - mi - ne ut lux per pe

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 19, contains parts for various instruments and a choir. The orchestral parts include Flute I & II, Oboe I & II, Clarinet (A) I & II, Bassoon I & II, Horns (F) I & II, Horns (F) III & IV, Trumpets (Bb) I & II, Trombones I, II, & III, Trombone, Tuba, Timpani (A & E), Cassa (Cymbals), and Snare. The vocal parts are for Tenor (T.), Choir (T.), Baritone (Bar.), and Bass (B.). Dynamics such as *[sfz]* and *[pp]* are indicated throughout. The choir part includes lyrics in Latin. The score is written on a grand staff with treble and bass clefs.

25

Fl. I&II

Ob. I&II

Cl. (A) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn I,II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

T. et lux per pe - tu - a lu - ce

T. pe - tu - a et lux per - pe - tu - a lu - ce

Bar. pe tu a et lux per - pe - tu - a lu ce

B. tu - a et lux per - pe - tu - a lu - ce - at e - is lu - ce

Vln. I pizz.

Vln. II pizz.

Vla. [pizz]

Vc. pizz. pizz.

Db. pizz.

poco piu

30

FL. I&II *pp*

Ob. I&II *pp*

Cl. (A) I&II *pp*

Bsn I&II *pp*

Hn. (F) I&II *pp*

Hn. (F) III&IV *pp*

Tpt. (Bb) I&II *pp*

Tbn I, II&III *pp*

Tba. *pp*

Timp. (A&E) [*pp*]

Cassa. [*pp*]

Cym. [*pp*]

T. at is lu-ce-at e is [*pp*]

T. at e is lu-ce-at e is [*pp*]

Bar. at lu-ce-at e is lu-ce-at e is Te de-cet hym-nus [*mf*]

B. at lu-ce-at e is lu-ce-at e is [*pp*]

Vln. I arco *pp* [*sfz*]

Vln. II arco *pp* [*sfz*]

Vla. arco *pp* [*sfz*]

Vc. arco *pp* [*sfz*]

Db. arco *pp* [*sfz*]

poco piu

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hrn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tbn.

Timp. (A&E)

Cassa.

Cym.

Choir

I. Te de - cet hym - nus *(mf)*

T. Te de - cet hym - nus de - us in - Si - on te de - cet *(mf)*

Ba. de - us in - Si - on te - de - cet te de - cet hym - nus

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Trn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba

Timp. (A&E)

Cassa

Cym.

Choir

T. de - us in - Si - on te de - cet - hym - nus de - us in Si - on et ti - bi red

T. hym - nus de - us in Si - on te de - cet - hym - nus de - us in Si - on et ti - bi red

Bar de - us de - us in Si - on te de - cet hym - nus de - us in Si - on et ti - bi red

B. Te de - cet hym - nus de - us de - us in Si - on et ti - bi red

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

[p]

[p]

[p]

[p]

48

FL I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Trn (F) I&II

Hrn. (F) III&IV

Tpt. (Db) I&II

Tbn. I,II&III

Tba

Timp. (A&E)

Cassa.

Cym.

Choir

T. de - tur vo - tum in Je - ru - sa - lem in Je - ru - sa - lem

T. de - tur vo - tum in Je - ru - sa - lem in Je - ru - sa - lem

Bsn. de - tur vo - tum in Je - ru - sa - lem in Je - ru - sa - lem

B. de - tur vo - tum in Je - ru - sa - lem in Je - ru - sa - lem ex - au - di

Vln I

Vln II

Vla.

Vc.

Db.

55

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tbn.

Timp. (A&E)

Cassa.

Cym.

T.

Choir

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ex au - di o - ra - tio - nem me - am

ex au - di o - ra - tio - nem me - am

ex au - di o - ra - tio - nem me - am ad - te om - nis

o - ra - tio - nem me - a ad - te om - nis

61

Fl. I&II

Ob. I&II

Cl. (A) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tbn.

Timp. (A&E)

Cassa.

Cym.

Choir

T. ad - te om - nis ca - ro ve - ni et ca - ro ca - ro ve - ni

T. ad - te om - nis ca - ro ve - ni et ca - ro ca - ro ve - ni -

Bor. ad - te om - nis ca - ro ve - ni et ca - ro ca - ro ve - ni

B. ad - te om - nis ca - ro ve - ni et ca - ro ca - ro ve - ni -

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

68 **Tempo primo**

Woodwinds:
 Fl. I&II, Ob. I&II, Cl. (A) I&II, Bsn. I&II, Hn. (F) I&II, In. (F) III&IV, Tpt. (Bb) I&II, Tbn. I, II & III, Tba.

Percussion:
 Timp. (A&E), Cassa., Cym.

Vocalists:
 T. (Tenor), B. (Bass)

Choir:
 T. (Tenor), B. (Bass)

Strings:
 Vln. I, Vln. II, Vla., Vc., Db.

Lyrics:
 et Re qui em re qui em ae ter nam Re qui em re qui em
 et Re - qui - em re - qui - em ae - ter - nam Re - qui - em re - qui - em
 et Re - qui - em re - qui - em ae - ter - nam Re - qui - em re - qui - em
 et Re - qui - em re - qui - em ae - ter - nam Re - qui - em re - qui - em

73

Fl. I&II
 Ob. I&II
 Cl. (A) I&II
 Bsn. I&II
 Hn. (F) I&II
 Hn. (F) III&IV
 Tpt. (Bb) I&II
 Tbn. I, II&III
 Tba.
 Timp. (A&E)
 Cassa.
 Cym.
 T.
 T.
 Bsr.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

ae - ter - nam do - na e - is Do - mi - ne do - na e - is Do - mi - ne
 ae - ter - nam do - na e - is Do - mi - ne do - na e - is Do - mi - ne et lux per
 ae - ter - nam do - na e - is Do - mi - ne do - na e - is Do - mi - ne
 ae - ter - nam do - na e - is Do - mi - ne do - na e - is Do - mi - ne et

78

Fl. I&II

Ob. I&II

CL. (A) I&II

Bsn I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Db) I&II

Tbn I,II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

T. et lux per - pe - tu - a lu - ce - at

Choir T. pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

Bsn et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

B. lux - per - pe tu - a et lux per - pe - tu - a lu - ce - at

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

I.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

82

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba.

Timp. (A&E)

Casa.

Cym.

Choir

T. e - - - is lu - - - ce - at

T. e - - - is lu - - - ce - at

Bn. e - - - is lu - - - ce - at

B. e - - - is lu - - - ce - at

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Orchestra:
Fl. I & II
Ob. I & II
Cl. (A) I & II
Bsn. I & II
Hn. (F) I & II
Trpt. (Bb) I & II
Tbn. I, II & III
Tbn. I
Tbn. II & III
Tbn. III
Tuba
Timp. (A & E)
Cassa.
Cym.

Choir:
T. (Tenors)
T. (Tenors)
Bar. (Baritone)
B. (Bass)

Strings:
Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamics and Performance Markings:
pp (pianissimo)
sfz (fortissimo)
arco (arco)
pp (pianissimo)

Choir Lyrics:
e - - is lu - - ce - at e - - is
e - - is lu - - ce - at e - - is
e - - is lu - - ce - at e - - is
e - - is lu - - ce - at e - - is

88 **animato**

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Db) I&II

Tbn. I, II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

T.

T.

Bn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

stacc. molto
a 2

[pp]

1

[pp]

a 2

[p]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

Ky - rie ky - ri - e e - le - i - son e - le - i - son

Ky - rie ky - ri - e e - le - i - son e - le - i - son

animato

pizz. [pp]

pizz. [pp]

pizz. [pp]

pizz. [pp]

pizz. [pp]

92

Fl. I&II

Ob. I&II

Cl. (A) I&II

Ban. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

1st Tr. (Bb) I&II

2nd Tr. I, II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

S. I. Ky - ri - e ky - ri - e e

T.

Bar. ky - ri - e ky - ri - e e le - i - son e - le - i - son

B. ky - ri - e ky - ri - e e le - i - son e - le - i - son

Vln. I

Vln. II

Vla.

Vc.

Db.

I.

[p]

[pp]

97

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

I.
le - i-son e - le - i-son Ky - ri-e ky - ri-e e - le - i-son e -

T.

Ba.
Ky - ri-e ky - ri-e e - - le-i-

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

T.

T.

Bat.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

[pp]

[simile]

I.

[p]

III.

[p]

I.

[p]

lo - i - son

Chri - ste e - le - i - son e - le - i

Chri - ste e - le - i - son Chri - ste e - le - i -

Chr - ste o - le - i - son e - le - i - son Chri - ste Chri - ste e - le - i -

son Chri - ste e - le - i -

[arco]

[arco]

[arco]

arco

arco

107

Fl. I&II [a2] *ff*

Ob. I&II [a2] *ff*

Cl. (A) I&II a2 *ff*

Bsn I&II a2 [a2] *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff*

Tbn. I,II&III *ff*

Tbn. *ff*

Timp. (A&E) *ff*

Cassa. **H**

Cym. **H**

Choir

T. *ff*
son chri-ste chri - ste e - le - i - son chri-ste chri - ste e - le - i - son e - le - i -

I. *ff*
son chri-ste chri - ste e - le - i - son chri-ste chri - ste e - le - i - son e - le - i -

Bar. *ff*
son chri-ste chri - ste e - le - i - son chri-ste chri - ste e - le - i - son e - le - i -

B. *ff*
son chri-ste chri - ste e - le - i - son chri-ste chri - ste e - le - i - son e - le - i -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* [$>$]

Db. *ff* [$>$]

112

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

1pt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

I.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Fl. I & II *pp*

Ob. I & II *pp*

Cl. (A) I & II

Bsn. I & II *pp*

Hn. (F) I & II *pp*

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A&E)

Cassa.

Cym.

Choir

T. *pp*
Ky - - rie ky - ri - e e - le - - i - son e -

Ba.

B.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

120

Fl. I&II

Ob. I&II

Cl. (A) I&II

Dsn. I&II

Hn. (F) I&II

Iln. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (A&E)

Casn.

Cym.

Choir

T. Ky - ri - e ky - ri - e

T. le - i - son ky - ri - e ky - ri - e

Ba. ky - ri - e e

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

[p] dolce

p

[p]

123

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tbn.

Timp. (A&E)

Cassa.

Cym.

Choir

T. c - le - i - son e - le - i - son

T. e - le - i - son e - le - i - son

Bar. le - i - son ky - ri -

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

I. [p]

L. [p]

126

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hrn. (F) I & II

Hrn. (F) III & IV

1pt. (Bb) I & II

Tbn. I, II & III

Tba

Timp. (A&E)

Cassa

Cym.

T.

I.

Bari

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Choir

ky - ri - e e - le - i - son

ky - ri - e

ky - ri - e e - le - i - son

ky - ri - e

(p)

(p)

129 [a2]

Fl. I&II *ff*

Ob. I&II *ff* a 2

Cl. (A) I&II *ff* a 2

Bsn. I&II *ff* a 2

Hn. (F) I&II *ff*

Hn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff* a 2

Tbn. I,II&III *ff*

Tba *ff*

Timp. (A&E) *ff*

Cassa.

Cym.

Choir

T. *ff* e - le - i - son - le - i son ky ri e - le - i - son

T. *ff* ky - rie ky - ri - e - le - i - son e - le - i - son

Bar. *ff* ky - rie ky - ri - e - le - i - son e - le - i - son

B. *ff* ky - rie ky - ri - e - le - i - son e - le - i - son

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

133

Fl. I&II *ff* *pp*

Ob. I&II *ff* *pp*

Cl. (A) I&II *ff* *pp*

Bsn. I&II *ff* *[pp]*

In. (F) I&II *ff* *[pp]*

Hrn. (F) III&IV *ff* *pp*

Tpt. (Bb) I&II *ff* *[pp]*

Tbn. I,II&III *ff* *pp*

Tba. *ff* *[pp]*

Timp. (A&E)

Cassa.

Cym.

Choir

T. *pp* ky - ri - e ky - - n - e e - le - i - son

T. *pp* ky - n - e ky - - ri - e e - le - i - son

Bat. *pp* ky - n - e ky - - ri - e e - le - i - son e - le - i -

B. *pp* ky - n - e ky - - n - e e - le - i son e - le - i

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *ff* *[pp]*

Vc. *ff* *[pp]*

Db. *ff* *[pp]*

137

Fl. I&II
Ob. I&II
Cl. (A) I&II
Dsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Iba.
Timp. (A&E)
Cassa.
Cym.
Choir
T.
T.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

ky ri e e le i
ky - - - ri - e e le - i -
son ky - ri - e e - le - - i -
son ky - ri - e e - le - - i -

140

a tempo

Fl. I&II *pp* *morendo* *ff*

Ob. I&II *pp* *morendo* *ff*

Cl. (A) I&II *[pp]* *morendo* *a2* *ff*

Ban. I&II *[pp]* *morendo* *ff*

Hrn. (F) I&II *pp* *morendo* *ff*

Hrn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff*

Tbn. I,II&III *ff* *a3*

Tba. *ff*

Timp. (A&E) *[mf]* *ff*

Cassa.

Cym.

Choir

T. *son ce le - i - son*

T. *son ce - i - son*

Bn. *son e le - i - son*

B. *son e le - i - son*

Vln. I *pp* *morendo* *ff*

Vln. II *[pp]* *morendo* *ff*

Vla. *pp* *morendo* *ff*

Vc. *[pp]* *morendo* *ff*

Db. *pp* *morendo* *ff*

a tempo

IN MEMORIA AETERNA
Duetto: Baritono e Basso

144 *Andante Melanconico*

Flute I&II *pp*

Oboe I&II *pp*

Clarinet in Bb I&II *pp*

Bassoon I&II *pp*

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Impass in A&D

Solo Baritone
Re - qui-em ae - ter - nam re - qui-em ae - ter - nam
[p]

Solo Bass
Re - qui-em ae - ter - nam re - qui-em ae - ter - nam
[p]

Andante Melanconico

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *[pp]*

Double bass *pp*

149

Fl. I&II *[pp]*

Ob. I&II *pp*

Cl. (Bb) I&II *sfz pp sfz [pp]*

Bsn. I&II *sfz pp sfz pp* *a2*

Hrn. (F) I&II *[pp]*

Hrn. (C) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo Bar
do - na e - is Do - mi ne do - na e - is Do - mi - ne et lux per - pe - tu - a et lux per - pe - tu - a et lux per

Solo B.
do - na e - is Do - mi ne do - na e - is Do - mi - ne et lux per - pe - tu - a et lux per

Vln. I *sfz pp sfz pp [pp harmonic]*

Vln. II *sfz pp sfz pp [pp harmonic]*

Vla. *sfz pp sfz pp [pp]*

Vc. *sfz pp sfz pp [pp]*

Db. *sfz pp sfz pp pp*

155

FL I&II *pp*

Ob. I&II

Cl. (Bb) I&II

Bsn I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

1bn. I,II&III

Tba.

Timp. (A&D)

Solo Bar.
po tu a lu ce at e - - is

Solo B.
pe tu a lu ce at e lu - is

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *[pp]*

Db. *pp*

158

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo Bar.
lu - ce - at ce - ls lu - ce - at

Solo B.
lu - ce - at ce - ls lu - ce - at

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

p

[p]

[p]

[p]

[p]

[p]

[p]

161 **Canone**

Fl. I&II *[pp]* *[allargando]*

Ob. I&II *[pp]* *allargando*

Cl. (Bb) I&II *pp* *[p]*

Bsn. I&II *pp* *[p]*

Hn. (F) I&II *pp*

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (A&D)

Solo Bar. *[p]* In me - mo - ria Ae

Solo B. *[p]* In me - mo - ria Ae - ter - na e - rit

Canone

Vln. I *[pp]*

Vln. II *[pp]*

Vla. *[pp]* *[p]*

Vc. *pp* *[p]* *arco*

Db. *pp*

166

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

1pt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A & D)

Solo Bar.
ter - na e - rit jus - tus ab au - di - ti - o - ne - ma - la - ma - la -

Solo B.
jus - tus ab au - di - ti - o - ne ma - la - ma - la non ti - me - bit ab

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn I&II

Hn. (F) I&II

Hn. (F) III&IV

1pt. (Bb) I&II

Tbn I,II&III

Tba.

Timp. (A&D)

Solo Hr

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

non ti - me - bit ab au - di - ti - o - ne - ma - la non ti - me - - -

au - di - ti - o - ne - ma - la non ti - me - bit non ti - me - - -

181 *L'istesso movimento in quattro*

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A & D)

Solo Bar.
-bit Ab sol - ve absol-ve Do - mi-ne ab sol - ve absol-ve Do - mi-ne

Solo B.
-bit Ab sol - ve absol-ve Do mi ne

L'istesso movimento in quattro

Vln. I

Vln. II

Vla.

Vc.

Db.

186

Fl. I&II

Ob. I
I&II
[p]

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo Bar.
Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a ni mas om nium fi de li um de fun cto rum de fun - cto - rum

a - ni - mas om - nium fi - de - li - um de - fun - cto - rum

195 *a tempo*

FL I&II
Ob. I&II
Cl. (Bb) I&II
Bsn I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt (Db) I&II
Tbn. I,II&III
Iba.
Timp. (A&D)
Solo Bar
Solo B.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *p* *pp* *pp* *[pp]*

II.

a tempo

vin - cu - li de - li - cto - rum et gra - ti - a tu - a
vin - cu - li de - li - cto - rum et gra - ti - a tu - a

200

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II&III
Tba.
Timp. (A&D)
Solo Bar
Solo B.
Vln. I
Vln. II
Via.
Vc.
Db.

ff *ten.* *col canto* *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*

il - lis suc - cur - ren - te me - re - an - tur e va - de - re ju - di - ci - um ul - ti -
il - lis suc - cur - ren - te me - re - an - tur e va - de - re ju - di - ci - um ul - ti -

II
p

205

Fl. I & II *pp*

Ob. I & II *pp*

Cl. (Bb) I & II *pp*

Bsn. I & II *[p]*

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A&D)

Solo Bar. *o - nis et lu - cis ae - ter - na be - a - ti - tu - di - ne*

Solo B. *o - nis et lu - cis ae - ter - na be - a - ti - tu - di - ne*

Vin. I *pp* tremolo leggero

Vin. II *pp* tremolo leggero

Vla. *sfz* *[pp]*

Vc. *[pp]*

Db. *[pp]*

209

Fl. I&II *smorz.*
f *p*

Ob. I&II *smorz.*
f *p*

Cl. (Bb) I&II *smorz.*
f *p*

Bsn. I&II *smorz.*
f *p*

Hn. (F) I&II *smorz.*
f *p*

Hn. (F) III&IV *smorz.*
f

Tpt. (Bb) I&II *smorz.*
f

Tbn. I,II&III *smorz.*
f

Tba. *smorz.*
f

Timp. (A&D)

Solo Bar. *smorz.*
per - fru-i et lu - cis ae - ter - na be - a - ti - tu - di -
[f] *[p]*

Solo B. *smorz.*
per fru i et lu cis ae ter na be a ti tu di
[f] *[p]*

Vln. I *smorz.*
f *p*

Vln. II *smorz.*
f *p*

Vla. *smorz.*
f *p*

Vc. *smorz.*
f *p*

Db. *smorz.*
f *p*

DIES IRAE

Coro

46

Allegro Agitato

219

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in [C&G]

Gran cassa

Tenor I

Tenor II

Choir

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double bass

Di - - - es i - - - rae di - - - es

Di - - - es i - - - rae di - - - es

Di - - - es i - - - rae di - - - es

Di - - - es i - - - rae di - - - es

Allegro Agitato

222

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

Choir

T. il - - - - - la

T. ii - - - - - la

Dar. il - - - - - la

B. il - - - - - la

Vln I.

Vln II.

Vla.

Vc.

Db.

225

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

II. (F) I&II

IIa. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

Choir

T. Di - - - - - es i - - - - - rae di - - - - - es il - - - - -

T. Di - - - - - es i - - - - - rae di - - - - - es il - - - - -

Bar. Di - - - - - es i - - - - - rae di - - - - - es il - - - - -

B. Di - - - - - es i - - - - - rae di - - - - - es il - - - - -

Vln. I.

Vln. II.

Vla.

Vc.

Db.

229

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C & G]

Cassa.

Choir

S. la Sol - vet sae - - clum

T. la Sol - vet sae - - clum

B. la Sol - vet sae - - clum

Vln. I.

Vln. II.

Vla.

Vc.

Db.

234

Fl. I&II [a2]

Ob. I&II a?

Cl. (Bb) I&II [a2]

Bsn. I&II a?

Hn. (F) I&II a?

Hn. (C) III&IV a?

Tpt. (Bb) I&II a?

Tbn. I,II&III a.3

Tba.

Timp. [C&G]

Cassa.

T. in fa - vil - - la Te - ste Da - vid Te - ste Da -

T. in fa - vil - - la Te - ste Da - vid Te - ste Da -

Choir

Bar. in fa - vil - - la le - ste Da -

B. in fa - vil - - la Te - ste Da -

Vln I.

Vln II.

Vla.

Vc.

Db.

Musical score for woodwinds, brass, and strings. The score is written for Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horns (F) I & II and III & IV, Trumpets (Bb) I & II, Trombones (Bb) I, II & III, and Tuba. The woodwinds, brass, and strings (Violins I & II, Viola, and Cello) include the marking "[secche]".

Choir parts include Tenors (T.), Baritone (Bn), and Basses (B.).

Lyrics for the Choir parts:

T. - vid cum Si byl - la cum Si - byl - la Te - ste Da - vid cum Si -

T. - vid cum Si - byl - la cum Si - byl - la Te - ste Da - vid cum Si -

Bn - vid cum Si - byl - la Te - ste Da - vid cum Si

B. - vid cum Si - byl - la Te - ste Da - vid cum Si -

secche

245

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. (Bb) I,II&III

Tba.

Timp. [C&G]

Cassa.

1. byl - - - la Te - ste Da - vid cum Si -

1. byl - - - la Te - ste Da - vid cum Si -

Har. byl in Ie - ste Da vid cum Si -

B. byl - - - la Te - ste Da - vid cum Si -

Vln I

Vln II

Vla.

Vc.

Db.

250

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hrn. (F) I, II & III

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C & G]

Cassa.

Choir

T. 1

T. 2

Bar.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

byl - la

Quan - tus tre - mor

byl - la

Quan - tus tre - mor

byl in

Quan - tus

byl - la

Quan - tus

[p]

[p]

[p]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

256

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C & G]

Cassa.

T. est fu - tu - rus Quan - do

T. est fu - tu - rus Quan - do

Choir

B. tre - mor est fu - tu - rus

B. tre - mor est fu - tu - rus

Vln I.

Vln II.

Vla.

Vc.

Db.

262

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

1. ju - dex est lu - tu - rus

1. ju - dex est lu - tu - rus

Choir

Ba. Quan - do ju - dex est lu -

B. Quan - do ju - dex est lu -

Vln I.

Vln II.

Vla.

Vc.

Db.

268

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C & G]

Cassa.

T.

Choir

Bar.

B.

Vln. I.

Vln. II.

Via.

Vc.

Db.

I.

p

p

cun - cta stri - cte dis - cus - su - rus

cun - cta stri - cte dis - cus - su - rus

tu - rus cun - cta stri - cte dis - cus - su - rus

tu - rus cun - cta stri - cte dis - cus - su - rus

274

Fl. I&II
Ob. I&II
Cl. (Db) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II&III
Tba.
Timp. [C&G]
Cassa.
Choir
I.
T.
Bas.
B.
Vln I.
Vln II.
Vla.
Vc.
Db.

Musical score for page 57, measures 274-276. The score includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Tuba), percussion (Tympani, Cassa), and strings. A choir part with lyrics "Di - es i - - - rae di - - - es" is also present. Dynamics range from *mf* to *fff*.

277

FL I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

T.

Choir

Bar.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

il - la

il - la

il - la

il - la

280 59

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

T.

T.

Choir

Bar.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Sol - - vet sae - - clum in fa - vil - -

Sol - - vet sae - - clum in fa - vil - -

Sol - - vet sae - - clum in fa - vil - -

Sol - - vet sae - - clum in fa - vil - -

284

Fl. I&II [v] [a2]

Ob. I&II a2

Cl. (Bb) I&II [v] a2

Bsn I&II a2

Hrn. (F) I&II [v] a2

Trn. (F) III&IV [v] a2

Tpt. (Bb) I&II [v] a2

Tbn. (Bb) I,II&III [v]

Tba. [v]

Timp. [C&G]

Cassa. II

Choir

1. la Te-ste Da - vid Te-ste Da - vid cum Si-byi - la cum Si-byi - la Te -

T. la Te-ste Da - vid Te-ste Da - vid cum Si-byi - la cum Si-byi - la Te -

Bn. lo Te - ste Da - vid cum Si-byi la Te

B. la Te - ste Da - vid cum Si-byi - la Te -

Vln I.

Vln II.

Vla.

Vc.

Db.

289

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&G]

Cassa.

T. ste Da - vid cum Si - byl - - - la

T. ste Da - vid cum Si - byl - - - la

Choir

Bar. ste Da - vid cum si - byl - - - la

B. ste Da - vid cum Si - byl - - - la

Vln I

Vln II

Vla.

Vc.

Db.

294

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (G) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C&G]

Cassa.

Choir

I.
Te - - - - - ste Da vid cum Si-

T.
Te - - - - - ste Da vid cum Si-

Bar.
Te - - - - - ste Da vid cum Si-

B.
Te - - - - - ste Da vid cum Si-

Vln I.

Vln II.

Vla.

Vc.

Db.

299

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C & G]

Cassa.

T.

Choir

T.

B.

Vln I.

Vln II.

Vla.

Vc.

Db.

byl - la di - es i - rac di - es il - la di - es i - rac di - es

byl - la di - es i - rac di - es il - la di - es i - rac di - es

byl - la di - es i - rac di - es il - la di - es i - rac di - es

byl - la di - es i - rac di - es il - la di - es i - rac di - es

304

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. (Bb) I, II & III

Tba.

Timp. [C & G]

Cassa.

T.

T

Choir

Bar.

B.

Vln I.

Vln II.

Vla.

Vc.

Db.

i - rae di-es il - - la

i - rae di-es il - - la

i - rae di-es il - - la

i - rae di-es il - - la

TUBA MIRUM

Solo Per Baritono

311 **Andante Sostenuto**

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in [C&F]

Gran cassa

Solo Baritone

Andante Sostenuto

Violin I

Violin II

Viola

Violoncello

Double bass

316

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

l. ba.

Timp. [C&F]

Cassa.

Solo Bar

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

p

[p]

pp

ff

pp

[pp]

l.

a?

321

Fl. I&II *ff*

Ob. I&II *fff*

Cl. (Bb) I&II *fff* I. *sfz* *sfz*

Bsn. I&II *fff* *sfz* *sfz*

Hn. (F) I&II *fff* *p*

Hn. (F) III&IV *fff* *p*

Tpt. (Bb) I&II *fff*

Tbn. I,II&III *fff* *p*

lba. *[p]*

Timp. [C&F] *ff*

Cassa. *fff*

Solo Bar. Tu - ba tu - ba mi - rum tu - ba mi - rum spar - gens

Vln. I *ff* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz*

Vla. *fff* *sfz* *sfz*

Vc. *fff* *sfz* *sfz*

Db. *ff* *p*

325 [a2]

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Ban. I&II

Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.

Timp. [C&F]
Cassa.

Solo Bar
so - - - num Per Per se-pul - chra Per se-pul - chra re - gi-

Vln. I
Vln. II
Vla.
Vc.
Db.

[pp]
[pp]
pp
pp
[sfz]
[sfz]
[sfz]
[sfz]
[sfz]

I.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

329

FL I&II [a2]

Ob. I&II a2

Cl. (Bb) I&II a2 I V

Bsn I&II a2 I V

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&F]

Cassa.

Solo Bsn. o num Co get Co get om nes Co get om nes an te

Vln. I sfz

Vln. II sfz

Vla. sfz

Vc. sfz

Db. sfz

338

Fl. I&II

Ob. I&II

Cl. (Bb) I&II
[p]

Bsn I&II
[p]

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt (Bb) I&II

Tbn. I,II&III

Tba.

Timp [C&F]

Cassa.

Solo Bar
Cantabile
Mors stu pe bit mors stu pe - bit et na - tu - ra
[mf]

Vln. I
pizz.
[p]

Vln. II
pizz.
[p]

Vla.
pizz.
p

Vc.
3 3
ben legato
[p]

Db.
pizz.
[p]

rall.

342

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. [C&F]

Cassa.

Solo Bar

Cum re - sur - get cum re - sur - get cre - a - tu - ra
a piacere

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. arco

346 a tempo

animando

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&F]

Cassa.

Solo Bar

Mors stu - pe - - bit et na - tu - - ra Mors stu-pe - bit et na-

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

arco

animando

350 *a tempo* *rall.*

Fl. I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II *mf* *p* *a2*

Bsn. I&II *ff* *p*

Hn. (F) I&II *ff*

Hn. (F) III&IV *fff*

Tpt. (Bb) I&II *[mf]* I 3 1 1 3 1 1 3 1 1 3 1

Tbn. I,II&III *pp*

Tba. *pp*

Timp. [C&F]

Cassa.

Solo Bar. *tu - ra Cum re sur got re - sur - get et ex a tu*

Vln. I *ff* *p* *a tempo* *rall.*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *ff stentato* *p*

Db. *ff stentato* *p*

354 a tempo

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Trpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. [C&F]

Cassa.

Solo Bn.

Vln. I

Vln. II

Vla.

Vc.

Db.

in Ju di om ti Ju di

sfz *pp* [*sfz*]

sfz [*sfz*] [*pp*] [*sfz*]

sfz [*pp*] [*sfz*]

[*sfz*] [*pp*] [*sfz*]

sfz [*pp*] [*sfz*]

357

Fl. I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II *ff* *p*

Bsn I&II *ff* *p*

Hn. (F) I&II *fff* *p*

Hn. (F) III&IV *fff* *p*

Tpr (Bb) I&II *ff* *p*

Tbn. I, II&III *ff*

Tba. *fff*

Timp [C&F] *ff*

Cassa.

Solo Bsn
oan ti re - spon su

Vin. I *fff* *p* [*pp*]

Vin. II *fff* *p* [*pp*]

Vla. *fff* *p* [*pp*]

Vc. *ff* *p* [*pp*]

Db. *ff* *p* [*pp*]

Detailed description: This page of a musical score covers measures 357, 358, and 359. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) play a rhythmic pattern of eighth notes with triplets, starting at a fortissimo (ff) dynamic and transitioning to piano (p) in measure 358. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with similar rhythmic patterns, also moving from fortissimo to piano and then pianissimo (pp) in measure 358. The Solo Bassoon has a melodic line with lyrics: 'oan ti re - spon su'. The percussion section includes Timpani (C and F) and Cymbals. The score is in 3/4 time with a key signature of two flats (Bb and Eb).

piu mosso

360

Fl. I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II *ff*

Bsn. I&II *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV *ff*

1pt. (Bb) I&II *ff*

Tbn. I,II&III *ff*

Tba. *ff*

Timp. [C&F]

Cassa.

Solo Bar. *ra* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Measure 360: *ff*

Measure 361: *ff*

Measure 362: *ff*

Measure 363: *ff*

Performance markings: *g*, *a2*, *ra*, *[a2]*, *[VI]*, *[V]*

LIBER SCRIPTUS
Duetto: Tenore e Basso

362 *Larghetto*

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in A&D

Solo Tenor

Solo Bass

Larghetto

Violin I

Violin II

Viola

Violoncello

Double bass

Li-ber [p]

Li-ber scrip tus [p]

371

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Ipt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. A & D

Solo T.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

sfz

378

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. A&D

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

Db.

L

L

L

L

L

p

tur Li-ber scri-ptus pro-fe-re-tur In quo to-tum con-ti-ne-tur un-de

tu Li ber scri ptus pro fe re tur In quo to tum con ti ne tur un de

[arco]

[arco]

pizz. arco

pizz. [arco]

[arco]

385

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. (F) I, II & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. A & D

Solo T
mun - dus ju - di ce - tur ju - di - ce - tur ju - di

Solo B.
mun - dus ju - di ce tur un - de mun - dus un - de mun - dus

Vln. I

Vln. II

Vla.

Vc.

Db.

391

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. A&D

Solo I.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p dolce

p

p

p [*ben legato*]

p [*ben legato*]

p *ben legato*

[*mf*] *stacc.*

pizz.

[*p*]

II.

[*p*]

I.

p dolce

ce - tur ju - - dex er - - go cum se - de - bit

ju - - dex ci - - go cum - se de bit

6 3 3 3 6 3 3 3 3 3 3 6 3 3

396

FL. I&II

Ob. I&II

CL. I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Db) I&II

Tbn. I,II&III

Tbn.

Timp. A&D

Solo I.

Solo D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ju - - dex er - - go cum se - de - bit quid quid

ju - - dex er - - go cum se - de - bit quid quid

animando

400

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. A&D

Solo T.

Solo B.

animando

Vln. I

Vln. II

Vla.

Vc.

Db.

la - ter ap - pa - re - bit quid quid la - tet ap - pa - re - bit ap - pa

la - tet ap - pa - re - bit quid quid la - tet ap - pa - re - bit ap - pa

a tempo

404

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

ff

[p]

[p]

ff

II. 3

I. 3

animando

Hn. (F) I&II

Hn. (F) III&IV

Trpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. A&D

ff

[p]

I.

Solo 1.

Solo B.

re - bit nil i - nul - tum re - ma - ne - bit quid quid la - tet ap - pa

re - bit nil i - nul - tum re - ma - ne - bit quid quid la - tet ap - pa

ff

[p]

ff

[p]

a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

ff

p

ff

p

[p]

[mf]

ff

p

animando

408 *a tempo*

Fl. I&II
Ob. I&II
Cl. I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. A&D
Solo T.
Solo B.
Vln. I
Vln. II
Vla.
Vc.
Db.

[stent.] *ff*
[stent.] *ff*
[stent.] *fff*
[stent.] *ff*
ff
fff
ff
fff
ff
[stent.] *fff*
[stent.] *fff*
[stent.] *fff*
[stent.] *fff*
[stent.] *fff*
[stent.] *ff*

re bit quid quid la tet ap pa re bit ap pa re bit nil i
re bit quid quid la tet ap pa re bit ap pa re bit nil i

a tempo

412

Fl. I & II *[pp]* *ben legato*

Ob. I & II *[pp]* *ben legato*

Cl. I & II *[pp]*

Dsn. I & II *p*

Hrn. (F) I & II

Hrn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. A & D

Solo T. *[pp]* nul - tum re - ma - ne - bit *[pp]* ju - dex er - go cum se

Solo B. *[pp]* nul - tum re - ma - ne - bit *[pp]* ju - dex er - go cum se

Vln. I *[pp]*

Vln. II *[pp]*

Vla. *[pp]*

Vc. *[pp]*

Db. *[pp]*

416

Fl. I&II

Ob. I&II

Cl. I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Ipt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. A&D

Solo I
de - bit ju - dex er - go - cum se

Solo B.
de - bit ju - dex er - go - cum se

Vln. I

Vln. II

Vla.

Vc.

Db.

animando

420

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

I. [pp]

In. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba

Timp. A & D

Solo I

Solo B.

animando

Vln. I

Vln. II

Vla.

Vc.

Db.

de - bit quid quid la - tet ap - pa - re - bit quid quid la - tet ap - pa

de - bit quid quid la - tet ap - pa - re - bit quid quid la - tet ap - pa

a tempo

424

FL I&II *ff* *smorz.* *p*

Ob. I&II *ff* *p*

CL I&II *ff* *p* I

Bsn. I&II *ff* *p* I

Hn. (F) I&II *ff* *p* I

Hn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff* I

Tbn. I,II&III *ff* *p* I

Iba. *ff*

Timp. A&D *ff*

Solo T
re - bit ap - pa - re - bit *ff* [smorz.] *p*
bit - nil - i - nul - tum re - ma - ne - bit *p* nil

Solo B
re bit ap pa re *ff* bit nil i nul tum re ma ne bit *[p]* nil *[p]*

Vln. I *ff* [smorz.] *p* *pp*

Vln. II *ff* [smorz.] *p* *pp*

Vla. *ff* [smorz.] *p* *pp*

Vc. *ff* *smorz.* *p* *pp*

Db. *ff* *p*

436

Fl. I & II: *ff* *ppp*

Ob. I & II: *ff* *ppp* (a2)

Cl. I & II: *ff* *ppp* (a2)

Bsn. I & II: *ff* *ppp*

Hn. (F) I & II: *ff* *ppp*

Hn. (F) III & IV: *ff*

Tpt. (Bb) I & II: *ff*

Tbn. I, II & III: *ff*

Tba.: *ff*

Imp. A & D: *ff*

Solo T.: *ff* bit re - ma - ne - bit

Solo B.: *ff* tum re - ma - ne - bit

Vln. I: *ff* *pp* (pizz.)

Vln. II: *ff* *pp* (pizz.)

Vla.: *ff* *pp* (pizz.)

Vc.: *ff* *pp* (pizz.)

Db.: *ff* *pp* (pizz.)

QUID SUM MISER
Terzetto: Due Tenori e Basso

444 **Andante**

The score is divided into two systems. The upper system includes woodwinds (Flute I&II, Oboe I&II, Clarinet in Bb I&II, Bassoon I&II), brass (Horn in F I&II, Horn in F III&IV, Trumpet in Bb I&II, Trombone I,II&III, Tuba), and timpani (Timpani in D&G). The lower system features vocal soloists (Solo Tenor I, Solo Tenor II, Solo Bass) and a string section (Violin I, Violin II, Viola, Violoncello, Double bass). The woodwinds and strings play in a sparse texture, with dynamics such as *p* and *p punta d'arco*. The vocal soloists enter in the final measures, with lyrics "Quid quid quid sum" and "Quid sum".

Flute I&II

Oboe I&II

Clarinete in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in D&G

Solo Tenor I

Solo Tenor II

Solo Bass

Andante

Violin I *p punta d'arco*

Violin II *p punta d'arco*

Viola *p punta d'arco*

Violoncello *p punta d'arco*

Double bass *p punta d'arco*

Quid quid quid sum

Quid sum

452

FL. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (D & G)

Solo T.

Solo T.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mi - ser tunc tunc tunc di - ctu - rus Quem pa - tro - num ro - ga -

mi - ser tunc di - ctu - rus Quem pa - tro - num

460

FL. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Trpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (D & G)

Solo T.

Solo I.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

p

a2

p

a2

p

tu - rus Quem pa - tro num ro ga - tu - rus Cum vix ju - stus

ro - ga - tu - rus Quem pa - tro - num ro - ga - tu - rus Cum vix ju - stus

p (ben legato)

p (ben legato)

p (ben legato)

p (ben legato)

pp ben legato

467

Fl. I&II [p] [smorz.]

Ob. I&II [smorz.]

Cl. (Bb) I&II [p] smorz. L

Ban. I&II [smorz.]

Hn. (F) I&II [smorz.]

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T. sit se - cu - rus Cum vix ju - stus - sit se - cu - [smorz.]

Solo T. Cum vix ju - stus sit se - cu - rus sit se - cu - [smorz.]

Solo B.

Vln. I smorz.

Vln. II smorz.

Vla. [smorz.]

Vc. [smorz.]

Db. [smorz.]

474

The score consists of the following parts:

- Fl. I&II
- Ob. I&II
- Cl. (Bb) I&II
- Bsn. I&II
- Hn. (F) I&II
- II. (F) III&IV
- Ipt. (Bb) I&II
- Tbn. I, II&III
- Tba.
- Timp. (D&G)
- Solo T. (Tenor)
- Solo T. (Tenor)
- Solo D. (Bass)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure 474: Flute I & II and Oboe I start with a melodic line marked *I.* Clarinet I & II and Bassoon I & II have a melodic line marked *II.* Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba are silent. Timpani (D & G) has a low note.

Measure 475: Flute I & II and Oboe I continue their melodic lines. Clarinet I & II and Bassoon I & II continue theirs. Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba remain silent. Timpani is silent.

Measure 476: Flute I & II and Oboe I continue their melodic lines. Clarinet I & II and Bassoon I & II continue theirs. Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba remain silent. Timpani is silent.

Measure 477: Flute I & II and Oboe I continue their melodic lines. Clarinet I & II and Bassoon I & II continue theirs. Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba remain silent. Timpani is silent.

Measure 478: Flute I & II and Oboe I continue their melodic lines. Clarinet I & II and Bassoon I & II continue theirs. Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba remain silent. Timpani is silent.

Measure 479: Flute I & II and Oboe I continue their melodic lines. Clarinet I & II and Bassoon I & II continue theirs. Horn I & II, II. (F) III & IV, Trumpet I & II, Trombone I, II & III, and Tuba remain silent. Timpani is silent.

Vocal Soloists:

- Solo Tenor 1: *rus*
- Solo Tenor 2: *rus* *Quid quid*
- Solo Bass: *Quid quid*

String Parts:

- Vln. I: *pizz.* (pizzicato)
- Vln. II: *pizz.* (pizzicato) with accents (*^*) and *[arco]* (arco) markings.
- Vla.: *pizz.* (pizzicato) with accents (*^*) and *[arco]* (arco) markings.
- Vc.: *pizz.* (pizzicato) with accents (*^*) and *[arco]* (arco) markings.
- Db.: *pizz.* (pizzicato) with accents (*^*).

482

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T. mi sci tunc di - ctu - rus

Solo T. quid sum mi - ser tunc tunc tunc di - ctu - rus Quem pa - tro - num

Solo B. quid sum mi - ser tunc tunc tunc di - ctu - rus Quem pa -

Vln. I arco p

Vln. II p

Vla. p

Vc. p

Db. arco p

490

Fl. I&II *pp*

Ob. I&II *pp* [a.2]

Cl. (Bb) I&II

Bsn. I&II I. *pp* a2

Hn. (F) I&II

Hn. (F) III&IV

Tpt (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T. Quem pa - tro - num ro - ga - tu - rus

Solo T. ro - tu - rus Quem pa - tro - num ro - ga - tu - rus Cum vix

Solo B. tro - num ro - ga - tu - rus Quem pa - tro - num ro - ga - tu - rus

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

497 [a2]

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II *pp* *a2*

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T. *Cum vix ju - stus cum vix ju - stus cum vix ju - stus sit - se - cu*

Solo T. *ju - stus sit - se - cu - rus cum vix ju - stus sit - se - cu*

Solo B. *Cum vix ju - stus cum vix ju - stus cum vix ju - stus sit - se - cu*

Vln. I

Vln. II

Vla.

Vc.

Db.

505

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (D & G)

Solo T. I
rus quid quid mi-ser tunc di-ctu-rus Quem pa-tro-num ro-ga-tu-rus
pp

Solo T. II
rus quid quid mi-ser tunc di-ctu-rus Quem pa-tro-num ro-ga-tu-rus
pp

Solo B.
- rus quid quid mi ses tunc di-ctu-rus Quem pa-tro-num ro-ga-tu-rus
pp

Vln. I
arco
pp

Vln. II
arco
pp

Vla.
arco
pp

Vc.
arco
pp

Db.
pp

516

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Db) I&II

Tbn. I, II&III

Tba.

Timp. (D&G)

Solo T.
cum vix ju - stus sit se - cu - rus

Solo T.
cum vix ju - stus sit se - cu - rus

Solo B.
cum vix ju stus sit se ou rus Rex tre

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ff

pp

pp

pp

pp

pp

pp

524

FL. I&II *ff* [a2] 3-103

Ob. I&II *ff* [a2] 3-3

Cl. (Bb) I&II II *p* [a2] 3-3

Bsn. I&II II *p* 3-3 *ff* [a2] 3-3

Hn. (F) I&II II *p* *ff*

Hn. (F) III&IV *ff*

1pt. (Bb) I&II *p* *ff* a2

Tbn. I,II&III *ff* a3

Tba. *ff*

Timp. (D&G)

Solo I *ff* Rex tre-men -

Solo T. *ff* Rex tre-men-dac ma-jes-ta-tis Rex tre-men -

Solo B. *ff* men - - - dac Rex tremen-dac ma-jes-ta-tis Rex tre-men -

Vln. I *ff* 3-3

Vln. II *ff* 3-3 *p* 3-3 *ff* 3-3

Vla. *ff* 3-3 *p* 3-3 *ff* 3-3

Vc. *ff* 3-3 [*p*] 3-3 *ff*

Db. *ff* *p* *ff*

536

This page of a musical score contains measures 536 through 539. It is written for a full orchestra and three vocal soloists. The instruments and parts are arranged vertically as follows:

- Fl.** (Flute), I & II: Features rapid sixteenth-note passages with triplets, starting with a *fff* dynamic.
- Ob.** (Oboe), I & II: Mirrors the flute's rhythmic pattern with triplets.
- Cl.** (Clarinet), (Bb), I & II: Similar to the woodwinds, using triplets.
- Bsn.** (Bassoon), I & II: Also features triplets.
- Hn.** (Horn), (F), I & II: Plays a sustained, resonant line.
- Hn.** (Horn), (F), III & IV: Similar sustained line to the first horns.
- Tpt.** (Trumpet), (Bb), I & II: Features triplets.
- Tbn.** (Trombone), I, II & III: Includes a triplet marked "a3".
- Tba.** (Tuba): Sustained bass notes.
- Timp.** (Timpani), (D&G): Provides rhythmic support.
- Solo T.** (Soprano Soloist): Sings the melody with lyrics: "ma - jes - ta - - - tis Qui sal - van - dos sal - vas".
- Solo T.** (Tenor Soloist): Sings the melody with lyrics: "men - dae ma - jes - ta - - - tis Qui sal - van - dos sal - vas".
- Solo B.** (Bass Soloist): Sings the melody with lyrics: "men - dae ma - jes - ta - - - tis Qui sal - van - dos sal - vas".
- Vln. I** (Violin I): Features a melodic line with triplets.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of sixteenth-note triplets.
- Vla.** (Viola): Also plays sixteenth-note triplets.
- Vc.** (Violoncello): Provides a bass accompaniment.
- Db.** (Double Bass): Plays a bass accompaniment.

The score includes various dynamics such as *fff* and *ff*, and includes performance markings like *mf* and *sf*. The tempo is indicated by a 7/4 time signature and a fermata over the end of the first measure.

540

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T.

gra - tis Qui sal-van - dos sal - vas gra - tis sal - vas gra - tis

Solo T.

gra - tis Qui sal-van - dos sal - vas gra - tis sal - vas gra - tis

Solo B.

gra - tis Qui sal-van - dos sal - vas gra - tis sal - vas gra - tis

Vln. I

Vln. II

Vla.

Vc.

Db.

smorz.

546

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hrn. (F) I & II

Hrn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (D & G)

Solo I.

Solo T.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

a2

ff [con slancio] smorz.

ff [con slancio] smorz.

ff smorz.

ff smorz.

ff

ff

ff

ff [con slancio]

ff [con slancio]

p sal va me sal va me

ff [con slancio] *p* [smorz.] sal ve me sal va

p sal - va me

ff [con slancio] *p* [smorz.] sal - va me sal - va -

p sal - va me sal - va me

ff

p

ff [con slancio] smorz.

ff [con slancio] smorz.

ff [con slancio] smorz.

p

ff [con slancio] smorz.

ff [con slancio] smorz.

557

FL. I&II *pp* *p* *L*

Ob. I&II *pp* *L*

Cl. (Bb) I&II *(mp)* *p* *L*

Bsn. I&II *[pp]*

Hn. (F) I&II *pp*

Ins. (F) III&IV

Ipt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T. *p*
me sal va me fons pie ta

Solo T. *p*
me sal - va - me fons pie - ta

Solo B. *[p]*
sal - va - me fons pie - ta

Vln. I *pp*

Vln. II *pp*

Vla. *[pp]*

Vc. *pp*

Db. *pp*

FL I&II

Ob. I&II

CL (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&G)

Solo T.

Solo T.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

his sal - va - me sal - va - me sal - va me sal - va

[p]

tis sal - va - me sal - va - me sal - va me sal - va

[p]

tis sal - va - me sal - va - me sal - va me sal - ve

[p]

[pp] [sfz] [sfz]

[pp] [sfz] [sfz]

[pp] [sfz] [sfz]

[pp] [sfz] [sfz]

[pp] [sfz] [sfz]

[pp] [sfz]

568

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (D&G)

Solo T. me sal va me fons pie ta tis

Solo T. me sal - va me fons pie - la tis

Solo B. me sal - va me fons pie - ta tis

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings: *sfz*, *pp*, *[morendo]*, *[ppp]*, *[harmonic]*.

RECORDARE
Solo Per Tenore

575 Allegro Agitato

Flute I&II

Oboe I&II

Clarinet in A I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in B&E

Gran cassa

Solo Tenor

Violin I

Violin II

Viola

Violoncello

Double bass

[pp]

cresc.

579

FL. I&II
Ob. I&II
Cl. (A) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Ipt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (B&F)
Cassa.
Solo T.
Vln. I
Vln. II
Vla.
Vcl.
Db.

[p] -----
II.
[p] -----
I
P -----
[cresc. sempre]
II.
P -----
[cresc. sempre]
[cresc. sempre]
[cresc. sempre]
[cresc. sempre]
[cresc. sempre]

a tempo

584

FL I&II [mf]

Ob. I&II [mf]

Cl. (A) I&II [mf]

Bsn. I&II [mf]

Hrn. (F) I&II [mf]

Hrn. (F) III&IV

Trpt. (D) I&II

Tbn. I,II&III

Tba.

Timp. (B&E)

Cassa.

Solo T.
 Re cor da re Je su pi e Re cor
 [p] a piacere

Vln. I [mf] [p]

Vln. II [mf] [p]

Vla. [mf] [p]

Vc. [mf] [p]

Db. [mf] *staccato* [p]

592

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Ipt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (B&E)

Cassa.

Solo T.
da - re Je - su pi - e Quod sum cau - sa

Vln. I

Vln. II

Vla.

Vc.

Db.

597

Fl. I&II
Ob. I&II
Cl. (A) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (B&E)
Cassa.
Solo T
Vln. I
Vln. II
Vla.
Vc.
Db.

tu no vi ao Ro eor da re Je su

Detailed description: This page of a musical score covers measures 597 through 600. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoons I & II, Horns in F I & II, and Horns in F III & IV. The brass section includes Trumpets in B-flat I & II, Trombones I, II & III, and Tubas. The percussion section consists of Timpani (B and E) and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A vocal soloist (Solo T) is featured in measure 597, singing the words "tu no vi ao Ro eor da re Je su". The vocal line is marked with a slur and a fermata over the final notes. The instrumental parts for measures 597-600 are mostly rests, with some rhythmic patterns in the strings and double bass.

602

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Db) I & II

Tbn. I, II & III

Tba.

Timp (B&F)

Cassa

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

[P]

p

pi - e Quod sum ca - u sa tu ae vi ae

[P]

607

FL I&II *p*

Ob. I&II *p*

Cl. (A) I&II *p*

Bsn I&II *p*

Hn. (F) I&II *p*

Hn. (F) III&IV

Trpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (B&E)

Cassa

Solo T.
Ne me per-der-ò il la-di-e

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 607 to 610. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cassa), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Soloist. The Soloist part includes the lyrics 'Ne me per-der-ò il la-di-e'. The score is written in a key with one sharp (F#) and a common time signature. Dynamics are marked as *p* (piano) for most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Soloist part is a vocal line with lyrics.

611

FL. I&II *ff*

Ob. I&II *ff*

Cl. (A) I&II *ff*

Bsn. I&II *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV

1st Pt. (3rd) I&II

Tbn. I, II&III

Tba.

1 imp. (B&E) *ff*

Cassa.

Solo T. *ff*
Ne me per - das il - la - di

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

616 *a2* **meno mosso**

Fl. 1&II *sfz* *p*

Ob. 1&II *sfz*

Cl. (A) 1&II [*sfz*] *p*

Bsn. 1&II *sfz* *pp*

Hn. (F) 1&II *sfz* *pp*

Hn. (F) III&IV

Tpt. (Bb) 1&II

Tbn. I, II&III

Tba.

Timp. (B&E)

Cassa

Solo T.

meno mosso

Vln. I *sfz* *pp*

Vln. II *sfz* *pp*

Vla. *sfz* *pp* *p*

Vc. *sfz* *pp*

Db. *sfz* [*pp*]

622

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Trpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (B&E)

Cassa.

Solo T.
Quae - - - rus inc se - di sti
[p]

Vln. I

Vln. II

Vla.

Vc.

Db.

624

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (D & E)

Cassa.

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

[p]

I.

p

ias sus Re di

[pp] pizz.

[pp] pizz.

[pp] pizz.

626

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (B&E)

Cassa.

Solo I
mi sti cu - - - - - gni

Vln. I

Vln. II

Vla.

Vc.

Db.

628

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hrn. (F) I & II

Hrn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (B&E)

Cassa

Solo T

Vln. I

Vln. II

Vla.

Vc.

Db.

L

p

[p]

arco

pas - sus cru - cem pas - sus cru - cem pas - - sus

633

Fl. I&II [a2] *pp* [*cresc. e rinf.*] *ff*

Ob. I&II [a2] *pp* [*cresc. e rinf.*] *ff*

Cl. (A) I&II *pp* [*cresc. e rinf.*] *ff*

Bsn. I&II *pp* [*cresc. e rinf.*] *ff*

Hn. (F) I&II *pp* [*cresc. e rinf.*] *ff*

Hn. (F) III&IV *pp* [*cresc. e rinf.*] *ff*

Tpt. (Bb) I&II *pp* [*cresc. e rinf.*] *ff*

Tbn. I,II&III *pp* [*cresc. e rinf.*] *ff*

Tba. *pp* [*cresc. e rinf.*] *ff*

Imp. (B&h) *pp* [*cresc. e rinf.*] *ff*

Cassa. *pp* [*cresc. e rinf.*] *ff*

Solo T. *pp* [*cresc. e rinf.*] *ff*
 tan - tus la - bor tan - tus la - bor non sit

Vln. I *pp* [*cresc. e rinf.*] *ff*

Vln. II *pp* [*cresc. e rinf.*] *ff*

Vla. *pp* [*cresc. e rinf.*] *ff*

Vc. *pp* [*cresc. e rinf.*] *ff*

Db. *pp* [*cresc. e rinf.*] *ff*

638 *rall.* *a tempo*

Fl. I&II *smorz.* *pp*

Ob. I&II *smorz.* *pp*

Cl. (A) I&II *smorz.* *pp*

Bsn I&II *smorz.* *pp*

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (B&E)

Cassa

Solo T *smorz.*
cas - sus non sit cas - sus ju - ste ju - dex

rall. *a tempo*

Vln. I *smorz.* *pp*

Vln. II [*smorz.*] *pp*

Vla. *smorz.* *pp*

Vc. *smorz.* *pp*

Db. *smorz.* *pp*

643

Fl. I&II

Ob. I&II

Cl. (A) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Tymp. (B&E)

Cymalom

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

ul - ti - o - nis do - min - i fac - te - mis - si -

648

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (D&E)

Cassa.

Solo T
o - nis ju - ste ju - dex ul - ti - o - nis

Vln. I

Vln. II

Vla.

Vc.

Db.

653

Fl. I & II *[pp]* *ff*

Ob. I & II *[pp]* *ff*

Cl. (A) I & II *[pp]* *ff*

Bsn. I & II *[pp]* *ff*

Hn. (F) I & II *[pp]* *ff*

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Harp. (B & F) *ff*

Cassa.

Solo I
do - num - fac - re - mis - sio - nis an - te di - em

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

662

Fl. I & II [p]

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

1pt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (B&E)

Cassa.

Solo 1
Je - su pi - e Quod sum cau - sa tu - ae

Vin. I [uniti]

Vin. II

Vla.

Vc.

Db.

667

Fl. I&II
Ob. I&II
Cl. (A) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
lba
Timp (D&F)
Cassa.
Solo T.
Vln. I
Vln. II
Vla.
Vc.
Db.

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

vi ne Ne me per das il la di e ne me per das Ne me per

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

[p] ----- *ff*

673

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Ipt. (Bb) I&II

Tbn. I,II&III

Tba.

Iimp. (B&E)

Cassa.

Solo T

Vln. I

Vln. II

Vla.

Vc.

Db.

das Ne me das ju ste ju dex ul ti o nis Do num fno rem-is - si -

1. 2.

[f] [a2]

678

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn I&II

Hn. (F) I&II

Hn. (F) III&IV

1pt. (D) I&II

Tbn. I,II&III

Tba.

Timp (B&F)

Cassa.

oppure

Solo T.

di - em ra - ti - o - nis
- o - nis an - te di - em ra - ti - o - nis

Vln. I

Vln. II

Vla.

Vc.

Db.

682 [a2]

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (B & E)

Cassa.

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

685

[a2]

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn I & II

Hn. (F) I & II

Hn. (F) III & IV

1pt. (Bb) I & II

Tbn. I, II & III

Tbn. III

Timp. (B&E)

Cassa.

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

INGEMISCO

Solo Per Basso

689 *Andante*

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II *dolce*

Horn in F III&IV

Trumpet in Bb I&II

Trombone I,II&III

Tuba

Timpani in A&D

Solo Bass

Andante

Violin I *f* *p* *sfz* [*p*]

Violin II *f* *p* *sfz* [*p*]

Viola [*f*] *p* *sfz* [*p*]

Violoncello *f* *p*

Double bass *f*

The image shows a page of a musical score for the piece 'INGEMISCO Solo Per Basso'. The page is numbered 136 and contains measures 689 through 700. The tempo is marked 'Andante'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I&II, Oboe I&II, Clarinet in Bb I&II, Bassoon I&II, Horn in F I&II (with a 'dolce' marking), Horn in F III&IV, Trumpet in Bb I&II, Trombone I,II&III, and Tuba. The percussion section includes Timpani in A&D. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The Solo Bass part is written in the bass clef. The score features various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and [*p*] (piano in brackets). The key signature has one flat (Bb) and the time signature is 2/4.

701

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp (A&D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

[p]

[p]

I

[p]

In - gis - sis - co tan - quam

[p]

f

f

f

f

f

f

f

f

p ben legato

p ben legato

712

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

[p]

[p]

I

I

II

II

re-us Cul - pa ru-bi vi - tus mi - us Sup - pli can ti pri - us De us pa

722 A

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A & D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ce De us Sup - pli - can - ti par ce De -

732

I.

Fl. I&II *[f]*

Ob. I&II *[f]*

Cl. (Bb) I&II *[f]*

Bsn. I&II *[f]*

Hrn. (F) I&II *[f]*

Trn. (F) III&IV *[f]*

Ipt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo B. *[f]*

us Qui Ma ri am Ma ri am ab sol vi sti

Vln. I *[f]*

Vln. II *[f]*

Vla. *[f]* *ben legato*

Vc. *[f]* *ben legato*

Db. *[f]* *ben legato*

743

Fl. I&II

Ob. I&II

Cl (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tbn.

Timp (A&D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Et la-tro-nem la-tro-nem ex-au-di-sti Qui Ma-ri-am Ma-ri-am ab-sol-vi-sti Et la-

752

FL I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Imp. (A&D)

Solo B.

trō-nem la-trō-nem ex-au-di-sti Mi-hi quo-que opem de-di-sti Mi-hi quo-quo

Vln. I

Vln. II

Vla.

Vc.

Db.

staccato

animando

761

Fl. I&II
 Ob. I&II
 Cl. (Bb) I&II
 Dsn. I&II
 Hn. (F) I&II
 Hn. (F) III&IV
 Tpt. (Bb) I&II
 Tbn. I,II&III
 Tba.
 Timp. (A&D)
 Solo B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

spem de - di sti
animando
spem de - di - sti

768 1° tempo

Fl. I&II 1° tempo

Ob. I&II

Cl. (Bb) I&II *pp*

Bsn. I&II

Hn. (F) I&II *pp*

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&L)

Solo B

spe-ri-um de-di-sti Pro-ces-me

p

Vln. I 1° tempo

Vln. II

Vla. *pp*

Vc. [*p*]

Db. *p* staccato dopo la parola

777

Fl. I&II

Ob. I&II

Cl (Fb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt (Fb) I&II

Tbn. I,II&III

Tba.

Imp. (A&D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

II.

non sum di - gno Sed tu be

785

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

II.

II. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A & D)

Solo B.

nus fan be ni gne No pe ren ni cre mer i

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

p

[*p*]

793

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo B.
- gne - - - - - Ni - - - - - pe - - - - - ni - - - - - avo

Vln. I

Vln. II

Vla.

Vc.

Db.

799

Fl. I&II

Ob. I&II

Cl. (Fb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

Solo B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mer i gne In ter o ves

[p] a2 [p] [p] [p] [pizz.] [p] pizz.

306

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tbn. III

Tba.

Timp. (A&D)

Solo B.

lo - cum prae sta Et ab hac - dis me se quo stra

Vln. I

Vln. II

Vla.

Vc.

Db.

816 *animando* *a tempo* 1. 2.

Fl. I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II *ff*

Bsn. I&II *ff*

Hn. (F) I&II *ff* *comodamente*

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp (A&D)

Solo B. *Sia* *[p]* *animando* *[arco]* *a tempo* *in - par - te dex - tra tra*

Vln. I *[p]* *a tempo* 1. 2.

Vln. II *[p]*

Vla. *[p]*

Vc. *arco* *[p]* *pizz.*

Db. *arco* *[p]* *pizz.*

p

rall.

825

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (A&D)
Solo B.
Vln. I
Vln. II
Via.
Vc.
Db.

Sta tu ens in - par-te dex -

pizz.

rall.

Detailed description: This page of a musical score covers measures 825 to 830. The tempo is marked 'rall.' at the top. The score includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horns in F I & II, Horns in F III & IV), brass (Trumpet in Bb I & II, Trombone I, II & III, Tuba), timpani (A & D), a solo bassoonist, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo Bassoon part features a melodic line with a 'rall.' marking and lyrics: 'Sta tu ens in - par-te dex -'. The string parts are marked 'pizz.' (pizzicato). The woodwinds and brass parts are mostly silent, with some notes appearing in the final measure of the system.

332

Fl. I&II *ff* *pp*

Ob. I&II *ff* *pp*

Cl. (Bb) I&II *ff* *pp*

Ban. I&II *ff* *pp*

Hn. (F) I&II *ff* *pp*

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

lba.

Timp. (A&D)

Solo B. *trn*

Vln. I *arco sfz* *pp*

Vln. II *arco sfz* *pp*

Vla. *arco sfz* *pp*

Vc. *arco sfz* *pp*

Db. *arco sfz* *pp*

CONFUTATIS MALEDICTIS
Quartetto e coro, pezzo concertato

838 Allegro

Flute I&II
ff

Oboe I&II
ff

Clarinet in Bb I&II
ff

Bassoon I&II
ff

Horn in F I&II
ff

Horn in F III&IV
ff

Trumpet in Bb I&II
ff

Trombone I,II&III
ff

Tuba
ff

Timpani in Ab&Db
ff

Gran cassa
ff

Solos

Tenor I

Tenor II

Baritone

Bass

Choir

Tenor I

Tenor II

Baritone

Bass

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Double bass
ff tutta forza

842

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (Ab&Db)
Cassa.
I.
I.
Bar.
B.
I.
T.
Bar.
B.
Vln. I
Vln. II
Via.
Vc.
Db.

846

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Ab&Db)

Cassa.

Solos

I.

T.

Bar.

B.

Choir

T.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sf

857

Fl. I & II
 Ob. I & II
 Cl. (Bb) I & II
 Bsn. I & II
 Hn. (F) I & II
 Hn. (F) III & IV
 Tpt. (Bb) I & II
 Tbn. I, II & III
 Tba.
 Timp. (Ab & Db)
 Cassa.
 Solos:
 T. a - cri - bus ad - di - ctis Con - fu - ta - tis ma - le - dic -
 T. a - cri - bus ad - di - ctis Con - fu - ta - tis ma - le - dic -
 Bar. a - cri - bus ad - di - ctis Con - fu - ta - tis ma - le - dic -
 B. a - cri - bus ad - di - ctis Con - fu - ta - tis ma - le - dic -
 Choir:
 T. Fla - mis a - cri - bus ad - dic - tis Con - fu -
 I. Fla - mis a - cri - bus ad - dic - tis Con - fu -
 Bar. Fla - mis a - cri - bus ad - dic - tis Con - fu -
 B. Fla - mis a - cri - bus ad - dic - tis Con - fu -
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

863 [a2]

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Fln. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp (Ab&Db)

Cassa II

T. I

T. II

Bar. I

B. I

Solos

Choir

T. I

T. II

Bar. I

B. I

Vln. I

Vln. II

Vla.

Vc.

Db.

tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

tis ma le die tis Flam mis a - cri - bus ad - dic - tis

tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

(cori unisoni colle primi parti)

ta - tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

ta - tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

ta - tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

ta - tis ma - le - dic - tis Flam - mis a - cri - bus ad - dic - tis

868 [a2]

Fl. I&II

Ob. I&II a2

Cl. (Bb) I&II [a2]

Bsn. I&II

Hrn (F) I&II

Hrn (F) III&IV

Tpt. (Bb) I&II

Tbn I,II&III a3

Tba.

Timp. (Ab&Db)

Cassa.

T. Flam mis

T. Flam mis

Bar. Flam mis

B. Flam mis

T. Flam mis

T. Flam mis

Bar. Flam mis

B. Flam mis

Vln. I

Vln. II

Vla.

Vc.

Db.

Solos

Choir

372 [a2]

Fl. I & II

Ob. I & II a2

Cl. (Bb) I & II [a2]

Bsn. I & II

Hn. (F) I & II

Hrn. (F) III & IV

Tpt. (Db) I & II

Tbn. I, II & III a3

Tba. I

Imp. (Ab & Db)

Cassa.

Solos

T. a - cri - bus ad - dic - tis

I. a - cri - bus ad - dic - tis

Bar. a - cri - bus ad - dic - tis Vo - ca

B. a - cri - bus ad - dic - tis Vo - ca

Choir

T. a - cri - bus ad - dic - tis Vo - ca

I. a - cri - bus ad - dic - tis Vo - ca

Bar. a - cri - bus ad - dic - tis Vo - ca

B. a - cri - bus ad - dic - tis Vo - ca

Vln. I

Vln. II

Vla.

Vc.

Db.

876

FL I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II&III
Tba.
Timp. (Ab&Db)
Cassa.

solo i solisti senza cori

T.
T.
Dai.
D.

Solos

me Vo-ca me Vo-ca me Vo-ca me cum be-ne-dic-tis
Vo-ca - me Vo - ca Vo - ca me Vo-ca me cum be-ne-dic-tis
me Vo - ca me Vo - ca me Vo-ca me cum be-ne-dic-tis
me Vo - ca me Vo - ca me Vo-ca me cum be-ne-dic-tis

Choir

T.
T.
Bar.
D.

me Vo-ca me Vo-ca me Vo-ca me
me Vo-na me Vo - ca me Vo-ca
me Vo-ca me Vo - ca me Vo-ca me
me Vo-ca me Vo - ca me Vo-ca me

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt (Bb) I&II
Tbn. I,II&III
Tba.
Timp (Ab&Db)
Cassa.
T.
T.
Bar.
B.
T.
T.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Vo-ca me Vo-ca Vo-ca me Vo-ca me
me Vo-ca me Vo-ca me Vo-ca me
Vo ca me Vo ca me Vo ca me
Vo-ca me Vo-ca me Vo-ca me

890

rall.

poco meno

Fl. I&II

Ob. I&II

Cl. (Bb) I&II *pp*

Bsn. I&II *pp*

Hn. (F) I&II *pp*

Hn. (F) III&IV *p*

Tpt. (Bb) I&II *p*

Tbn. I,II&III *p*

Tba. *p*

Imp. (Ab&Db)

Cassa.

T.

T.

Bar.

B.

Solos

Choir

T. cum be - ne - dic - - - tis *[pp]*

I. cum be - ne - dic - - - tis *pp*

Bar. cum he ne dic tis *[pp]*

B. cum be - ne - dic - - - tis *[pp]*

Vln. I *rall.* *pizz.* *[pp]*

Vln. II *pizz.* *[pp]*

Vla. *pizz.* *[pp]*

Vc. *pp* *[pp]* *pizz.*

Db. *pp* *[pp]* *pizz.*

396

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) III & IV

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp (Ab&Db)

Cassa.

T.

T. solo

Solos

O ro sup plex et ac cli nis Cor con-

Bar.

B.

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

901

Fl. I & II
Cl. (Bb) I & II
Bsn. I & II
Hn. (F) I & II
In. (F) III & IV
Tpt. (Bb) I & II
Tbn. I, II & III
Tba.
Timp. (Ab & Db)
Cassa.
Solistes
T.
T.
Bar.
B.
Choir
T.
T.
Bar.
B.
Vln. I
Vln. II
Via.
Vc.
Db.

tri - tum qua - si ci - nis qua - si ci - nis O - ro - ro sup - plex

[p] [p] [p] [p] [p]

smorz smorz smorz smorz smorz

906

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Ab&Db)

Cassa.

T.

I.

Bar.

B.

T.

T.

Bar.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

[*cresc*]

P smorz.

cresc.

[*cresc*]

[*cresc*]

[*cresc*]

[*smorz.*]

et ac - cli - nis con - tri - tum qua - si ci - nis qua - si

et ac - cli - nis Cor con - tri - tum qua - si ci - nis qua - si

-sup - plex et ac - cli - nis con - tri - tum qua - si ci - nis qua - si

911

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Imp. (Ab&1b)

Cassa.

T. Solos

T. ci - nis et ac -

Bar. ci - nis O - ro - sup - plex et ac -

B. () ro sup - plex et ac -

T. Choir

Con-fu-tatis ma-le-dic-tis ma-le-dic-tis Con-fu-tatis ma-le-dic-tis ma-le

T. Con-fu-tatis ma-le-dic-tis ma-le-dic-tis Con-fu-tatis ma-le-dic-tis ma-le

Bar. Con-fu-tatis ma-le-dic-tis ma-le-dic-tis ('on fu-tatis ma-le-dic-tis ma-le

B. Con-fu-tatis ma-le-dic-tis ma-le-dic-tis Con-fu-tatis ma-le-dic-tis ma-le

Vln. I [arco]

Vln. II arco

Vla. [arco]

Vc.

Db.

L.

p *dolce* *a2* *sfz* *p*

915

Fl. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II & III
Tuba
Perc. (Cassa, T., T.)
Solos (Bar., B.)
Choir (T., Bar., B.)
Vln. I
Vln. II
Vla.
Vcllo (arco)
Db. (arco)

Cor contri-tumqua-si ci-nis Ge-re cu-ram Ge-re
- cli-nis Cor contri-tumqua-si ci-nis
- cli-nis Cor con ci-nis qua si ci-nis
cli-nis Cor con ci-nis qua si
dic-tis Flam-mis ac-ri-bus ad-dic-tis Vo-ca-me-i cum-be-ne-dic-tis
dic-tis Flam-mis ac-ri-bus ad-dic-tis Vo-ca-me-i cum-be-ne-dic-tis
dic-tis Flam-mis ac-ri-bus ad-dic-tis Vo-ca-me-i cum-be-ne-dic-tis
dic-tis Flam-mis ac-ri-bus ad-dic-tis Vo-ca-me-i cum-be-ne-dic-tis

ff, *pp*, *p*

919

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (I) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (Ab & Db)

Cassa

Solos

T. cu - ram me - i fi - nis nis

T. Ge - re cu - ram me - i fi - nis nis

Bar. ut nis qua si et nis nis

B. ut nis qua si et nis nis O ro sup plex et as -

Choir

T. cum be - ne dic - tis Vo - ca me Con - fu - ta - tis ma - le me

T. cum be - ne dic - tis Vo - ca me Con - fu - ta - tis ma - le me

Bar. cum be - ne dic - tis Vo - ca me Con - fu - ta - tis ma - le me

B. cum be - ne dic - tis Vo - ca me Con - fu - ta - tis ma - le me

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (Ab & Db)

Caasa.

Solos

T. ac - cli - nis Ge - re cu - ram me - i fi - nis - Ge - re

I. ac - cli - nis Ge - re cu - ram me - i fi - nis - Ge - re

Bar. ac - cli - nis Cor con - tri - tum qua si ci - - nis Ge - re cu - ram me - i

B. cli - nis Ge - re cu - ram me - i

Choir

T.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

228

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tbn.

Thmp (Ab & Db)

Cassa

Solos

T. cu-ram me-i fi-nis Ge-re cu-ram me-i fi-nis

B. cu-ram me-i fi-nis Ge-re cu-ram me-i fi-nis

Choir

T. me-i fi-nis Ge-re cu-ram me-i fi-nis

Bar. me-i fi-nis Ge-re cu-ram me-i fi-nis

B. me-i fi-nis Ge-re cu-ram me-i fi-nis

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *p* *[p]* *[pp]* *morendo*

LACRYMOSA
Solo Per Tenore

172

Andante Cantabile

934

Flute I&II *ff*

Oboe I&II *ff*

Clarinet in Bb I&II *ff*

Bassoon I&II [*ff*] *p*

Horn in F I&II *ff*

Horn in F III&IV [*ff*]

Trumpet in Bb I&II *ff*

Trombone I,II&III [*ff*]

Tuba [*ff*]

Timpani in C&F *ff*

Solo Tenor *Cantabile (ben legato con espressione)*
I a - cry - mo - sa - di - es - il [*p*]

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello [*ff*] [*p*]

Double bass *ff* [*p*]

Fl. I&II
Ob. I&II
Cl (Bb) I&II
Bsn. I&II
Hn. (F) I
In. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tbu.
Timp. (C&F)
Solo T
Vln. I
Vln. II
Vla.
Vc.
Db.

p
[p]
[p]
[p]
[p] dolce
[p]
[p]
la Qua re - sur - get ex - fa - vil - la Ju - di can - dus
[p]
p
p
[p]
[p]
[p]

Detailed description of the musical score: This is a page of a musical score for a symphony or concert band. It features ten staves for woodwinds and brass, a timpani staff, and seven staves for strings and a soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a common time signature with various articulations and dynamics. The soloist part includes Latin lyrics: 'la Qua re - sur - get ex - fa - vil - la Ju - di can - dus'. The score includes dynamic markings such as *p* (piano) and *[p]*, and performance instructions like *dolce*. There are also some hairpins and slurs throughout the score.

947

FL I&II

Ob I&II

Cl (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp (C & F)

Solo T.

Ju - di can - dus ho - mo re - us ho - mo re

Vln. I

Vln. II

Vla.

Vc.

Db.

953 [a2]

Fl. I&II *pp* *staccato*

Ob. I&II *pp*

Cl. (Bb) I&II *pp*

Bsn. I&II *pp*

Hn. (F) I&II *pp*

Hn. (F) III&IV [*pp*]

Tpt. (Bb) I&II *pp*

Tbn. I, II&III [*pp*]

Tba. *pp*

Timp (C & F) [*pp*]

Solo T. *[pp]*
Fiu - ic em - go pai - ce De us

Vln. I *pp* *divisi staccati*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

257

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

pi e Je su - Do - mi no

961

Fl. I & II

Ob. I & II

Cl (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Temp (C & F)

Solo T.

Flu ite er go pu ce Do - us

Vln. I

Vln. II

Vln

Vc.

Db.

I.

965

animando [a2]

Fl. I&II *ff*

Ob. I&II *ff* a2

Cl. (Bb) I&II *ff*

Bsn. I&II *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff*

Tbn. I,II&III *ff*

Tba. *ff*

Timp. (C&F) *ff*

Solo T

Pi - e Je - - - su - Do - mi - ne

Vln. I *ff* animando

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

969

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

1st Trp. (Bb) I&II

Tbn. I,II&III

Tba.

Imp. (C&T)

Solo T.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

col canto

p

[p]

p

[p]

p

[p]

[p]

Do na e - ls Ra - qui em Do - na

Tempo primo

975

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II *pp*
Hn. (F) I&II [*p*] *dolce*
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II&III *a3* *ppp*
Tba.
Imp. (C&F)
Solo T. *a mezza voce*
e is Re qui em La cy mo sa La cy mo sa
Tempo primo [*pp*]
divisi.
Vln. I [*p*]
Vln. II *pp*
Vln. *pp*
Vc. *pizz.* *pp*
Db. *pizz.* *pp*

980

FL. I&II
 Ob. I&II
 Cl. (Bb) I&II
 Bsn. I&II

Flute part includes dynamic markings *[p]* and *[f]*, and articulation *[a2]*. Oboe and Clarinet parts include dynamic marking *p*. Bassoon part includes dynamic marking *[f]*.

Hn. (F) I&II
 Hn. (F) III&IV
 Tpt. (Bb) I&II
 Tbn. I,II&III
 Tba.

Brass section staves for Horns, Trumpets, Trombones, and Tuba.

Timp (C&T)

Timpani staff.

Solo T.

di - es il - la La - cry - mo - sa di - es il - la Qua re -

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

[unitt]

divisi

p

arco

String section staves for Violins, Viola, Violoncello, and Double Bass. Includes dynamic markings *p* and *arco*, and performance instructions *[unitt]* and *divisi*.

985

Fl I & II

Ob I & II

Cl (Bb) I & II

Bsn. I & II

ppp

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. (Bb) I, II & III

Tba.

ppp

Timp. (C&F)

Solo T

Vln. I

Vln. II

Vla.

Vc.

Db.

staccato

su - gi ex - fa vil la Ju di can dus ho mo

[uniti]

990

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

Solo T.

Vln. I

Vln. II

Vla.

Vc. arco

Db.

p

p

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

p

In iu e t go par ce De us Pi e

[*p*]

997

stendando (in 6) **a tempo (in 2)**

Fl. I&II *f* [*p*]

Ob. I&II *f* [*p*]

Cl. (Bb) I&II [*f*] [*p*]

Bsn. I&II [*f*] [*p*]

Hn. (F) I&II [*f*] [*p*]

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (C&F)

Solo T. *f* [*p*]
 Je su Do mi - ne Do - mi - ne

stendando (in 6) **a tempo (in 2)**

Vln. I *f* [*p*]

Vln. II *f* [*p*]

Vla. *f* [*p*]

Vc. *f* [*p*]

Db. *f* [*p*]

1003

Fl. I&II *secca* *pp*

Ob. I&II *secca* *pp*

Cl. (Bb) I&II *secca* *pp*

Bsn. I&II *secca* *pp*

Hn. (F) I&II *secca* *pp*

Hn. (F) III&IV *secca* *pp*

Tpt. (Bb) I&II *secca* *pp*

Tbn. I, II&III *secca* *pp*

Tba. *secca* *pp*

Timp (C&F) *secca*

Solo T. *rall.*
 Do mi ne Do mi nu Do na e is Do na e is Re qui em

Vin. I *secca* *pp* *divisi*

Vin. II *secca* *pp*

Vla. *secca* [*pp*]

Vc. *secca* [*pp*]

Db. *secca* *pp*

FUGATO (AMEN)

1010 *Allegro a2*

Flute I&II *ff*

Oboe I&II *ff*

Clarinet in Bb I&II *ff*

Bassoon I&II *ff*

Horn in F I&II *ff*

Horn in F III&IV *ff*

Trumpet in Bb I&II *ff*

Trombone I, II&III *ff*

Tuba *ff*

Timpani in Eb&Bb *ff*

Gran cassa *ff*

Solos

Tenor I

Tenor II *ff* *men a*

Baritone

Bass *ff* *a*

Choir

Tenor I

Tenor II

Baritone

Bass

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double bass *ff*

1018

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Eb&Bb)

Cassa.

Solos

T.

T.

Bar.

B.

Choir

T.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

men a - - - men a

a

men a - - - men a

1025

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Eb&Bb)

Cassa.

Solos

T. a - - - - - men a

T. men a - - - - - men a

Bar. men a - - - - - men a - - - - - men a

B. men a - - - - - men a - - - - - men a

Choir

T.

T.

Bor.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1032

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (Fb & Bb)

Cassa.

T. men a men a

T. men a men a

Solos

B. men a men a

Choir

T.

T.

Dar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1039

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn (F) I&II
Hn (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II & III
Tba.
Timp. (Eb&Bb)
Cassa.
T.
T.
Sop.
Bar.
B.
T.
I.
Choir
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

men a - - - men a - - -
men a - - -
a - - - men a - - -
a - - - men a - - -

1046

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (Eb & Bb)

Cassa.

T. men

T. men

Solos

Bar. men

B. men

T. men

T. men

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1053

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Eb&Bb)

Cassa.

Solos

T. a - men a - men a

T. a - men a - men a

Bar. a - men a - men

B. a - men a - men

Choir

T. a

T. a

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

[a2]

[a2]

1060

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Eb) I&II

Tbn. I, II&III

Tba

Timp. (Eb&Bb)

Cassa

T.

T.

Solos

Dar.

B.

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

men a men

men a men

a men a men a

a men a men a

men a men a

a men a men

a men a men

men a men

men a men

1067

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (Eb & Bb)

Cassa.

Solos

T. a men a - men a -

T. a men a - men a -

Bar. a men a - men a -

B. a men a - men a -

Choir

T. a men a - men a -

T. a men a - men a -

Ba. a men a - men a -

B. a men a - men a -

Vln. I [p]

Vln. II [pp]

Vla. [pp]

Vc. [pp]

Db. [pp]

1074

Fl. I&II [a2]

Ob. I&II [a2]

Cl. (Bb) I&II [a2]

Bsn. I&II [cresc.]

Hn. (F) I&II [cresc.]

Hn. (F) III&IV [cresc.]

Tpt. (Bb) I&II [a2]

Tbn. I,II&III

Tba.

Timp. (Eb&Db)

Cassa.

Solos

T. men a - men a - men a - men

T. men a - men a - men a - men

Bar. men a - men a - men a - men

B. men a - men a - men a - men

Choir

T. men a - men a - men a - men

T. men a - men a - men a - men

Bar. men a - men a - men a - men

B. men a - men a - men a - men

Vln I [cresc.]

Vln II [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Db. [cresc.]

Detailed description: This musical score page contains measures 1074 to 1078. The orchestration includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II and III and IV, Trumpets in B-flat I and II, Trombones I, II, and III, Trombone, Tuba, Timpani (Eb and Db), Cassa (Cymbal), Solos (Tenors, Baritone, Bass), and Choir (Tenors, Baritone, Bass). The vocal parts are singing the word 'amen'. The instrumental parts include a rhythmic pattern for woodwinds and strings, with various dynamic markings such as 'cresc.', 'p', 'f', and 'a2'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

1081

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (Eb&Bb)

Cassa.

Solos

T. a - men a - men a

T. a - men a - men a

Bar. a - men a - men

B. a - men a - men

Choir

T. a - men a - men a

I. a - men a - men a

Bar. a - men a - men

B. a - men a - men

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

1087

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba

Timp (Fb&Bb)

Cassa.

T. men a men a men a

T. men a men a men a

Solos

Bar. a - men a - men a - men

B. a - men a - men a - men

Choir

T. men a men a men a

T. men a men a men a

Bar. a - men a - men a - men

B. a - men a - men a - men

Vln. I

Vln. II

Vla.

Vc.

Db.

1093

FL. I&II [a2]

Ob. I&II a2

Cl. (Bb) I&II a2

Bsn. I&II a2

Hn. (F) I&II [a2]

Hn. (F) III&IV [a2]

Tpt. (Bb) I&II a2

Tbn. I,II&III [v] [v] a3

Tba. [v]

Timp. (Eb&Bb)

Cassa. II

Solos

T. men a - men a - men a - men

T. men a - men a - men a - men

Dar. a - men a - men a - men a - men - a

B. a - men a - men a - men a - men - a

Choir

T. men a - men a - men a - men

T. men a - men a - men a - men

Dar. a - men a - men a - men a - men - a

B. a - men a - men a - men a - men - a

Vln. I

Vln. II

Vla.

Vc.

Db.

1100

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tbu

Timp. (Eb&Bb)

Cassa.

Solos

T. a - men a - men

T. a - men a - men

Bar. men a men a

B. men a men a

Choir

Bar. a - men

B. men a

Vln. I

Vln. II

Vla.

Vc.

Db.

1107

Fl. I&II [a2]

Ob. I&II a2

Cl. (Bb) I&II a2

Bsn. I&II a2

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II a3

Tbn. I,II&III a3

Tba. a3

Timp. (Eb&Db) 13 13 13

Cassa.

Solos

T. a - men - a - men - a -

T. a - men - a - men - a -

Bar. a - men - a - men - a -

B. a - men - a - men - a -

Choir

T. a men a men a

T. a men a men a

Bar. a men a men a

B. a men a men a

Vln. I

Vln. II

Vla.

Vc.

Db.

1113

Fl. I&II

Oboe I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Iba.

Timp (Fb&Bb)

Cassa.

Solos

T. men a - men a - men a - men a - men a - men

T. men a - men a - men a - men a - men a - men

Bar. men a - men a - men a - men a - men a - men

B. men a - men a - men a - men a - men a - men

Choir

T. men a - men a - men a - men a - men a - men

T. men a - men a - men a - men a - men a - men

Bar. men a - men a - men a - men a - men a - men

B. men a - men a - men a - men a - men a - men

Vln. I

Vln. II

Vla.

Vc.

Db.

1120

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II

Hrn. (F) I&II [a2]
Hrn. (F) III&IV [a2]
Tpt. (Db) I&II
Tbn. I, II&III a3 [a2] (I&II)
Tba. [a2]

Imp. (Eb&Bb)

Cassa.

Solos
T.
T.
Bar.
B.

Choir
T.
T.
Bar.
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

1124

Fl. I&II [a2]

Ob. I&II [a2]

Cl. (Bb) I&II [a2]

Bsn. I&II [a2]

Hn. (F) I&II [a2]

Hn. (F) III&IV [a2]

Tpt. (Bb) I&II [a2]

Tbn. I,II&III [a3]

Tbn. I,II&III [a3]

Tuba [a3]

Timpani (Eb&Bb)

Cassa.

Solos

Baritone

Bass

Choir

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

DOMINE JESU CHRISTE
Solo Per Tenore Con Coro

1129 Andante Religioso

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I, II & III

Tuba

Timpani in C&F

Solo Tenor

Tenor I

Tenor II

Choir

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double bass

Do mi-ne Do mi-ne

[p]

p

p

p

[p]

1133

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Ibn. I,II&III

Tba.

Timp. (C&F)

Solo T.

Je - - su Chri - ste Rex - glo - - ri - ae

Choir

I.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1137

FL I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba.

Timp. (C&F)

Solo T.

I.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p *staccato*

p

p

p

p

p

p

p

p

p

p

p

p

p

Li - be - ra a - ni - mas

li - be - ra a - ni - mas

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun cto - rum

1140

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tbn.

Timp. (C & F)

Solo T

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

[p]

p

Li - be - ra a - ni - mas om - ni - um fi - de - li - um

om ni um fi de li um de fun cto - rum

om - ni - um fi - de - li - um de - fun - cto - rum

1143

FL I&II
[cresc] *ff*

Ob. I&II
I. [cresc] *ff*

Cl. (Bb) I&II
I. [cresc] *ff* a2

Bsn. I&II
[cresc] *ff* a2

Hn. (F) I&II
[cresc] *ff*

Hn. (F) III&IV
[cresc] *staccato* *ff*

Tpt. (Bb) I&II
ff

Tbn. I, II & III
ff

Tbn.
ff

Timp. (C&F)
[*ff*]

Solo T.
de - fun - cto - rum de - poe - nis in - fer - ni
[*oroso*] [*ff*]

T.
in - fer - ni [*ff*]

T.
in - fer - ni [*ff*]

Choir
Bar.
in fer ni [*ff*]

B.
in - fer ni [*ff*]

Vln. I
cresc *ff*

Vln. II
cresc. *ff*

Vla.
cresc. *ff* *sfz*

Vc.
[*cresc*] *ff* *sfz*

Db.
cresc. *ff*

1146

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba.

Timp. (C&F)

Solo T.

et de pro - fun - do la - cu de pro - fun - do

[p]

Choir

T.

T.

Bass

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1148

Fl. I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II *ff*

Bsn. I&II *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV *ff*

Tpt. (Bb) I&II *ff*

Tbn. I, II&III *ff*

Tba. *ff*

Timp. (C&F)

Solo T. *ff*
la - - - - - cu

Choir
T. *ff* Li - be - ra

T. *ff* Li - be - ra

Bsu. *ff* Li - be - ra Li - be - ra

B. *ff* Li - be - ra Li - be - ra

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

1150

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

Solo T.

T. c - as de o - re le - o - - - - nis

T. e - as de o - re le - o - - - - nis

Choir

Ba. e - as de o - re le - o - - - - nis

B. e - as de o - re le - o - - - - nis

Vln. I

Vln. II

Vla.

Vc.

Db.

[a2]

a2

a2

1153

Fl. I&II *L*
p

Ob. I&II *L*
p

Cl. (Bb) I&II *L*
p

Bsn. I&II *a2*
[pp] *ben legato*

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

Solo T.
[p] ne ab - sor - be - at e - as tar - tar - us

T.

T.

Choir

Rm. *[pp]* ne ca - dant

B. *[pp]* ne ca - dant

Vln. I *[pp]*

Vln. II *[p]* *[pp]*

Vla. *[p]* *[pp]* *ben legato*

Vc. *[p]* *[pp]* *[ben legato]*

Db. *[p]* *[pp]* *ben legato*

1156

Fl. I & II *pp*

Ob. I & II *pp*

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II *pp*

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba

Timp. (C & F)

Solo T

Choir

T. *pp* sed si - gni fer san - ctus Mi - cha-el re - prae -

T. *pp* sed si - gni fer san - ctus Mi - cha-el re - prae -

Bar in ob-scu - rum sed si - gni fer san - ctus Mi - cha-el re - prae -

B in ob-scu - rum sed si - gni fer san - ctus Mi - cha-el re - prae -

Vln. I

Vln. II

Vla.

Vc.

Db.

1160

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

Solo T.

T. sen - tet e - as in lu - cem san - - ctam

T. sen - tet e - as in lu - cem san - - ctam

Choir

Bsr. sen - tet e - as in lu - cem san - - ctam Quam o - lim

B. sen - tet e - as in lu - cem san - - ctam Quam o - lim

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

1167

Fl. I&II

Ob. I&II

Cl. (Db) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I II& III

Tba.

Timp. (C&F)

Solo T
as et pre - ces ti - bi Do - mi - ne la - u - dis of - fe - ri - mus
[smorz.]

Choir
I.
T.
Bar.
B.

Vln. I
[smorz.] [p]

Vln. II
[smorz.] [p]

Vla.
[smorz.] [p]

Vc.
pp *p*

Db.
pp *p*

pp *p*

1174

Fl. I&II [p] ff [smorz.]

Ob. I&II [p] ff [smorz.]

Cl. (Bb) I&II [p] ff [smorz.]

Bsn. I&II pp ff [smorz.]

Hn. (F) I&II pp ff

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III a3 pp ff [p]

Tba.

Timp. (C&F)

Solo T. tu su-sci-pe pro a-ni-ma-bus il-lis Qua-rum ho-di-e me-mo-ri-am [ff] [p] [smorz.]

T. tu su-sci-pe pro a-ni-ma-bus il-lis [ff]

T. tu su-sci-pe pro a-ni-ma-bus il-lis [ff]

Choir tu su-sci-pe pro a-ni-ma-bus il-lis [ff]

3m tu su-sci-pe pro a-ni-ma-bus il-lis [ff]

B. tu su-sci-pe pro a-ni-ma-bus il-lis [ff]

Vln. I [pp] ff [p] smorz.

Vln. II [pp] ff [p] smorz.

Vla. [pp] ff [p] smorz.

Vc. pp ff [p] smorz.

Db. pp ff [p]

1187

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Ban. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba.

Timp. (C&F)

Solo T.

1.

T.

Choir

Bn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

A - bra-hae pro-mi - si - sti et se-mi-ni e - jus et se-mi-ni
 tran - si - re ad vi - tam Quam o - lim A - bra - hae pro mi - si - sti et
 tran - si - re ad vi - tam Quam o - lim A - bra - hae pro mi - si - sti
 tran - si - re ad vi - tam Quam o - lim A - bra - hae pro mi - si - sti et se - mi - ni
 tran - si - re ad vi - tam Quam o - lim A - bra - hae pro mi - si - sti et se - mi - ni

1191

Fl. I&II *ff* *sfz*

Ob. I&II *ff* *sfz*

Cl. (Bb) I&II *ff* *sfz*

Bsn. I&II *ff* *sfz*

Hn. (F) I&II *ff* *sfz*

Hn. (F) III&IV *ff* *sfz*

Tpr (Bb) I&II *ff* *sfz*

Tbn. I,II&III *ff* *sfz*

Tba *ff* *sfz*

Timp. (C&F) *ff*

Solo T. *ff* jus

T. *ff* et se - mi - ni e - - jus

T. *ff* et se - mi - ni e - - jus

Choir

Da. *ff* - jus se - mi - ni e - - jus

B. *ff* jus se mi ni e jus

Vln. I *ff* *sfz* *pp*

Vln. II *ff* *sfz* *pp*

Vla. *ff* *sfz* *pp*

Vc. *ff* *sfz* *pp*

Db. *ff* *sfz* *pp*

SANCTUS
coro

222

Allegro Moderato
1195

Flute I&II
Oboe I&II
Clarinet in A I&II
Bassoon I&II
Horn in F I&II
Horn in F III&IV
Trumpet in Bb I&II
Trombone I, II & III
Tuba
Timpani in A&D
Choir
Tenor I
Tenor II
Baritone
Bass
Violin I
Violin II
Viola
Violoncello
Double bass

San - ctus San - ctus San - ctus San - ctus Do mi no
San - ctus San - ctus San - ctus San - ctus Do - mi - ne Do - mi - ne
San - ctus San - ctus San - ctus San - ctus
San - ctus San - ctus San - ctus San - ctus

1202

Fl. I & II

Ob. I & II

Cl. (A) I & II

Bsn I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn I, II & III

Tba.

Timp. (A & D)

Choir

Soprano: De - us Sa - ba - oth Do - mi - ne De - us Sa - ba - oth Ple - ni sunt

Tenor: de - us Sa - ba - oth Do - mi - ne De - us Sa - ba - oth Ple - ni sunt

Baritone: Do - mi - ne Do - mi - ne De - us Sa - ba - oth De - us Sa - ba - oth Ple - ni sunt [p]

Bass: Do - mi - ne De - us Sa - ba - oth De - us Sa - ba - oth Ple - ni sunt [p]

Vln. I [p]

Vln. II [p]

Vla.

Vc.

Db. [p]

1209

Fl. I&II *ff*

Ob. I&II *ff* [a2]

Cl. (A) I&II *ff* [a2]

Bsn I&II *ff* a2

Hrn (F) III&IV *ff* a2

Tpt. (Bb) I&II *ff* II

Tbn I,II&III *ff*

Tba. *ff*

Timp. (A&D) *ff*

Choir

S. I. *ff* coe - li et ter - ra glo - ri - a tu - a Ho - san - na

T. *ff* coe - li et ter - ra glo - ri - a tu - a Ho - san - na Ho - san - na

Bar. *ff* coe - li et ter - ra glo - ri - a tu - a Ho - san - na Ho - san - na Ho - san - na

B. *ff* coe - li et ter - re glo - ri - a tu - a Ho - san - na Ho - san - na Ho - san - na

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

1216

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV a2

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A&D)

T. Ho - san - na in ex - cel - sis sis Ho -

T. Ho - san - na in ex cel sis sis Ho -

Choir

Bar. Ho san - na in ex - cel - sis Ho - san - na sis Ho -

B. Ho - san - na in ex - cel - sis Ho - san - na sis Ho -

Vln. I

Vln. II

Vla.

Vc.

Db.

1. 2.

1. 2.

1221

FL. I & II

Ob. I & II

Cl. (A) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (A & D)

T.

Choir

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

san - na in ex - cel - sis

san - na in ex - cel - sis

san - na in ex - cel - sis

san - na in ex - cel - sis

1241

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Ins. (F) I&II

Ins. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

I.

1.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1248

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Ban. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (C & F)

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vo.

Db.

qui - ve - nit qui - ve - nit in - no - mi - ne Do - mi - ni - us

qui - ve - nit qui - ve - nit in - no - mi - ne Do - mi - ni - us

qui - ve - nit qui - ve - nit in - no - mi - ne Do - mi - ni - us

qui - ve - nit qui - ve - nit in - no - mi - ne Do - mi - ni - us

pp

pp

pp

[pp]

[pp]

pp staccato

This musical score page, numbered 232, contains the following parts:

- Woodwinds:** Flute 1 & 2 (FL 1&II), Oboe 1 & 2 (Ob. 1&II), Clarinet in Bb 1 & 2 (Cl. (Bb) 1&II), Bassoon 1 & 2 (Bsn 1&II), Horn in F 1 & 2 (Hn. (F) 1&II), Horn in F 3 & 4 (Hn. (F) III&IV), Trumpet in Bb 1 & 2 (Tpt. (Bb) 1&II), Trombone 1, 2 & 3 (Tbn. I,II&III), and Tuba (Tba.).
- Choir:** Tenor (T.), Soprano (S.), Baritone (Bar.), and Bass (B.). The lyrics are: "no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni".
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Timpani (Timp. (C&F)).

The score includes performance markings such as *ff* (fortissimo) and *a2* (second ending). The key signature is one flat (Bb) and the time signature is common time (C).

1267

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp. (C & F)

T

Choir

I

Dar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ho - san - na Ho - san - na in ex -

Ho - san - na Ho - san - na in ex -

Ho - san - na Ho - san - na in ex -

Ho - san - na Ho - san - na in ex -

1272

This page of a musical score covers measures 1272 to 1275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpr. (Bb)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp. (C&F)), Choir (T, I, Bar., B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The woodwind and brass parts are marked with a forte (*ff*) dynamic. The choir parts include lyrics: "cel" (celestial) and "sis" (sister). The string parts are marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Tpr. (Bb) I&II
Tbn. I, II&III
Tba.
Timp. (C&F)
T
Choir
I.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Agnus Dei
coro

1279 *Larghetto*

Flute I&II

Oboe I&II

Clarinet in Bb I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Bb I&II

Trombone I, II&III

Tuba

Timpani in C&F

Tenor I

Tenor II

Choir

Baritone

Bass

Larghetto

Violin I

Violin II

Viola

Violoncello

Double bass

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i qui tol - lis pec - ca - ta

1286

Fl. I&II

Ob. I&II

Cl. (Db) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Imp. (C&F)

T. *sotto voce*
A - gnus De - i qui tol - lis pec -
[pp]

T. *sotto voce*
A - gnus De - i qui tol - lis pec -
[pp]

Choir

Bar. *[sotto voce]*
pec ca ta mun di do na e is re qui em A gnus De i qui tol lis pec

B. *[sotto voce]*
pec - ca - ta mun - dt do - na e - is re - qui - em A - gnus De - i qui tol - lis pec -

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

1293

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn I, II&III

Tba.

Timp. (C&F)

1. ca - ta pec - ca - ta mun - di do - na e - is re - qui - em do - na

1. ca - ta pec - ca - ta mun - di do - na e - is re - qui - em do - na

Choir

Bar. ca - ta pec - ca - ta mun - di - do - na e - is re - qui - em do - na

B. ca - ta pec - ca - ta mun - di - do - na e - is re - qui - em do - na

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

1299

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Ban. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (C&F)
T.
Choir
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

f [*smorz.*] *p* [*pp*]
p *f* [*smorz.*] *p* *pp*
p *f* [*smorz.*] *sfz* *pp*
f [*smorz.*] *sfz* *pp*
[*smorz.*] *pp* *sfz*
[*smorz.*]
[*smorz.*]
[*smorz.*] *pp* [*p*] *sfz*
e - is do na e - is re qui - em re - qui - em Agnus De -
e - is do na e - is re - qui - em re - qui - em A - gnus De -
e - is do na e - is re - qui - em re qui - em Agnus Do - i
e - is do na e - is re - qui - em re - qui - em Agnus De - i
f [*smorz.*] *p* [*sfz*]
f [*smorz.*] *p* [*sfz*]
f [*smorz.*] *p* [*sfz*]
f [*smorz.*] [*p*] [*sfz*]
[*f*] [*smorz.*] [*p*] [*sfz*]

1305

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (C&F)

T. i

Choir A - gnus Dei qui

T. i

Choir A - gnus Dei qui

Bar. A - gnus Dei qui

B. A - gnus Dei qui

Vln. I

Vln. II

Vla.

Vc.

Db.

pp [*ben legato*]

pp

pp [*ben legato*]

pp [*ben legato*]

pp [*ben legato*]

pp [*ben legato*]

punta d'arco

1308

Fl. I & II
 Ob. I & II
 Cl. (Bb) I & II
 Bsn. I & II
 Hn. (F) I & II
 Hn. (F) III & IV
 Tpt. (Bb) I & II
 Tbn. I, II & III
 Tba.
 Timp. (C & F)
 T.
 Choir
 Bar.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

tol - - lis pec - ca - ta mun - di
 tol - - lis pec - ca - ta mun - di do - na e - is
 tol - lis pec - ca - ta mun - di do - na e - is do - na e - is
 tol - lis pec - ca - ta mun - di do - na e - is do - na e - is

4 corda

1314 rall. Tempo f

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Jbn I,II&III

Tba.

Timp. (C&F)

T. re - qui - em sem - pi - ter - nam sem - pi

T. re - qui - em sem - pi - ter - - nam sem - pi

Choir

Bar. re qui - em sem - pi - ter - - nam sem - pi

B. re - qui - em sem - pi - ter - - nam sem - pi

Vln. I rall. [pp]

Vln. II [pp]

Vla. [pp]

Vc. pp

Db. pp

Tempo f

1318

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp. (C&F)
T.
Choir
I.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

ter nam
[pp] [p]

ter nam
[pp] [p]

ter nam
[pp] [p]

ter nam
[pp] [p]

pp [p]

[pp] [p]

[pp] [p]

[pp] [p]

[pp] [p]

[pp] [p]

LUX AETERNA
Solo per Baritono con coro
(oppure Contralto)

1322

Flute I&II

Oboe I&II

Clarinet in A I&II

Bassoon I&II

Horn in F I&II

Horn in F III&IV

Trumpet in Db I&II

Trombone I,II&III

Tuba

Timpani in [A]

Solo Baritone

Tenor I

Tenor II

Choir

Baritone

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Double bass

solenne

Lux ae - ter - na Lux ae - ter - na lu - ce - at e - is

[p]

[P]

[pp]

[pp]

[pp]

II.

[p]

1329

Fl. I&II
Ob. I&II
Cl. (A) I&II
Bsn. I&II

Hn. (F) I&II
Hn. (F) III&IV
Tpt (Bb) I&II
Tbn. I, II&III
Tba.

II.

p

Timp. (A)

Solo Dar.

lu - ce - at e - is Do - mi - ne Do - mi - ne cum San - ctis tu - is in ac - ter - num

Choir

T.
T.
Bar.
B.

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

(Andantino Melanconico)
1^o Tempo del Requiem

1337

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tbn.

Imp. (A)

Solo Bar.

Choir

T.

T.

Ba.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

qui - a pi - us es qui - a pi - us es Re qui em ae -

Re - qui - em re qui em ae - ter - nam

Re - qui - em re qui em ae - ter - nam

Re - qui - em re qui em ae - ter - nam

Re - qui - em re qui em ae - ter - nam

Re - qui - em re qui em ae - ter - nam

(Andantino Melanconico)
1^o Tempo del Requiem

ppp

1342

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hr. (F) I&II

Hr. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp. (A)

Solo Bar.

ter - nam do - na eis Do - mi - ne et lux per pe - tu - a lu -

T.

do - na do - na e - is Do mi - ne et lux et lux per - pe - tu - a et lux per pe - tu - a lu -

1.

do - na do - na e - is Do mi - ne et lux et lux per - pe - tu - a et lux per pe - tu - a lu -

Choir

Bar.

do - na do - na e - is Do mi - ne et lux et lux per - pe - tu - a et lux per pe - tu - a lu -

B.

do - na do - na e - is Do - mi - ne et lux et lux per - pe - tu - a et lux per pe - tu - a lu -

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

1347

1° Tempo

I

FL. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba

Timp. (A)

Solo Bar.

Choir

T.

T.

Bar.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p dolce

[p]

[pp]

[p]

[p]

[p]

[p]

[p]

[pp]

[pp]

[pp]

[pp]

ce at e - is Cum San - ctis tu - is Cum San - ctis tu - is

ce at e - is Cum San - ctis tu - is Cum San - ctis

ce at e - is Cum San - ctis tu - is Cum San - ctis

ce at e - is Cum San - ctis tu - is Cum San - ctis

us at e - is Cum San - ctis tu - is Cum San - ctis

1° Tempo

1353

FL. I&II

Ob. I&II

Cl. (A) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp. (A)

Solo Bar.

in ae - ter - num qui a pi us es qui a pi - us es pi - us

Choir

T. tu - is in ae - - ter - - num qui - a pi - us

T. tu - is in ae - - ter - - num qui - a pi - us

Bar. tu - is in ae - - ter - - num qui - a pi - us

B. tu - is in ae - - ter - - num qui - a pi - us

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

cello col cont.

f

Libera Me Coro a Quattro Parti

1365 **Moderato**

Flute 1&II
Oboe 1&II
Clarinet in Bb 1&II
Bassoon 1&II
Horn in F 1&II
Horn in F III&IV
Trumpet in Db 1&II
Trombone I,II&III
Tuba
Timpani in A & D
Gran cassa
Cymbals
Tenor I
Tenor II
Choir
Baritone
Bass
Violin I
Violin II
Viola
Violoncello
Double bass

Lyrics:
Li - be - ra me Do - mi - ne de mor - te ac -
Li - be - ra me Do - mi - ne de mor - te ac -
Li - be - ra me Do - mi - ne de mor - te ac -
Li - be - ra me Do - mi - ne de mor - te ac -

Dynamics: *ff*, *pp*

1372

FL. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. (Bb) I,II&III

Tba.

Timp.

Cassa.

Cym.

T. ter - na in di - e il - la tre - men - da

T. ter - na in di - e il - la tre - men - da

Bar. ter - na in di - e il - la tre - men - da

B. ter - na in di - e il - la tre - men - da

Vln. I

Vln. II

Vla.

Vc.

Db.

[mf]

[ff]

[pp]

[ff]

1379

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba

Timp.

Cassa.

Cym.

T. coe - li mo ven - di sunt et ter - ra et ter - ra et ter - ra

T. coe - li mo ven - di sunt et ter - ra et ter - ra et ter - ra

Bar. Quan - do coe li [pp] mo ven di sunt et ter - ra et ter - ra et ter - ra

B. Quan - do coe li [pp] mo ven - di sunt et ter - ra et ter - ra et ter - ra

Vln I [pp]

Vln II [pp]

Vla. [pp]

Vc. [pp]

Db. [pp] arco

1383

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp.

Cassa.

Cym.

T. ra Dum ve ne ris Ju di ca re sac cu lum per i

Choir T. ra Dum ve ne ris Ju di ca re sac cu lum per i - - -

Bar. ra Dum ve ne ris Ju di ca re sac cu lum per i - - -

B. ra Dum ve ne ris Ju di ca re sac cu lum per i - - -

Vln. I

Vln. II

Vla.

Vc.

Db.

1387

FL I&II

Ob. I&II

Cl. (Db) I&II

Bsn. I&II

In. (F) I&II

Hrn (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II & III

Tba.

Timp.

Cassa.

Cym.

T.

T.

Choir

Bar.

B.

Vln I

Vln II

Vla.

Vc.

Db.

p

[p]

pp

a2.

ff

gnem

gnem

gnem

gnem

ff

ff

ff

1393

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp.

Cassa.

Cym.

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tre - mens fac - tus sum e - go et ti - me - o
[p]

Tre - mens fac - tus sum e - go et ti - me - o
[p]

pp

pp

pp

[p]

p

1398

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp.

Cassa.

Cym.

T. I
Ire - mens fac - tus sum e - go et ti - me - o
[p]

T. II
Ire - mens fac - tus sum e - go et ti - me - o
[p]

Choir

Bar.
dum dis - cus - sio ve - ne - rit at -

B.
dum dis - cus - sio ve - ne - rit at

Vln. I

Vln. II

Vla.

Vc.

Db.

1403

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Ins. (F) I&II

Ins. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp.

Cassa.

Cym.

T. dum dis - cus - slo ve - ne - rit at - que ven - tu - ra

T. dum dis - cus - slo ve - ne - rit at - que ven - tu - ra

Choir

Bar. que ven - tu - ra i - ra

B. que ven - tu - ra i - ra

Vln I

Vln II

Vla.

Vc.

Db.

1408 I.

Fl. I & II [p]

Ob. I & II [p]

Cl. (Bb) I & II [p]

Bsn. I & II [p]

Hn. (F) I & II [pp]

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp.

Cassa.

Cym.

T. I
i - ra Quan do coe li mo ven di sunt Quan do

T. II
i - ra Quan - - do coe - - li mo - ven - di sunt Quan - do

Ba.
Quan - do coe - li mo - ven - di sunt Quan - do coe - li mo -

B.
Quan - do coe li mo ven - di sunt Quan - do coe - li mo -

Vln. I

Vln. II

Vla.

Vc.

Db.

1413

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Ins. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp.

Cassa.

Cym.

Choir

I.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

coe - li mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

coe - li mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

ven - di mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

ven - di mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

vc

vc

1422

Fl. I & II

Ob. I & II

Cl. (Bb) I & II

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp.

Cassa.

Cym.

Choir

T.

I.

Bw.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1428

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III

Tba.

Timp.

Cassa.

Cym.

T.

T.

Bar.

B.

Vln I

Vln II

Vla.

Vc.

Db.

Choir

i - - - - - rac ca - la - mi

i - - - - - rac ca - la - mi

i - - - - - rac ca - la - mi

i - - - - - rac ca la mi

1432

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Ban. I&II
Hn. (F) I&II
In. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp.
Cassa.
Cym.
T.
T.
Choir
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

ta - tis et mi se ri ae
ta - - tus et mi - se - ri - ae
ta - tis et mi se ri ae
ta - - tis et mi se ri ae

1437 [a2] 265

Fl. I & II [a2]

Ob. I & II

Cl. (Bb) I & II a2

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III a3

Tba.

Timp.

Cassa.

Cym.

T. 22

di es ma gna et a ma ra

T. 13

di - es ma - - gna et a - ma - ra

Choir

Bm.

di es ma gna et a - ma - ra

B.

di - es ma - - gna et a - ma - ra

Vln. I

Vln. II

Vla.

Vc.

Db.

1442 [a2]

Fl. I&II

Ob. I&II

Cl (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp.

Cassa.

Cym.

T. val de Dum_ ve ne ris ju di ca re Dum_ ve ne - ris ju-di-ca -

T. val - - de Dum_ ve - ne - ris ju-di - ca - re Dum_ ve - ne - ris ju-di-ca -

Choir

Bn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1447

Fl. I&II
[secche]

Ob. I&II
[secche]

Cl. (Bb) I&II
[secche]
a2

Bsn. I&II
[secche]

Hrn. (F) I&II
[secche]

Lin. (F) III&IV
[secche]

Tpt. (Bb) I&II
[secche]

Trbn. I,II&III

Tba.

Timp.

Cassa.

Cym.

T.
re sae - cu - lum per i

T.
re sae - cu - lum per i - - -

Choir
Bar.
re sae - cu - lum per i - - -

B.
re sae - cu - lum per i - - -

Vln. I
[secche]

Vln. II
[secche]

Vla.
[secche]

Vc.
[secche]

Db.
[secche]
secche

1452

Fl. I&II

Ob. I&II

Cl. (Bb) I&II

Bsn. I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Db) I&II

Tbn. I, II&III

Tba.

Timp.

Cassa.

Cym.

T.

T.

Choir

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

gnem ju - - - di - - - ca -

gnem ju - - - di - - - ca -

gnem ju - - - di - - - ca -

gnem ju - - - di - - - ca -

1457

Fl. I&II *ff* a2.

Ob. I&II *ff* a2.

Cl (Bb) I&II *ff* a2.

Bsn I&II *ff* a2.

Hn. (F) I&II *ff* a2.

Hn. (F) III&IV *ff* a2.

Tpt. (Bb) I&II *ff* a2.

Tbn. I,II&III *ff* a3.

Tba. *ff*

Timp. *ff*

Cassa. *ff*

Cym.

T. *ff* re Di-es il la di-es i-rae di-es i-rae di-es

Choir *ff* -re Di-es il - la di-es i - rae di-es i - rae di-es

Bari. *ff* -re Di-es il - la di-es i - rae di-es i - rae di-es

B. *ff* re Di-es il la di-es i-rae di-es i-rae di-es

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

1462

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I, II&III
Tba.
Timp.
Cassa.
Cym.
T.
T.
Ba.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

il la di es i - rac di es i - rac
il - la di - es i - rac di - es i - rac
il - la di - es i - rac di - es i - rac
il - la di - es i - rac di - es i - rac

1468 Andante Melanconico

Fl. I&II *pp*

Ob. I&II *pp*

Cl. (A) I&II *pp* (Clarinet in A)

Bsn. I&II *pp*

Hrn. (F) I&II

Hrn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I,II&III *pp*

Iba. *pp* (Timpani in A and D)

Timp.

Cassa.

Cym.

T. *pp*
Re - qui - em re - qui em ae - ter - nam Re - qui - em re - qui em ae - ter - nam

T. *pp*
Re - qui - em re - qui em ae - ter - nam Re - qui - em re - qui em ae - ter - nam

Choir *pp*
Re - qui - em re - qui em ae - ter - nam Re - qui - em re - qui em ae - ter - nam

Bar. *pp*
Re - qui - em re - qui em ae - ter - nam Re - qui - em re - qui em ae - ter - nam

B. *pp*
Re - qui - em re - qui em ae - ter - nam Re - qui - em re - qui em ae - ter - nam

Andante Melanconico
4 conia

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. I&II
Ob. I&II
Cl. (A) I&II
Bsn. I&II
Hn. (F) I&II
Hn. (F) III&IV
Tpt. (Bb) I&II
Tbn. (Bb) I,II&III
Tba.
Timp.
Cassa.
Cym.
T.
Choir
Bar.
B.
Vln. I
Vln. II
Via.
Vc.
Db.

[sfz] *pp* *sfz* *pp*

[sfz] *[pp]* *[sfz]* *[pp]*

[sfz] *[pp]* *[sfz]* *[pp]*

[sfz] *[pp]* *[sfz]* *[pp]*

[sfz] *pp* *sfz* *pp*

[sfz] *pp* *sfz* *pp*

[sfz] *pp* *sfz* *pp*

[sfz] *pp*

[sfz] *pp*

do - na e - is Do - mi - ne do - na e - is Do - mi - ne et lux per
do - na e - is Do - mi - ne do - na e - is Do - mi - ne et lux per - pe - tu - a et lux per - pe - tu - a et lux per
do - na e - is Do - mi - ne do - na e - is Do - mi - ne et lux per - pe - tu - a et lux per
do - na e is Do mi ne do na e is Do mi ne et lux per pe tu a et lux per

[sfz] *pp* *sfz* *pp*

[sfz] *pp* *sfz* *pp*

[sfz] *pp* *sfz* *pp*

[sfz] *pp*

[sfz] *pp*

1484

Fl. I&II

Ob. I&II

Cl. (A) I&II

Bsn I&II

Hn. (F) I&II

Hn. (F) III&IV

Tpt. (Bb) I&II

Tbn. I, II&III

Tba.

Timp.

Cassa.

Cym.

soffo voce

T.

T.

Choir

Dar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- is e - is Li - be - ra me Do - mi - ne de mor - te ae - ter na in di - e il - latre - men -

. is e - is Li - be - ra me Do - mi - ne de mor - te ae - ter na in di - e il - latre - men -

- is lu - ce at e - is Li - be - ra me Do - mi - ne de mor - te ae - ter na in di - e il - latre - men -

- is lu - ce at e - is Li - be - ra me Do - mi - ne de mor - te ae - ter na in di - e il - latre - men -

1487 **animato**

Fl. I & II

Ob. I & II

Cl. (Bb) I & II
Clarinet in Bb

Bsn. I & II

Hn. (F) I & II

Hn. (F) III & IV

Tpt. (Bb) I & II

Tbn. I, II & III

Tba.

Timp.

Cassa.

Cym.

T. da Quo - do coe - li

T. da Quo - do coe - li

Choir

Bar. da coe - li mo - ven - di

B. da coe - li mo - ven - di

animato

Vln I [pp]

Vln II [pp]

Vla. [pp]

Vc. [pp]

Db. [pp]

1490

Fl. I & II
[pp] I

Ob. I & II
[pp] I

Cl. (Bb) I & II
[pp]

Ban. I & II
[pp]

Hn. (F) I & II
[pp] II

Hn. (F) III & IV

Tpt. (Bb) I & II

1bn. I, II & III

Tba

Timp.

Cassa.

Cym.

Choir

T.
mo - ven - di sunt et ter - - ra mo - ven - di

T.
mo - ven - di sunt et ter - - ra mo - ven - di

Bar.
sunt et ter - - ra et ter - - ra mo - ven - di

B.
sunt et ter ra et ter ra mo - ven - di

Vln. I

Vln. II

Vla.

Vc.

Db.

1497

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hn (F) I&II
Hn (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp.
Cassa.
Cym.
T.
T.
Choir
Bar.
D.
Vln. I
Vln. II
Vla.
Vc.
Db.

ca - re Ju - di ca - re Ju - di ca - re
ca - re Ju - di ca - re Ju - di ca - re
ca - re Ju - di ca - re Ju - di ca - re
ca - re Ju - di ca - re Ju - di ca - re

1500

FL I&II *ff*

Ob. I&II *ff*

Cl. (Bb) I&II [*ff*]

Bsn. I&II *ff*

Hn. (F) I&II *ff*

Hn. (F) III&IV [*ff*]

Tpt. (Bb) I&II *ff*

Tbn. I,II&III [*ff*]

Tba. *ff*

Timp. *ff*

Cassa. [*ff*]

Cym.

T. *ff*
sac - cu - lum per i - - - gnem

T. [*ff*]
sac - cu - lum per i - - - gnem

Bnr. [*ff*]
sac - cu - lum per i - - - gnem

B. [*ff*]
sac - cu - lum per i - - - gnem

Vln. I *ff*

Vln. II [*ff*]

Vla. [*ff*]

Vc. [*ff*]

Db. [*ff*]

1503 a2

Fl. I&II
Ob. I&II
Cl. (Bb) I&II
Bsn. I&II
Hrn. (F) I&II
Hrn. (F) III&IV
Tpt. (Bb) I&II
Tbn. I,II&III
Tba.
Timp.
Cassa.
Cym.
Choir
T.
A.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Vincenzo Ciappara Piano and Voice Score

The following is Nani's *Requiem* choral score arranged for Soprano, Contralto, Tenor, Baritone and Bass by Vincenzo Ciappara (1890-1979). This is a secondary source and I am presenting a new modern edition in this thesis. This version of Nani's *Requiem Mass* was first performed in a concert at the Manoel Theatre on the 7th June, 1972, by a mixed quartet of soloists (SATB) and a mixed choir (Ciappara's version). Since then, it has been performed several times in this form.

It is evident that the adaptation of the score to suite a mixed modern choir would disturb the authenticity of Nani's *Mass*. Hence, it is up to the musical arranger to assess the extent of variation from the original score. In this case, it is noted that Ciappara's adaptation of the *Mass*, substantially deviates from Nani's original score. For instance, although the melody, key signatures and tempos are unchanged, there are several instances in the movements where although the original score consisted of only one solo voice, Ciappara would add another voice. This occurs, for example, in the Introit and *Kyrie* movements at mm. 102-105 and also in the *Benedictus* at mm. 1236-1239.

In this version, Ciappara changes the part of the Tenor I to Soprano, Tenor II to the Tenor, Bass I to the Contralto and Bass II to the Bass. The Baritone generally sings the Bass line, however in some cases he takes up other voices. This happens, for example, in the Introit and *Kyrie*, where the Baritone sings the Contralto line throughout the whole movement. There are some instances where the voices, which were moving in imitation in the original score, are transformed by Ciappara to voices singing together. An example of this is in the *Confutatis* movement at m. 875 (the imitation between the choir and the soloists was omitted).

REQUIEM

Coro a Quattro Parti

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Andante Melanconico

Musical score for Soprano, Contralto, Tenor, Baritone, and Bass, measures 1-7. The score is written in a four-part setting with five staves. The tempo is marked 'Andante Melanconico'. The notes are mostly whole and half notes, with some rests.

Musical score for Soprano, Contralto, Tenor, Baritone, and Bass, measures 8-14. The score is written in a four-part setting with five staves. The tempo is marked 'Andante Melanconico'. The notes are mostly whole and half notes, with some rests.

Musical score for Soprano, Contralto, Tenor, Baritone, and Bass, measures 15-18. The score is written in a four-part setting with five staves. The tempo is marked 'Andante Melanconico'. The lyrics are: "Re - qui - em ae - ter - nam Re - qui - em ae -". The notes are mostly whole and half notes, with some rests. The lyrics are written below the notes.

Re - qui - em ae - ter - nam Re - qui - em ae -
Re - qui - em ae - ter - nam Re - qui - em ae -
Re - qui - em ae - ter - nam Re - qui - em ae -
Re - qui - em ae - ter - nam Re - qui - em ae -
Re - qui - em ae - ter - nam Re - qui - em ae -

19

S. ter - nam do - na e - is do - mi - ne do - na e - is do - mi -

C. ter - nam do - na e - is do - mi - ne do - na e - is do - mi -

T. ter - nam do - na e - is do - mi - ne do - na e - is do - mi -

Bar. ter - nam do - na e - is do - mi - ne do - na e - is do - mi

B. do - na e - is do - na e - is do - mi - ne do - na e - is do - mi -

23

S. ne et lux per - pe - tu - a . -

C. ne et lux per - pe - tu - a et lux per - pe - tu - a -

T. ne et lux per - pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - a -

Bar. ne et lux per - pe - tu - a et lux per - pe - tu - a -

B. ne et lux per - pe - tu - a et lux per - pe - tu - a -

27

S. lu - ce - at e

C. lu - ce - at e

T. lu - ce - at e

Bar. lu - ce - at e - is lu - ce - at lu - ce - at e

B. lu - ce - at e - is lu - ce - at lu - ce - at e -

37 poco piu

S. - is lu - ce - at e - is

C. - is lu - ce - at e - is

T. - is lu - ce - at e - is

Bar. is lu - ce - at e - is BAR. SOLI Te de - cet hym - nus -

B. is lu - ce - at e - is

36

S. Te de - cet

C. Te de - cet

T. Te de - cet hym - nus de - us in - si - on te

Bar. de - us in - si on te de - cet te de cet hym -

B.

41

S. hym - nus de - us in - si - on te de - cet -

C. hym - nus hym - nus de - us in si - on te de - cet -

T. de - cet hym - nus de - us in si - on te de - cet

Bar. nus de - us de - us in si - on te de - cet

B. Te de - cet hym - nus

45

S. hym - nus de - us in si - on et ti - bi red - de - tur vo - tum in Je

C. hym - nus de - us in si - on et ti - bi red - de - tur vo - tum in Je

T. hym - nus de - us in si - on et ti - bi red - de - tur vo - tum in Je

Bar. hym - nus de - us om si - on et ti - bi red - de - tur vo - tum in Je

B. de - us de - us in si - on et ti - bi red - de - tur vo - tum in Je

50

S. ru - sa - lem in Je - ru - sa - lem

C. ru - sa - lem in Je - ru - sa - lem

T. ru - sa - lem in Je - ru - sa - lem

Bar. ru - sa - lem in Je - ru - sa - lem

B. ru - sa - lem in Je - ru - sa - lem ex - au - di

53

S. ex - au - di o - ra - tio - nem

C. ex - au - di o - ra - tio - nem me - am ad - te

I. ex - au - di tio - nem me - am me -

Bar. ex - au - di o - ra - tio - nem me - am as - te

B. o - ra - tio - nem me - am ad - te

60

S. me - am ad te om - nis ca - ro ve - ni - et

C. om - nis ad te om - nis ca - ro ve - ni - et

T. om - nis ad te om - nis ca - ro ve - ni - et

Bar. om - nis ad te om - nis ca - ro ve - ni - et

B. om - nis ad te om - nis ca - ro ve - ni - et

65

Tempo primo

S. ca ro ca - ro ve - ni - et

C. ca - ro ca - ro ve - ni - et

T. ca - ro ca - ro ve - ni - et

Bar. co - ro ca ro ve ne et

B. ca - ro ca - ro ve - ni - et

70

S. Re - qui em re - qui em ae - ter - nam Re - qui em re - qui em ae - ter - nam

C. Re - qui em re - qui em ae - ter - nam Re - qui em re - qui em ae - ter - nam

T. Re - qui em re - qui em ae - ter - nam Re - qui em re - qui em ae - ter - nam

Bar. Re - qui em re - qui em ae - ter - nam Re - qui em re - qui em ae - ter - nam

B. Re - qui em re - qui em ae - ter - nam Re - qui em re - qui em ae - ter - nam

74

S do - na e - is do - mi - ne do - na e - is do - mi - ne

C do - na e - is do - mi - ne do - na e - is do - mi - ne

T do - na e - is do - mi - ne do - na e - is do - mi - ne et lux per-

Bar. do - na e - is do - mi - ne do - na e - is do - mi - ne

B do - na e - is do - mi - ne do - na e - is do - mi - ne et

78

S et lux per - pe - tu - a lu - ce - at

C et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

T pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

Bar. et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

B lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

82

S e - is lu - ce - at e - is lu - ce - at e -

C e is lu ce at e - is lu - ce - at e -

T e - is lu - ce - at e - is lu - ce - at e -

Bar. e - is lu - ce - at e - is lu - ce - at e -

B e - is lu - ce - at e - is lu - ce - at e -

Animato

87

S. is

C. is

T. is

Bar. is Ky rie ky - ri - e e - le - i - son e -

B. is Ky rie ky - ri - e e - le - i - son e -

91

S. Ky - rie

C.

T.

Bar. le - i - son ky - ri - e ky - ri - e le - i - son e - le - i - son

B. le - i - son ky - ri - e ky - ri - e le - i - son e - le - i - son

96

S. ky - ri - e - le - i - son e - le - i - son Ky - ri - e

C. Ky - ri - e

T. Ky - ri - e

Bar. Ky - ri - e

B. Ky - ri - e

100

S. ky - ri - e e le - i - son e - le - i - son

C. ky - ri - e e le i son Chri - ste e - le - i - son - e -

T. ky - ri - e e le - i - son Chri - ste e -

Bar. ky - ri - e e - le - i - son Chri - ste e - le - i - son - e -

B. ky - ri - e e - le - i - son

104

S. Chri - ste e le - i - son e - le - i - son Chri - ste Chri -

C. le - i - son - Chri - ste - Chri - ste - e - le - i - son Chri - ste Chri -

T. Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste Chri -

Bar. le - i - son - Chri - ste - Chri - ste e - le - i - son

B. Chri - ste e - le - i - son Chri - ste Chri -

108

S. ste e - le - i - son Chri - ste Chri - ste e - le - i - son e le i

C. ste e - le - i - son Chri - ste Chri - ste e - le - i - son e - le - i -

T. ste e - le - i - son Chri - ste Chri - ste e - le - i - son e - le - i -

Bar. ste e - le - i - son Chri - ste Chri - ste e - le - i - son e - le - i -

B. ste e - le - i - son Chri - ste Chri - ste e - le - i - son e - le - i -

112

S. son e - le - i - son

C. son e - le - i - son

T. son e - le - i - son

Bar. Ky - rie

B. son e le - i - son

118

S. Ky - rie ky - ri - e

C. Ky - ri - e e -

T. ky ri e e le - i - son c - le - i - son ky ri e ky - ri - e

Bar. ky - ri e e -

B. ky - ri e e -

123

S. e le i son e le - i - son ky - ri - e e - le - i - son

C. le - i - son Ky - rie ky - ri - e e - le - i -

T. e - le - i - son e - le - i - son ky - ri -

Bar. le - i - son Ky - rie ky - ri - e e - le - i -

B. Ky - ri -

128

S. e - le - i - son - e - le i son ky ri - e -

C. son Ky - rie ky - ri - e - le - i - son e -

T. e Ky - rie ky ri e le - i - son c -

Bar. son Ky - rie ky - ri - e - le i son e

B. e Ky - rie ky - ri - e - Ky - le - i - son e -

132

S. le - i - son ky ri - e ky - ri - e e - le - i - son

C. le - i - son ky ri - e ky - ri - e e - le - i - son

T. le - i - son ky ri - e ky - ri - e e - le - i - son

Bar. le - i - son e - le -

B. le - i - son ky ri - e ky - ri - e e - le - i - son e - le - i -

137

S. ky - ri - e e - le - i -

C. ky - re - e e - le - i -

T. ky - ri - e e - le - i -

Bar. son ky - ri - e e - le - i -

B. son ky - ri - e e - le - i -

140

S.
son e - le - i - son

C.
son e - le - i - son

T.
son e - le - i - son

Bar.
son e - le - i - son

B.
son e - le - i - son

Detailed description: This is a page of a musical score, page 11, starting at measure 140. It features five vocal parts: Soprano (S), Contralto (C), Tenor (T), Baritone (Bar.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics for all parts are 'son e - le - i - son'. The Soprano, Contralto, and Tenor parts use treble clefs, while the Baritone and Bass parts use bass clefs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part has a fermata over the final 'son'. The Bass part has a fermata over the final 'son'.

DIES IRAE

Coro

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

I Allegro Agitato

Soprano

Alto

Tenor

Baritone & Bass

Di - es i - rae di - es il -

7

S.

A.

T.

Bar. & B.

- la Di - es i - rae di - es il -

13

S.

A.

T.

Bar. & B.

la sol - vet sae - clum

19

S. in fa - vil - la te - ste da - - vid te - ste da - -

A. in fa - vil - la te - - ste da - -

I. in fa - vil - la te - ste da - - vid te - ste da - -

Bar. & B. in fa - vil - la te - - ste da - -

23

S. vid cum si - byl - - la cum si - byl - - la te - ste da - - vid

A. vid cum - - - - - si - byl - - la te - ste da - - vid

T. vid cum si - byl - - la cum si - byl - - la te - ste da - - vid

Bar. & B. vid cum - - - - - si - byl - - la te - ste da - - vid

28

S. cum si - byl - - la te - ste da - - vid

A. cum si - byl - - la te - ste da - - vid

T. cum si - byl - - la te - ste da - - vid

Bar. & B. cum si - byl - - la te - ste da - - vid

33

S. cum si - byl - la Quan - tus tre - mor

A. cum si - byl - la Quan - tus tre - mor

T. cum si - byl - la Quan - tus tre - mor

Bar. & B. cum si byl la

39

S. est fu - tu - rus

A. est fu - tu - rus

T. est fu - tu - rus

Bar. & B. Quan - tus tre - mor est fu - tu - rus

45

S. Quan - do ju - dex est fu - tu - rus

A. Quan - do ju - dex est fu - tu - rus

T. Quan - do ju - dex est fu - tu - rus

Bar. & B. Quan - do ju - dex

57

S. cun - cta stri - cte dis - cus - su -

A. cun - cta stri - cte dis - cus - su -

T. cun - cta stri - cte dis - cus - su -

Bar. & B. est fu - tu - rus cun - cta stri - cte dis - cus - su -

57

S. rus Di - es i - nae di - es il -

A. rus *ff* Di - es i - nae di - es il -

T. rus *ff* Di - es i - nae di - es il -

Bar. & B. rus *ff* Di - es i - nae di - es il -

63

S. - la sol - vet sae - clum in fa - vil -

A. - la sol - vet sae - clum in fa - vil -

T. - la sol - vet sae - clum in fa - vil -

Bar. & B. - la sol - vet sae - clum in fa - vil -

68

S. la te - ste da - vid te - ste da - vid cum si - byl - la cum si - byl -

A. la te ste da vid te ste da vid cum si byl la cum si byl

T. la te - ste da - vid te - ste da - vid cum si - byl - la cum si - byl -

Bar. & B. la te ste da vid cum si - byl -

72

S. - la te - ste da - vid cum si - byl - la

A. - la te - ste da - vid cum si - byl - la

T. - la te - ste da - vid cum si - byl - la

Bar. & B. - la te - ste da - vid cum si - byl - la

78

S. te - ste da - vid cum si - byl - la di - es

A. te - ste da - vid cum si - byl - la di - es

T. te - ste da - vid cum si - byl - la di - es

Bar. & B. te - ste da - vid cum si - byl - la di - es

84

S. i - rae di es il - la di - es i - rae di - es i - rae di - es

A. i - rae di es il - la di - es i - rae di - es i - rae di - es

T. i - rae di es il - la di - es i - rae di - es i - rae di - es

Bar. & B. i - rae di es il - la di - es i - rae di - es i - rae di - es

89

S. il - - - la

A. il - - - la

T. il - - - la

Bar. & B. il - - - la

97

S.

A.

T.

Bar. & B.

CONFUTATIS

Quatretto e Coro Pezzo Concertato

Anton Nani
arranged by V.Ciappara
edited by Mariella Cassar

Allegro

Soprano

Contralto

Tenor

Baitone & Bass

7

S.

C.

T.

Bar. & B.

14

S.

C.

T.

Bar. & B.

Con - fu - ta - tis ma - le - dic - tis

Con - fu - ta - tis ma - le - di - ctis

Con - fu - ta - tis ma - le - di - ctis

Con - fu - ta - tis ma - le - di - ctis

20

S. Fla - mis a - cri bus ad - di - ctis

C. Fla - mis a - cri bus ad - di - ctis

T. Fla - mis a - cri bus ad di - ctis

Bar. & B. Fla - mis a - cri bus ad - di - ctis

23

S. con - fu - ta - tis ma - le - dic - tis flam - mis a - cri - bus ad -

C. con - fu - ta - tis ma - le - dic - tis flam - mis a - cri - bus ad -

T. con fu ta tis ma le dic tis flam - mis a - cri - bus ad -

Bar. & B. con - fu - ta - tis ma - le - dic - tis flam - mis a - cri - bus ad -

30

S. dic - tis flam - - mis

C. dic - tis flam - - mis

T. dic - tis flam - - mis

Bar. & B. dic - tis flam - - mis

36

S. a - cri - bus ad - dic - tis

C. a - cri - bus ad - dic - tis

T. a - cri - bus ad - dic - tis

Bar. & B. a ori bus ad dio tis

41

S. vo - ca me vo - ca me

C. vo - ca me vo - ca me vo - ca me

T. vo - ca me vo - ca me vo - ca

Bar. & B. vo - ca me vo - ca me vo - ca me

46

S. vo - ca me vo - ca vo - ca me

C. vo - ca me vo - ca me

T. me vo - ca me vo - ca me

Bar. & B. vo - ca me vo - ca me

51

S. vo - ca me cum *[pp]* be - ne - dic -

C. vo - ca me cum *[pp]* be - ne - dic -

I. vo ca me cum *[pp]* bē - ne - dic -

Bar. & B. vo - ca me cum *[pp]* hē - ne - dic -

57 Poco meno

S. - tis

C. _tis

T. _tis

Bar. & B. _tis

63

S.

C.

T.

Bar. & B.

70

S. con - fu - ta - tis ma - le -

C. con - fu - ta - tis ma - le -

T. con - fu - ta - tis ma - le -

Dar. & B. con - fu - ta - tis ma - le -

75

S. dic - tis ma - le - dic - tis con - fu - ta - tis ma - le - dic - tis ma - le -

C. dic - tis ma - le - dic - tis con - fu - ta - tis ma - le - dic - tis ma - le -

T. dic - tis ma - le - dic - tis con - fu - ta - tis ma - le - dic - tis ma - le -

Bar. & B. dic tis ma le dic tis con fu ta tis ma le dic tis ma le

78

S. dic - tis flam - mis ac - ri - bus ad - dic - tis vo - ca *ff* me - i

C. dic tis flam mis ae ri bus ad dic tis vo - ca *ff* me - i

T. dic - tis flam - mis ac - ri - bus ad - dic - tis vo - ca *ff* me - i

Bar. & B. dic - tis flam - mis ac - ri - bus ad - dic - tis vo - ca *ff* me - i

81

S. *pp* cum be - ne - dic - tis cum be - ne - dic - tis vo - ca

C. *pp* cum be - ne - dic - tis cum be - ne - dic - tis vo - ca

T. *pp* cum be - ne - dic - tis cum be - ne - dic - tis vo - ca

Bar. & B. *pp* cum be - ne - dic - tis cum be - ne - dic - tis vo - ca

84

1. 2.

S. me con - fu - ta - tis ma - le me

C. me con - fu - ta - tis ma - le me

T. me con - fu - ta - tis ma - le me

Bar. & B. me con - fu - ta - tis ma - le me

89

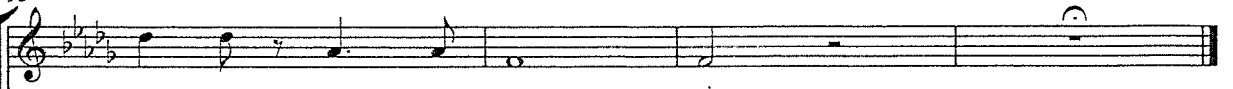
S. me - i fi - nis ge - re


C. me - i fi - nis ge - re


T. me - i fi - nis ge - re


Bar. & B. me - i fi - nis ge - re

93

S.  *ff* cu - ram me - i fi - nis

C.  *ff* cu - ram me - i fi - nis

T.  *ff* cu - ram me - i fi - nis

Bar. & B.  *ff* cu - ram me - i fi - nis

FUGATO

Amen

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Allegro

Soprano

Contralto

Tenor

Baritone

Bass

8

S.

C.

T.

Bar.

B.

15

S.

C.

T.

Bar.

B.

22

S.

C.

T.

Bar.

B.

29

S.

C.

T.

Bar.

B.

36

S.

C.

T.

Bar.

B.

43

S. a -
C.
T. a -
Bar.
B.

50

S. men a - men
C. a -
T. men a - men
Bar. a -
B. a -

55

S. a -
C. men a - men a -
T. a -
Bar. men a - men a -
B. men a - men a -

60

S. men a - men a - men a - men

C. - men a - men a - men

T. men a men a men

Bar. - - men a - men a - men

B. - - men a - men a - men

66

S. a - men a - men a - men

C. a - men a - men a - men

I. a - men a - men a - men

Bar. a - men a - men a - men

B. a - men a - men a - men

72

S. a - men a - men a -

C. a - men a - men

T. a - men a - men a -

Bar. a - men a - men

B. a - men a - men

78

S. men a - - - men a - - -

C. a - men a - men a -

T. men a - - - men a - - -

Bar. a - men a - men a -

B. a - men a - men a -

85

S. men a - - - men a - - - men a - - - men a - -

C. men a - - - men a - - - men a - - - men a - -

T. men a - - - men a - - - men a - - - men a - -

Bar. men a - - - men a - - - men a - - - men a - -

B. men a - - - men a - - - men a - - - men a - -

88

S. men a - - -

C. men a - - - men

T. men a - - -

Bar. men a - - - men

B. men a - - - men

94

S. men a

C. a

T. men a

Bar. a

B. a

99

S. men - a - men a - men a -

C. men - a - men a - men a -

T. men - a - men a - men a -

Bar. men - a - men a - men a -

B. men - a - men a - men a -

105

S. men a - men a - men a - men

C. men a men a - men a - men a - men

T. men a - men a - men a - men a - men

Bar. men a - men a - men a - men a - men

B. men a - men a - men a - men a - men

111

S.

C.

T.

Bar.

B.

116

S.

C.

T.

Bar.

B.

DOMINE JESU CHRISTE

Solo Per Tenore Con Coro

Anton Nani
arranged by V.Ciappara
edited by Mariella Cassar

Andante Religioso

Soprano

Alto

Tenore

Baritone

Bass

8

S.

A.

T.

Bar.

B.

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun -

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun -

11

S.

A.

T.

Bar.

B.

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum

li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum

cto - rum

cto - rum

14

S. in fer ni

A. in-fer ni

T. in-fer - ni

Bar. in-fer - ni

B. in-fer - ni

[ff]

19

S. li - be - ra e - as de o - re le - o -

A. li - be - ra e - as de o - re le - o -

T. li - be - ra e - as de o - re le - o -

Bar. li - be ra li - be - ra e - as de o - re le - o -

B. li - be ra li - be - ra e - as de o - re le - o -

24

S. nis

A. nis

T. nis

Bar. nis ne ca - dant

B. nis ne ca - dant

pp

28

S. sed si - gni fer san - ctus

A. sed si - gni fer san - ctus

T. sed si - gni fer san - ctus

Bar. in ob - scu - rum sed si - gni fer san - ctus

B. in ob - scu - rum sed si - gni fer san - ctus

31

S. mi - cha - el re - prae - sen - tet e - as in lu - cem

A. mi - cha - el re - prae - sen - tet e - as in lu - cem

T. mi - cha - el re - prae - sen - tet e - as in lu - cem

Bar. mi - cha - el re - prae - sen - tet e - as in lu - cem

B. mi - cha - el re - prae - sen - tet e - as in lu - cem

34

S. san - ctam quam o - lim A - bra - hae

A. san - ctam quam o - lim A - bra - hae

T. san - ctam quam o - lim A - bra - hae

Bar. san - ctam quam o - lim A - bra - hae prom - is - i - sti

B. san - ctam quam o - lim A - bra - hae prom - is - i - sti

36

rall.

Tempo

S. prom is - i - sti et se - mi - ni e - jus

A. prom is - i - sti et se - mi - ni e - jus

T. prom is - i - sti et se - mi - ni e - jus

Bar. et se - mi - ni e - jus

B. et se - mi - ni e - jus

40

S.

A.

T.

Bar.

B.

47

S. tu su - sci - pe pro a - ni - ma bus il - lis

A. tu su - sci - pe pro a - ni - ma bus il - lis

T. tu su - sci - pe pro a - ni - ma bus il - lis

Bar. tu su - sci - pe pro a - ni - ma bus il - lis

B. tu su - sci - pe pro a - ni - ma bus il - lis

52

S. fa - ce as do - mi - ne de mor - te
[p]

A. fa - ce as do - mi - ne de mor - te
[p]

T. fa - ce as do - mi - ne de mor - te
[p]

Bar. fac - ce as do - mi - ne de mor - te
[p]

B. fac - ce as do - mi - ne de mor - te
[p]

58

S. tran - si - re ad vi - tam quam o - lim
3 3

A. tran - si - re ad vi - tam quam o - lim
3 3

T. tran - si - re ad vi - tam quam o - lim
3 3

Bar. tran - si - re ad vi - tam quam o - lim A - bra -
3 3

B. tran - si - re ad vi - tam quam o - lim A - bra -
3 3

62

S. A - brahae promi - si - sti et se mi ni e - jus
3 3 3 3

A. A - brahae promi - si - sti et se mi - ni e - jus
3 3 3 3

T. A - brahae promi - si - sti et se mi ni e - jus
3 3 3 3

Bar. haepromi - si - sti et se mi ni e - jus se mi ni e - jus
3 3 3 3

B. haepromi - si - sti et se mi ni e - jus se mi ni e - jus
3 3 3 3

SANCTUS

Coro

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Allegro Moderato

Soprano
Contralto
Tenor
Baritone
Bass

San - ctus san - ctus san - ctus san - ctus

S.
C.
T.
Bar.
B.

do mi - ne de - us sa - ba - oth

S.
C.
T.
Bar.
B.

do mi nus de - us sa - ba - oth ple - ni - sunt coe - li et

16

S. ter - ra glo - ri - a tu - a

C. ter - ra glo - ri - a tu - a Hosan - na Ho - san

T. ter - ra glo - ri - a tu - a Hosan - na Ho -

Bar. ter - ra glo ri a tu - a Hosan na Ho - san

B. ter - ra glo - ri - a tu - a Hosan - na Ho - san

21

S. Ho - san - na Ho - san - na in ex - cel - sis

C. - - na Ho - san - na in ex - cel - sis Ho - sanna Ho -

T. sanna Ho - san - na Ho - san - na in ex - cel - sis

Bar. - - na Ho - san - na in - ex - cel - sis Ho - sanna Ho -

B. na Ho san na in ex cel sis Ho sanna Ho

26

S. sis Ho - san - - na in ex -

C. sis Ho - san - - na in ex -

T. sis Ho - san - - na in ex -

Bar. sis Ho - san - - na in ex -

B. sis Ho - san - - na in ex -

29

S.
cel - sis

C.
cel - sis

T.
cel - sis

Bar.
cel - sis

B.
cel - sis

BENEDICTUS

Coro

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Allegro Moderato

Soprano
Be - ne - dic - tus be - ne - di - ctus
[p]

Contralto

Tenor
Be - ne - dic - tus
[p]

Baritone

Bass

S
be - ne - dic - tus qui ve - nit

C.
Be - ne - dic - tus qui ve - nit Be - ne - di - ctus
[p]

T.
be - ne - dic - tus qui ve - nit

Bar.
Be - ne - dic - tus qui ve - nit De - ne - di - ctus
[p]

B.
Be - ne - dic - tus qui ve - nit
[p]

12

S.
Be ne - di - ctus qui ve - nit

C.
be - ne - di - ctus be - ne - di - ctus qui ve - nit

T.
Be - ne - di - ctus qui ve - nit

Bar.
Be - ne - di - ctus be - ne - di - ctus qui ve - nit

B.
Be - ne - di - ctus be - ne - di - ctus qui ve - nit

18

S. Be - ne - di - ctus be - ne - di - ctus qui -

C. Be - ne - di - ctus be - ne - di - ctus qui -

T. Be ne di ctus be ne di ctus qui

Bar. Be - ne - di - ctus be - ne - di - ctus qui -

B. Be - ne - di - ctus be - ne - di - ctus qui -

23

S. ve - nit qui - ve - nit in no - mi - ne

C. ve - nit qui - ve - nit in no - mi - ne

T. ve - nit qui - ve - nit in no - mi - ne

Bar. ve - nit qui - ve - nit in no - mi - ne

B. ve - nit qui - ve - nit in no - mi - ne

28

S. do - mi - ni in no - mi - ne do - mi - ni
cresc. & rinf.

C. do - mi - ni in no - mi - ne do - mi - ni
cresc. & rinf.

T. do - mi - ni in no - mi - ne do - mi - ni
cresc. & rinf.

Bar. do - mi - ni in no - mi - ne do - mi - ni
cresc. & rinf.

B. do - mi - ni in no - mi - ne do - mi - ni
cresc. & rinf.

34

S. in no - mi - ne do - mi - ni in

C. in no - mi - ne do - mi - ni in

T. in no - mi - ne do - mi - ni in

Bar. in no - mi - ne do - mi - ni in

B. in no - mi - ne do - mi - ni in

39

S. no - mi - ne do mi ni Ho - san na Ho

C. no - mi - ne do - mi - ni Ho - san - na Ho

T. no - mi - ne do - mi - ni Ho - san - na Ho

Bar. no - mi - ne do - mi - ni Ho - san - na Ho

B. ho - mi - ne do - mi - ni Ho - san - na Ho

44

S. san - na in ex - cel

C. san - na in ex - cel

T. san - na in ex - cel

Bar. san - na in ex - cel

B. san - na in ex - cel

48

S.
C.
T.
Bar.
B.

sis
sis
sis
sis
sis

AGNUS DEI

Coro

Anton Nani
arranged by V.Ciappara
edited by Mariella Cassar

Larghetto

Soprano

Contralto

Tenor

Baritone

Bass

pp *solo* A - gnus de - i qui

pp *solo* A - gnus de - i qui

6

S.

C.

T.

Bar.

B.

tol - lis pec - ca - ta pec - pec - ca - ta mun - di - do - na e - is

tol - lis pec - ca - ta pec - pec - ca - ta mun - di - do - na e - is

11

Sotto voce

S.

C.

T.

Bar.

B.

pp A - gnus de - i qui tol - lis pec - ca - ta

pp A - gnus de - i qui tol - lis pec - ca - ta

pp A - gnus de - i qui tol - lis pec - ca - ta

re - qui em *pp* A - gnus de - i qui tol - lis pec - ca - ta

re - qui em *pp* A - gnus de - i qui tol - lis pec - ca - ta

16

S. pec ca ta mun di do na e is re qui em do na

C. pec - ca - ta mun - di do - na e - is re - qui-em do - na

T. pec - ca - ta mun - di do - na e - is re - qui-em do - na

Bar. pec - ca - ta mun - di do na e is re qui em do na

B. pec - ca - ta mun - di - do - na e - is re - qui em do - na

21

S. e - is do-na e-is re - qui - em re - qui - em [p]

C. e - is do-na e-is re - qui - em re - qui - em [p]

T. e - is do-na e-is re - qui - em re - qui - em [p]

Bar. e - is do-na e-is re - qui - em re - qui - em A - gnus de -

B. e - is do-na e-is re - qui - em re - qui - em A - gnus de -

26

S. A gnus de - i A - gnus dei qui tol - lis pec -

C. A - gnus de - i A - gnus dei qui tol - lis pec -

T. A - gnus de - i A - gnus dei qui tol - lis pec -

Bar. i A - gnus dei qui tol - lis pec -

B. i A - gnus dei qui tol - lis pec -

31

S. *ff* ca - ta mun - di

C. *ff* ca - ta mun - di do - na e - is *p*

T. *ff* ca - ta mun - di do - na e - is

Bar. *ff* ca - ta mun - di do - na e - is do - na e - is

B. *ff* ca - ta mun - di do - na e - is do - na e - is *p*

36 *rall.* Tempo

S. *p* re - qui - em sem - pi - ter - nam sem - pi

C. *p* re - qui - em sem - pi - ter - nam sem - pi

T. *p* re - qui - em sem - pi - ter - nam sem - pi

Bar. *p* re - qui - em sem - pi - ter - nam sem - pi

B. *p* re - qui - em sem - pi - ter - nam sem - pi

40

S. ter - nam [*p*]

C. ter - nam [*p*]

T. ter - nam [*p*]

Bar. ter - nam [*p*]

B. ter - nam [*p*]

Lux Aeterna

Solo per Baritono con Coro

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Andante

Musical score for Soprano, Contralto, Tenor, Baritone, and Bass, measures 1-7. The score is in common time (C) and consists of five staves. All staves contain whole rests.

Musical score for Soprano (S.), Contralto (C.), Tenor (T.), Baritone (Bar.), and Bass (B.), measures 8-14. The score is in common time (C) and consists of five staves. All staves contain whole rests.

Musical score for Soprano (S.), Contralto (C.), Tenor (T.), Baritone (Bar.), and Bass (B.), measures 15-19. The score is in common time (C) and consists of five staves. The tempo is marked "Andante Melanconico" and the section is "1 tempo 1 del Requiem". The lyrics are: "Re qui em re qui em ae" (Soprano), "Re - qui - em requi - em ae -" (Contralto), "Re - qui - em requi - em ae -" (Tenor), "Re - qui - em requi - em ae -" (Baritone), and "Re - qui - em requi - em ae -" (Bass). The dynamic marking [pp] is present for all parts.

20

S. ter - nam do - na do - na e - is do - mi - ne et lux et lux per -

C. ter - nam do - na do - na e - is do - mi - ne et lux et lux per -

T. ter - nam do - na do - na e - is do - mi - ne et lux et lux per -

Bar. ter - nam do - na do - na e - is do - mi - ne et lux et lux per -

B. ter - nam do - na do - na e - is do - mi - ne et lux et lux per -

24

Tempo primo

S. pe - tu - a et lux per pe - tu - a lu - ce - at e - is

C. pe - tu - a et lux per pe - tu - a lu - ce - at e - is

T. pe tu a et lux per pe tu a lu ce at e is

Bar. pe - tu - a et lux per pe - tu - a lu - ce - at e - is

B. pe - tu - a et lux per pe - tu - a lu - ce - at e - is

29

S. cum san - ctis tu - is cum san - ctis tu - is
[pp]

C. cum san - ctis tu - is cum san - ctis tu - is
[pp]

T. cum san - ctis tu - is cum san - ctis tu - is
[pp]

Bar. cum san - ctis tu - is cum san - ctis tu - is
[pp]

B. cum san - ctis tu - is cum san - ctis tu - is
[pp]

33

S. in ae - ter num qui - a pi - us

C. in ae - ter num qui - a pi - us

T. In ae ter num qui a pi us

Bar. in ae ter num qui a pi us

B. in ae - ter num qui - a pi - us

38

S. es qui - a pi - us es qui - a pi - us es

C. es qui - a pi - us es qui - a pi - us es

T. es qui - a pi - us es qui - a pi - us es

Bar. es qui - a pi - us es qui - a pi - us es

B. es qui - a pi - us es qui - a pi - us es

41

S. pi [pp] - us es. [ppp]

C. pi [pp] - us es. [ppp]

T. pi [pp] - us es. [ppp]

Bar. pi [pp] - us es. [ppp]

B. pi [pp] - us es. [ppp]

LIBERA ME

Coro A Quattro Parti

Anton Nani
arranged by V. Ciappara
edited by Mariella Cassar

Moderato

Soprano
Contralto
Tenor
Baritone
Bass

Li - be - ra me do - mi - ne
Li - be - ra me do - mi - ne
Li - be - ra me do - mi - ne
Li - be - ra me do - mi - ne
Li - be - ra me do - mi - ne

S.
C.
T.
Bar.
B.

de mor - te ae - ter - na in
de mor - te ae - ter - na in
de mor - te ae - ter - na in
de mor - te ae - ter - na in
de mor - te ae - ter - na in

S.
C.
T.
Bar.
B.

di e il - la tre - men - da quan - do
di - e il - la tre - men - da
di - e il - la tre - men - da quan - do
di - e il - la tre - men - da
di - e il - la tre - men - da

15

S. coe - li mo ven - di sunt et ter - ra et ter - ra et ter

C. quan - do coe - li mo ven - di sunt et ter - ra et ter - ra et ter -

[pp]

T. coe - li mo ven - di sunt et ter - ra et ter - ra et ter -

Bar. quan - do coe li mo ven - di sunt et ter - ra et ter - ra et ter -

[pp]

B. quan - do coe - li mo ven - di sunt et ter - ra et ter - ra et ter -

[pp]

19

S. ra dum ve - ne - ris ju - di ca - re sae - cu - lum per i -

C. ra dum ve - ne - ris ju - di ca - re sae - cu - lum per i -

T. ra dum ve - ne - ris ju - di ca - re sae - cu - lum per i -

Bar. ra dum ve ne ris ju di ca re sae cu lum per i -

B. ra dum ve - ne - ris ju - di ca - re sae - cu - lum per i -

23

S. gnem

C. gnem

T. gnem

Bar. gnem

B. gnem

30

S.

C.

T.

Bar. Tre - mens fac - tus sum e - go et ti - me - o

B. Tre mens fac tus sum e go et ti - me - o

34

S. Tre - mens fac - tus sum e - go et ti - me o
[p]

C. Tre - mens fac - tus sum e - go et ti - me - o
[p]

T. Tre - mens fac - tus sum e - go et ti - me - o
[p]

Bar. dum dis - cus - sion

B. dum dis - cus - sion

38

S. dum dis cus sion

C.

T. dum dis - cus - sion

Bar. ve - ne rit at - que ven - tu - ra i - ra

B. ve - ne rit at - que ven - tu - ra i - ra

42

S. ve - ne - rit at que ven - tu - ra i - ra quan - do

C. Quan - do cae - li mo -

T. ve - ne - rit at que ven - tu - ra i - ra quan - do

Bar. Quan - do cae - li mo -

B. Quan - do cae - li mo -

46

S. coe li mo - ven - di sunt Quan - do coe - li mo - ven - di

C. ven - di sunt Quan - do coe - li mo - ven - di

T. coe li mo - ven - di sunt Quan - do coe - li mo - ven - di

Bar. ven - di sunt quan - do coe - li mo - ven - di

B. ven - di sunt quan - do coe - li mo - ven - di

50

S. sunt mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

C. sunt mo - ven - di sunt mo - ven - di sunt mo - ven - di et

T. sunt mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

Bar. mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

B. mo - ven - di sunt mo - ven - di sunt mo - ven - di sunt et

54

S. ter - ra et ter - ra et ter - ra

C. ter - ra et ter - ra et ter - ra

T. ter - ra et ter - ra et ter - ra

Bar. ter ra et ter ra et ter ra

B. ter - ra et ter - ra et ter - ra

60 *Allegro agitato*

S. Di - es il - la di - es i - -

C. Di - es il - la di - es i - -

T. Di - es il - la di - es i - -

Bar. Di es il la di es i

B. Di - es il - la di - es i - -

66

S. rae ca - la - mi - ta - tis et mi - se - ri - ae

C. rae ca - la - mi - ta - tis et mi - se - ri - ae

T. rae ca - la - mi - ta - tis et mi - se - ri - ae

Bar. rae ca - la - mi - ta - tis et mi - se - ri - ae

B. rae ca - la - mi - ta - tis et mi - se - ri - ae

72

S. di - es ma - gna et a - ma - ra

C. di - es ma - gna - et a - ma - ra

T. di - es ma - gna et a - ma - ra

Bar. di - es ma - gna et a - ma - ra

B. di - es ma - gna et a - ma - ra

78

S. val - de dum ve - ne - ris ju - di - ca - re dum ve - ne -

C. val - de dum ve - ne - ris ju -

T. val - de dum ve - ne - ris ju - di - ca - re dum ve - ne -

Bar. val - de dum ve - ne - ris ju

B. val - de dum ve - ne - ris ju -

83

S. - ris ju - di - ca - re sae - cu - lum per i -

C. di ca - re sae - cu - lum per i -

T. - ris ju - di - ca - re sae - cu - lum per i -

Bar. di ca - re sae - cu - lum per i -

B. di ca - re sae - cu - lum per i -

88

S. gnem ju - di - ca re Di - es il la di es *[ff]*

C. gnem ju - di - ca re Di - es il - la di - es *[ff]*

I. gnem ju - di - ca - - re Di - es il - la di - es *[ff]*

Bar. gnem ju - di - ca - - re Di - es il - la di - es *[ff]*

B. gnem ju - di - ca - - re Di - es il - la di - es *[ff]*

95

S. i - rae di - es i - rae di - es il - la di - es i - rae di - es

C. i - rae di - es i - rae di - es il - la di - es i - rae di - es

T. i - rae di - es i - rae di - es il - la di - es i - rae di - es

Bar. i - rae di - es i - rae di - es il - la di - es i - rae di - es

B. i - rae di - es i - rae di - es il - la di - es i - rae di - es

100 *andante melanconico*

S. i - rae

C. i - rae

T. i - rae

Bar. i - rae

B. i - rae

105

S. Re qui em ro quem ae ter nam Re qui em re - quem ae - ter- nam

C. Re - qui em re - quem ae - ter- nam Re - qui em re - quem ae - ter- nam

T. Re qui em re - quem ae ter nam Re - qui em re - quem ae - ter- nam

Bar. Re - qui em re - quem ae - ter- nam Re - qui em re - quem ae - ter- nam

B. Re - qui em re - quem ae - ter- nam Re - qui em re - quem ae - ter- nam

109

S. do - na e - is do - mi- ne do - na e - is do - mi - ne

C. do - na e - is do - mi- ne do - na e - is do - mi - ne

T. do - na e - is do - mi- ne do - na e - is do - mi - ne et lux per

Bar. do - na e - is do - mi- ne do - na e - is do - mi - ne

B. do - na e - is do - mi- ne do - na e - is do - mi - ne et

113

S. et lux per pe - tu - a lu - ce at e - is

C. et lux per pe - tu - a et lux per pe - tu - a lu - ce at e - is

T. pe - tu - a et lux per pe - tu - a et lux per pe - tu - a lu - ce at e - is

Bar. lux per pe - tu - a et lux per pe - tu - a lu - ce at e - is

B. lux per pe - tu - a et lux per pe - tu - a lu - ce at e - is

118

S. lu - ce at e - is e -

C. lu - ce at e - is e -

T. lu - ce at e - is e -

Bar. lu - ce at lu - ce at e - is lu - ce at e -

B. lu - ce at lu - ce at e - is lu - ce at e -

[pp]

121

S. - is Li - be - ra me do - mi - ne de mor - te aeter - na in di - es il - la tre - men -

C. - is Li - be - ra me do - mi - ne de mor - te aeter - na in di - es il - la tre - men -

T. - is Li - be - ra me do - mi - ne de mor - te aeter - na in di - es il - la tre - men -

Bar. - is Li - be - ra me do - mi - ne de mor - te aeter - na in di - es il - la tre - men -

B. - is Li - be - ra me do - mi - ne de mor - te aeter - na in di - es il - la tre - men -

123 Animato

S. da Quan - do coe - li mo - ven - di

C. da Quan - do coe - li mo - ven - di

T. da Quan - do coe - li mo - ven - di

Bar. da quan - do coe - li mo - ven - di sunt et ter -

B. da quan - do coe - li mo - ven - di sunt et ter -

127

S. sunt et ter - ra mo - ven - di sunt et ter - ra dum ve - ne ris ju - di -

C. ra et ter - ra mo - ven - di sunt et ter - ra dum ve - ne ris ju - di -

T. sunt et ter - ra mo - ven - di sunt et ter - ra dum ve - ne ris ju - di -

Bar. - ra et ter - ra mo - ven - di sunt et ter - ra dum ve - ne ris ju - di -

B. - ra et ter - ra mo - ven - di sunt et ter - ra dum ve - ne ris ju - di -

132 Poco piu'

S. ca - re ju - di ca - re ju - di ca - re ju - di ca - re

C. ca - re ju - di ca - re ju - di ca - re ju - di ca - re

T. ca - re ju - di ca - re ju - di ca - re ju - di ca - re

Bar. ca - re ju - di ca - re ju - di ca - re ju - di ca - re

B. ca - re ju - di ca - re ju - di ca - re ju - di ca - re

136

S. sae - cu - lum per i - - - - - gnem

C. sae - cu - lum per i - - - - - gnem

T. sae - cu - lum per i - - - - - gnem

Bar. sae - cu - lum per i - - - - - gnem

B. sae - cu - lum per i - - - - - gnem

139

S.
C.
T.
Bar.
B.

Detailed description: This musical score page contains five staves for vocal and piano parts, numbered 139. The vocal parts are Soprano (S.), Contralto (C.), Tenor (T.), Baritone (Bar.), and Bass (B.). The piano accompaniment is on the bottom staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature a melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines. The score is divided into four measures, with a double bar line at the end of the fourth measure.